|  |
| --- |
| M.A., anthropology |
|  |
|  |
|  |
| **SYLLABUS**  **FROM THE ACADEMIC YEAR**  **2023 - 2024** |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |

**contents**

1. Programme Objective and Programme Outcomes
2. PG – Template
3. Methods of Evaluation & Methods of Assessment
4. Semester Index.
5. Subjects – Core, Elective, Nonmajor, Skill Enhanced, Ability Enhanced, Extension Activity, Environment, Professional Competency
6. *Course Lesson Box*
7. *Course Objectives*
8. *Units*
9. *Learning Outcome*
10. *Refence and Text Books*
11. *Web Sources*
12. *PO Table*

|  |  |
| --- | --- |
| **TANSCHE REGULATIONS ON LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK FOR POSTGRADUATE EDUCATION** | |
| **Programme** | **M.A.,anthropology** |
| **Programme Code** |  |
| **Duration** | **PG – Two Years** |
| **Programme Outcomes (Pos)** | **PO1: Problem Solving Skill**  Apply knowledge of Management theories and Human Resource practices to solve business problems through research in Global context.  **PO2: Decision Making Skill**  Foster analytical and critical thinking abilities for data-based decision-making.  **PO3: Ethical Value**  Ability to incorporate quality, ethical and legal value-based perspectives to all organizational activities.  **PO4: Communication Skill**  Ability to develop communication, managerial and interpersonal skills.  **PO5: Individual and Team Leadership Skill**  Capability to lead themselves and the team to achieve organizational goals.  **PO6: Employability Skill**  Inculcate contemporary business practices to enhance employability skills in the competitive environment.  **PO7: Entrepreneurial Skill**  Equip with skills and competencies to become an entrepreneur.  **PO8: Contribution to Society**  Succeed in career endeavors and contribute significantly to society.  **PO 9 Multicultural competence**  Possess knowledge of the values and beliefs of multiple cultures and  a global perspective.  **PO 10: Moral and ethical awareness/reasoning**  Ability to embrace moral/ethical values in conducting one’s life. |
| **Programme Specific Outcomes**  **(PSOs)** | **PSO1 – Placement**  To prepare the students who will demonstrate respectful engagement with others’ ideas, behaviors, beliefs and apply diverse frames of reference to decisions and actions.  **PSO 2 - Entrepreneur**  To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.  **PSO3 – Research and Development**  Design and implement HR systems and practices grounded in research that comply with employment laws, leading the organization towards growth and development.  **PSO4 – Contribution to Business World**  To produce employable, ethical and innovative professionals to sustain in the dynamic business world.  **PSO 5 – Contribution to the Society**  To contribute to the development of the society by collaborating with stakeholders for mutual benefit. |

**Template for P.G., Programmes**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Semester–I** | **Credit** | **Hours** | **Semester-II** | **Credit** | **Hours** | **Semester-III** | **Credit** | **Hours** | **Semester–IV** | **Credit** | **Hours** |
| 1.1. Core-I | 5 | 7 | 2.1. Core-IV | 5 | 6 | 3.1. Core-VII | 5 | 6 | 4.1. Core-XI | 5 | 6 |
| 1.2 Core-II | 5 | 7 | 2.2 Core-V | 5 | 6 | 3.2 Core-VIII | 5 | 6 | 4.2 Core-XII | 5 | 6 |
| 1.3 Core – III | 4 | 6 | 2.3 Core – VI | 4 | 6 | 3.3 Core – IX | 5 | 6 | 4.3 Project with viva voce | 7 | 10 |
| 1.4 Discipline Centric  Elective -I | 3 | 5 | 2.4 Discipline Centric  Elective – III | 3 | 4 | 3.4 Core – X | 4 | 6 | 4.4Elective - VI (Industry / Entrepreneurship)  20% Theory  80% Practical | 3 | 4 |
| 1.5 Generic Elective-II: | 3 | 5 | 2.5 Generic Elective -IV: | 3 | 4 | 3.5 Discipline Centric Elective - V | 3 | 3 | 4.5 Skill Enhancement course / Professional Competency Skill | 2 | 4 |
|  |  |  | 2.6 NME I | 2 | 4 | 3.6 NME II | 2 | 3 | 4.6 Extension Activity | 1 |  |
|  |  |  |  |  |  | 3.7 Internship/ Industrial Activity | 2 | - |  |  |  |
|  | **20** | **30** |  | **22** | **30** |  | **26** | **30** |  | **23** | **30** |
| **Total Credit Points -91** | | | | | | | | | | | |

**Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credits and Hours Distribution System**

**for all Post – Graduate Courses including Lab Hours**

**First Year – Semester – I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – I | 5 | 7 |
| Core – II | 5 | 7 |
| Core – III | 4 | 6 |
| Elective – I | 3 | 5 |
| Elective – II | 3 | 5 |
|  |  | **20** | **30** |

**Semester-II**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – IV | 5 | 6 |
| Core – V | 5 | 6 |
| Core – VI | 4 | 6 |
| Elective – III | 3 | 4 |
| Elective – IV | 3 | 4 |
| Skill Enhancement Course [SEC] - I | 2 | 4 |
|  |  | **22** | **30** |

**Second Year – Semester – III**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – VII | 5 | 6 |
| Core – VIII | 5 | 6 |
| Core – IX | 5 | 6 |
| Core (Industry Module) – X | 4 | 6 |
| Elective – V | 3 | 3 |
| Skill Enhancement Course - II | 2 | 3 |
|  | Internship / Industrial Activity [Credits] | 2 | - |
|  |  | **26** | **30** |

**Semester-IV**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – XI | 5 | 6 |
| Core – XII | 5 | 6 |
| Project with VIVA VOCE | 7 | 10 |
| Elective – VI (Industry Entrepreneurship) | 3 | 4 |
| Skill Enhancement Course – III / Professional Competency Skill | 2 | 4 |
| Extension Activity | 1 | - |
|  |  | **23** | **30** |

**Total 91 Credits for PG Courses**

|  |  |  |  |
| --- | --- | --- | --- |
| **METHODS OF EVALUATION** | | | |
| **Internal Evaluation** | Continuous Internal Assessment Test | | **25 Marks** |
| Assignments / Snap Test / Quiz | |
| Seminars | |
| Attendance and Class Participation | |
| **External Evaluation** | End Semester Examination | | **75 Marks** |
| **Total** | | | **100 Marks** |
| **METHODS OF ASSESSMENT** | | | |
| **Remembering (K1)** | | * Thelowestlevelofquestionsrequirestudentstorecallinformationfromthecoursecontent * Knowledgequestionsusuallyrequirestudentstoidentifyinformationinthetextbook. | |
| **Understanding (K2)** | | * Understandingoffactsandideasbycomprehendingorganizing,comparing,translating,interpolatingandinterpretingintheirownwords. * Thequestionsgobeyondsimplerecallandrequirestudentstocombinedatatogether | |
| **Application (K3)** | | * Studentshavetosolveproblemsbyusing/applyingaconceptlearnedintheclassroom. * Studentsmust usetheir knowledgetodetermineaexactresponse. | |
| **Analyze (K4)** | | * Analyzingthequestionisonethatasksthestudentstobreakdownsomethingintoitscomponentparts. * Analyzingrequiresstudentstoidentifyreasonscausesormotivesandreachconclusionsorgeneralizations. | |
| **Evaluate (K5)** | | * Evaluationrequiresanindividualtomakejudgmentonsomething. * Questionstobeaskedtojudgethevalueofanidea,acharacter,aworkofart,orasolutiontoaproblem. * Studentsareengagedindecision-makingandproblem–solving. * Evaluationquestionsdonothavesinglerightanswers. | |
| **Create (K6)** | | * Thequestionsofthiscategorychallengestudentstogetengagedincreativeandoriginalthinking. * Developingoriginalideasandproblemsolvingskills | |

**M.A.ANTHROPOLOGYCurriculum**

|  |  |  |  |
| --- | --- | --- | --- |
| **COURSE** | **TITLEOFTHECOURSE** | **CREDITS** | **HOUSRS** |
| **SEMESTER-I** | | |  |
| Core-1 | Social-CulturalAnthropology | 5 | 7 |
| Core-2 | PhysicalAnthropology | 5 | 7 |
| Core-3 | ArchaeologicalAnthropology | 4 | 6 |
| Electives  ***(Any Two)*** | Anthropologyandits Applications **+** | 3 | 5 |
| AnthropologyofGender |
| Demographic Anthropology |
| PsychologicalAnthropology |
| AEC-1 | Cross-CulturalAnalysis | 3 | 5 |
| **SEMESTER–II** | | |  |
| Core-4 | LinguisticAnthropology | 5 | 6 |
| Core-5 | EcologicalAnthropology | 5 | 6 |
| Core-6 | AnthropologicalResearchMethods | 4 | 6 |
| Electives  ***(Any Two)*** | AnthropologyofMuseum | 3 | 4 |
| Businessand CorporateAnthropology |
| NutritionalAnthropology |
| SEC-1 | EthnographyandVisualAnthropology | 3 | 4 |
| AEC-2 | CommunicationinEverydayandProfessionalLife NME | 2 | 4 |
| ***#Internshipduringsummervacation.Thecreditswillbeawarded inSemester-III*** | | |  |
| **SEMESTER–III** | | |  |
| Core-7 | AnthropologicalThoughtsandTheories | 5 | 6 |
| Core-8 | Family,MarriageandKinship | 5 | 6 |
| Core-9 | Religion,PolityandEconomy | 5 | 6 |
| Electives  ***(Any One)*** | AnthropologyofSports | 4 | 6 |
| MedicalAnthropology |
| SEC-2 | Writing Anthropology | 3 | 3 |
| AEC-3 | ManagementandLeadership | 2 | 3 |
|  | Internship**#** | 2 | - |

|  |  |  |  |
| --- | --- | --- | --- |
| **SEMESTER -IV** | | | |
| Core-10 | SimpleandComplexSocieties | 5 | 6 |
| Core-11 | FolkloreandHeritage | 5 | 6 |
| Core-12 | PeopleofIndia |  |  |
| Electives  ***(Any One)*** | AnthropologyofTourism | 3 | 4 |
| ForensicAnthropology |
| AEC-4 | EthicsofBeinganAnthropologist | 2 | 4 |
|  | ExtensionActivity | 1 |  |
|  | ProjectwithViva-Voce | 7 | 10 |
| **TOTALCREDITS** | | **91** |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **SOCIAL-CULTURALANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | TogainknowledgeontheIntroductiontoAnthropology. | | | | | | | |
| 2 | ToimpartknowledgeaboutthecomponentsandcharacteristicsofCulture. | | | | | | | |
| 3 | ToprovideknowledgeontheoriginandcharacteristicsofSociety. | | | | | | | |
| 4 | To gainknowledge onthe basicideasand conceptsofsocialand culturalchange. | | | | | | | |
| 5 | Toprovideknowledgeontheapplicationsofsocial-culturalanthropologyinvarious  fields. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction:** History, Meaning, Scope and Different BranchesofAnthropology;AnthropologyBasicOrientations:Holistic,Comparative,integrativeandRelativistic;Social-CulturalAnthropology:Definition,History,Meaning,Scope,anditsRelationshipwithotherbranchesofAnthropologyandotherdisciplines.DistinctivenessofSocialCulturalAnthropology  fromSociology.Application&usefulnessofSocial-culturalAnthropology. | | | **12** | | **CO1** | | |
| **2** | **Culture:**ComponentsandCharacteristics;Cultureandcivilization, Universals and Survivals, Material and Non-materialCulture, norms and values, culture trait, culture complex, culturearea,ethnocentrism,culturaldiversity,culturepluralism,Egalitarianism,Enculturation,Acculturation,CulturalLag,  Cultureshockandmulticulturalism. | | | **12** | | **CO2** | | |
| **3** | **Society:** Origin, Characteristics; Types; Individual and Society;Status and Role; Groups, Association, Community, Institution,SocialStructure,Socialization,SocialOrganization,Social  SystemandSocialstratification. | | | **12** | | **CO3** | | |
| **4** | **Social Institutions & Organizations:** Marriage, Family,  Kinship,Economy,PolityandReligion. | | | **12** | | **CO4** | | |
| **5** | **Social and Cultural Change:** Meaning of Social and culturalChange,Basicideasandconcepts-Diffusion,Assimilation,Integration,Innovation,Syncretism,DominanceandSubjugation; Process of social and cultural change, Factors ofsocialandcultural change,Barrierstosocial andculturalchange.  Differencebetweensocialchangeandculturalchange. | | | **12** | | **CO5** | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeontheIntroductiontoAnthropology. | | | | | | | |
| **CO2** | AcquireknowledgeaboutthecomponentsandcharacteristicsofCulture. | | | | | | | |
| **CO3** | AcquireknowledgeontheoriginandcharacteristicsofSociety. | | | | | | | |
| **CO4** | Understandthebasicideasandconceptsofsocialandculturalchange. | | | | | | | |
| **CO5** | Understandtheapplicationsofsocial-culturalanthropologyinvariousfields. | | | | | | | |

|  |  |
| --- | --- |
| 1 | Beattie,J.(1968).*Othercultures:Aims,MethodsandAchievementsinSocial Anthropology*. FreePress. |
| 2 | Ember, C.R.,&Ember,M. (2015).*Culturalanthropology*. |
| 3 | Ferraro,G.,&AndreattaS.(2008).*InCulturalAnthropology:AnApplied*  *Perspective*.Belmon.Wadsworth. |
| 4 | Herskovits,M.J.(1969).*CulturalAnthropology*.NewDelhi.IBHPublishing  Company. |
| 5 | Kingsley,D. (1981).*Humansociety*. |
| 6 | Linton,R.(1936).*Thestudyofman:Anintroduction*. |
| 7 | MacIver,M.R.,&Page,C.H.(1981).*Society:Anintroductoryanalysis*. |
| 8 | Mair,L.(1971).*Anintroductiontosocialanthropology*. |
| 9 | Majumdar,D.N. (1989).*An introduction to social anthropology*. National  PublishingHouse. |
| 10 | Nadel,S.F. (1969).*Thefoundationsofsocialanthropology*. |
| 11 | Rapport,N.,&Overing,J.(2000).*Socialandculturalanthropology:Thekey*  *concepts*.PsychologyPress. |
| 12 | Scupin, R. (2015).*Culturalanthropology:Aglobalperspective*. Pearson. |
| 13 | Damodaran,M.P.2021.YouMustLearnAnthropology!in*JournalofHuman*  *Sciences*,Volume1Number1 (2021),pp.92-104. |

