BHARATHIDASAN UNIVERSITY,



### **B.Sc. INTERIOR DESIGN**

### CHOICE BASED CREDIT SYSTEM

## LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (CBCS - LOCF)

#### (Applicable to the candidates admitted from the academic year 2022-23 onwards)

# (For the 2024-2025 batch, the Naan Mudhalvan scheme has been implemented in the 2nd semester)

Sem	Part	Course	Title	Ins.	<b>a</b>	Exam	Marks		Total
Ň	Pa	Course	1 Iuc	Hrs	Cr	Hour	Int.	Ext.	Total
	Ι	Language Course – I (Tamil \$/Other Languages + #)		6	3	3	25	75	100
	II	English Course - I		6	3	3	25	75	100
	III	Core Course – I (CC)	Fundamentals of Design	5	5	3	25	75	100
I		Core Practical – I (CP)	Design sketching and Visual Art	4	4	3	40	60	100
		First Allied Course – I (AC)	Building components and Materials	4	4	3	25	75	100
		First Allied Practical – I (AP)	Drafting and Representation Techniques	3	-	-	-	-	-
	IV	IV Value Education				3	25	75	100
	TOTAL					-	-	-	600
	Ι	Language Course - II (Tamil \$/Other Languages + #)		6	3	3	25	75	100
	II	English Course - II		4	3	3	25	75	100
	Ш	Core Course – II (CC)	Planning the Life Space	5	5	3	25	75	100
		Core Practical - II(CP)	Model Making Studio	4	4	3	40	60	100
		First Allied Practical (AP)	Drafting and Representation Techniques	3	2	3	40	60	100
Π		First Allied Course – II (AC)	Interior Components and Materials	4	4	3	25	75	100
		Add on Course – I ##	Professional English – I	6*	4	3	25	75	100
	IV	Environmental Studies		2	2	3	25	75	100
	VI	Naan Mudhalvan Scheme (NMS) @@Overview of English Language Communication				3	25	75	100
	TOTAL				29	-	-	-	900

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III	Ι	Language Course – III (Tamil \$/Other Languages + #)		6	3	3	25	75	100
	II	English Course - III		6	3	3	25	75	100
		Core Course – III (CC)	Interior Space Planning	5	5	3	25	75	100
	III	Core Practical - III (CP)	Interior Space Planning Studio	4	4	3	40	60	100
		Second Allied Course – I (AC)	Lighting and Light Fixtures	4	4	3	25	75	100
		Second Allied Practical (AP)	Computer Aided Drafting and Design	3	-	-	-	-	-
		Add on Course – II ##	Professional English - II	6*	4	3	25	75	100
	IV	<ul> <li>Non-Major Elective I @ - Those who choose Tamil in Part I can choose a non-major elective course offered by other departments.</li> <li>Those who do not choose Tamil in Part I must choose either</li> <li>a) Basic Tamil if Tamil language was not studied in school level or</li> <li>b) Special Tamil if Tamil language was studied upto 10<sup>th</sup> &amp; 12<sup>th</sup> st.</li> </ul>	Basics of Interior Design	2	2	3	25	75	100
	TOTAL					-	-	-	700
	Ι	Language Course –IV (Tamil \$/Other Languages + #)		6	3	3	25	75	100
	II	English Course – IV		6	3	3	25	75	100
	III	Core Course - IV (CC)	Furniture Design	5	5	3	25	75	100
		Core Practical - IV (CP)	Furniture Design and Detailing Studio	4	4	3	40	60	100
		Second Allied Practical (AP)	Computer Aided Drafting and Design	3	2	3	40	60	100
		Second Allied Course – II (AC)	Landscape Design for Interiors	4	4	3	25	75	100
IV	IV	<ul> <li>Non-Major Elective II @ - Those who choose Tamil in Part I can choose a non-major elective course offered by other departments.</li> <li>Those who do not choose Tamil in Part I must choose either</li> <li>a) Basic Tamil if Tamil language was not studied in school level or</li> <li>b) Special Tamil if Tamil language was studied upto 10<sup>th</sup> &amp; 12<sup>th</sup> std.</li> </ul>	Creative Applied Arts	2	2	3	25	75	100
	TOTAL					-	-	-	700

