BHARATHIDASAN UNIVERSITY   TIRUCHIRAPPALLI - 620 024

B.A. SANSKRIT

CHOICE BASED CREDIT SYSTEM – LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (CBCS - LOCF)

(Applicable to the candidates admitted from the academic year 2022-2023 onwards)

(NAAN MUDHALVAN SCHEME WAS IMPLEMENTED FROM 2nd SEMESTER TO 6th SEMESTER)

Sem.	Part	Courses	Title	Ins. Hrs.	Credits	Exam. Hours	Maximum Marks		
							Int.	Ext.	Total
I	I	Language Course - 1 Tamil $/Other Languages +#)		6	3	3	25	75	100
	II	English Course-I		6	3	3	25	75	100
	III	Core Course – I (CC)	रघुवंशम्- Raghuvaṁśam	6	5	3	25	75	100
		Core Course-II (CC)	कृष्णचरितम् -Kṛṣṇacaritam	6	5	3	25	75	100
		First Allied Course-I (AC)	Ancient Indian History till 1206 AD	4	3	3	25	75	100
	IV	Value Education	Value Education	2	2	3	25	75	100
		Total		30	21				600
II	I	Language Course - 1I (Tamil $/Other Languages +#)		6	3	3	25	75	100
	II	**English Course-II**		**4**	**3**	**3**	**25**	**75**	**100**
		Core Course – III (CC)	बालरामायणम्- Bālarāmayaṇam	6	5	3	25	75	100
		Core Course-IV (CC)	बालभारतम्- Bālabhāratam	6	5	3	25	75	100
	III	First Allied Course-II (AC)	History of Classical Sanskrit Literature	4	3	3	25	75	100
		Add on Course- I ##	**Professional English- I**	**6 ***	**4**	**3**	**25**	**75**	**100**
	IV	Environmental Studies	Environmental Studies	2	2	3	25	75	100
	VI	**Naan Mudhalvan Scheme (NMS) @@**	**Language Proficiency for Employability - Effective English**	**2**	**2**	**3**	**25**	**75**	**100**
		Total		**30 +6 ***	**27**				**800**

III	I	Language Course - III (Tamil $/Other Languages +#)		6	3	3	25	75	100
	II	English Course-III		6	3	3	25	75	100
	III	Core Course – V (CC)	कुमारसंभवम्- Kumārasaṁbhavam	6	5	3	25	75	100
		Core Course-VI (CC)	दशकुमारचरितम्(पूर्वपीठिका) – Daśakumāracaritam (Pūrvapīṭhikā)	6	5	3	25	75	100
		Second Allied Course-I (AC)	सुभाषितकौस्तुभम् – Subhāṣita-kausthubham	4	3	3	25	75	100
		Add on Course- II ##	**Professional English- II**	**6 ***	**4**	**3**	**25**	**75**	**100**
	IV	@ Non-Major Elective Course-I Those who choose Tamil in Part - I can choose a non-major elective course offered by other departments. Those who do not choose Tamil in Part- I must choose either a) Basic Tamil if Tamil language was not studied in school level (or) b) Special Tamil if Tamil language was studied upto 10th & 12th std.	सुभाषितानि- १- Subhāṣitāni – 1	2	2	3	25	75	100
	VI	**Naan Mudhalvan Scheme (NMS) @@**	**Digital Skills for Employability - Microsoft Digital Skills**	**--**	**2**	**--**	**25**	**75**	**100**
		Total		**30 +6 ***	**27**				**800**
IV	I	Language Course - VI (Tamil $/Other Languages +#)		6	3	3	25	75	100
	II	English Course-IV		6	3	3	25	75	100
	III	Core Course – VII (CC)	पञ्चतन्त्रम् –मित्रसंप्राप्तिकम् – Pañcatantram - Mitrasaṁprāptikam	6	5	3	25	75	100
		Core Course-VIII (CC)	लघुसिद्धान्तकौमुदी - Laghusiddhānta -kaumudī	6	5	3	25	75	100
		Second Allied Course-II (AC)	मुकुन्दमाला – भजगोविन्दम् MukuṇḍamālāBhajagovindam	4	3	3	25	75	100
	IV	@ Non Major Elective Course-II (NME) Those who choose Tamil in Part-I can choose a non-major elective course offered by other departments. Those who do not choose Tamil in Part-I must choose either a) Basic Tamil if Tamil language was not studied in school level or b) Special Tamil if Tamil Language was studied upto 10th& 12th Std.	सुभाषितानि- २ – Subhāṣitāni – II	2	2	3	25	75	100
	VI	**Naan Mudhalvan Scheme (NMS) @@**	**Employability Skills- Employability Skills**	**2**	**2**	**3**	**25**	**75**	**100**
		Total		**30**	**23**				**700**

Sem	Part	Course	Title						
V	III	Core Course-IX (CC)	किरातार्जुनीयम् - Kirātārjunīyam	5	5	3	25	75	100
		Core Course-X (CC)	अभिज्ञानशाकुन्तलम्- Abhijñānaśākuntalam	5	5	3	25	75	100
		Core Course-XI (CC)	Lexicography &Manuscriptology	5	5	3	25	75	100
		Core Course-XII (CC)	काव्यादर्शः- Kāvyādarśaḥ	5	5	3	25	75	100
		Major Based Elective Course-I (MBE) **(At least Two Choices)**	1. An Introduction to Vedic Literature (or) 2. History of Alankara Literature	5	5	3	25	75	100
	IV	Skill Based Elective-I	Spoken Sanskrit - I	3	2	3	25	75	100
		Soft Skills Development	Soft Skills Development	2	2	3	25	75	100
	VI	**Naan Mudhalvan Scheme (NMS) @@**	**Marketing and Design Tools- Content Writing**	-	**2**	--	**25**	**75**	**100**
			Total	**30**	**31**				**800**
VI	III	Core Course- XIII (CC)	प्रतिमानाटकम् - Pratimānāṭakam	5	5	3	25	75	100
		Core Course –XIV (CC)	हितोपदेशः - Hitopadeśaḥ	6	5	3	25	75	100
		Core Course-XV (CC)	तर्कसंग्रहः - Tarkasaṅgrahaḥ	6	5	3	25	75	100
		Major Based Elective Course-II (MBE)	1. भगवद्गीता – Bhagavadgītā/ (or) 2. आयुर्वेदोपदेशाः (प्रथमोभागः) – Āyurvedopadeśāḥ - Vol.I	5	5	3	25	75	100
		Project	Project	4	3		20	80	100
	IV	Skill Based Elective Course-II	Spoken Sanskrit - II	3	2	3	25	75	100
	V	Gender Studies	Gender Studies	1	1	3	25	75	100
		Extension Activities **		--	1	--	--		
	VI	**Naan Mudhalvan Scheme (NMS) @@**	**Career Readiness Programme**	--	**2**	--	**25**	**75**	**100**
			Total	**30**	**27**				**800**
			Grand Total	**180 +12***	**158**				**4500**