**M**

**appingwithProgrammeOutcomes\***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | S | M | S | L | L | S | M |
| **CO2** | L | S | S | S | M | S | L | L | L | M |
| **CO3** | L | S | S | S | M | S | L | L | L | M |
| **CO4** | L | S | S | S | M | S | L | L | L | M |
| **CO5** | L | S | S | S | M | S | M | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **PHYSICALANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | TogainknowledgeabouttheIntroductiontoPhysicalAnthropologyandvarious  theoriesandprinciplesofEvolution. | | | | | | | |
| 2 | TounderstandaboutthePrimateemergenceandevolution. | | | | | | | |
| 3 | To gainknowledgeonthefossilofextinctprimates. | | | | | | | |
| 4 | Toprovideknowledgeaboutthehominidevolution. | | | | | | | |
| 5 | ToimpartknowledgeaboutthebasicconceptsofHumanGenetics. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction-PhysicalAnthropology:**History,MeaningandScope of Physical Anthropology; Applications and relation withotherbranches of Anthropology andotherdisciplines-medicalandhealthsciences,lifesciences,earthsciences,andenvironmentalsciences;PhysicalAnthropologyvsBiologicalAnthropology.TheoriesandPrinciplesofEvolution-CatastrophismandUniformitarianism,ParallelismandConvergence, AdaptiveRadiation,Lamarckism,Darwinism,Neo  Darwinism,Synthetictheory,CladogenesisandAnagenesis,GradualismandPunctuatedEquilibrium. | | | **12** | | **CO1** | | |
| **2** | **Position of human beings in animal kingdom**: Primates, Livingprimates-Distribution, characteristics, phylogeny, classification;comparativeanatomyofmanandapes;PrimateBehaviour;Anatomical changesinhumanskeleton due toassumption oferectpostureandbipedalism:Skull,Vertebratecolumn,Pelvis,  thighboneandfoot;brainevolution. | | | **12** | | **CO2** | | |
| **3** | **Fossilevidence&imprintsofEvolution:**Discovery,characteristics,distribution,morphology,evolutionaryrelationshipsandphylogeneticpositions:Oligocene,MioceneandPlioceneFossils-*Parapithecus,Gigantopithecus,Aegyopithecus,Dryopithecus,Propliopithecus,Ramapithecus,Sivapithecus*and*Proconsul.*Pre-HominidGroups-*Sahelanthropus-tchadensis,Orrorintugenensis*and*Ardipithecusramidus.*EarlyHominids-*Australopithecusafarensis,Australopithecusafricanus,Australopithecusboisei,Australopithecusrobustus,*and*Australopithecusbahrelghazali.*  EarlyTransitionalHuman-*Homohabilis.* | | | **12** | | **CO3** | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **4** | **Fossilevidence&HominidEvolution:**Discovery,characteristics,distribution,morphology,evolutionaryrelationshipsandphylogeneticpositions:Homoerectus-*Homojavanensis,Homoergaster,Homopekinesis*,and*Homofloresiensis*.*Homosapiens*-*Homoneanderthalensis*&Cro-magnon.ChanceladeandGrimaldi.FossilDiscoveriesinIndia-  *Ramapithecus,Sivapithecus,Narmadaman,Gigantopithecusbilaspurensis,Krishnapithecuskrishnii,Brahmapithecus.* | **12** | **CO4** |
| **5** | **HumanGenetics:**Cell,CellDivisions,Chromosome,geneand  allele;structureofDNA;Chromosomalaberrations-numerical | **12** | **CO5** |
|  | and structural; Mendelian Principles of inheritance; Patterns ofinheritance–autosomaldominant,autosomalrecessive,sex-linked,sex-controlledandlimitedgenes.Blood-ABO,MNand  Rhsystems;**Race,ethnicity&populations**;Physicalanthropologyinthe serviceofhumansocieties. |  |  |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | |
| **CO1** | AcquireknowledgeabouttheIntroductiontoPhysicalAnthropologyandvarious  theoriesandprinciplesofEvolution. | | |
| **CO2** | UnderstandaboutthePrimateemergenceandevolution. | | |
| **CO3** | Acquireknowledgeonthe fossilofextinctprimates. | | |
| **CO4** | Acquireknowledgeaboutthehominidevolution. | | |
| **CO5** | Acquireknowledgeabout thebasicconceptsofHumanGenetics | | |
| **ReferenceList(s)** | | | |
| 1 | Cavalli-Sforza,L.L.,&Bodmer,W.F.(1976).*Thegeneticsofhumanpopulations*.  CourierCorporation. | | |
| 2 | Ciochon,R.L.,&Nisbett,R.A.(1998).*Theprimateanthology:Essaysonprimate*  *behaviour,ecology, and conservationfromnaturalhistory*.Pearson. | | |
| 3 | Das, B. M.(1961).*Outlinesofphysicalanthropology*. | | |
| 4 | Fleagle,J.G.(1987).*Primateadaptationandevolution*. | | |
| 5 | Hooton,E.A.(1946).*Upfromthe ape*. | | |
| 6 | Molnar,S. (1975).*Humanvariation:Races, types,andethnicgroups*. Routledge. | | |
| 7 | Montagu,A.(1960).*An introductionto physical anthropology*. | | |
| 8 | Nystrom,P.,&Ashmore,P.(2008).*Thelifeofprimates*. PrenticeHall. | | |
| 9 | Relethford,J.(1997).*Fundamentalsofbiologicalanthropology*.McGraw-Hill  Humanities,SocialSciences&WorldLanguages. | | |
| 10 | Srivastava,R.P.(2009). *Morphologyoftheprimatesandhumanevolution*.PHILearningPvt. | | |
| 11 | Turnbaugh, Jurmain,R., Nelson, & Kilgo. (1998).*Understanding Physical*  *Anthropologyandarchaeology*. | | |
| 12 | Wood,B.A.,Martin,L.B.,&Andrews,P.(2009).*Majortopicsinprimateand*  *humanevolution*. CambridgeUniversityPress. | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | L | L | S | S | M | M | L | M | M |
| **CO2** | S | L | L | S | S | M | M | L | L | L |
| **CO3** | S | L | L | S | L | M | M | L | L | L |
| **CO4** | S | L | L | S | L | M | M | L | L | L |
| **CO5** | S | L | L | S | L | M | S | L | M | M |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ARCHAEOLOGICALANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToimpartknowledgeonthebasicsofArchaeologicalAnthropology. | | | | | | | |
| 2 | Tomakethemunderstandabout thedifferentenvironmentalchangesanditsclimatic  markers. | | | | | | | |
| 3 | To givethemknowledge aboutthevariousmethodsofdating. | | | | | | | |
| 4 | Tomakethemunderstandabout thevariousLithictooltypologyand technology. | | | | | | | |
| 5 | TogivethemknowledgeabouttheoverviewofLithiccultures. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction:**History,conceptandscopeofArchaeologicalAnthropology; Its relationship with other branches of  Anthropologyandotherdisciplines.BasicConcepts:Typesofsitesanditsformation, ToolsandArtifactsandFieldmethods. | | | **12** | | **CO1** | | |
| **2** | **Paleoecology:** Geological Time Scale; Environmental changesduring quaternary- climatic, geomorphic, faunal and floral; IceAgeanditscauses;Glacial-Interglacial,Pluvial-Interpluvialclimatic cycles. Climatic Markers: Moraine, River Terraces, U-shapedvalley,Loess,Solifluction,gravelandsiltdeposition,  Dunes,PaleontologicalandPalaeobotanicalevidences. | | | **12** | | **CO2** | | |
| **3** | **DatingMethods:**RelativeMethodsofDating:Chemicalanalysisofcollagen,Fluorineanalysis,UraniumAnalysis,Nitrogenanalysis,patination,Riverterraces,pollenanalysis(Palynology),Paleontology, Stratigraphy, Typologies, Seriation.AbsoluteMethodsofDating:RadioCarbon(C14)method,potassium–Argon(K40–A40)method,Dendrochronology(TreeRing)analysismethod,Thermoluminescencemethod,Obsidianhydrationmethod,Archaeomagnetic/Palaeomagneticmethod,FissionTrack,VarveanalysisandAminoAcid  Racemization. | | | **12** | | **CO3** | | |
| **4** | **Tool Typologies and Techniques:** Tool Technology: Block-on-Block/AnvilTechnique;StoneHammerTechnique;CylinderHammerTechnique;ClactonianTechnique;LevalloisianTechnique; Pressure Technique; Percussion Technique; Retouchand Fluting-Burin and Blade Technique; Pecking, Grinding andPolishing,SplinterandGrooveTechniques.ToolTypology:Pebble Tools: Chopper and Chopping Tools, Bifaces: Hand axesandCleavers;Discoidcores,Tortoisecores,Flutedcores,Scrapers, Blade, Knife, Blunted back, Borer/Awl, Burin, Points;GeometricandNon-Geometrictypes;Ringstone,Grindstone,  CeltandAdze. | | | **12** | | **CO4** | | |
| **5** | **ToolIndustries&Cultures:**Habitat,Typo-technology,EnvironmentEconomy,PeopleandDistribution:LowerPaleolithic Culture:Oldowon,Abbevillian,Acheulian; MiddlePaleolithicCulture: Mousterian;Upper PaleolithicCulture:  Perigordian; Chatelperronian, Gravettian, Aurignacian, SolutreanandMagdalenian;MesolithicCulture:Azilian,Tardenoisean, | | | **12** | | **CO5** | | |
|  | Maglamosean,KitchenMiddenandNatufian;EarlyFarming  Culturesand NeolithicoftheFertileCrescent. | | |  | |  | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeabouttheIntroductiontoArchaeologicalAnthropology. | | | | | | | |
| **CO2** | Understandaboutthedifferentenvironmentalchangesand itsclimatic markers. | | | | | | | |
| **CO3** | Gainknowledgeaboutthevariousmethodsofdating. | | | | | | | |
| **CO4** | UnderstandaboutthevariousLithictooltypologyand technology. | | | | | | | |
| **CO5** | Acquireknowledgeabout theoverviewofLithiccultures. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Bhattacharya,D.K.(1978).*TheemergenceofcultureinEurope*. | | | | | | | |
| 2 | Burkitt,M.C.(1963).*TheoldStoneAge:Astudyof11alaeolithic times*.Atheneum. | | | | | | | |
| 3 | Clark,G.,&Clark,J.G.(1977).*Worldprehistory:Innewperspective*.CambridgeUniversityPress. | | | | | | | |
| 4 | Fagan,B.(2009).*Thecompleteiceage:Howclimatechangeshapedtheworld*.  ThamesandHudson. | | | | | | | |
| 5 | Gradstein,F.M.,Ogg,J.G.,&Smith,A.G.(2004).*Ageologictimescale2004*.  CambridgeUniversityPress. | | | | | | | |
| 6 | Hole,F.,&Heizer,R.F.(1973).*Anintroductiontoprehistoricarchaeology*.Holt  McDougal. | | | | | | | |
| 7 | Michels,J.W. (1973). *Datingmethodsinarchaeology*.SeminarPress. | | | | | | | |
| 8 | Nilsson,T.(1983).*ThePleistocene:GeologyandlifeintheQuaternaryiceage*.  Springer. | | | | | | | |
| 9 | Oakley,K.P. (1968).*Man,thetool-maker*. | | | | | | | |
| 10 | Sankalia,H.D.(1964).*StoneAgetools*. | | | | | | | |
| 11 | Swanson,E.H.(1975).*Lithictechnology:Makingandusingstonetools*.Walterde  Gruyter. | | | | | | | |
| 12 | Zeuner,F.E.(1959).*ThePleistoceneperiod:Itsclimate,chronology,andfaunal*  *successions*. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | M | M | M | L | M | L | L | L | L |
| **CO2** | S | S | M | S | L | M | L | L | L | L |
| **CO3** | S | S | M | S | L | M | L | L | L | L |
| **CO4** | S | S | M | S | L | M | L | L | L | L |
| **CO5** | S | S | M | S | L | M | L | L | L | L |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ANTHROPOLOGYANDITSAPPLICATIONS** | **L** | | **T** | | **P** | **C** |
| **ELECTIVE** | | **1** | | **1** | | **1** | **3** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | TogiveknowledgetothestudentsaboutthedisciplineofAnthropologyandits  diversity. | | | | | | | |
| 2 | TogiveknowledgeonthescopeandtherelationofAnthropologywithother  disciplines. | | | | | | | |
| 3 | TogiveknowledgeonthevariousapplicationandtheplaceswhereAnthropologyis  utilized. | | | | | | | |
| 4 | TointroducethemtotheimportantfigureswhohelpsinlayingthefoundationofAnthropologyacross theworldandinIndia. | | | | | | | |
| 5 | Toimpartknowledgeonthedifferentemerging newbranchesofAnthropology. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **IntroductiontoAnthropology:**Anthropology:MeaningandDefinition; History and Scope; Origin and development of thediscipline.Approaches-Humanfriendly,Holistic,Comparative,  IntegrativeandRelativistic. | | | **9** | | **CO1** | | |
