# **B.Sc. VISUAL COMMUNICATION**

# CHOICE BASED CREDIT SYSTEM -

# LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (CBCS - LOCF)

(Applicable to the candidates admitted from the academic year 2022-2023 onwards)

(Naan Mudhalvan scheme has been implemented from 2nd to 4th semester for the 2023-2024 Batch)

Sem.	Part	Course	Title	Ins. Hrs	Credit	Exam Hours			Total
I	I	Language Course – I Tamil \$ / Other Languages + #		6	3	3	25	75	100
	II	English Course - I		6	3	3	25	75	100
	III	Core Course – I (CC)	Introduction to Visual Communication	5	5	3	25	75	100
		Core Practical – I (CP)	Drawing	6	4	3	40	60	100
		First Allied Course – I (AC)	Effective Communication	5	4	3	25	75	100
	IV	Value Education		30	2	3	25	75	100
		TOTAL				-	-	-	600
	I	Language Course - II Tamil \$ / Other Languages + #		6	3	3	25	75	100
	II	English Course - II		4	3	3	25	75	100
	III	Core Course – II (CC)	Advertising	5	5	3	25	75	100
		Core Practical – II (CP)	Art and Illustration	4	4	3	40	60	100
		First Allied Practical (AP)	Communication Skills	3	2	3	40	60	100
II		First Allied Course – II (AC)	Indian Art and Aesthetics	4	4	3	25	75	100
		Add on Course – I ##	Professional English – I	6*	4	3	25	75	100
	IV	Environmental Studies		2	2	3	25	75	100
	VI	NaanMudhalvan Scheme (NMS) @@	Language Proficiency for Employability - Overview of English Language Communication	2	2	3	25	75	100
	TOTAL				29	-	-	-	900

	Ι	Language Course – III		6	3	3	25	75	100
	II	Tamil \$ / Other Languages + #		6	3	3	25	75	100
	11	English Course - III Core Course – III (CC)	Dhataarahy	5	5	3	25	75	100
		Core Practical - III (CP)	Photography Tachniques	6	4	3	40	60	100
	III		Photography Techniques						
		Second Allied Course – I (AC)	Media, Culture and Society	4	4	3	25	75	100
		Add on Course – II ##	Professional English - II	6*	4	3	25	75	100
III	IV	Non-Major Elective I @ - Those who choose Tamil in Part I can choose a non-major elective course offered by other departments. Those who do not choose Tamil in Part I must choose either a) Basic Tamil if Tamil language was not studied in school level or b) Special Tamil if Tamil language was studied upto 10 <sup>th</sup> & 12 <sup>th</sup> std.	Basics of Communication	2	2	3	25	75	100
	VI	Naan Mudhalvan Scheme (NMS) @@	Digital Skills for Employability – Microsoft Digital Skills	-	2	3	25	75	100
		TOTA	30	27	-	-	-	800	
	I	Language Course –IV Tamil \$ / Other Languages + #		6	3	3	25	75	100
	II	English Course – IV		6	3	3	25	75	100
		Core Course - IV (CC)	Elements of Film	5	5	3	25	75	100
		Core Practical - IV (CP)	Web Designing	4	4	3	40	60	100
	III	Second Allied Practical (AP)	Computer Graphics	3	2	3	40	60	100
		Second Allied Course – II (AC)	Graphic Design	4	4	3	25	75	100
IV	IV	Non-Major Elective II @ - Those who choose Tamil in Part I can choose a non-major elective course offered by other departments. Those who do not choose Tamil in Part I must choose either a) Basic Tamil if Tamil language was not studied in school level or b) Special Tamil if Tamil language was studied upto 10 <sup>th</sup> & 12 <sup>th</sup> std.		2	2	3	25	75	100
	VI	Naan Mudhalvan Scheme	Digital Marketing	_	2	3	25	75	100
	, 1	(NMS) @@	20				, ,		
		TOTA	30	25	_	-	-	800	