$ For those who studied Tamil upto 10th +2 (Regular Stream)

+   Syllabus for other Languages should be on par with Tamil at degree level

\#   Those who studied Tamil upto 10th +2 but opt for other languages in degree level under Part- I should study special Tamil in Part –IV

\#\#   The Professional English – Four Streams Course is offered in the 2nd and 3rd Semester (only for 2022-2023 Batch) in all UG Courses. It will be taught apart from the Existing hours of teaching/ additional hours of teaching (1 hour /day) as a 4 credit paper as an add on course on par with Major Paper and completion of the paper is must to continue his/her studies further. (As per G.O. No. 76, Higher Education (K2) Department dated: 18.07.2020)

∗   The Extra 6 hrs/cycle as per the G.O. 76/2020 will be utilized for the Add on Professional English Course.

**   Extension Activities shall be outside instruction hours.

@   NCC Course is one of the Choices in Non-Major Elective Course. Only the NCC Cadets are eligible to choose this course. However, NCC Course is not a Compulsory Course for the NCC Cadets.

@@   Naan Mudhalvan Scheme: As per Naan Mudhalvan Scheme instruction

SUMMARY OF CURRICULUM STRUCTURE OF UG PROGRAMMES – ARTS

Sl. No.	Part	Types of the Courses	No. of Courses	No. of Credits	Marks
1.	I	Language Courses	4	12	400
2.	II	English Courses	4	12	400
3.		Core Courses	15	75	1500
4.	III	Allied Courses - I & II	4	12	400
5.		Major Based Elective Courses	2	10	200
6.		Add on Course I & II (Professional English)	2	8	200
7.		Project	1	3	100
8.		Non Major Elective Courses	2	4	200
9.		Skill Based Elective Courses	2	4	200
10.	IV	Soft Skills Development	1	2	100
11.		Value Education	1	2	100
12.		Environmental Science	1	2	100
13.	V	Gender Studies	1	1	100
14.		Extension Activities	1	1	---
15.	**VI**	**Naan Mudhalvan Scheme**	**5**	**10**	**500**
		Total	**46**	**158**	**4500**

PROGRAMME OBJECTIVES

• To provide opportunities and motivation to students for learning Sanskrit language & literature
• To develop all round language skills including conversational skill
• To prompt application of the acquired knowledge to real life contexts for decision making and problem solving
• To inculcate values through Sanskrit literature to have holistic personality development
• To enthuse to relate the acquired knowledge for social development and cultural preservation and promotion
• To motivate usage of ICT in Sanskrit studies

PROGRAMME SPECIFIC OUTCOMES

• Proficiency in Sanskrit with basic communicative skills
• Critical thinking in correlating and applying concepts with real life situations
• Application of acquired knowledge for social wellbeing and development
• A holistic development in personality and attitude tuning by the values imbibed
• Enthusiasm to propagate and promote Indian Knowledge Systems
• Commitment to preserve Indian culture and to promote it by dissemination of acquired knowledge
• Exhibiting academic, technical, personal and social competence
• Sensitivity to environmental and gender issues

First Year	CORE COURSE-I	Semester-I
	रघुवंशम्- Raghuvaṁśam	
Code:	**(Theory)**	Credit:5

OBJECTIVES:

- To introduce students to the Five Great Kavya-s known as panca-maha-kavya-s in Sanskrit
- To impart proficiency in the Language
- To introduce lofty ideals of life.

UNIT- I:

Introduction to Mahakavyas & Kalidasa, Raghuvamsam (I sarga) verses 01-15

UNIT - II:

verses 16-35

UNIT - III:

verses 36-55

UNIT- IV:

verses 56-75

UNIT- V:

verses 76-95

UNIT- VI: CURRENT CONTOURS :   (For Continuous Internal Assessment Only):

 A Comparative study of kavyas based on Ramayana in Tamil & Other Languages

REFERENCES:

1. रघुवंशम्(Raghuvaṁśam),R.S.Vadhyar and Sons, Kalpathy, 1978
2. https://archive.org/details/RaghuvamsaOfKalidasaSarga141929
3. https://sanskritdocuments.org/sites/giirvaani/giirvaani/rv/sargas/01_rv.htm
4. https://www.sanskritfromhome.org/course-details/raghuvamsha-sarga1-sanskrit-7220
5. https://www.exoticindiaart.com/book/details/raghuvamsam-by-mahakavi-kalidasa-canto-1-uaa785/

COURSE OUTCOMES: Upon successful completion of the course, the students would be able

- To display reasonable proficiency in the language
- To appreciate a good kavya in its many aspects
- To have lofty ideals of life and practice them
- To compare and contrast modern society with the ancient Indian Society
- To assess the social, political, and economical aspects reflected in the work

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First Year	CORE COURSE-II	Semester-I
	कृष्णचरितम् -Kṛṣṇacaritam	
Code:	(Theory)	Credit:5

OBJECTIVES:

- To introduce some recent literature (a classical prose work)
- To develop skills in narrating stories
- To compare and contrast the ancient and modern literature

UNIT- I:
Introduction to Prose Romances in Sanskrit, Krishnacaritam, VenkateshwaraShastri–कथावस्तु

UNIT – II:
श्रीकृष्णस्यअवतरणम्

UNIT-III:
शिशोःमारणायकंसस्यदुष्कृत्यानि

UNIT- IV:
रामकृष्णयोःबाल्यम् - १भागः

UNIT– V:
रामकृष्णयोःबाल्यम् - २भागः

UNIT- VI: CURRENT CONTOURS :   (For Continuous Internal Assessment Only):

 A Comparative study of Story Literature in Tamil & Other Languages

REFERENCES:

1. कृष्णचरितम्by VenkateshvaraShastri,RastriyaSamskrtaVidhyapetam, Tirupathy
2. https://sanskritdocuments.org/doc_vishhnu/kRRiShNacharitam.html
3. https://www.scribd.com/book/317281975/Krishna-Charitam
4. https://www.worldcat.org/title/krishna-charitam-of-shri-samudragupta/oclc/663753109
5. https://ci.nii.ac.jp/ncid/BA49942688?l=en

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To recollect and narrate the prescribed portion
- To appreciate the literary aspects of the work
- To exhibit better language skills
- To inculcate values through the story
- To assess and appreciate the contribution of the author

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First Year	**FIRST ALLIED COURSE-I**	Semester-I
	ANCIENT INDIAN HISTORY TILL 1206AD	
Code:	**(Theory)**	**Credit:3**

OBJECTIVES:

- To introduce students to Ancient Indian History till 1206 CE
- To introduce to the students the greatness of Ancient Indian Society
- To introduce the achievements of Ancient Indians in very many spheres like Language & Literature, Art & Culture, Religion & Philosophy, Politics & Administration, Town planning & its Upkeep, Science & Technology, Temples & their Architecture & the Economy around them, Self-Reliant Villages, Water harvesting and Management, etc.