| **2** | **Anthropology-Subfields and Basic Concepts:**Physical/BiologicalAnthropology,Pre-History/ArchaeologicalAnthropology,Social/CulturalAnthropologyandLinguisticAnthropology.ItsrelationshiptoSociology,Psychology,Archaeology, History, Economics, Geography and Politics. Basicconcepts:Culture,society,community,group,association,social  structure, socialorganizationstatusandrole. | | | **9** | | **CO2** | | |
| **3** | **ApplicationandUtilityofAnthropology:**Application-Teaching,Research,PlanningandDevelopment;Utilityinvariousfields-Global,National,Local,andDomestic;War,Peace,andTolerance.ConceptofCulture-Ethnocentrism,  Egalitarianism;CulturalRelativism;Enculturation;Acculturation;CultureshockandCulturalLag. | | | **9** | | **CO3** | | |
| **4** | **Contributors for the development of discipline:** Luminaries ofWorldAnthropology-E.B.Tylor,JamesG.Frazer,L.H.Morgan,  V. Gordon Child, Julian H. Steward, Franz Boas, Ruth Benedict,MargaretMead,Mr.&Mrs.Leaky,DianFossey,EdgarThurston,W.H.R.Rivers,VerrierElwin,A.R.Radcliffe-Brown,  B.Malinowski,ClaudeLevi-Strauss,RobertRedfield,E.Kathleen Gough, Clifford J. Geertz, C.J. Fuller. Luminaries ofIndianAnthropology:L.K.AnanthakrishnaIyer,A.Aiyappan,SaratChandraRoy,L.P.Vidyarthi,D.N.Majumdar,Irawati  Karve,LeelaDube,N.K.Bose, M.N.SrinivasandS.C.Dube. | | | **9** | | **CO4** | | |
| **5** | **EmergingTrendsinAnthropology:**MedicalAnthropology;Psychological/CognitiveAnthropology,Business/CorporateAnthropology,Environmental/EcologicalAnthropology,AnthropologyofClimateChangeandDisaster,Media/VisualAnthropology, Anthropology of Policy &Governance,  AnthropologyofTourism,AnthropologyofDesigningandFashion, AnthropologyofMuseums, Public Anthropology, | | | **9** | | **CO5** | | |
|  | AnthropologyofPandemic,AnthropologyofFuture,etc. | | |  | |  | | |
| **-** | **Total** | | | **45** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeabouttheoriginofAnthropologyasadistinctivediscipline. | | | | | | | |
| **CO2** | UnderstandthescopeandimportanceofAnthropology. | | | | | | | |
| **CO3** | AcquireknowledgeandanalyzeonhowAnthropologyisapplied. | | | | | | | |
| **CO4** | AcquireknowledgeonthefatherfiguresofAnthropology. | | | | | | | |
| **CO5** | AcquireknowledgeonthedifferentemergingnewbranchesofAnthropology. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Beals,R.andHoijer,H.(1971).*AnIntroductiontoAnthropology*.London:  Macmillan. | | | | | | | |
| 2 | Ember,M.,andEmber,C.(1993).*Anthropology*.NewDelhi:Prentice-Hall. | | | | | | | |
| 3 | Evans-Pritchard,E.E.1990–SocialAnthropology.NewDelhi:UniversalBookStall. | | | | | | | |
| 4 | Haviland,W.A.(1993).CulturalAnthropology.London:HarcourtandBrace. | | | | | | | |
| 5 | Herskovits,M.J.(1974).*CulturalAnthropology*.NewDelhi:OxfordandIBH. | | | | | | | |
| 6 | Ingold,T.(1994).*Companionencyclopediaofanthropology*.Routledgereference.  London:Routledge. | | | | | | | |
| 7 | Keesing,F.M.(1958).*CulturalAnthropology*–TheScienceofCustom.NewYork:  Rinehart. | | | | | | | |
| 8 | Linton,R.(1936).*TheStudyof Man*.NewYork:Appleton-Century. | | | | | | | |
| 9 | Mair, L.(2001).*AnIntroductiontoSocialAnthropology*.NewDelhi:Oxford. | | | | | | | |
| 10 | Metcalf,P. (2005).*Anthropology:thebasics*. Abingdon[England]:Routledge. | | | | | | | |
| 11 | Nadel,S.F.(1951).*Thefoundationsofsocialanthropology*.Glencoe,Ill:FreePress. | | | | | | | |
| 12 | Scupin,RandDecorse,C.R.(2005).*Anthropology*.NewDelhi:PrenticeHallof  India. | | | | | | | |
| 13 | Damodaran,M.P.2021.YouMustLearnAnthropology!in*JournalofHuman*  *Sciences*,Volume1 Number1(2021),pp.92-104. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | M | L | S | S | M | L | L | L | L |
| **CO2** | M | M | L | S | S | M | L | L | L | M |
| **CO3** | L | L | L | S | S | M | M | M | S | S |
| **CO4** | L | L | L | S | S | M | L | L | M | M |
| **CO5** | L | L | L | S | S | M | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ANTHROPOLOGYOFGENDER** | **L** | | **T** | | **P** | **C** |
| **ELECTIVE** | | **1** | | **1** | | **1** | **3** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToimpartknowledgeontheIntroductiontoAnthropologyofGender. | | | | | | | |
| 2 | Tomakethemunderstandaboutthegender roleandgender structure. | | | | | | | |
| 3 | To givethemknowledgeabouttheGenderandsocio-culturalchange. | | | | | | | |
| 4 | To givethemknowledge ontheGenderand development. | | | | | | | |
| 5 | Tomakethemunderstandabouttheemergingtrends inGender study. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Introduction-Anthropology of Gender:** Definitions, meaning,andtheconceptofGender,Relationshipbetweensexandgender, evolution of concept of gender in Anthropology, Socialandbiologicaltheoriesofgender,Crossculturalconceptof  gender and approaches to gender studies, gender in patrilinealandmatrilinealsocieties. | | | **9** | | **CO1** | | |
| **2** | **Gender Role and Social Structure**: Socialization and Socialconstruction of gender, Cultural construction of Gender. Genderrole,genderdifferencesinsocialrole,Psychologicalandcultural  factors determining gender role and relationship Role of socialstructure(kinship,caste,family)indetermininggenderrelation. | | | **9** | | **CO2** | | |
| **3** | **Gender and Socio-Cultural change:** Comparative status of menand women in society, impact of changing values on the role,statusandgenderrelationshipandsourcesofchange,cultural  differenceintheexpressionofgender violence. | | | **9** | | **CO3** | | |
| **4** | **GenderandDevelopment**:Conceptsandneedtoconsiderdevelopmentfrom genderperspective.Gendermainstreaming,gender sensitization, Gender equity and gender discrimination.Gender Development Index. Participation of gender in nationalandlocaleconomy,NationalandinternationalpoliciesofdevelopmentandtheirimpactonthegenderandWomenoriented  welfareschemesinhealthandeducation. | | | **9** | | **CO4** | | |
| **5** | **Emerging trends:** Gender Issues in Field Research, Gender andpolitics, Gender and health (mental health and fertility), LGBTissues.GenderandGlobalization,Rethinkinggenderroles,influenceofmassmedia,communicationandnewreproductive  technology. | | | **9** | | **CO5** | | |
| **-** | **Total** | | | **45** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeontheIntroductionto AnthropologyofGender. | | | | | | | |
| **CO2** | Understandaboutthegenderroleandgenderstructure. | | | | | | | |
| **CO3** | Acquireknowledge abouttheGenderandsocio-culturalchange. | | | | | | | |
| **CO4** | AcquireknowledgeontheGender anddevelopment. | | | | | | | |
| **CO5** | UnderstandabouttheemergingtrendsinGenderstudy. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Ardener,S.(1985).theSocialAnthropologyof WomenandFeministAnthropology. | | | | | | | |
|  | *Anthropology Today*,1(5). | | | | | | | |
| 2 | Butler,J.(2006).*GenderTrouble:FeminismandtheSubversionofIdentity*.  Routledge. | | | | | | | |
| 3 | Cormack,C.M.,andStrathern,M.(1998).*Nature,CultureandGender*.Cambridge:  UniversityPress. | | | | | | | |
| 4 | Dube,L.(1997).*WomenandKinship:ComparativePerspectiveongenderinSouth*  *andSouth-EastAsia*.United NationUniversityPress,Tokyo. | | | | | | | |
| 5 | EvansPritchard,E.E.(1965).*ThepositionofWomeninPrimitiveSocietyandOther*  *Essaysin SocialAnthropology*.London:FaberLtd. | | | | | | | |
| 6 | Moser,C.(1993).*Gender, PlanningandDevelopment*. London:Routledge. | | | | | | | |
| 7 | Naples,N.A.,andDesai,M.(2002).*Women'sactivismandglobalization:linkinglocalstrugglesandtransnationalpolitics*.New York:Routledge. | | | | | | | |
| 8 | Orthner,S.B.,andWhitehead,H.(1956).*SexualMeanings:TheCulturalContextof*  *GenderandSexuality*. CambridgeUniversityPress, Cambridge. | | | | | | | |
| 9 | Rosaldo,M.,Lamphere,L.,andBamberger,J.(1974).*Women,CultureandSociety*.  StandfordUniversityPress,Standford. | | | | | | | |
| 10 | Sargent,C.,andBrettell,C.(1996).*GenderandHealth:AnInternational*  *Perspective,UpperSaddleRiver*. NJ:PrenticeHall. | | | | | | | |
| 11 | Tonny,K.,andVanBauwel,S.(2015).*GenderandMedia:Representing,Producing,*  *Consuming*.Oxon:Routledge. | | | | | | | |
| 12 | Weiner,A.(1976).*WomenofValue,MenofRenown:NewPerspectiveson*  *Trobriandexchange*.Austin:UniversityofTexasPress. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **PSYCHOLOGICALANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **ELECTIVE** | | **1** | | **1** | | **1** | **3** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToimpartknowledgeontheIntroductionto PsychologicalAnthropology. | | | | | | | |
| 2 | Tomakethestudentstounderstandabouttheneedforindividualdevelopment. | | | | | | | |
| 3 | To giveknowledgeonthe CulturalPsychiatryand healing. | | | | | | | |
| 4 | Tomakethemtounderstandaboutthepsychoculturalpathology. | | | | | | | |
| 5 | Togivethemknowledgeaboutthepsychotherapy. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Introduction-PsychologicalAnthropology:**Definitions,meaning,andthenatureofPsychologicalAnthropology,itsrelationship with other disciplines. Psychological understandingof Self, Identity, Emotion, consciousness, Addiction, Aggression,Dominance,Perception,Cognition,PragmaticsandViolence.  Theories-psychodynamic,cognitive,experientialandNationalcharacterstudies. | | | **9** | | **CO1** | | |
| **2** | **Personality,enculturation&growth**:RelationshipbetweenCulture and personality; socialization and personality; Culture,Childhood and Adolescence; Role of childrearing in shaping ourpsychologicalprofiles;parentingstyles;impactsofparentingoverthepersonalityandbehaviorofchildren;Behavioral,emotionalanddevelopmentaldisordersofchildhoodand  adolescence. | | | **9** | | **CO2** | | |
| **3** | **CulturalPsychiatryandHealing:**Culturaldeterminantsofpsychiatricdisorders.AnalysisandMeaningofthesymbols,sentiments, sufferings night mares and dream; Modalities of thealteredstatesofconsciousness-Rituals,Possession,Trance,Hallucinations,mythandMythology.Culturalconfigurationsof  Sorcery,witchcraft,Shamanism,Exorcism,Spiritualityandspiritualpowerandthe ontogenesis ofdeath. | | | **9** | | **CO3** | | |
| **4** | **Psychocultural Pathology:** Definition, Nature and Meaning ofPsychoculturalpathology;AbnormalBehavior–HistoricalViews,Anthropological andPsychological dimensions; Socialand Cultural aspects of disorders. Mood Disorders-Depression;MentalDisorders-Stress;Schizophrenicdisorders,Borderlinepersonality disorders, Somatization disorders, anxiety disorders,sexualdisorders,dissociativedisordersandCulturebound  Syndromes. | | | **9** | | **CO4** | | |
| **5** | **Psychotherapy:** Main features and objectives of Psychotherapy;TherapeuticprocessandEffectivenessofPsychotherapy;Psychotherapicvaluesandthetherapist’sresponsibility;Classificationofsystems,directionsandmethodsof  psychotherapy.Counsellingpsychology. | | | **9** | | **CO5** | | |
| **-** | **Total** | | | **45** | | **-** | | |