		Core Course - V (CC)	Introduction to New Media	5	5	3	25	75	100
	III	Core Course – VI (CC)	Visual Analysis Techniques	5	5	3	25	75	100
		Core Course – VII (CC)	Script Writing	5	5	3	25	75	100
		Core Practical -V (CP)	Television Production	4	4	3	40	60	100
V		Major Based Elective – I	1. Photo Journalism	5	4	3	25	75	100
	IV	(Any one)	2. Online Journalism	)	4	3	23	13	100
		Skill Based Elective I	Corporate Communication	4	2	3	25	75	100
	1 V	Soft Skills Development		2	2	3	25	75	100
		TOTAL				-	-	-	700
		Core Course - VIII (CC)	Media laws and Ethics	6	5	3	25	75	100
	III	Core Course - IX (CC)	Basics of Media Research	6	5	3	25	75	100
		Core Practical – VI (CP)	Multimedia & Animation	4	4	3	40	60	100
		Major Based Elective – II	1. Video Editing Techniques	5	4	3	25	75	100
VI		(Any one)	2. Mobile Journalism	3	4	3	23	13	100
V I		Project	Internship and Portfolio	4	3	-	20	80	100
	IV	Skill Based Elective – II	Event Management	4	2	3	25	75	100
	$ _{ m V} $	Gender Studies		1	1	3	25	75	100
	_ v	Extension Activities **		-	1	-	-	-	-
	TOTAL			30	25	-	-	-	700
	GRAND TOTAL					-	_	_	4500

- \$ For those who studied Tamil upto10<sup>th</sup>+2 (Regular Stream).
- + Syllabus for other Languages should be on par with Tamil at degree level.
- #ThosewhostudiedTamilupto $10^{th}+2$ butoptforotherlanguagesindegreele vel under Part-I should study special Tamil in Part IV.
- ## The Professional English Four Streams Course is offered in the 2<sup>nd</sup> and 3<sup>rd</sup> Semester (only for 2022-2023 Batch) in all UG Courses. It will be taught apart from the Existing hours of teaching / additional hours of teaching (1 hour /day) as a 4 credit paper as an add on course on par with Major Paper and completion of the paper is must to continue his / her studies further. (As per G.O. No. 76, Higher Education (K2) Department dated: 18.07.2020).
- \* The Extra 6 hrs / cycle as per the G.O. 76/2020 will be utilized for the Add on Professional English Course.
- @ NCC Course is one of the Choices in Non-Major Elective Course. Only the NCC cadets are eligible to choose this course. However, NCC Course is not a Compulsory Course for the NCC Cadets.
- \*\*Extension Activities shall be outside instruction hours.
- @@ Naan Mudhalvan Scheme.

## SUMMARY OF CURRICULUM STRUCTURE OF UG PROGRAMMES

S1. No.	Part	Types of the Courses	No. of Course s	No. of Credits	Marks
1.	I	Language Courses	4	12	400
2.	II	English Courses	4	12	400
3.		Core Courses	9	45	800
4.		Core Practical	6	24	700
5.		Allied Courses I & II	4	16	400
6.	III	Allied Practical	2	4	200
7.		Major Based Elective Courses	2	8	200
8.		Add on Courses	2	8	200
9.		Project	1	3	100
10.		Non-Major Elective Courses (Practical)	2	4	200
11.		Skill Based Elective Courses	2	4	200
12.	IV	Soft Skills Development	1	2	100
13.		Value Education	1	2	100
14.		Environmental Studies	1	2	100
15.	V	Gender Studies	1	1	100
16.		Extension Activities	1	1	0
17.	VI	NaanMudhalvan Scheme	3	6	300
		Total	46	154	4500

#### **PROGRAMME OBJECTIVES:**

- To equip students with fundamental knowledge and necessary skills to make them industry ready.
- To enable students to gain expertise in the core fields of visual communication and make them socially conscious communicators.
- To help students understand the communication process, elements and theories and apply them in the relevant fields.

### **PROGRAMME OUTCOME:**

- Be endowed with practical knowledge and skills to pursue a rewarding career in media industries
- Think critically and generate socially conscious media content
- Gain a deeper understanding of communication theories and processes and apply them creatively in generation of media content.

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