UNIT- I:
Sources of Indian History – Pre-historic age, Indus valley civilization, Vedic age

UNIT - II:
Jainism,Buddhism, Saivism, Cities and Kingdoms, Persion and Greek Invasions, Maurya empire, Kanisha.

UNIT-III:
Gupta age, Harshavardhana, Rajput age

UNIT- IV:
South Indian Kingdoms – Chera, Chola, Pandya, Chalukya etc., Contribution of South India to Indian Culture.

UNIT- V:
Invasion of Arabs and Turks, Establishment of Muslim rule in India

UNIT- VI: CURRENT CONTOURS : (For Continuous Internal Assessment Only):

Mini Assignments.

REFERENCES:

1. Ancient Indian History upto 1206 AD – by A.Swaminathan, Chi-chu Publications

COURSE OUTCOMES: Upon successful completion of the course, the students would be able

- To have a glimpse of our glorious ancient past.
- To feel proud and have high self-esteem.
- To shed petty ideals and have lofty ideals.
- To start having high moral values.
- To have a yearning to dig for and know more about our past greatness to apply them in the modern world appropriately.

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First Year	CORE COURSE – III	Semester-II
	बालरामायणम्-Bālarāmayaṇam	
Code:	(Theory)	Credit: 5

OBJECTIVES:
- To introduce students to Ramayana, one the two great epics our country in an abridged form.
- To impart language skills through this simple kavya
- To give an idea to the students about the simple living and lofty ideas and ideals of the people of the ancient times.

UNIT- I:
Introduction – work & author details –बालकाण्डः

UNIT - II:
first half of अयोध्याकाण्डः

UNIT-III:
second half of अयोध्याकाण्डः

UNIT- IV:
first half ofआरण्यकाण्डः

UNIT- V:
second half ofआरण्यकाण्डः

UNIT- VI: CURRENT CONTOURS : (For Continuous Internal Assessment Only):

A Comparative study of the Ramayana in Tamil & Other Languages

REFERENCES:

1. बालरामायणम्of Anantanarayana Shastri
   R.S.Vadhyar& Sons, Kalpathy, Palghat, Kerala, 1992
2. https://chaukhambapustak.com/index.php?route=product/product&product_id=7647
3. https://www.exoticindiaart.com/book/details/bala-ramayanam-bala-ayodhya-and-aranya-kandam-mzm930/
4. https://www.exoticindiaart.com/book/details/bala-ramayana-of-rajasekhara-nzb300/
5. https://www.pdfdrive.com/ramayana-vol-1-bala-ayodhya-kanda-e39590262.html

COURSE OUTCOMES: Upon successful completion of the course, the students would be able

- To recollect and narrate the story described in the 3 kandas
- To get a glimpse of the storyline of the great Epic Ramayana.
- To acquire some basic language skills and some good vocabulary in the language.
- To know about the greatness of ancient society.
- To wish to emulate some of the lofty and noble ideals.

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First Year   **CORE COURSE-IV**   **Semester-II**

बालभारतम्- Bālabhāratam

Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To introduce students to Mahabharata, one the two great epics our country in an abridged form.
- To impart language skills through this simple kavya.
- To give an idea to the students about the simple living and lofty ideas and ideals of the people of the ancient times

UNIT- I:
Introduction – work & author details –बालभारतम्- Verses 1-10

UNIT - II:
Verses- 11-25

UNIT-III:
Verses- 26 – 40

UNIT- IV:
Verses- 41 – 55

UNIT- V:
Verses- 56 -70

UNIT- VI   CURRENT CONTOURS   (For Continuous Internal Assessment Only):

A Comparative study of Mahabharata in Tamil & Other Languages

REFERENCES:

1. बालभारतम्of AgastyaPandit, Sri Vani Vilas Press, Srirangam, 1939
2. https://archive.org/details/in.ernet.dli.2015.383084
3. https://www.scribd.com/doc/253370182/Bala-Bharatam-Oct-14
4. https://sanskritdocuments.org/sanskrit/puja/

COURSE OUTCOMES: Upon successful completion of the course, the students would be able

- To get a glimpse of the storyline of the great Epic Mahabharata.
- To acquire some basic language skills and some good vocabulary in the language.
- To know about the greatness of ancient society.
- To emulate some of the lofty and noble ideals.
- To have some idea about story literature in Tamil & other Languages

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First Year   **FIRST ALLIED COURSE-II**   **Semester-II**
HISTORY OF CLASSICAL SANSKRIT
LITERATURE
Code: **(Theory)**   **Credit: 3**

OBJECTIVES:
- To introduce students to the ocean of the Great Sanskrit Literature.
- To give them an idea about the different types of Literary works.
- To bring an awareness about the authors and their contributions

UNIT- I:
Age of Epics – Puranas, Ramayana, Mahabharata

UNIT - II:
Mahakavyas, Historical Kavyas & Lyrics – erotic, didactic and devotional

UNIT-III:
Gnomic poems, Anthology & Prose Romances

UNIT- IV:
Campu, popular tales & fables

UNIT- V:
Drama

UNIT- VI   CURRENT CONTOURS   (For Continuous Internal Assessment Only):

An analytical study of the development of Literature in Tamil & Other Languages

REFERENCES:
1. A Short History of Sanskrit Literature by T. K. Ramachandra Iyer, R.S. Vadhyar & sons, Kalpathy, Palghat, Kerala, 2006
2. History of Sankrit Literature by AB Keith, Motilal PublicationsVaranasi
3. https://www.gutenberg.org/files/41563/41563-h/41563-h.htm
4. https://vnsgulibrary.org.in/Free_Ebooks/0026%20A%20History%20of%20Sanskrit%20Literature.pdf
5. https://archive.org/details/HistoryOfClassicalSanskritLiterature-MKrishnamachariar

COURSE OUTCOMES: Upon successful completion of the course, the students would be able
- To have a glimpse about the different varieties and genres of Sanskrit Literature.
- To have an idea about historical development of the Literary Works.
- To know about how Literature and Literary works are mirrors of Contemporary Societies.
- To appreciate how great poets have arrived continuously through the ages and enriched not only the Language but also the Societies leading them to enlightenment and emancipation.
- To compare Literary Works of Sanskrit with those of other Languages.