|  |  |
| --- | --- |
| **ExpectedCourseOutcomes** | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | |
| **CO1** | AcquireknowledgeontheIntroductiontoPsychologicalAnthropology. |
| **CO2** | Understandabouttheneedforindividualdevelopment. |
| **CO3** | AcquireknowledgeontheCulturalPsychiatryandhealing. |
| **CO4** | Understandaboutthepsychoculturalpathology. |
| **CO5** | Acquireknowledgeaboutthepsychotherapy. |
| **ReferenceList(s)** | |
| 1 | Benedict,R.(1946).*TheChrysanthemumandtheSword:PatternsofJapaneseCulture.*NewYork:NewAmericanLibrary. |
| 2 | Cohen,A.P.,andRapport. N.(1995).Introduction:ConsciousnessinAnthropology.  *InQuestionsofConsciousness*. NewYork:Routledge. |
| 3 | Corey,G.(2001).*TheoryandPracticeofCounselingandPsychotherapy,*(6thEd).  California,Wadsworth,Brooks/Cole. |
| 4 | D'Andrade,R.G.(1995).*TheDevelopment ofCognitiveAnthropology*. |
| 5 | Good,B.(1992).CultureandPsychopathology:DirectionsforPsychiatricAnthropology.In*NewDirectionsinPsychologicalAnthropology.*TSchwartz,G  White, andCLutz, eds. Cambridge:CambridgeUn. Press.Pp. 181-205. |
| 6 | Hill,R.F.,andFortenberry,J.D.(1992).AdolescenceasaCulture-BoundSyndrome.*SocialScienceandMedicine.*Pp35(1):73-80. |
| 7 | Jenkins, J. H. (2015). Expressed Emotion and Conceptions of Mental Illness: SocialEcologyofFamiliesLivingwithSchizophrenia*.ExtraordinaryConditions:CultureandExperienceinMentalIllness*.Oakland,*University*ofCaliforniaPress.Pp96-  139. |
| 8 | Kirmayer,L.J.(2007).CulturalPsychiatryinHistoricalPerspective.*TextbookofCulturalPsychiatry.*D.BhugraandK.Bhui.Cambridge,Cambridge*University*  Press.Pp3-19. |
| 9 | RichardA.S.,(1990).CulturalPsychology—WhatIsIt?In*CulturalPsychology:*  *Essays on Comparative Human Development*. James W. Stigler, *Richard* A Shweder,andGilbertHerdt,eds.CambridgeUnPr. |
| 10 | Rosaldo,M.(1984).TowardanAnthropologyofSelfandFeeling.InRichardShwederandRobertLeVine(eds.),*CultureTheory:EssaysonMind,Self,and*  *Emotion*.Chicago:UniversityofChicagoPress.Pp.137-157. |
| 11 | Sax,W.S.(2014).RitualHealingandMentalHealthinIndia.*Transcultural*  *Psychiatry.* Pp51(6):829-849. |
| 12 | Schwartz,T.(1978).WhereIstheCulture?PersonalityastheDistributiveLocusof  Culture.*InThe MakingofPsychologicalAnthropology*.George D.Spindler,ed.Berkeley:UniversityofCaliforniaPress.Pp.419-441. |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **APPLIEDANDPRACTICINGANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **PCC** | | **1** | | **0** | | **1** | **2** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | TounderstandtheconceptandimportanceofApplied,ActionandPracticing  Anthropology. | | | | | | | |
| 2 | Toprovideknowledgeonthevariousproblemsfacedbythehumansocietyandthe  causesandmeasuresto overcomeit. | | | | | | | |
| 3 | Toprovideknowledgeontheproblemsonglobalscaleanditsanalysisand  preventivemeasures. | | | | | | | |
| 4 | Tounderstandtheroleofanthropologistaseducatorand policymaker. | | | | | | | |
| 5 | Toprovideknowledgeontheroleofanthropologistsinadvocacy. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Introduction:**Meaning,definitionandconcepts–Applied,Action and Practicing Anthropology. History and evolution ofApplied and Practicing Anthropology. Relation between  PracticingandAppliedAnthropology.RoleofAppliedAnthropology.ActionAnthropology&AdvocacyAnthropology. | | | **6** | | **CO1** | | |
| **2** | **Usefulness & Social Problems**: Concept, Characteristics, Types,Causes and Consequences, Methods and Theoretical Approachesto Social Problems. Unemployment – Magnitude, Types, Causesandconsequences.Communalism–concept,communalviolence,theories,nationalintegrationmovementsandprescriptive measures. Child abuse and Child labour – concept,types, causes, theoretical explanation of child abuse and childlabour.Youthunrestandagitations–causes,characteristics,  typesandyouthprotests. | | | **6** | | **CO2** | | |
| **3** | **Usefulness-Global Problems**: Anthropology and Survival in anageofCrisis.GlobalperspectiveonPopulation,Pollution,natural Resources depletion, Food scarcity, Terrorism and War.Foodsecurity–Overview,reasonsbehindfoodinsecurity,measures for overcoming the problem. International Migration –meaning and recent trends, reasons, impacts and Human rights.Poverty–definition,technology,concepts(Povertyline,Human  Poverty Index), causes, Anthropological approaches, concept ofcultureofpoverty. | | | **6** | | **CO3** | | |
| **4** | **Usefulness & Application-**Administration, Governance,Development,Empowerment, Education, Sportsandeveryday  life. | | | **6** | | **CO4** | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **5** | **PublicAnthropology&AnthropologyofFuture:**Concept,Practices, Approaches. Public Policy – Meaning, Characteristics,Types.Role of Anthropology in Advocacy,social equity andjustice.HumanRights–NationalandStateHumanRightsCommission and other grievance redressal mechanism, Humanrights of special category and marginal groups. Emerging trendsofhumanrightsrespectivetoterrorism,environmentand  globalization.AnthropologyinthePost-CovidWorld. | **6** | **CO5** |
| **-** | **Total** | **30** | **-** |
| **ExpectedCourseOutcomes** | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | |
| **CO1** | Understandtheconceptand importanceofApplied,ActionandPracticing  Anthropology. | | |
| **CO2** | Acquireknowledgeonthevariousproblemsfacedbythehumansocietyandthe  causesandmeasurestoovercomeit. | | |
| **CO3** | Acquireknowledgeontheproblemsfacedbyhumanityonglobalscaleandcauses  andpreventivemeasures. | | |
| **CO4** | Understandtheroleofanthropologistaseducator andpolicymaker. | | |
| **CO5** | Acquireknowledgeontheroleofanthropologistsinadvocacy. | | |
| **ReferenceList(s)** | | | |
| 1 | Baba,M.L.andC.E.Hill.(2006).“*What’sintheName‘AppliedAnthropology’?*  *AnEncounterwithGlobalPractice”.* | | |
| 2 | BurmanB.K.Roy.June(1982).AppliedAnthropologyTodayandTomorrow,  *IndianAnthropologis*t,Vol.12, No.1. | | |
| 3 | Ervin,Alexander.(2005).*AppliedAnthropology:ToolsandPerspectivesfor*  *ContemporaryPractice*,2ndEd.Boston:Pearson. | | |
| 4 | Fiske,S.J.andC.Erve.(1997).“*StatusandTrends:PracticeandAnthropologyin*  *theUnitedStates//TheGlobalPracticeof Anthropology*”. | | |
| 5 | FrankFischer,GeraldJ.Miller,andMaraS.Sidney,eds.(2007).*HandbookOf*  *PublicPolicyAnalysis:Theory,Politics,AndMethods.*NewYork:Taylor&.Francis. | | |
| 6 | GoodaleM.(2009).*HumanRights:AnAnthropologicalReader*.WileyBlackwell | | |
| 7 | Kumar.AandV.Narain(2014).*PublicPolicyandGovernanceinIndia*.Guest.  Editorial.Vision.18(4):257-260. | | |
| 8 | Lamphere,Louise.(2004).“TheConvergenceofApplied,Practicing,andPublicAnthropologyinthe 21stCentury”.*HumanOrganization*63(4):431-443. | | |
| 9 | Nolan,Riall.(2003).*AnthropologyinPractice:BuildingaCareerOutsidethe*  *Academy.*Boulder,CO:LynneRiennerPublishers. | | |
| 10 | Nolan,Riall,W.(2013.*AHandbookofPracticingAnthropology*,JohnWileyand  SonsInc. | | |
| 11 | RobertBorofsky.(2017).‘PublicAnthropology’inNinaBrown,LauraTubuledeGonzález, andThomasMcIlwraithEds.*Perspectives:AnOpenInvitationtoCultural*  *Anthropology.*AmericanAnthropologicalAssociation | | |
| 12 | Rylko-Bauer, Barbara, Merril Singer and John van Willigen (2006) ‘ReclaimingAppliedAnthropology: Its Past, Present,and Future’.*American Anthropologist*,Vol.108(1),178-190. | | |
| 13 | Spindler,George.(1963).*EducationandCulture:AnthropologicalApproaches.*Holt  RinehartandWinston. | | |
| 14 | Thanpan,Meenakshi.(2014).*EthnographiesofSchoolingincontemporaryIndia*.  SagePublication. | | |
| 15 | WillenSS.(2012).AnthropologyandHumanRights:TheoreticalReconsiderations  andPhenomenologicalExplorations.*JournalofHumanRights*.11:150-159. | | |
| 16 | Damodaran,M.P.2021.YouMustLearnAnthropology!in*JournalofHuman*  *Sciences*,Volume1 Number1(2021),pp.92-104. | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | M | M | S | L | S | M | S | S | S |
| **CO2** | L | M | M | S | L | S | M | S | S | S |
| **CO3** | L | M | M | S | L | S | M | S | S | S |
| **CO4** | L | M | M | S | L | S | M | S | S | S |
| **CO5** | L | M | M | S | L | S | M | S | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **CROSS-CULTURALANALYSIS** | **L** | | **T** | | **P** | **C** |
| **AEC** | | **1** | | **0** | | **1** | **2** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | Toprovideknowledgeonthebasicconceptsrelatingtocultureanditsanalysis. | | | | | | | |
| 2 | Tomakethemunderstandabout thecross-culturalanalysisanditsrelatedconcepts. | | | | | | | |
| 3 | Toprovideknowledgeondifferenttypesofmodelsincross-culturalanalysisand  howtheyare usedinanalyzing the culture. | | | | | | | |
| 4 | Tomakethemunderstandaboutcross-culturalresearch. | | | | | | | |
| 5 | Toprovideknowledgeonhowtoconductcross-culturalresearch. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction:**Concept&definitionofCulture;itsAttributes&Elements; Material and Non-Material Culture; Cultural  Differences;Ethnocentrism&CulturalRelativism;CulturalConditioning;CultureShock;Nature&Culture. | | | **6** | | **CO1** | | |
| **2** | **Cross-CulturalAnalysis:**Meaningandscope;OriginandEvolutionofCross-CulturalAnalysis;Features;Types;Purpose  andImportance. | | | **6** | | **CO2** | | |
| **3** | **Models of Cross-Cultural Analysis:** Hofstede Dimensions ofCulture;Trompenaars&TurnerDimensions;RobertHouseDimensions;Kluckhohn&Strodbeck’sDimensions;EdwardT  Hall’sDimensions& itsapplicationinCross-culturalAnalysis. | | | **6** | | **CO3** | | |
| **4** | **Cross-Cultural Studies/Research–I:** Definition; Features&  Perspectives;TypesofCross-CulturalResearch;ImportanceandScope;Challenges andProblems;Future. | | | **6** | | **CO4** | | |
| **5** | **Cross-CulturalStudies/Research–II:**ProcessandStepsinCross-Cultural Research; Methods – Sampling, Sampling, DataCollection,Coding,Analysis,Interpretation;CaseStudies–EthnographicAtlas(Murdock),DahomeanNarrative  (Herskovits). | | | **6** | | **CO5** | | |
| **-** | **Total** | | | **30** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Acquireknowledgeoncultureanditsrelatedconcepts. | | | | | | | |
| **CO2** | Acquireknowledgeaboutwhatiscross-culturalanalysis. | | | | | | | |
| **CO3** | Acquireunderstandingandknowledgeondifferentdimensionsincultureandhow  differentmodelshelptheminanalyzingit. | | | | | | | |
| **CO4** | Acquireknowledgeaboutcross-culturalresearchanditsimportance. | | | | | | | |
| **CO5** | Acquireknowledgeandpracticeonstepsinvolvedincross-culturalresearchandhow  toimplementit. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | *Cross-CulturalAnalysis:TheScienceandArtofComparingtheWorld′sModernSocietiesandTheirCultures*(1sted.).(2012).SAGEPublications,Inc. | | | | | | | |
| 2 | Ember,C.R.,&Ember,M.(2009).*Cross-CulturalResearchMethods*(Second).AltamiraPress. | | | | | | | |
| 3 | Herskovits,M.J.,Herskovits,F.S.,&Guyer,J.(1998).*DahomeanNarrative:A* | | | | | | | |
|  | *Cross-CulturalAnalysis*(2nded.). NorthwesternUniversityPress. | | | | | | | |
| 4 | Hofstede, G.(2010).*CulturesandOrganizations:SoftwareoftheMind,Third*  *Edition*(3rded.). McGrawHill. | | | | | | | |
| 5 | Levinson, D. (n.d.).*TowardExplainingHumanCulture: A CriticalReviewoftheFindingsofWorldwideCross-CulturalResearch*. HumanRelationsAreaFiles. | | | | | | | |
| 6 | Lewis,R.D.(2018).*WhenCulturesCollide:LeadingAcrossCultures4thEdition*  (4thed.).NicholasBrealey. | | | | | | | |
| 7 | Meyer,E.(2014).*TheCultureMap:BreakingThroughtheInvisibleBoundariesofGlobalBusiness*(Illustrated).PublicAffairs. | | | | | | | |
| 8 | Murdock,G.P.(1967).*EthnographicAtlas*.UniversityofPittsburg Press. | | | | | | | |
| 9 | Shinoda,K.,&Napitupulu,S.(2014).*CrossCulturalUnderstanding*.HalamanMoeka Publishing. | | | | | | | |
| 10 | Trompenaars,F.(2006).*RidingtheWavesofCulture*.AcademicInternetPublishers. | | | | | | | |
| 11 | Vijver,F.V.J.R. de. (2021).*Methods andDataAnalysis forCross-CulturalResearch(CultureandPsychology,SeriesNumber116)*(2nded.).CambridgeUniversityPress. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | S | S | M | L | S | M | M | M | S |
| **CO2** | M | S | S | S | M | S | S | S | S | S |
| **CO3** | L | S | S | M | L | S | S | M | S | S |
| **CO4** | M | M | S | M | L | S | S | S | S | S |
| **CO5** | L | M | S | M | M | S | S | S | M | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **LINGUISTICANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | TounderstandtheimportanceofstudyinglanguageinAnthropology. | | | | | | | |
| 2 | ToprovideknowledgeontheoriginofLanguageandWriting. | | | | | | | |
| 3 | ToprovideknowledgeontheclassificationofLanguageandtheLanguagefamilies. | | | | | | | |
| 4 | Tounderstand howlanguageandcultureareinter-relatedwitheachother. | | | | | | | |
| 5 | Tounderstandaboutthevariationinspeechandmethodsemployedinstudyingand  analyzinglanguage. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction**: Language-meaning & definitions; Origin,developmentandUniversalityofHumanlanguage;Concepts-  Phonetics, Phonemes, Phonemics, Morphemes; LinguisticAnthropology-meaning,scope andsignificance. | | | **12** | | **CO1** | | |
| **2** | **Language, Communication and Writing:** Theories of origin ofHumanLanguage–DivineTheory,NaturalSoundTheory,Interjectional Theory, body language theory, functional theory,socialtheory,Bioevolutionarytheory.Theoryandstagesoflanguageacquisitionandsocialization.Evolutionofwriting,Drawing,Pictorial,ideographic,cuneiform,syllabicwritingand  alphabeticwriting. | | | **12** | | **CO2** | | |
| **3** | **ClassificationofLanguages:**TypologicalandGenealogicalClassification. Functional study of Languages.Linguistic familiesinIndiaandtheirdistribution.StandardlanguagesandNationalism.Structure of Human Communication- Verbal andNon-verbalverbal(Paralinguistic,Kinesics,Proxemics,  Chronemics,andsignlanguage). | | | **12** | | **CO3** | | |
| **4** | **Language and Culture**: Relationship between o language andculture. Linguistic relativity. Structural Analysis of Language –Phonology,Morphology,Syntax&Semantics.SyntacticStructureandImmediateConstituentAnalysis(ICE).PhraseStructureandTransformationalGrammars.Sociolinguistics,Ethnolinguistics&CognitiveAnthropology–Sapir-WhorfHypothesis,SemanticDomains,ComponentialAnalysis,Folk  taxonomies;DialectologyandLanguagegeography. | | | **12** | | **CO4** | | |