V	ш	Core Course - V (CC)	Commercial Space Design	5	5	3	25	75	100
		Core Course – VI (CC)	Building Services for Interiors	5	5	3	25	75	100
		Core Course – VII (CC)	Introduction to Interior Architecture	5	5	3	25	75	100
		Core Practical -V (CP)	Advanced Computer Applications	4	4	3	40	60	100
	- NV	Major Based Elective – I (Any one)	<ol> <li>Set Design and Art Direction</li> <li>Kitchen Design</li> </ol>	5	4	3	25	75	100
		Skill Based Elective I	Pottery and Terracotta	4	2	3	25	75	100
	IV	Soft Skills Development		2	2	3	25	75	100
	TOTAL				27	-	-	-	700
		Core Course - VIII (CC)	Building Design and Planning	6	5	3	25	75	100
	ш	Core Course - IX (CC)	Specification and Estimation	6	5	3	25	75	100
		Core Practical – VI (CP)	Retail Furniture Design Studio	4	4	3	40	60	100
		Major Based Elective – II (Any one)	<ol> <li>Design Management</li> <li>Codes and Practices</li> </ol>	5	4	3	25	75	100
-		Project	Project	4	3	-	20	80	100
	IV	Skill Based Elective – II	Portfolio Design and Presentation	4	2	3	25	75	100
		Gender Studies		1	1	3	25	75	100
	V	Extension Activities*		-	1	-	-	-	-
	TOTAL					-	-	-	700
	GRAND TOTAL					-	-	-	4300

- \$ For those who studied Tamil upto 10<sup>th</sup> +2 (Regular Stream).
- + Syllabus for other Languages should be on par with Tamil at degree level.
- # Those who studied Tamil upto 10<sup>th</sup> +2 but opt for other languages in degree level under Part- I should study special Tamil in Part – IV.
- ## The Professional English Four Streams Course is offered in the 2<sup>nd</sup> and 3<sup>rd</sup> Semester (only for 2022-2023 Batch) in all UG Courses. It will be taught apart from the Existing hours of teaching / additional hours of teaching (1 hour /day) as a 4 credit paper as an add on course on par with Major Paper and completion of the paper is must to continue his / her studies further. (As per G.O. No. 76, Higher Education (K2) Department dated: 18.07.2020).
- \* The Extra 6 hrs / cycle as per the G.O. 76/2020 will be utilized for the Add on Professional English Course.
- @ NCC Course is one of the Choices in Non-Major Elective Course. Only the NCC cadets are eligible to choose this course. However, NCC Course is not a Compulsory Course for the NCC Cadets.
- \*\* Extension Activities shall be outside instruction hours.

@@ Naan Mudhalvan Scheme.

S1. No.	Part	Types of the Courses	No. of Cour ses	No. of Credi ts	Marks
1.	Ι	Language Courses	4	12	400
2.	II	English Courses	4	12	400
3.		Core Courses	9	45	900
4.		Core Practical	6	24	600
5.		Allied Courses I & II	4	16	400
6.	III	Allied Practical	2	4	200
7.		Major Based Elective Courses	2	8	200
8.		Add –on Course (Professional English I & II)	2	8	200
9.		Project	1	3	100
10.		Non-Major Elective Courses	2	4	200
11.		Skill Based Elective Courses	2	4	200
12.	IV	Soft Skills Development	1	2	100
13.		Value Education	1	2	100
14.		Environmental Studies	1	2	100
15.	v	Gender Studies	1	1	100
16.	v	Extension Activities	1	1	0
17.	VI	Naan Mudhalvan Scheme	1	2	100
18.	Total		44	150	4300

## SUMMARY OF CURRICULUM STRUCTURE OF UG PROGRAMMES

## **PROGRAMME OUTCOMES:**

- B.Sc. Interior Design, is a degree programme meant to prepare students to excel in the field of
- Design, with a focus on creating interior environments.
- Develop exceptionally qualified and professional designers in the field of Interior Design
- Acquire the necessary practical abilities for a designer in the field.
- Practical training improves comprehension of how to plan and execute projects.
- The curriculum provides systematic and cognitive training to the student
- Emphasize development of personality, communication, and leadership skills.
- Enhance the abilities and characteristics necessary for international employment.
- Motivate to launch a design career independently after receiving necessary field experience.
- Design the interiors with safety, efficiency, health, and environmental considerations in mind.
- Exhibit professional ethics and conventions in their initiatives.
- Analyze diverse scenarios logically and successfully solve challenges.

## **PROGRAMME SPECIFIC OUTCOMES:**

- Inspire the curiosity to question and find solutions to design issues
- Upgrade both theoretical and practical knowledge and communication abilities.
- Develop the abilities and information necessary to write design admission examinations for various institutions of higher education.
- The curriculum includes both practical and theoretical studies, both of which are required for mastering the subject.
- The curriculum exposes students to the different parallel disciplines in design that are open to them if they possess the necessary skills.
- The hands-on instruction on the interior construction equipment and materials.
- Acquire the core abilities necessary for a designer to enter parallel fields
- Utilize lateral reasoning with technological zeal and serve as a proactive agent of change.
- Develop professional opportunity and become a capable and responsible designer.
- Expand technological connections with professional growth.
- (B.Sc. Interior Design is an entry-level degree that can lead to a master's degree in a design-specific PGDPD/M.Sc./M.Des. course).

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