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Second Year	CORE COURSE – V	Semester-III

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CORE COURSE – V

कुमारसंभवम्-Kumārasaṁbhavam

(Theory)

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Second Year   **Semester-III**

Code: **Credit:5**

OBJECTIVES:

- To introduce students to one of the chief works of Kalidasa.
- To demonstrate the characteristic features of an ideal Mahakavya.
- To highlight the poetic skills of the author.

UNIT- I:

Introduction – work & author details –कुमारसंभवम् (5 सर्ग:)– Verses 1-20

UNIT - II:
Verses - 21-40

UNIT-III:
Verses - 41 – 60

UNIT- IV:
Verses - 61 – 74

UNIT- V:
Verses - 75 – 86

UNIT- VI   CURRENT CONTOURS   (For Continuous Internal Assessment Only):

A Comparative study of Story Literature in Tamil & Other Languages

REFERENCES:

1. कुमारसंभवम्of Kalidasa, MotilalBanarsidass, Delhi,1980
2. https://www.kamakoti.org/kamakoti/articles/Kumara-Sambhavam/Kumara-Sambhavam5.html
3. https://ia801600.us.archive.org/0/items/in.ernet.dli.2015.487473/2015.487473.Kalidasas-Kumarasambhavam.pdf
4. https://www.exoticindiaart.com/book/details/kumara-sambhavam-of-kalidasa-fifth-canto-nak586/
5. http://www.collectedworksofsriaurobindo.com/index.php/readbook/18-Skeleton-Notes-on-the-Kumarasambhavam-Canto-V-Vol-05-translations

COURSE OUTCOMES:

Upon successful completion of the course, the students would be able

- To appreciate the poetic skills of the tallest of Indian poets.
- To recollect and reproduce verses of high literary merit.
- To know how the poet drives home the great Indian Value Systems.
- To have some advanced language skills.
- To trace the sources of the story and relate them to the work.

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दशकुमारचरितम्(पूर्वपीठिका)–
Daśakumāracaritam(Pūrvapīṭhikā)
Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To introduce students to Prose Literature of Sanskrit Language.
- To teach them how ornate prose is more difficult to compose than embellished poetry.
- To give them an idea about how intricate stories were woven by the great Indian poets captivating the audience through their mastery of the language and the dexterity with which they could employ that.

UNIT-I:
उच्छ्वासः 1 कुमारोत्पत्तिः

UNIT-II:
उच्छ्वासः 2 द्विजोपकृतिः

UNIT-III:
उच्छ्वासः 3 सोमदत्तचरितम्

UNIT-IV:
उच्छ्वासः 4 पुष्पोद्भवचरितम्

UNIT-V:
उच्छ्वासः 5 अवन्तिसुन्दरीपरिणयः

UNIT- VI   CURRENT CONTOURS   (For Continuous Internal Assessment Only):
A Comparative study of Prose Literature in Tamil & Other Languages

REFERENCES:
1. https://archive.org/details/in.ernet.dli.2015.272818/page/n205/mode/2up
2. https://archive.org/details/DasaKumarCharita1948ChowkhambaSanskritSeries
3. https://epustakalay.com/book/290937-the-dasakumaracharita-of-dandinpart-1-by-george-buhler/
4. https://en.wikipedia.org/wiki/Dashakumaracharita

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able
- To start appreciating prose literature.
- To get better vocabulary and more versed in the language.
- To appreciate the story-line of the text prescribed.
- To ingest the great ideas put forth by the poet.
- To compare and contrast with prose literature of other languages.

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Second Year **SECOND ALLIED COURSE-I** **Semester-III**
सुभाषितकौस्तुभम्- Subhāṣita-kausthubham

Code: **(Theory)** **Credit:3**

OBJECTIVES:

- To introduce students to the great sayings, which are wisdom acquired through ages, put as short pithy statements.
- To give them an idea about the natures of people.
- To give them practical wisdom as to how to avoid bad company and choose good company.

UNIT- I:
Introduction – work & author details –Verses fromअविवेक1-10

UNIT - II:
Verses fromअविवेक11-20 &सज्जन3

UNIT-III:
Verses fromसज्जन15

UNIT- IV:
Verses fromदुर्जन-10

UNIT- V:
Verses fromदुर्जन-13

UNIT- VI: CURRENT CONTOURS :   (For Continuous Internal Assessment Only):
A Comparative study of Niti Literature in Tamil & Other Languages

REFERENCES:

1. SubhasitaKausthubam by Venkatadhvarin, SudharmaPiblications, Mysore -2000
2. https://archive.org/details/SansSubhasitakaustubha
3. **http://gssmurthy.blogspot.com/2011/09/subhashita-kaustubha-of-venkatadhvari.html**

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To have an idea about another dimension of Sanskrit Literature.
- To get an idea about the natures of people.
- To look for traits in people to identify their goodness or badness.
- To have some more language skill to make short, crisp statements.
- To compare didactic literature of Sanskrit with that of other languages.

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Second Year | **NON MAJOR ELECTIVE COURSE-I** | **Semester-III**

<p align="center">सुभाषितानि -१ - Subhāṣitāni -I</p>

Code: | **(Theory)** | **Credit: 2**

OBJECTIVES:

- To introduce simple Sanskrit to non-major students
- To highlight the values and morals through simple poetry
- To kindle interest in didactic literature

UNIT- I:
नीति-सारः – verses – 2 – 6

UNIT - II:
नीति-सारः– verses – 7 – 11

UNIT-III:
नीति-सारः– verses – 12 – 16

UNIT- IV:
नीति-सारः– verses – 17- 21

UNIT- V:
नीति-सारः– verses – 22 – 26

UNIT- VI   CURRENT CONTOURS   (For Continuous Internal Assessment Only):
Parallel ideas in other languages.

REFERENCES:

1. https://archive.org/details/niti-sara-collection-of-subhashitas/page/n1/mode/2up
2. https://archive.org/details/Niti-sara-CollectionOfSubhashitas-SanskritEnglish
3. https://documents.pub/document/nitisara-collection-of-as-sanskrit-english.html?page=1

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To remember and recite the nitis
- To explain the select verses
- To estimate the merits of the wise-sayings
- To apply them to lead a quality life
- To relate the ideas for a healthy inter-personal relation

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Second Year   **CORE COURSE-VII**   **Semester-IV**

पञ्चतन्त्रम् –मित्रसंप्राप्तिकम् **– Pañcatantram-**

Mitrasaṁprāptikam

Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To give an exposure to didactic fables
- To highlight the value of true and good friends
- To impart practical lessons to face challenges of life through stories of birds and animals

UNIT- I: **INTRODUCTION** – work & author detailsअथैदमारभ्यते -सुहृदोभवनेश्लो.१०

UNIT - II: हिरण्यक .....कथमेतत्।

UNIT-III: अथ.... पूज्यते।श्लो.५७

UNIT- IV: सआह..... श्लो.१०९

UNIT- V: काककूर्मौ.... श्ल.।१९३

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):
Analysis of the five tantras as principles of diplomacy