| **5** | **Speech Variation &Fieldwork:**Speech Variation with regard toage,sex,occupation,ethnicity,multilinguism,diglossia,languagesdialect,idiolect,lingufranca,Pidgin,Creole.SpeechvariationandthestudyofIndiancivilization.LinguisticandAnthropologicalPerspectives.Methods–Survey,socio-linguistic interview, Ethnography of Communication, ParticipantObservation,Othermethods;ElicitationandTextCollection;GrammargatheringTechniques;Discourse/Conservation/  Narration/Metaphoranalysis;Dataorganization;Products–grammaticalsketch,dictionary. | | | **12** | | **CO5** | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Understandtheimportanceofstudyinglanguage inAnthropology. | | | | | | | |
| **CO2** | AcquireknowledgeontheoriginofLanguageandWriting. | | | | | | | |
| **CO3** | AcquireknowledgeontheclassificationofLanguageandtheLanguagefamilies. | | | | | | | |
| **CO4** | Understandhowlanguageandcultureareinter-relatedwitheachother. | | | | | | | |
| **CO5** | Understandaboutthevariationinspeechandmethodsemployedinstudyingand  analyzinglanguage. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | AllesandroDurranti.(1997).*LinguisticAnthropology*.CambridgeUniversityPress. | | | | | | | |
| 2 | Bauman,R.(1992).‘TextandDiscourseinAnthropologicalLinguistics’,InW.  Bright(ed.),*InternationalEncyclopediaofLinguistics*Oxford:OxfordUniversityPress.pp145-147. | | | | | | | |
| 3 | Chomsky,N.(1988).*LanguageandProblemsofKnowledge*.Cambridge,Mass:  MIT. | | | | | | | |
| 4 | ChristineJourdanandKevinTuite.(2006).*Language,CultureandSociety:Key*  *TopicsinLinguisticAnthropology.*CambridgeUniversityPress. | | | | | | | |
| 5 | Dorian,N.C.(1981). *LanguageDeath*.Philadelphia:UniversityofPennsylvania  Press. | | | | | | | |
| 6 | Duranti,A. (1997).*LinguisticAnthropology*.Cambridge:CambridgeUniversity. | | | | | | | |
| 7 | Hymes,D.(1974)*.FoundationsinSociolinguistics:AnEthnographicApproach*.Philadelphia:UniversityofPennsylvaniaPress. | | | | | | | |
| 8 | Krishna, S.(1991).*India’sLivingLanguages*.NewDelhi:AlliedPublishers. | | | | | | | |
| 9 | Lado,R.(1957).*LinguisticsacrossCultures*.Michigan:UniversityofMichigan  Press. | | | | | | | |
| 10 | Lakoff,R.(1990).*Talking Power:ThePoliticsofLanguageinourLives*.NewYork:  BasicBooks. | | | | | | | |
| 11 | Laura.M.A.(2012).*LivingLanguage:AnIntroductiontoLinguisticAnthropology*.  Oxford:Wiley-Blackwell. | | | | | | | |
| 12 | Mishra.K.K.(2000).*TextBookofAnthropologicalLinguistics*.NewDelhi:Concept  Pub. | | | | | | | |
| 13 | N.J.Enfield,PaulKoeckelmanandJackSidnell.(2014).*HandbookofLinguistic*  *Anthropology*. CambridgeUniversityPress. | | | | | | | |
| 14 | RajendMesthrie. (2011).*HandbookofSociolinguistics*. CambridgeUniversityPress. | | | | | | | |
| 15 | R.M.W.Dixon.(2010-11).*BasicLinguisticTheory*(Volume1-3).OxfordUniversity  Press. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | L | M | M | L | L | L | L |
| **CO2** | M | L | L | L | M | M | L | L | L | L |
| **CO3** | M | M | M | L | M | M | L | L | L | M |
| **CO4** | M | M | M | L | M | M | L | L | L | M |
| **CO5** | M | M | M | L | M | M | S | S | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ECOLOGICALANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | TogivethestudentsknowledgeontheIntroductiontoEcologicalAnthropology. | | | | | | | |
| 2 | Toimpartknowledgeaboutthedifferentecologicalperspectivesandcontributors. | | | | | | | |
| 3 | Tomakethemunderstandabout theMan’sadaptationinstressconditions. | | | | | | | |
| 4 | TogiveknowledgeabouttheEcologyandHumanadaptions. | | | | | | | |
| 5 | Tomakethemunderstandaboutthedifferentenvironmentalissuescauseddueto  anthropogenicactivity. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction-EcologicalAnthropology:**Definition&Scope;Ecosystem&Ecology;EnvironmentalDeterminismandEnvironmentalPossibilism.RelationshipbetweenCulture,EcologyandTechnology.Anthropologicalapproachto  Ecologicaldevelopment:Isolation,AssimilationandIntegration. | | | **12** | | **CO1** | | |
| **2** | **ApproachesinEcologicalanthropology**:CulturalEcology,Population ecology, System ecology, Ethno-ecology and DeepEcology.Ecologicalrules–Allen’sandBergman’srule,Gloger's Rule, and Thompson and Boxton rule. Contributions:ClarkWissler,DarylForde,LeslieWhite,JulianSteward,  Andrew Vayda,MarshalShalinsandRoyRappaport. | | | **12** | | **CO2** | | |
| **3** | **EcologyandHumanAdaptation:**Adaptation-concept&definition;Eco-Culturaladaptation-Examples:1.Huntingandfoodgathering,2.Pastoralism,3.Shiftingcultivation,4.Neolithic  revolution, 5. Hydraulic civilization, 6. Industrial civilization andgrowthofurbansocieties,7.Agriculture andPeasantry. | | | **12** | | **CO3** | | |
| **4** | **Humanadaptationinstresscondition:**Adaptation-Acclimatization, Acclimation, homeostasis. Stress Mechanisms-Adaptation to temperature variations-cold,heat.Adaptation toHighAltitude,Ultra-VioletRadiation,infectiousdiseasesand  other PhysicalStressors. | | | **12** | | **CO4** | | |
| **5** | **Ecological imbalance & Environmental degradation**: CausesandConsequences of degradation of Land,Water,Air,ForestandBio-DiversityResources;Deforestationandecologicalimbalance;GlobalWarming,GreenHouseEffect;ImpactofMega development projects on the environment and Impact ofurbanizationandindustrialization;Eco-movements:Chipkomovement,SilentValleyMovement&NarmadaBachao  Andolan. | | | **12** | | **CO5** | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeonthebasicsofEcologicalAnthropology. | | | | | | | |
| **CO2** | Acquireknowledgeaboutthedifferentecologicalperspectivesandcontributors. | | | | | | | |
| **CO3** | UnderstandabouttheMan’sadaptationinstressconditions. | | | | | | | |
| **CO4** | AcquireknowledgeabouttheEcologyandHumanadaptations | | | | | | | |
| **CO5** | Understandaboutthedifferentenvironmentalissuescausedduetoanthropogenic  activity. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Bennett,J.W.(1976).*TheEcologicalTransition:CultureAnthropologyandHuman*  *Adaptation.*NewYork:Pergamonpress. | | | | | | | |
| 2 | Chapman,J.L.,andReiss,M.J.(1994).*Ecology:PrinciplesandApplications.*  Cambridge:CambridgeUniversityPress. | | | | | | | |
| 3 | Cohen, Y. A.(1968).*Maninadaptation;theculturalpresent*. Chicago:AldinePub.  Co. | | | | | | | |
| 4 | Hardesty,D. L.(1977).*EcologicalAnthropology.*Wiley,NewYork. | | | | | | | |
| 5 | Harris, M.(1975).*Cows, Pigs,WarandWitches*, NewYork, RandomHouse. | | | | | | | |
| 6 | Milton,K.(1996).*EnvironmentalismandCultureTheory:ExploringtheRole*  *AnthropologyinEnvironmentalDiscourse*.NewYork, NY:Routledge. | | | | | | | |
| 7 | Moran, E.F. (1979). *Human Adaptability: An Introduction to Ecological*  *Anthropology.*Belmont,California. | | | | | | | |
| 8 | Rappaport,R.(1984).*PigsfortheAncestors.*2ndEd.NewHaven:YaleUniversity  Press. | | | | | | | |
| 9 | Sahlins,M.(1976).*CultureandPracticalReason*.Chicago:UniversityofChicago  Press. | | | | | | | |
| 10 | Steward,J.(1955).*TheoriesofCultureChange*.Urbana:UniversityofIllinois.  Press. | | | | | | | |
| 11 | Sutton,M.Q.,andAndersonE.N.(2004).*IntroductiontoCulturalEcology.*Oxford  Berg. | | | | | | | |
| 12 | Verma,K.K.(1977).*Cultural,EcologyandPopulation*.NewDelhi:NationalPublishingHouse | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ANTHROPOLOGICAL RESEARCHMETHODS** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | Toprovideknowledgeonthemeaningandimportanceofresearchinanthropology. | | | | | | | |
| 2 | Togiveinformationandexperienceonhowtoundertakearesearchandthesteps  involved init. | | | | | | | |
| 3 | Toprovideknowledgeonsampling,itstypesandimportanceinresearch. | | | | | | | |
| 4 | Tounderstandandexperienceonvariousmethodsof datacollection,processingand  analysis. | | | | | | | |
| 5 | Toprovideknowledgeandexperienceondocumentationandthepresentationof  collecteddata. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Research-Introduction:**Research–definition,meaning,andcharacteristics; Significance of research; Search & Research, andScientificMethod;Concepts–Tool,Technique,Method,Methodology, Perspective, Approach – meaning, definitions anddifferences.TypesofResearch.StepsinvolvedinResearch  process. | | | **12** | | **CO1** | | |
| **2** | **Qualitative&Quantitativeresearch**: Socialscienceresearch&  typesofresearches;Anthropologicalresearch-Approaches. | | | **12** | | **CO2** | | |
| **3** | **ResearchDesign:**Planning&doing;FeaturesandTypesof  researchdesigninbothQuantitativeandQualitativeresearch;Ethnography&Fieldwork-Fieldworktraditioninanthropology. | | | **12** | | **CO3** | | |
| **4** | **Methods**:Observation,Interview,Casestudy,Transect-walk,Genealogicalmethod,Sampling,Census&Survey;Rapport,  Pilotstudy,Key-Informants. | | | **12** | | **CO4** | | |
| **5** | **Report writing**-Research Proposal: Steps and components in aproposal; Report Writing – significance, Steps in Report Writing,TypesandLayoutof report;Referencing–Meaning,importance  andTypes;Conductingashort-fieldworkandcompilingareport. | | | **12** | | **CO5** | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Acquireknowledgeonthemeaningandimportanceofresearchinanthropology. | | | | | | | |
| **CO2** | Acquireknowledgeandexperienceinconductingaresearch. | | | | | | | |
| **CO3** | Acquireknowledgeonsampling,itstypesandimportanceinresearch. | | | | | | | |
| **CO4** | Acquireknowledgeandexperienceincollecting,processingandanalyzingthedata  requiredfortheresearch. | | | | | | | |
| **CO5** | Acquireknowledgeandexperienceininterpreting,presentinganddocumentingthe  researchdata. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Bernard,H.R.(2006).*ResearchMethodsinAnthropology*,NewDelhi:Rawat  Publication. | | | | | | | |
| 2 | Coehran,W.G. (1953).*Samplingtechniques*,NewYork,JohnWiley&Sons. | | | | | | | |
| 3 | DreschP,JamesW.(2000).*AnthropologistsinaWiderWorld:EssaysonFieldResearch(Methodology&HistoryinAnthropology).*BerghahnBooks. | | | | | | | |
| 4 | EmersonRM,FretzRIandShawL.(1995).*WritingEthnographicFieldnotes*.  UniversityofChicagoPress. | | | | | | | |
| 5 | GoodeWJ, HattPK.(2017).*MethodsinSocialResearch*.AsiaLawHouse. | | | | | | | |
| 6 | KothariC.R.(2000).*ResearchMethodology:MethodsandTechniques*.NewDelhi:  WishwaPrakashan. | | | | | | | |
| 7 | KonopinskiN.(2013).*DoingAnthropologicalResearch:APracticalGuide*.Routledge | | | | | | | |
| 8 | LevinJA,FoxJA,FordeDR.(2013).*ElementaryStatisticsinSocialResearch*.Pearson. | | | | | | | |
| 9 | MadrigalLorena.(1998).*StatisticsforAnthropology*.Cambridge:Cambridge  UniversityPressPvt.Ltd. | | | | | | | |
| 10 | PeltoPerti, J. Pelto, Getel,H.*AnthropologicalResearch:TheStructureofInquiry.* | | | | | | | |
| 11 | Radcliffe-Brown,A.R.(1958).*Methodsin SocialAnthropology*(ed.ByM.N.  Srinivas);Bombay:AsiaPublishingHouse. | | | | | | | |
| 12 | RaoPSSS.(2012).*IntroductiontoBiostatisticsandResearchMethods*.PHI  LearningPvt.Ltd. | | | | | | | |
| 13 | RobbenACGM.SlukaJA.(2011).*EthnographicFieldwork: AnAnthropological*  *Reader.*Wiley-Blackwell | | | | | | | |
| 14 | Yin,R.K.(2009).*CaseStudyResearch:DesignandMethods*,NewDelhi:Sage  Publications. | | | | | | | |
| 15 | Young,P.V.(1966).*ScientificSocialSurveysandResearch*.NewDelhi:Prentice  HallofIndia. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | L | L | S | S | M | L | L |
| **CO2** | L | L | L | M | M | S | S | M | M | M |
| **CO3** | L | L | L | L | L | S | S | M | L | M |
| **CO4** | L | L | L | M | M | S | S | M | M | M |
| **CO5** | L | L | L | M | M | S | S | S | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ANTHROPOLOGYOFMUSEUM** | **L** | | **T** | | **P** | **C** |
| **ELECTIVE** | | **1** | | **1** | | **1** | **3** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | TogiveknowledgetothestudentsabouttheNatureandimportanceofMuseums. | | | | | | | |
| 2 | Togive knowledge about the Museum administration and the process of  documentation. | | | | | | | |
| 3 | Tomakethemunderstandabout theManagementofCulturalResourcesinMuseum. | | | | | | | |
| 4 | TogiveknowledgeontheConservationofCulturalResourcesinMuseum. | | | | | | | |
| 5 | TomakethemunderstandaboutEducationalandExtensionActivitiesofMuseum. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **MuseumandMuseology:**Meaning,DefinitionandScope;ClassificationofMuseums;NewMuseology&anthropological  importanceofmuseums;NewMuseumMovement. | | | **9** | | **CO1** | | |
| **2** | **MuseumAdministration**:StaffAcquisition,ArrangementofSpecimens,ModesandwaysofAcquisitionofMuseumSpecimens, Principles of Display and Arrangement in Museums(including lighting).Documentation and labels in Museum: Needfor Documentation, Methods of Documentation, Safeguards ofRecords,DevelopmentofComputerbaseddocumentations,DocumentationsofEthnographicspecimens,MuseumLabels,  Dioramas,ModelsandCharts,MuseumPhotography. | | | **9** | | **CO2** | | |
| **3** | **ManagementofCulturalResources:**Storage,SecurityandConservation-Museum Storage: Location of the storage, StorageFurniture,LightingandVentilationinStorage,Methodsof  Storage, Visual Storage. Security in Museum: Security Risks ofMuseumObjects,PreventiveMeasuresanddisaster planning. | | | **9** | | **CO3** | | |
| **4** | **ConservationofCulturalResources:**Museumtechniques-Preventiveandcurativeconservation,CausesofDecayandDeterioration,CareandHandling,CleaningandRepairing,PackingandShiftingofMuseumObjects;Treatmentand  PreservationofOrganicandInorganicObjects inMuseums. | | | **9** | | **CO4** | | |
| **5** | **Educational andExtensionActivities of Museum**:MuseumEducation,TourismandMuseums,Travelling&Exhibition,MuseumLibraryandPublication,PublicRelations,Museumand  Communities;VisittoaMuseum. | | | **9** | | **CO5** | | |
| **-** | **Total** | | | **45** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeabouttheNatureandimportanceofMuseums. | | | | | | | |
| **CO2** | Acquire knowledge aboutthe Museum administration and the process of  documentation | | | | | | | |
| **CO3** | Understandabout theManagementofCulturalResourcesinMuseum. | | | | | | | |
| **CO4** | AcquireknowledgeontheConservationofCulturalResourcesinMuseum. | | | | | | | |
| **CO5** | Understandabout EducationalandExtensionActivitiesofMuseum. | | | | | | | |

|  |  |
| --- | --- |
| **ReferenceList(s)** | |
| 1 | Bhatnagar,A.,andRangarajan,C.(1999).*Museum,museologyandnewmuseology*. |
|  | SouthAsia Book. |
| 2 | Basa,K.K.(2010).*MuseumsinIndia:FromColonialConstructstoPost-Colonial*  *Engagements*.Jhargram:INCAAPublications. |
| 3 | Dudley,S.(2013).*MuseumMaterialities:Objects,engagements,interpretations*.  Routledge. |
| 4 | Morphy,H.(2019).*Museums,infinityandthecultureofprotocols:Ethnographic*  *collectionsandsourcecommunities*.Routledge. |
| 5 | Nair,S.M.,andInstitution,S.(1983).*BiodeteriorationofMuseummaterials:*  *Causesand control*. |
| 6 | Nigam,M.L.(1966).*Fundamentalsofmuseology*. |
| 7 | Sarkar,H.(1981).*Museumsandprotectionof monumentsandantiquitiesinIndia*. |
| 8 | Satyamurti,S.T.,&Aiyappan,A.(1998).*HandbookofMuseumtechnique*. |
| 9 | Schreiner,K.(1985).*Fundamentalsofmuseology:Onthetheoryandmethodology*  *ofcollecting,preserving, decodingandutilizingmusealia*. |
| 10 | Stone, P.G. andMolyneaur,B. L. (1994).*ThePresentPast:HeritageMuseumsand*  *Education.*Routledge, London. |
| 11 | Weil,S. (2012).*Makingmuseumsmatter*.SmithsonianInstitution. |
| 12 | Wittlin,A.S.(1949).*TheMuseum:Itshistoryand itstasksin education*. |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **BUSINESSANDCORPORATEANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **ELECTIVE** | | **1** | | **1** | | **1** | **3** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToimpartknowledgeabouttheIntroductiontoBusinessAnthropology,itshistory  anddevelopment. | | | | | | | |
| 2 | TomakethemunderstandabouttheconceptofAnthropologyandConsumer  behaviour. | | | | | | | |
| 3 | TogivethemknowledgeabouttheOrganizationalcultureandanthropologicalstudy  ofEntrepreneurship. | | | | | | | |
| 4 | Tomakethemunderstandabouttheglobalization,internationaltradeanditscommunicationnetworks | | | | | | | |
| 5 | TogivethemknowledgeonthetechniquesforConductingFieldworkforBusinessOrganizations | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction-Business Anthropology:** Definition, meaning andscope.Basicconcepts:Group,RoleandStatus,organization,Corporate,OrganizationalCulture,BusinessandBusinessManagementandBehaviourNetwork.HistoricalPerspective;  ContributionsofBusinessanthropology;Ethicalissues. | | | **9** | | **CO1** | | |
| **2** | **AnthropologyandConsumerbehaviour:**Basicconcepts-customer,consumer,marketandmarketing;Anthropologicaltheoryandpracticeofmarketing,productdesignandconsumer  behavior;Cross-culturalmarketing;Consumptionpracticesaccordingtosocialandculturalfeatures. | | | **9** | | **CO2** | | |
| **3** | **OrganizationCulture:**OrganizationalDevelopment;Dimensions of National Culture; Leadership and OrganizationCulture;OrganizationCultureandPerformance;Changesandconflictsinorganization;Anthropologicalstudiesof  Entrepreneurship. | | | **9** | | **CO3** | | |
| **4** | **New trends & Business**: Globalization,international trade anditsconsequences,informationtechnology,Cross-culturalBusinessEtiquetteandSensitivityininternationalcommunicationnetworksandIntersectionbetweenglobaland  local trends in business strategies; Capitalism & business; Neo-liberalpolicies&business;Urbanization&business. | | | **9** | | **CO4** | | |
| **5** | **Research&FieldworkforBusinessOrganizations:**Conventionalethnographicmethods,Rapidethnography,Ethnography for systems development and product design, doingcorporate ethnography as an insider and outsider, Analysis ofRelationships,Semioticanalysis,Videobasedintroduction  Analysis, Virtual ethnography and making use of electronic data.multiple techniquesandrapidassessment. | | | **9** | | **CO5** | | |
| **-** | **Total** | | | **45** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeabouttheIntroductiontoBusinessAnthropology,itshistoryand  development. | | | | | | | |
| **CO2** | UnderstandabouttheconceptofAnthropologyandConsumer behaviour. | | | | | | | |
| **CO3** | AcquireknowledgeabouttheOrganizationalcultureandanthropologicalstudyof  Entrepreneurship. | | | | | | | |
| **CO4** | Understandabouttheglobalization,internationaltradeanditscommunication  networks | | | | | | | |
| **CO5** | AcquireknowledgeonthetechniquesforConductingFieldworkforBusiness  Organizations. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Aguilera, F. (1996). Is Anthropology Good for the Company? *American*  *Anthropologist.*98(4):735-742. | | | | | | | |
| 2 | Bestor,T.(2004).*Tsukiji:TheFishMarketatthe CenteroftheWorld*.UniversityofCalifornia Press. | | | | | | | |
| 3 | Catherine,D.,andRajak,D.(2016).*TheAnthropologyofCorporateSocial*  *Responsibility*.(Ed) NewYork:BerghahnBooks. | | | | | | | |
| 4 | Denny,R.,andSunderland,P.(2014).HandbookofAnthropologyinBusiness,  Routledge,NewYork. | | | | | | | |
| 5 | Eddy, E.M.,andPartridge, W.(Eds.)(1978). DoingBusinesswithManagement.  *AppliedAnthropologyinAmerica*,NewYork:ColumbiaUniversityPress.Pp.245-260. | | | | | | | |
| 6 | Frank,T.(1997).*TheConquestofCool:BusinessCulture,Countercultureandthe*  *RiseofHipConsumerism*.UniversityofChicagoPress. | | | | | | | |
| 7 | Granovetter,M.(1985).Economicactionandsocialstructure:Theproblemof  embeddedness.*AmericanJournalSociology*,Vol.91, Vol.3,481-510. | | | | | | | |
| 8 | Hoffer,L.D.(2006).*Junkiebusiness:theevolutionandoperationofaheroin*  *dealingnetwork*.Australia:Thomson/Wadsworth. | | | | | | | |
| 9 | Jordan,A.T.(2003).*BusinessAnthropology*.WavelandPress,LongGrove,Illinois. | | | | | | | |
| 10 | Keith,H.,andOrtiz,H.,(2014).TheAnthropologyof Money andFinance:Between  EthnographyandWorldHistory.*AnnualReviewof Anthropology,*43: 465-482. | | | | | | | |
| 11 | Tian,R.(2010).TheUniqueContributionsandUniqueMethodologies:AConcise  OverviewoftheApplicationsofBusinessAnthropology.*InternationalJournalofBusinessAnthropology.*1(2):70-88. | | | | | | | |
| 12 | Zaloom,C.(2006).*OutofthePits:Traders andTechnologyfromChicagoto*  *London.*UniversityofChicagoPress. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **NUTRITIONALANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **ELECTIVE** | | **1** | | **1** | | **1** | **3** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | Toimpartknowledgeontheintroductiontonutritionalanthropology. | | | | | | | |
| 2 | Tomakethemunderstandabouttheevolutionarybackgroundanditschanges. | | | | | | | |
| 3 | Togiveknowledgeaboutthenutrientsanditsdisorders. | | | | | | | |
| 4 | Tomakethemunderstandaboutthedeterminantsofnutritionlevels. | | | | | | | |
| 5 | Togivethemknowledgeaboutthecontemporarydevelopmentinnutritional  anthropology. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction-NutritionalAnthropology:**Definition,meaningand concepts. Basic terms-over nutrition, obesity. Socio-culturalcontext of foods-hot and cold. Food habits – Attitude towardsfood,foodtaboos, andfoodpreferences. Humanvariationinfood  intake and nutritional requirements. Relationship between foodandCulture. | | | **9** | | **CO1** | | |
| **2** | **Background:**Paleolithicdiet,Evolutionofdietwiththeearliesthumanancestorsandlatesthuman,Implicationsofdietary  evolutionandChangesinthedietarypatternandlifestyle. | | | **9** | | **CO2** | | |
| **3** | **Nutrition and disorders:** Types, functions and uses of nutrients,nutritionalrequirementsandrecommendedallowancesfrominfancy to old age, Nutritional deficiency disorders, problem ofmalnutrition,specialproblemsrelatedtoandnutritionandidentificationofthegrowthatrisk:Infants,pregnantand  lactating mothers, and old age persons, birth weight variationsandabnormalgrowthfailure. | | | **9** | | **CO3** | | |
| **4** | **Determinants of Nutrition**: Anthropometric, clinical and bio-chemical indicators of nutrition; health, diet and nutrition; socio-economic assessment, evaluation, monitoring and surveillance,conceptsofstandardandreferencevaluesofgrowthand  nutritionalstatus. | | | **9** | | **CO4** | | |
| **5** | **TrendsinNutritionalAnthropology**:Growthprogrammes-ANP,ICDS,SNP,Mid-daymealprogramme;Vitamin-Aprophylaxis programme, Anemia prophylaxis programme, Goitercontrolprogramme,ImmunizationprogrammeinIndia.Emergingtrends-nutrigenomics,nutraceuticalsandbioactive  compounds. | | | **9** | | **CO5** | | |
| **-** | **Total** | | | **45** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Acquireknowledgeontheintroductiontonutritionalanthropology. | | | | | | | |
| **CO2** | Understandabouttheevolutionarybackgroundanditschanges. | | | | | | | |
| **CO3** | Acquireknowledgeaboutthenutrientsanditsdisorders. | | | | | | | |
| **CO4** | Understandaboutthedeterminantsofnutritionlevels. | | | | | | | |
| **CO5** | Acquire knowledge about the contemporary development in nutritional  anthropology. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Ashley, B.(2004).*FoodandCulturalStudies*.London:Routledge. | | | | | | | |
| 2 | Burton,B.J.(1976).*Human Nutrition*.McGrawHill,NewYork. | | | | | | | |
| 3 | Dasgupta,P.andHauspie,R.(2001).*PerspectivesinHumanGrowth,Development*  *andMaturation.*KluwerAcademicPublishers,London. | | | | | | | |
| 4 | Fieldhouse,P.(1998).*FoodandNutrition:CustomsandCultures*.2ndedition.UK:  SpringerMedia. | | | | | | | |
| 5 | Fleck, H.(1981).*IntroductiontoNutrition*. Macmillan, NewYork. | | | | | | | |
| 6 | Goodhart, R.S.andShils,M.E.(1973).*ModernNutritioninHealthanddisease*. LeaandFebiger,Philadelphia. | | | | | | | |
| 7 | Jensen, B.(2008). *NutritionalAnthropology*. NewDelhi:GlobalVisionPublishing. | | | | | | | |
| 8 | Kahn,M.(1986).*AlwaysHungry,NeverGreedy:FoodandtheExpressionof*  *GenderinaMelanesianSociety*.Cambridge:CambridgeUP. | | | | | | | |
| 9 | Leonard,W.R.(2002).Foodforthought:dietarychangewasadrivingforcein  humanevolution.*ScientificAmerican*,287:106-112. | | | | | | | |
| 10 | Margolius, S.(1973).*HealthFoods,factsandFakes*.Walker,NewYork. | | | | | | | |
| 11 | Marshall,M.A.(1977).*HumanGrowthandItsDisorders*.London:AcademicPress. | | | | | | | |
| 12 | Swaminathan,M.(1985).*EssentialsofFoodandNutrition.*TheBangalorePrintingandPublishingCo.Ltd. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ETHNOGRAPHYANDVISUALANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **SEC** | | **1** | | **0** | | **1** | **2** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToprovideknowledgeonEthnographyanditsimportanceinAnthropology. | | | | | | | |
| 2 | TounderstandhowtowriteandinterprettheethnographyonForeignCommunities. | | | | | | | |
| 3 | TounderstandhowtowriteandinterprettheethnographyonIndianCommunities | | | | | | | |
| 4 | Toprovideknowledgeontheadvancedapproachesinethnography. | | | | | | | |
| 5 | Toprovideabasicknowledgeonthenewbranchofanthropologicalresearch. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Ethnography-Introduction:**Meaning,definitionandScope;History of Ethnographic tradition; Theoretical Approaches andPerspectives;TypesofEthnographies;PrinciplesandMethodsin  EthnographicResearch. | | | **6** | | **CO1** | | |
| **2** | **ReadingandUnderstandingEthnography-I: CaseStudies-**Samoa (Margaret Mead); Kwakiutl (Franz Boas); Nuer (E. E.Pritchard);TrobriandIslanders(B.K.Malinowski);Folkculture  ofYucatan(Robert Redfield). | | | **6** | | **CO2** | | |
| **3** | **Reading and Understanding Ethnography-II: Case Studies -**The Andaman Islanders (A. R. Radcliffe Brown); Munda (S.C.Roy);Todas(W.H.R.Rivers);**VillageStudies–**TheRememberedVillage(M.N.Srinivas);Caste,Class&Power  (AndreBeteille). | | | **6** | | **CO3** | | |
| **4** | **Ethnographic Photography and Film making:** Key Features ofEthnographicphotography;TheoreticalAnalysisofImages;Representation of Context;History of Ethnographic filmmaking;Attributes;AnalysisofEthnographicfilm;Ethicsand  Relationshipthefilmedand filmmaker. | | | **6** | | **CO4** | | |
| **5** | **VisualAnthropology:**DefinitionandMeaning;ScopeandApplications;HistoryofVisualAnthropology;RoleandimportanceofimagesandfilmsinAnthropologicalResearchdifferentmodesoffilmmaking;VideoProduction(Pre-  Production,ProductionandPost-Production). | | | **6** | | **CO5** | | |
| **-** | **Total** | | | **30** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeonEthnography,itsimportanceand itsprocess. | | | | | | | |
| **CO2** | Understand howtowriteandinterpretthelifestyleofForeignCommunities. | | | | | | | |
| **CO3** | Understand howtowriteandinterpretthelifestyleofIndianCommunities. | | | | | | | |
| **CO4** | Acquirein-depthknowledgeandexperienceontheusageofphotographicand  filmingtechniquesinethnography. | | | | | | | |
| **CO5** | AcquireknowledgeandexperienceonVisualAnthropology. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Banks,M.(2001).*VisualMethodsinSocialResearch*(First).SAGEPublications  Ltd. | | | | | | | |
| 2 | Bateson,G.,&Mead,M.(1942).*SpecialPublicationsoftheNewYorkAcademyof*  *SciencesVolumeII,BalineseCharacter,APhotographicAnalysis*(FirstEdition). | | | | | | | |
|  | N.Y. AcademyofSciences. | | | | | | | |
| 3 | Béteille,A.(2004).*Caste, Classand Power: Changing PatternsofStratificationina*  *TanjoreVillage(OxfordIndiaPaperbacks)*(2nded.).OxfordUniversityPress. | | | | | | | |
| 4 | Boas,F.(1909).*TheKwakiutlofVancouverIsland*.Brill. | | | | | | | |
| 5 | Brewer, J.(2001).*Ethnography*(1sted.).OpenUniversityPress. | | | | | | | |
| 6 | Brown,A.R.(2018).*TheAndamanIslanders(ClassicReprint):AStudyinSocial*  *Anthropology(AnthonyWilkin StudentshipResearch,1906)*.ForgottenBooks. | | | | | | | |
| 7 | Collier,J.,Collier,M., &Hall,E.T. (1986).*VisualAnthropology:Photographyasa*  *ResearchMethod* (Revised&enlarged).UniversityofNewMexicoPress. | | | | | | | |
| 8 | Denzin,N.K.,&Lincoln,Y.S.(2011).*TheSAGEHandbookofQualitative*  *Research(SageHandbooks)* (Fourth).SAGEPublications,Inc. | | | | | | | |
| 9 | Evans-Pritchard,E.E.(1940).*TheNuer:ADescriptionoftheModesofLivelihood*  *andPoliticalInstitutionsofaNiloticPeople*. PantianosClassics. | | | | | | | |
| 10 | Fetterman,D.M.(1998).*Ethnography:StepbyStep--Second2ndEdition --*  *AppliedSocialResearchMethodsSeries,Volume17*.SagePublications. | | | | | | | |
| 11 | Hammersley,M.,&Atkinson,P.(2019).*Ethnography:PrinciplesinPractice*(4th  ed.).Routledge. | | | | | | | |
| 12 | Heider,K.G.(2006).*EthnographicFilm:RevisedEdition*(Revised).Universityof  TexasPress. | | | | | | | |
| 13 | Klippel,L.(2021).*StagesOfDigitalFilmmaking:AComprehensiveGuidefor*  *Beginners*.Independentlypublished. | | | | | | | |