REFERENCES:

1. पञ्चतन्त्रम्, of Vishnu Sharman, MotilalBanarsidass. Delhi, 1982
2. https://archive.org/details/PanchatantramWithSanskritCommentaryByGpShastri
3. https://epustakalay.com/book/286905-panchatantra-by-guruprasad-shastri/
4. http://www.sanskritebooks.org/tag/panchatantra/
5. https://www.exoticindiaart.com/book/details/panchatantra-in-simple-sanskrit-ideal-for-sanskrit-reading-practice-nze964/

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To understand the importance of acquiring good friends for a problem-free life
- To learn several tactics from different situations in the stories and acquire problem-solving skills
- To assimilate values of life in an enjoyable way
- To apply acquired skills in real-life situations
- To appreciate and acquire the teaching methodology adopted by the author for imparting practical wisdom and values

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Second Year   **CORE COURSE-VIII**   **Semester-IV**

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लघुसिद्धान्तकौमुदी

Laghusiddhānta-kaumudī

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Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To introduce students to Sanskrit Grammar.
- To acquaint them with Panini's morpho-phonemics.
- To familiarise them with the concept of Karaka, an incomparable contribution of Panini to the world of Grammar.

UNIT- I: Introduction to Sanskrit grammar– work & author details - संज्ञाप्रकरणम्

UNIT - II: अच्सन्धि–प्रकरणम्

UNIT-III: हल्सन्धि

UNIT- IV: विसर्गसन्धि

UNIT- V: कारकम्

UNIT- VI   **CURRENT CONTOURS (For Continuous Internal Assessment Only):**

A Comparative study of Story Literature in Tamil & Other Languages

REFERENCES:

1. लघुसिद्धान्तकौमुदीof Varadharaja, ChaukhambaVidyaBhavan, Varanasi, 2006
2. https://archive.org/details/LaghuSiddhantaKaumudiGitaPressGorakhpur
3. https://archive.org/details/laghu_siddhanta_kaumudi_-_varadarajacharya_gita_press
4. https://www.onlinesanskritbooks.com/2019/10/laghu-siddhanta-kaumudi-pt-ishwar.html
5. https://www.onlinesanskritbooks.com/2019/03/laghu-siddhanta-koumudi-pdf.html
6. https://panotbook.com/laghu-siddhanta-kaumudi/

COURSE OUTCOMES:

Upon successful completion of the course, the students would be able

- to know about sandhi-sutras and their applicability.
- To know about different types of sandhis.
- To combine words based on sandhi rules.
- To split words based on sandhi rules.
- To know about syntax, sentence construction and meanings of vibhaktis (case suffixes)

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Lyrics – मुकुन्दमाला **–** भजगोविन्दम्

MukuṇḍamālāBhajagovindam

Code: **(Theory)**   **Credit:3**

OBJECTIVES:

- To give an exposure to devotional lyrics
- To get the students exposed to the way in which great philosophical ideas are conveyed by simple and easy verses filled with devotion
- To enhance literary and language skills by the lyrics

UNIT - I: मुकुन्दमाला **-** Verses - 1-20

UNIT-II: मुकुन्दमाला- Verses - 21– 40

UNIT- III: भजगोविन्दम्- Verses - 1- 10

UNIT- IV: भजगोविन्दम्- Verses - 11 –20

UNIT - V: भजगोविन्दम्- Verses - 21-33

UNIT- VI   **CURRENT CONTOURS (For Continuous Internal Assessment Only):**
A literary appreciation of the prescribed lyrics

REFERENCES:

1. https://stotranidhi.com/en/mukunda-maala-stotram-in-english/
2. https://archive.org/details/mukunda-mala-stotra-swami-bhaktivedanta-prabhupada/page/13/mode/2up
3. https://www.sadagopan.org/pdfuploads/Mukunda%20Mala.pdf
4. https://astro.indiaplus.co.in/sri-mukunda-mala-stotram/
5. https://srikrishnasaras.home.blog/2019/09/03/mukunda-mala/
6. https://shlokam.org/bhajagovindam/
7. https://sanskritdocuments.org/doc_vishnu/bhajagovindam.pdf
8. https://www.onlinesanskritbooks.com/2019/02/bhaja-govindam-english-o-deluded-minded.html
9. https://sites.google.com/site/vedicscripturesinc/home/srishankaracharya/bhajagovindam
10. https://archive.org/details/bhaja-govindam

COURSE OUTCOMES:

Upon successful completion of the course, the students would be able

- To develop appreciation for devotional lyric
- To memorise the verses
- To assimilate the philosophy contained in the lyrics
- To assess the great contributions of the authors
- To recognise the literary excellences of the two lyrics in spite of being simple

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Second Year **NON-MAJOR ELECTIVE –II** **Semester-IV**
सुभाषितानि -२- **Subhāṣitāni -2**
Code: **(Theory)** **Credit:2**

OBJECTIVES:

- To inculcate values through the verses prescribed
- To convey the qualities of panditas
- To convey the qualities of fools

UNIT- I: नीति-सारः– verses – 27 – 31

UNIT - II: नीति-सारः– verses – 32 – 36

UNIT-III: नीति-सारः– verses – 37 – 41

UNIT- IV: नीति-सारः– verses – 42 – 46

UNIT- V: नीति-सारः– verses – 47 – 51

UNIT- VI **CURRENT CONTOURS (For Continuous Internal Assessment Only):**
Parallel ideas in other languages

REFERENCES:

1. https://archive.org/details/niti-sara-collection-of-subhashitas/page/n1/mode/2up
2. https://archive.org/details/Niti-sara-CollectionOfSubhashitas-SanskritEnglish
3. https://documents.pub/document/nitisara-collection-of-as-sanskrit-english.html?page=1

COURSE OUTCOMES:
Upon successful completion of this course, the students would be able

- To know about the qualities of panditas – learned people, who are good.
- To know about the qualities of mudhas – fools or bad people
- To discriminate between good and bad qualities of people
- To imbibe good qualities and avoid the bad ones
- To lead a life of peace and harmony

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Third Year   **CORE COURSE –IX**   **Semester-V**

किरातार्जुनीयम् **- Kirātārjunīyam**

Code: **(Theory)**   **Credit:5**

OBJECTIVES:
- To give exposure to a classical court epic
- To bring out the great maxims and values in the work
- To showcase the depth of meaning which is the mark of Bharavi

UNIT- I: Introduction – work & author details –Verses 1-6

UNIT – II: Verses - 7-16

UNIT-III: Verses - 17 – 26

UNIT- IV: Verses - 27 – 36

UNIT- V: Verses - 37 – 46

UNIT- VI   **CURRENT CONTOURS (For Continuous Internal Assessment Only):**

 A Comparative study of Story Literature in Tamil & Other Languages

REFERENCES:

1. किरातार्जुनीयम् of Bharavi, Nirnayasagar Press, 1895
2. https://archive.org/details/KiratarjuniyaOfBharavi1925Sarga19
3. https://epustakalay.com/book/281526-kiratarjuniya-by-mahakavi-bharavi/
4. https://www.jainfoundation.in/JAINLIBRARY/books/Kiratarjuniyama_009642_std.pdf
5. https://www.sanskritworld.in/index/detailview/book_id/kiratarjuniyam

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To recollect and reproduce the valuable maxims
- To explain the underlying deep level meaning of the verses
- To critically appraise the characters portrayed
- To make a literary review of the work
- To appraise the brilliant poesy of Bharavi

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Third Year   CORE COURSE –X   **Semester-V**

अभिज्ञानशाकुन्तलम्- **Abhijñānaśākuntalam**

Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To give an insight into the best classical plays in Sanskrit
- To introduce Kalidasa as a best dramatist
- To inculcate best value systems through the study of the play

UNIT- I: Introduction – work & author details – Original Story and deviations

UNIT -II: I half of IV act

UNIT -III: II half of IV act

UNIT -IV: I half of V act

UNIT -V: II half of V act

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):
A Comparative study of Story Literature in Tamil & Other Languages

REFERENCES:

1. अभिज्ञानशाकुन्तलम्of Kalidasa, Chaukhambha Publishers, Varanasi, 1999
2. https://archive.org/details/in.ernet.dli.2015.485570
3. https://epustakalay.com/book/281870-abhigyan-shakuntalam-by-mahakavi-kalidas/
4. https://www.onlinesanskritbooks.com/2020/02/abhigyan-shakuntalam-with-hindi-pdf.html
5. https://book.jobscaptain.com/abhigyan-shakuntalam-natak-pdf/

COURSE OUT COMES:

Upon successful completion of the course, the students would be able

- To estimate the classical play
- To describe the dramatic techniques
- The assemble the ethical and moral codes practiced
- Reconstruct the social, political and economic condition of ancient Bharatam
- Estimate the concern for environmental issues

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OBJECTIVES:

- To create an awareness of the rich treasure of lexicons in Sanskrit
- To offer training in scripts for decoding the contents in the manuscripts
- To kindle interest in preserving and promoting Indian Knowledge Systems

UNIT- I: Introduction to lexicography & Manuscriptology –Verses 1-10

UNIT – II: अमरकोशः Verses - 11-20 & vowels in Grantha

UNIT-III: अमरकोशः Verses - 21 – 30 &consonants in Grantha

UNIT- IV: अमरकोशः Verses - 31 – 40 & Conjunct consonants in Grantha

UNIT- V: अमरकोशः Verses - 41 – 50 & continuous writing exercises in Grantha script

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):
A Comparative study of Story Literature in Tamil & Other Languages

REFERENCES:

1. अमरकोशः of Amara, MotilalBanarsidass, Delhi 1980
2. सद्योजातासंस्कृतशिक्षा– SadyojaatSamskrtaPrakasan,2B, VellipillayarKovil, Cuddalore – 607 003

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To enlist some important lexicons in Sanskrit
- To recollect and recite the prescribed portion of amarakosha
- To read and write Grantha script
- To develop skill in reading Grantha manuscripts and inscriptions
- To develop an appreciation for Indian Knowledge Systems

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Third Year   **CORE COURSE –XII**   **Semester-V**
                         काव्यादर्शः- Kāvyādarśaḥ
Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To introduce a simple but significant work on poetics
- To impart knowledge on Kavya and Akavya
- To give exposure to the characteristic features of a good literature

UNIT- I: Introduction – work & author details –Verses 1-20

UNIT – II: Verses - 21- 40

UNIT-III: Verses - 41 – 60

UNIT- IV: Verses - 61 – 80

UNIT- V: Verses - 81 – 105

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):

A Comparative study of Story Literature in Tamil & Other Languages

REFERENCES:

1. काव्यादर्शः of Dandin Sri Balamanorama Press, Madras 1959
2. https://archive.org/details/in.ernet.dli.2015.281711
3. http://ignca.gov.in/sanskrit/kavyadarsa.pdf
4. https://chaukhambapustak.com/index.php?route=product/product&product_id=1005
5. https://www.scribd.com/document/348136683/dandin-kavyadarsa-pariccheda-II-pdf

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To define kavya, classify and illustrate it in the view of Dandin
- To classify gadya and padya and enlist the characteristic features of their sub-divisons
- To explain the basic concepts of poetics
- To identify merits in literature
- To enlist the dosa-s in literature

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Third Year   **MAJOR BASED ELECTIVE COURSE-I**   **Semester-V**
1. AN INTRODUCTION TO VEDIC
LITERATURE
Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To familiarise students with Vedic Literature.
- To introduce Sutra literature and Mnemonics to them.
- To bring an awareness about Vedangas.

UNIT- I: Vedas

UNIT - II: Society in Vedic Period

UNIT-III: Upanisads

UNIT- IV: Kalpasutras

UNIT- V: Vedangas

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):
An Estimation of Vedic civilisation

REFERENCES:

1. History of Vedic Literature by S.N. Sharma -Chowkamba – Varanasi
2. https://archive.org/details/in.ernet.dli.2015.345367/page/n1/mode/2up
3. https://archive.org/details/in.ernet.dli.2015.485108
4. http://www.kireetjoshiarchives.com/images/GlimpsesofVedicLiterature.pdf
5. https://ignca.gov.in/Asi_data/23523.pdf
6. https://byjus.com/free-ias-prep/vedic-literature/
7. https://prepp.in/news/e-492-vedic-literature-ncert-art-and-culture-notes
8. https://gkchronicle.com/ancient-history/Vedic-literature.php
9. https://www.infoplease.com/encyclopedia/religion/eastern/hinduism/veda/types-of-vedic-literature
10. http://ignca.gov.in/PDF_data/A_glimpse_VEDIC_LITERATURE.pdf
11. http://www.sanskritebooks.org/ebooks-download/

COURSE OUTCOMES:

Upon successful completion of the course, the students would be able

- To have some basic ideas about Vedic Literature.
- To know about the Society during Vedic times.
- To know about Sutra Literature in general and their effectiveness and kalpa-sutras in particular.
- To have a general idea about Vedangas.
- To get an idea about the advanced ideas of the Society of Vedic times.