| 14 | Maanen,V.J.(2011).*TalesoftheField:OnWritingEthnography,SecondEdition*  *(ChicagoGuidestoWriting,Editing,andPublishing)*(Second).UniversityofChicagoPress. | | | | | | | |
| 15 | Malinowski,B.(1978).*ArgonautsoftheWesternPacific:AnAccountofNative*  *EnterpriseandAdventureintheArchipelagoesofMelanesianNewGuinea*(1sted.).Routledge. | | | | | | | |
| 16 | Mead,M.(1971).*ComingofAgeinSamoa*(SpecialMembersEdition).Harper  Perennial. | | | | | | | |
| 17 | Pink,S.(2006).*TheFutureofVisualAnthropology:EngagingtheSenses*(1sted.).  Routledge. | | | | | | | |
| 18 | Redfield,R.(1941).*TheFolkCultureofYucatan*.AmsterdamUniversityPress. | | | | | | | |
| 19 | Rivers,W.H.R.(2022).*TheTodas*(FirstEdition).MacmillanandCo.,Limited. | | | | | | | |
| 20 | Roy,S.C.(1912).*TheMundasandTheirCountry*.TheKuntalinePress:Calcutta. | | | | | | | |
| 21 | Srinivas,M.N.(1980).*TheRememberedVillage(Volume26)(CenterforSouthandSoutheastAsiaStudies,UCBerkeley)*.UniversityofCalifornia Press. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | M | S | M | M | S | S | S | S | S |
| **CO2** | M | S | S | L | L | S | S | S | S | S |
| **CO3** | M | S | S | L | L | S | S | S | S | S |
| **CO4** | M | S | S | M | M | S | S | S | S | M |
| **CO5** | M | M | S | M | M | S | S | S | S | M |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **COMMUNICATIONINEVERYDAY&PROFESSIONALLIFE** | **L** | | **T** | | **P** | **C** |
| **AEC** | | **1** | | **0** | | **1** | **2** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ProvideknowledgeabouttheimportanceofCommunicationinHumanlife. | | | | | | | |
| 2 | ProvideknowledgeandpracticeabouttheskillsinListening. | | | | | | | |
| 3 | ProvideknowledgeandpracticeabouttheskillsinSpeaking. | | | | | | | |
| 4 | ProvideknowledgeandpracticeabouttheskillsinReading. | | | | | | | |
| 5 | Provideknowledgeandpracticeabouttheskillsin Writing. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Introduction:**Meaning;Features;Rules;Types;Uses;Process  ofCommunication;Barriers;Components;Theories. | | | **6** | | **CO1** | | |
| **2** | **Listening Skills:** Importance; Real and Pseudo-Listening;  BarrierstoListening;StepsforeffectiveListening. | | | **6** | | **CO2** | | |
| **3** | **SpeakingSkills:**PresentationSkills;PublicSpeaking;Talk-  TED Talks, Motivational Talks, Business Meets; GroupDiscussion;PersuasionSkillsandTelephonic Skills. | | | **6** | | **CO3** | | |
| **4** | **ReadingSkills:**Purpose;SkimmingandScanning;Steps–  Activatingpriorknowledge,Connecting,Clarifying,Comparing,ContrastingandPredicting. | | | **6** | | **CO4** | | |
| **5** | **WritingSkills:**Summarizing;Paraphrasing;Notemaking;Documentation;LetterWriting;EssayandReportWriting;Digitalcommunication(Blog,Review);Memo/Minutes,Making  aProfile. | | | **6** | | **CO5** | | |
| **-** | **Total** | | | **30** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Acquireknowledgeaboutthebasicconceptsandimportanceofcommunicationin  bothpersonalandprofessionallife. | | | | | | | |
| **CO2** | Acquireknowledgeandexperienceonskills inListening. | | | | | | | |
| **CO3** | Acquireknowledgeandexperienceonskills inSpeaking. | | | | | | | |
| **CO4** | Acquireknowledgeandexperienceonskills inReading. | | | | | | | |
| **CO5** | Acquireknowledgeandexperienceonskills inWriting. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Baldwin,J.R.,Coleman,M.R.R.,González,A.,&Shenoy-Packer,S.(2014).  *InterculturalCommunicationforEverydayLife*(1sted.). Wiley-Blackwell. | | | | | | | |
| 2 | Duck,S.,&McMahan,D.T.(2020).*CommunicationinEverydayLife:TheBasic*  *CourseEditionwithPublicSpeaking*(3rded.).SAGEPublications,Inc. | | | | | | | |
| 3 | Greenlaw,R.(2012).*TechnicalWriting,PresentationalSkills,andOnlineCommunication:ProfessionalToolsandInsights*(1sted.).IGIGlobal. | | | | | | | |
| 4 | Hargie, O.(2018).*TheHandbookofCommunicationSkills*(4thed.). Routledge. | | | | | | | |
| 5 | Jeffrey,D.F.,PhD.(2022).*GlencoeLiterature:ReadingwithPurpose,Course3:Grade 8:TeacherWraparoundEdition*.Glencoe McGraw-Hill. | | | | | | | |
| 6 | Kuhnke,E.(2016).*BodyLanguage:Learnhowtoreadothersandcommunicatewithconfidence*(1sted.).Capstone. | | | | | | | |
| 7 | Ludlow,R.,&Panton,F.(1993).*TheEssenceofEffectiveCommunication* | | | | | | | |
|  | *(EssenceofManagementSeries)*.PrenticeHallDirect. | | | | | | | |
| 8 | Maxwell,J.C.(2010).*EveryoneCommunicates,FewConnect:WhattheMostEffective People Do Differently*(1sted.).ThomasNelson. | | | | | | | |
| 9 | McMahan,E.,Day,S.,&Funk,R.(2022).*LiteratureandtheWritingProcess*(8thed.).PearsonCollegeDiv. | | | | | | | |
| 10 | Kay, M. M., Davis, M., & Fanning, P. (2018). *Messages: The Communication SkillsBook*(FourthEdition,Revised).New HarbingerPublications. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | M | M | L | L | S | L | M | L | L |
| **CO2** | L | M | M | L | L | S | L | M | L | L |
| **CO3** | L | M | M | L | L | S | L | M | L | L |
| **CO4** | L | M | M | L | L | S | L | M | L | L |
| **CO5** | L | M | M | L | L | S | L | M | L | L |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ANTHROPOLOGICAL THOUGHTS ANDTHEORIES** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **CourseObjectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToprovideknowledgeontheintroductiontoAnthropologicalthoughtsandtheories. | | | | | | | |
| 2 | ToimpartknowledgeaboutthetheoriesofEvolutionism,Diffusionismandits  proponents. | | | | | | | |
| 3 | TogiveknowledgeonthetheoriesofFunctionalism,Structural-functionalism,  Structuralism,Culturalpersonalitystudiesanditsproponents. | | | | | | | |
| 4 | Toprovide knowledge on the theories of Cultural Materialism, Symbolic  Anthropology, Interpretive Anthropology, Cognitive Anthropology and itsproponents. | | | | | | | |
| 5 | TogiveknowledgeonthetheoriesofFeministanthropology,Marxistanthropology,  PostStructuralism,PostModernismand itsproponents. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Anthropological thoughts and theories-Introduction:** What isa theory? Importance of theory; theory and model; theory andconcept;theoryandhypothesis;theoryandlaw;Schoolsof  thought. | | | **12** | | **CO1** | | |
| **2** | **Evolutionism**:Unilinear(E.B.Tylor,JacobBachofen,JamesFrazer,JohnLubbock,HenryMaine,JohnMcLellan,L.H.Morgan, Adolf Bastian), Multilinear (Julian Steward), Universal(LeslieWhiteandGordonChilde),GeneralandSpecific  (MarshalShalinsandElmanService) | | | **12** | | **CO2** | | |
| **3** | **Diffusionism**: British (W.H.R. Rivers, Elliot Smith, W.J. Perry),Austro-German (Leo Frobenius, Fritz Graebner, Friedrich Ratzel,Wilhelm Schimdt)andAmerican(FranzBoas,A.L.Kroeber,ClarkWissler);**SocialStructure&Functionalism**:Structural-  functionalism (Radcliffe Brown); Structuralism (Levi Strauss);Functionalism(Malinowski). | | | **12** | | **CO3** | | |
| **4** | **TheoriesofCulture**:CultureandPersonalityStudies:Configurational Approach (Ruth Benedict and Margaret Mead)Basic Personality Approach (Abram Kardiner and Ralph Linton),andModalPersonalityApproach(CoraDuBois),Nationalcharacter studies (Margaret Mead and Ruth Benedict). SymbolicAnthropology(VictorTurner,MaryDouglas);Cultural  Materialism(MarvinHarris). | | | **12** | | **CO4** | | |
| **5** | **ContemporaryTrend**:InterpretiveAnthropology(CliffordGeertz);CognitiveAnthropology(WardGoodenough,HaroldConklin,Roy D’Andrade);FeministAnthropology (MichelleRosaldo,SherryOtner,MarilynStrathern,LouiseLamphere,Eleanor Leacock); Marxist Anthropology (Karl Marx, FriedrichEngels,MauriceBloch,AntonioGramsci);Post-modernism,Post-Structuralism(MichelFoucault,JacquesDerrida,Pierre  Bourdieu) | | | **12** | | **CO5** | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeontheIntroductiontoAnthropologicalthoughtsandtheories | | | | | | | |
| **CO2** | UnderstandaboutthetheoriesofEvolutionism, Diffusionismanditsproponents. | | | | | | | |
| **CO3** | AcquireknowledgeonthetheoriesofFunctionalism,Structural-functionalism,  Structuralism,Culturalpersonalitystudiesanditsproponents. | | | | | | | |
| **CO4** | Understand the theories of Cultural Materialism, Symbolic Anthropology,  InterpretiveAnthropology,CognitiveAnthropologyanditsproponents. | | | | | | | |
| **CO5** | AcquireknowledgeonthetheoriesofFeministanthropology,Marxistanthropology,  PostStructuralism,PostModernismand itsproponents. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Barnard,A.(2000).*Historyandtheoryinanthropology*.CambridgeUniversity  Press. | | | | | | | |
| 2 | Bloch,M.(1983).*Marxismandanthropology:Thehistoryofarelationship*.  Routledge. | | | | | | | |
| 3 | Douglas, M. (1978).*Culturalbias*. RoyalAnthropologicalInstitute. | | | | | | | |
| 4 | Geertz,C.(1973).*Theinterpretationof cultures:Selectedessays*.HarperCollins  UK. | | | | | | | |
| 5 | Harris,M.(2001).*Theriseofanthropologicaltheory:Ahistoryoftheoriesof*  *culture*.RowmanAltamira. | | | | | | | |
| 6 | Jha, M.(1983).*Anintroductiontoanthropologicalthought*.Stosius/AdventBooks  Division. | | | | | | | |
| 7 | Lévi-Strauss, C. (1958).*Structuralanthropology*. | | | | | | | |
| 8 | Malinowski,B. (1944).*Ascientifictheoryofculture*. | | | | | | | |
| 9 | McGee,R.J.,&Warms,R.L.(2003).*Anthropologicaltheory:Anintroductory*  *history*.McGraw-HillHumanities,SocialSciences&WorldLanguages. | | | | | | | |
| 10 | Ortner,S.B.(1996). *Makinggender:Thepoliticsanderoticsofculture*.Beacon  Press(MA). | | | | | | | |
| 11 | Radcliffe-Brown,A.(1965).*Structureandfunctioninprimitivesociety*.FreePress. | | | | | | | |
| 12 | Upadhyay,V.S.,&Pandey,G. (1993).*Historyofanthropologicalthought*. Concept  PublishingCompany. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | S | L | S | S | S | M | L | S | S |
| **CO2** | M | S | S | S | S | S | M | M | S | S |
| **CO3** | M | S | S | S | S | S | M | M | S | S |
| **CO4** | M | S | S | S | S | S | M | M | S | S |
| **CO5** | M | S | S | S | S | S | M | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **FAMILY, MARRIAGEANDKINSHIP** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | Toprovideknowledgeonthecharacteristics,functionsandtypesoffamily. | | | | | | | |
| 2 | Toimpartknowledgeaboutthefunctions,rulesandformsofmarriage. | | | | | | | |
| 3 | Togiveknowledgeonthefunctions,typesanddegreeofkinshipandkinship  behaviour. | | | | | | | |
| 4 | Toprovideknowledgeonthecharacteristics,functions,differentdescentgroupsand  rules ofdescent. | | | | | | | |
| 5 | Togiveknowledgeonthenewkinshipstudiesandotherformsofkinshipinurban  sector. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Family:**MeaningandDefinition,CharacteristicsofFamily,Functions of Family, Universality of Family, Types of Family-Family of orientation, family of procreation, on the basis of size,structure and composition, basis of authority, basis of nature ofblood relation, basis of succession, basis of marriage, basis ofpostmaritalresidenceandonthebasisofdescent;PaulineKolenda’sclassification;EvolutionofFamily;NatureofFamily  inIndia;HouseholdvsFamily. | | | **12** | | **CO1** | | |
| **2** | **Marriage:**Definition,ProblemsofUniversalDefinitionofMarriage,NatureandFunctionsofMarriage,evolutionofmarriage, Forms of Marriage: Monogamy, Polygamy, Polygyny,Polyandry, Rules of Marriage: 1. Prohibitive Rules:Exogamy,Endogamy, Hypergamy (Anuloma), Hypogamy (Pratiloma), 2.PreferentialRules:ParallelCousin,CrossCousinMarriage,Uncle-Niece marriage, Levirate, Sororate, 3. Proscriptive rules:IncestTaboo;Waysofacquiringmates,MarriagePayments:BridePrice/BrideWealth,Dowry;Marriagestabilityand  divorce;WidowhoodandRemarriage. | | | **12** | | **CO2** | | |
| **3** | **Kinship:**DefinitionsandfunctionsofKinship,TypesofKinship:AffinalkinsandConsanguinealkins;DegreeofKinship:Primary,Secondary,Tertiaryanddistantrelatives;Classification of Kinship terms: classification by Mode of use,classification by linguistic structure and classification by range ofapplication;Kinshipterminology:Morgan’sclassification-Classificatory and Descriptive; Basic kin typology:Hawaiian,Eskimo, Iroquios, Omaha, Crow, Sudanese; Kinship Behaviour:Avoidance,Jokingrelations,Avunculate,Amitate,Couvadeand  Teknonymy. | | | **12** | | **CO3** | | |
| **4** | **Descent:** Definition and Functions of Descent; Descent groups:Lineage-PatrilineageandMatrilineage,Clan-PatriclanandMatriclan,Phratry,MoietyandTribe;RulesofDescent:  Partrilineal,Matrilineal,Doubledescent,Ambilinealdescent;DescentandAlliance theories. | | | **12** | | **CO4** | | |
| **5** | **NewkinshipStudies**:Beyondtwogendersandtechnological  possibilities: Gay and lesbian relatedness, surrogacy, | | | **12** | | **CO5** | | |
|  | motherhood, adoption and descent; New reproductive  technologiesinurbansector:Friendship,Patron-clientandcliqueas aformofrelatedness. | | |  | |  | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Acquireknowledgeonthecharacteristics,functionsandtypesoffamily. | | | | | | | |
| **CO2** | Understandaboutthefunctions,rulesand formsofmarriage. | | | | | | | |
| **CO3** | Acquireknowledgeonthefunctions,typesanddegreeofkinshipandkinshipbehaviour. | | | | | | | |
| **CO4** | Acquireknowledgeonthecharacteristics,functions,differentdescentgroupsand  rules ofdescent. | | | | | | | |
| **CO5** | Acquireknowledgeonthenewkinshipstudiesandotherformsofkinshipinurban  sector. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Bohannan,P.(1963).*SocialAnthropology*.NewYork.MacMillan. | | | | | | | |
| 2 | Farber, B.(1966).*Kinshipandfamilyorganization*. NewYork. Wiley. | | | | | | | |
| 3 | Fox, R. (1983).*KinshipandMarriage*. Cambridge. CambridgeUniversityPress. | | | | | | | |
| 4 | Goody, J.&Fortes, M.(1973).*TheCharacterofkinship*.Cambridge. University  Press. | | | | | | | |
| 5 | Harris, C.C.(1990).*Kinship-Conceptsinsocialthought*.Minneapolis. Universityof  MinnesotaPress. | | | | | | | |
| 6 | Kapadia,K.M.(1966).*MarriageandFamilyinIndia*. NewDelhi.OxfordUniversity  Press. | | | | | | | |
| 7 | Karve, I.(1968).*KinshiporganizationinIndia*.London.AsiaPubl.House. | | | | | | | |
| 8 | Levi-Strauss,C. (1969).*Theelementarystructures ofkinship*.Boston. BeaconPress. | | | | | | | |
| 9 | Parkin,R.&Stone,L.(2004).*Kinship and Family:AnAnthropologyReader*.  Oxford,Victoria.BlackwellPublishing. | | | | | | | |