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Third Year   **MAJOR BASED ELECTIVE COURSE-I**   **Semester-V**
2. ALANKARA - HISTORY OF ALANKARA LITERATURE
Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To give an exposure to Alankara Literature in Sanskrit
- To give an idea about the different views relating to the soul of poetry
- To highlight upon the great contributions of several authors in the field

UNIT- I: Introduction – Alankaravada

UNIT - II: Gunavada

UNIT-III: Ritivada

UNIT- IV: Rasavada

UNIT- V: Dhvanivada

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):

A Comparative study of Story Literature in Tamil & Other Languages

REFERENCES:

1. A Short History of Sanskrit Literature by T. K. RamachandraIyer R.S. Vadhyar&   Sons, Palakka, Kerala, 2006
2. Outlines of Sanskrit Poetics by VijayaVardhana, Chaukambhapublications, Varanasi
3. History of Sanskrit Poetics by P.V. Kane, MotilalBanarsidass, Delhi

COURSE OUTCOMES:

Upon successful completion of the course, the students would be able

- To outline the alankara literature in Sanskrit
- To display knowledge about several authors and their works
- To develop an appreciation for the valuable contributions made by the authors
- To justify the vadas propounded
- To explain the technical terms and concepts of alankarashastra

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Third Year　　　　　**SKILL BASED ELECTIVE COURSE-I**　　　　**Semester-V**
　　　　　　　　　　　　　　SPOKEN SANSKRIT - I

Code:　　　　　　　　　　　　　**(Theory)**　　　　　　　　　**Credit:2**

OBJECTIVES:

- To promote communicative Sanskrit
- To showcase that Sanskrit can be used for day-to-day communication
- To promote unity through Sanskrit

UNIT- I:　　　पदपरिचयः - दैनन्दिन वस्तूनि, जन्तवः

UNIT - II:　　　पदप्रयोगः - लिङ्ग वचन परिचयः

UNIT-III:　　　पदप्रयोगः -क्रियापदानि - काल भाव बोधनम्

UNIT- IV:　　　पदप्रयोगः -विशेषण पदप्रयोगः, संख्या, समयः

UNIT- V:　　　परिसरपरिचयः, पर्याय, विलोम, वर्णाः इत्यादि

UNIT- VI　　　**CURRENT CONTOURS (For Continuous Internal Assessment Only):**

खण्ड वाक्यप्रयोगः

REFERENCES:

1. Materials to be collected and prepared by the course teacher
2. https://www.youtube.com/watch?v=iWMV-eZCSG8
3. https://www.youtube.com/watch?v=elkk60_Q290
4. https://www.youtube.com/watch?v=NaB8BsGnFzo
5. https://www.youtube.com/watch?v=zV4kLiL9cvg
6. https://www.youtube.com/watch?v=oHHLOjD8mgk

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To acquire good vocabulary useful for normal day-to-day conversations
- To identify gender and number
- To use proper forms of adjectives in Sanskrit
- To employ proper forms of number and know time
- To exhibit good vocabulary

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Third Year   **CORE COURSE-XIII**   **Semester-VI**

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प्रतिमानाटकम् **- Pratimānāṭakam**

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Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To introduce a Ramayana based play of Bhasa
- To highlight the novelty in the deviation made in introducing the pratimagrham
- To highlight the skill of Bhasa as a distinctive dramatist

UNIT -I: प्रतिमानाटकम् - Acts - 1,2

UNIT -II: प्रतिमानाटकम् -Acts – 3

UNIT- III: प्रतिमानाटकम् - Acts - 4

UNIT- IV: प्रतिमानाटकम् - Acts – 5

UNIT- V: प्रतिमानाटकम् - Acts - 6, 7

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):

A study of Ramayana based Bhasa plays

REFERENCES:

1. प्रतिमानाटकम्– MotilalBanarsidass, Delhi -1930
2. https://archive.org/details/in.ernet.dli.2015.442420
3. http://www.sanskrit.nic.in/DigitalBook/B/Bhasanatakamprathima.pdf
4. https://epustakalay.com/book/280346-pratima-natakam-by-mahakavi-bhaas/
5. https://www.exoticindiaart.com/book/details/pratima-natakam-of-bhasha-with-valuable-introduction-lucid-english-translation-and-explanatory-notes-in-english-and-sanskrit-with-model-questions-etc-mzn183/
6. https://indianculture.gov.in/ebooks/parataimaa-naatakama

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To outline the story of the play
- To enlist and explain the deviations made by the poet
- To recollect the valuable maxims
- To assimilate the values preached for self-development
- To project the values and merits of Bharata as reflected by him in the play

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Third Year	**CORE COURSE-XIV**	**Semester-VI**
	हितोपदेशः - Hitopadeśaḥ	
Code:	**(Theory)**	**Credit:5**

OBJECTIVES:
- To highlight morals through fable literature
- To enhance language skills
- To impart life skills

UNIT- I: मित्रलाभः - कथा 1.1

UNIT - II: मित्रलाभः - कथा 1.2 -1.3

UNIT-III: मित्रलाभः - कथा 1.4 -1.5

UNIT- IV: मित्रलाभः - कथा 1.6 - 1.7

UNIT- V: मित्रलाभः - कथा 1.8 - 1.9

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):

A Comparative study of Story Literature in Tamil & Other Languages

REFERENCES:

1. https://archive.org/details/hitopadesha_hindi/page/n17/mode/2up
2. https://www.onlinesanskritbooks.com/2020/05/hitopadesh-sanskrit-moolam-pdf_14.html
3. https://epustakalay.com/book/277726-hitopadesha-by-vishnu-sharma/
4. https://sriyogaashram.com/ebook/the_hitopadesha_translated_by_sir_edwin_arnold.pdf
5. http://www.brettparris.com/wp-content/uploads/Max-M%C3%BCller-1864-First-Book-of-Hitopade%C5%9Ba-1.pdf

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To narrate the stories
- To apply the morals preached for self-development
- To relate the instructions to take decisions as required in the given situations
- To assimilate the worldly maxims
- To develop a better understanding of life and make it successful and purposeful

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Third Year   CORE COURSE-XV   **Semester-VI**

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तर्कसंग्रहः - **Tarkasaṅgrahaḥ**

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Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To introduce the fundamental concepts of Indian logic
- To enumerate and elaborate the categories accepted in Navya-Nyaya school
- To showcase Tarka as an applied science

UNIT- I: Introduction – work & author details –पदार्थविभागः ... कर्मविभागः

UNIT - II: सामान्यविभागः . . . वायुनिरूपणम्

UNIT-III: सृष्टिसंहारप्रक्रिया . . . रसनिरूपणम्

UNIT- IV: रसनिरूपणम् ... परत्वापरत्वनिरूपणम्

UNIT- V: गुरुत्वनिरूपणम् . . . अनुपलब्धेःप्रमाणान्तरनिरासः

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):

A Comparative study of Story Literature in Tamil & Other Languages

REFERENCES:

1. तर्कसंग्रह:Choukhmba Press - Varanasi 2003
2. https://archive.org/details/TarkasangrahaOfAnnambhattaVNJha
3. https://sanskritdocuments.org/doc_z_misc_major_works/tarka2.pdf
4. https://archive.org/details/wg062
5. https://www.onlinesanskritbooks.com/2019/03/tarka-sangraha-pdf.html
6. https://www.exoticindiaart.com/book/details/tarka-sangraha-of-shri-annam-bhatta-with-english-translation-nav139/

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To explain the basic concepts of the Nyaya system which is one of the six Darshanas
- To recall the fundamentals of Nyaya metaphysics
- To assimilate the Nyaya epistemology
- To apply Nyaya refinement methods to minimize language ambiguities
- To classify the categories in the system

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Third Year   **MAJOR BASED ELECTIVE COURSE-II**   **Semester-VI**

1. भगवद्गीता /Bhagavadgītā

Code: **(Theory)**   **Credit:5**

OBJECTIVES:

- To give an exposure to the practical wisdom contained in the Gita
- To highlight the spiritual knowledge grounded in atma-anatmaviveka as in the Gita
- To disseminate the ideas related to trigunas as in the Gita

UNIT- I: Chapter 2 Verse - 13 – 32

UNIT - II: Chapter 2 Verse - 33 – 52

UNIT-III: Chaper 2 Verse - 53 - 72

UNIT- IV: Chapter 14 Verse - 1 – 15

UNIT- V: Chapter 14 Verse - 16 – 27

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):

 Practical Studies on Bhagavad Gita like management concepts, emotion management etc

REFERENCES:

1. https://sanskritdocuments.org/sanskrit/bhagavadgita/
2. https://vedpuran.files.wordpress.com/2012/03/unencrypted-geeta.pdf
3. https://www.voiceofhinduism.in/2021/03/bhagavad-gita-in-sanskrit-hindi-andEnglish.html
4. https://bhagavadgitapdf.com/bhagavad-gita-pdf-in-sanskrit/
5. https://archive.org/details/SrimadBhagavadGitaSanskritHindiEnglish/page/n5/mode/2up

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To understand the true nature of one's own self
- To assimilate the practical wisdom contained in the Gita
- To relate to the spiritual knowledge, the soul of Bharath
- To identify the triguna-s and their effects
- To relate the instructions of the Gita to their practical life for ensuring quality-life

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Third Year   MAJOR BASED ELECTIVE COURSE-II   Semester-VI

2. आयुर्वेदोपदेशाः (प्रथमोभागः) –

Āyurvedopadeśāḥ - Vol.I

Code: (Theory)   Credit:5

OBJECTIVES:

- To impart a basic knowledge of Ayurveda
- To make known to all that Ayurveda promotes disease prevention
- To popularise yoga foe wellbeing of all

UNIT- I: Introduction – work & author details Verse - 1-10

UNIT - II: Verse -11-25

UNIT-III: Verse -26 – 35

UNIT- IV: Verse -36 – 50

UNIT- V: Verse -51-88

UNIT- VI   CURRENT CONTOURS (For Continuous Internal Assessment Only):
A survey of Ayurvedic concepts and literature

REFERENCES:

1. आयुर्वेदोपदेशः:Vol.I Ed. by Rajeshwara Sharma, SaraswatiMahal Library Thanjore1998

COURSE OUTCOMES:

Upon successful completion of the course, the students would be able

- To exhibit fundamental knowledge of Ayurveda
- To relate Ayurveda and disease prevention
- To apply the instructions given for prevention of diseases
- To plan life-style and diet as given in the instructions
- To explain the basic concepts of Ayurveda

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Third Year   **PROJECT**   **Semester-VI**

Code: **Credit: 3**

      The candidate shall be required to take up a Project Work by group *or individual* and submit it at the end of the final year. The Head of the Department shall assign the Guide who, in turn, will suggest the Project Work to the students in the beginning of the final year. A copy of the Project Report will be submitted to the University through the Head of the Department on or before the date fixed by the University.

      The Project will be evaluated by an internal and an external examiner nominated by the University. The candidate concerned will have to defend his/her Project through a Viva-voce.

ASSESSMENT/EVALUATION/VIVA VOCE:

1. PROJECT REPORT EVALUATION (Both Internal & External)

    I.   Plan of the Project   - 20 marks

    II. Execution of the Plan/collection of   - 45 marks
        Data / Organisation of Materials /
        Hypothesis, Testing etc and
        presentation of the report.

    III. Individual initiative   - 15 marks

2. Viva-Voce / Internal& External   - 20 marks

TOTAL   **- 100 marks**

PASSING MINIMUM:

Project	Vivo-Voce 20 Marks 40% out of 20 Marks (i.e. 8 Marks)	Dissertation 80 Marks 40% out of 80 marks(i.e. 32 marks)

      A candidate who gets less than 40% in the Project must resubmit the Project Report. Such candidates need to defend the resubmitted Project at the Viva-voce within a month. A maximum of 2 chances will be given to the candidate.

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Third Year   **SKILL BASED ELECTIVE COURSE-II**   **Semester-VI**
                              SPOKEN SANSKRIT - II
Code: **(Theory)**   **Credit:2**

OBJECTIVES:

- To promote communicative Sanskrit
- To showcase that Sanskrit can be used for day-to-day communication
- To promote unity through Sanskrit

UNIT- I: वाक्यरचना - अस्ति नास्ति प्रयोगः, कारक विभक्तिपरिचयः

UNIT - II: वाक्यरचना - कारक विभक्तिपरिचयः, वाक्याभ्यासः

UNIT-III: वाक्यरचना - कारक विभक्तिपरिचयः - लघु वक्य प्रयोगः

UNIT- IV: वाक्यरचना - आत्म-परिचयः

UNIT- V: संभाषणम् -लघु प्राकरणिक- संभाषणम्, कथा

UNIT- VI   **CURRENT CONTOURS (For Continuous Internal Assessment Only):**

नाटकम्

REFERENCES:

1. https://www.youtube.com/watch?v=vsY7C5WF9qA&t=19s
2. https://www.youtube.com/watch?v=0ZHzvHiP6vQ
3. https://www.youtube.com/watch?v=a8EjMtbi_0M
4. https://www.youtube.com/watch?v=6pfPTLkahfk
5. https://www.youtube.com/watch?v=tq2mPUb68OE
6. https://www.youtube.com/watch?v=_kexDa9-NHs

COURSE OUTCOMES:
Upon successful completion of the course, the students would be able

- To construct sensible sentences and make successful communications in Sanskrit
- To understand and apply karaka and vibhaktti
- To conduct simple conversations
- To communicate in specific contexts
- To narrate incidents, describe things and events and narrate stories

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