|  |  |
| --- | --- |
| 10 | Radcliffe-Brown, A. R.& Forde, C.F. (1950). *African systems of kinship andmarriage*.London.OxfordUniversityPress. |
| 11 | Ross,A.D.(1966).*TheHinduFamilyinUrban settings*.Toronto.Universityof  TorontoPress. |
| 12 | Uberoi, P.(1994).*Family,KinshipandMarriageinIndia*.NewDelhi.OUP. |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | L | L | S |
| **CO2** | S | S | S | S | M | S | M | L | L | S |
| **CO3** | S | S | S | S | M | S | M | L | L | S |
| **CO4** | S | S | S | S | M | S | M | L | L | S |
| **CO5** | S | S | S | S | M | S | M | L | L | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **RELIGION, POLITYAND ECONOMY** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | Toimpartknowledgeonthehistory, scopeandtypesofpoliticalsystems. | | | | | | | |
| 2 | Togiveknowledgeonthehistory,scope,componentsofexchangeandformsof  traditionaleconomy | | | | | | | |
| 3 | Toprovideknowledgeonthemeaning,definitions,elements,formsofreligionand  magic. | | | | | | | |
| 4 | Toimpartknowledgeabouttherecenttrendsandcontextualizingreligion. | | | | | | | |
| 5 | Toprovideknowledgeonthereligion incontemporaryglobalissues. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Political Anthropology:** History, Definitions, Meaning, Scopeand Development of Political Anthropology; Political Institution:Concept of power, leadership legitimacy and authority and itsissues,customarylaws,ConflictsandSocialControl,SocialSanctions;JusticeandPunishmentsinSimpleandComplexsocieties; nation state and citizenship, Democracy. Typology ofPolitical Systems:Elman Service-Band,Tribe,Chiefdom andState;Big-man;MortonFried-Egalitarian,RankedandStratified  Systems; Segmentary, Pyramidal, and Feudal Political systems;StatelessandStateSocieties. | | | **12** | | **CO1** | | |
| **2** | **EconomicAnthropology:**History,Meaning,ScopeofEconomicAnthropologyandDevelopmentofEconomicAnthropology; Social Frame work of Economic Organization,Economic Determinism and Possibilism; Relationship betweenEconomic Anthropology and Economics. Approaches to studyEconomic systems: Peasant Economic Systems; Formalism, andSubstantivism-Debate;EconomicInstitutions:Conceptsofownership,Principlesofproduction,consumption,anddistributioninsimpleandcomplexsocieties,ConceptofProperty, Primitive communism, Division of labour; Types ofTraditionalEconomicOrganization:Hunting–Gathering,Fishing, Pastoralism, Horticulture, Shifting, Settled Agriculture;Modernization of Peasant Economy; Components of Exchange:reciprocity: generalized, balanced and negative; Redistributionand Market exchange. Economic aspects of Exchange: Barter,Gift,Potlatch,Bride-Price,Wealth;CeremonialExchange,  Kularing, Markets. | | | **12** | | **CO2** | | |
| **3** | **Anthropology of Religion:** History, Meaning and definition ofReligion. Anthropological approaches to the study of religion:Evolutionary,Psychological,FunctionalandStructural.ElementsofReligion:SacredandProfane,Myths,Rituals,Taboo, Cult, Symbols; Forms of Religion: Animism, Animatism,Naturism, Fetishism, Totemism, Ancestor Worship; Concept ofMagic:Meaninganddefinitions;ElementsofMagic,Formsof  Magic:LawofsimilarityandLawofContagion,TypesofMagic: White and black Magic; Magico-Religious | | | **12** | | **CO3** | | |
|  | Functionaries:Sorcery,Witchcraft,ShamanandMedicineman.  RelationshipbetweenReligion,MagicandScience. | | |  | |  | | |
| **4** | **ContextualizingReligion:**Interrelationshipbetweenreligion,politics and economy, Religious ethics and morality, religiousmarkets, Tourism, Pilgrimage and voluntary work, Religion andDevelopmental initiatives, Religion in medicine, well-being andfaith-healing, Faith based NGOs and Politics of Charity, RecentMovements in religion, Religion and Governance, Embodimentand sexuality in religion, Gender Representations in religious art,folklore, music and myths , Religion and recognition of GenderRights,FeministmovementsinReligion,Ritualexperts,Faith  and Emergent Masculinities, Gender in reincarnations, Positionsof‘thethirdgenders’inReligion. | | | **12** | | **CO4** | | |
| **5** | **Religion in Contemporary Global issues:** Religious violence,conversions,extremismandfundamentalism.ReligionandHuman Rights, Religious freedom of minorities, Religion in thepolitics of representations, religious dialogues to promote Worldpeace, and UN efforts. Environment in Religious Worldview,EnvironmentalconservationthroughReligion,Religionand  sustainabledevelopment,religiousenvironmentalismandemergence ofnewreligious sectsintheglobalorder. | | | **12** | | **CO5** | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeontheHistory,scopeandtypesofpoliticalsystems. | | | | | | | |
| **CO2** | AcquireknowledgeontheHistory,scope,componentsofexchangeandformsof  traditionaleconomy | | | | | | | |
| **CO3** | Understandthe meaning,definitions,elements,formsofreligionand magic. | | | | | | | |
| **CO4** | Acquireknowledgeabouttherecenttrendsandcontextualizingreligion. | | | | | | | |
| **CO5** | AcquireknowledgeontheReligionincontemporaryglobalissues. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Balandier,G.(1972).*PoliticalAnthropology*.Middlesex.Penguin. | | | | | | | |
| 2 | Dalton,G.(1961). *EconomicTheoryandPrimitiveSociety.* | | | | | | | |
| 3 | Durkheim,E.(1986).*Theelementaryformsofthereligiouslife,astudyinreligious*  *sociology*.NewYork.Macmillan. | | | | | | | |
| 4 | Evans-Pritchard,E.E.(1937).*Witchcraft,OraclesandMagicamongtheAzande*.  Oxford.ClarendonPress. | | | | | | | |
| 5 | Frazer, J.G.(1978).*TheIllustratedGoldenBough*.London.Macmillan. | | | | | | | |
| 6 | Fried,M.H.(1967). *TheEvolutionof Political Society*.RandomHouse.NewYork. | | | | | | | |
| 7 | Gledhill,J.(2000).*PowerandItsDisguises:AnthropologicalPerspectiveson*  *Politics*.2nded.London.PlutoPress. | | | | | | | |
| 8 | Gluckman,M.(1971).*Politics,LawandRitualinTribalSociety*.BasilBlackwell.  Oxford. | | | | | | | |
| 9 | Herskovits,M.J. (1952). *Economic Anthropology: A Study in Comparative*  *Economics.*NewYork. AlfredAKnopfInc. | | | | | | | |
| 10 | Kurtz,D.V.(2001).*PoliticalAnthropology:ParadigmsandPower*.Westview  Press.USA. | | | | | | | |
| 11 | Malinowski,B.(1948).*Magic,ScienceandReligionandOtherEssays.*TheFree  Press.Illinois. | | | | | | | |
| 12 | Turner, V.(1969).*TheRitualProcess*.Chicago.Aldine. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | L | L | S |
| **CO2** | S | S | S | S | M | S | M | L | L | S |
| **CO3** | S | S | S | S | M | S | M | L | L | S |
| **CO4** | S | S | S | S | M | S | M | L | L | S |
| **CO5** | S | S | S | S | M | S | M | L | L | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ANTHROPOLOGYOFSPORTS** | **L** | | **T** | | **P** | **C** |
| **ELECTIVE** | | **1** | | **1** | | **1** | **3** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToimpartknowledgeontheIntroductiontoAnthropologyofsports. | | | | | | | |
| 2 | Tomakethestudentsunderstandabout theBodycompositionandvariations. | | | | | | | |
| 3 | Togivethemknowledgeaboutthecriteriaforenhancingtheperformancesofan  athleteandethicstobefollowedinsports. | | | | | | | |
| 4 | Tomakethemtounderstandaboutthenutritionandenergylevelsforanathletein  differentsports. | | | | | | | |
| 5 | Togivethem knowledgeabouttheconceptandimportanceofKinanthropometryin  sports. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Introduction-AnthropologyofSports:**Definitions,meaning,nature and scope of Anthropology of sports. Sports-its relation toanthropology;Historyanddevelopmentofanthropologyof  Sports; Importance of sports in Human society; Physical fitnessanditscomponents;GenderStereotypesinsports. | | | **9** | | **CO1** | | |
| **2** | **Bodycomposition:**Body(somato)typeandphysiologicalprofile of sportsmen and sports women; Diurnal and seasonalvariation to body related in sports exercise physical fitness andmentalalertness;Effectsofexerciseandyogaonphysicalfitness  andsportsefficiency. | | | **9** | | **CO2** | | |
| **3** | **PerformancesandEthicsinSports:**Physicalconditioning,Training-TechniquesandPhysiological effects; Assessmentofphysicalactivityandperformance;Sportsselectionandmonitoring; Talent identification; Doping and performance andfactors affecting athlete performance. Ethics and moral educationinSports.Environmentaleffectsonphysicalperformance-Effect  ofheatstress,coldstressandhighaltitudeonphysiologicalresponseandperformance.Physicalperformance tests. | | | **9** | | **CO3** | | |
| **4** | **Nutrition in sports**: Importance of nutrition in sports; Energyand basic nutrient guidelines for sports activities, food stuffs;Culturalconstructionsandphysiologicimplicationsoffoodacrosstime,spaceandsociety;Integratedbio-behavioral  perspective towards food preference health and nutrition; Role ofdietinweightmanagement. | | | **9** | | **CO4** | | |
| **5** | **Kin anthropometry**: Meaning and definition of Kin  anthropometry;ImportanceandscopeofKinanthropometry;Role of Kin anthropometry in the field of sports; Role of KinanthropometryfortheidentificationoftalentandContemporary  IssuesinKinanthropometry. | | | **9** | | **CO5** | | |
| **-** | **Total** | | | **45** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Acquireknowledge onthe IntroductiontoAnthropologyofsports. | | | | | | | |
| **CO2** | UnderstandabouttheBodycompositionandvariations. | | | | | | | |
| **CO3** | Acquireknowledgeaboutthecriteriaforenhancingtheperformancesofanathlete | | | | | | | |
|  | andethicstobefollowedinsports. | | | | | | | |
| **CO4** | Understandaboutthenutritionandenergylevelsforanathleteindifferentsports. | | | | | | | |
| **CO5** | AcquireknowledgeabouttheconceptandimportanceofKinanthropometryin  sports. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Brughart,R.(1990).TheCulturalContextofDiet,DiseaseandtheBody.*InDietandDiseaseinTraditionalandDevelopingSocieties.*GAHarrisonandJCWaterlow,  (eds.) CambridgeUniversityPress.Cambridge.Pp.307-325. | | | | | | | |
| 2 | Forbes, GB, 1(987). HumanBodyComposition, Springer-Verlag, NewYork. | | | | | | | |
| 3 | Eston,R.G.andReilly,T.(2009). *KinanthropometryandExercisePhysiology*  *LaboratoryManual:Tests,ProceduresandData*.Volume1:Anthropometry(3rdedition).London:Routledge. | | | | | | | |
| 4 | JakemanP.M.,WinterE.M.and DoustJ.(1994).Areview ofresearchinsports  physiology.*JournalofSportsScience.*Pp.33–60 | | | | | | | |
| 5 | Lohman,T.G.(1992).*AdvancesinBodyCompositionAssessment,HumanGenetics*. | | | | | | | |
| 6 | MacDougallJ.D.,WengerH.A.andGreen H.J.(eds)(1991).*PhysiologicalTesting*  *oftheHigh-PerformanceAthlete.*2ndEdition.HumanKinetics.Champaign,IL. | | | | | | | |
| 7 | Prettyman,S. S.(2010).*StudyingSports:Whatcanwelearn, andwhydowecare?* | | | | | | | |
| 8 | Rozin, P. (1987). Psychobiological Perspectives on Food Preferences. *In Food andEvolution:TowardaTheory ofFoodHabits.*M.HarrisandEBRoss  (eds.).TempleUniversityPress.Philadelphia.Pp.181-205. | | | | | | | |
| 9 | Singh,S.P.,andMalhotra,P.(1989).*Kinanthropometry.* Patiala;Lunarpublications. | | | | | | | |
| 10 | Sodhi,H.S.1991-*SportsAnthropometry.* patiala;AnovaPublications. | | | | | | | |
| 11 | Tanner,J.M.(1964).*ThePhysiqueof theOlympicAthlete*.George,Allenand  Unwin;London. | | | | | | | |
| 12 | Quandt, S.A. (1987).Methodsfor DeterminingDietaryIntake.*InNutritional*  *Anthropology.*FEJohnston,ed.Liss.NY. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **MEDICALANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **ELECTIVE** | | **1** | | **1** | | **1** | **3** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToimpartknowledgeabouttheIntroductiontoMedicalAnthropology. | | | | | | | |
| 2 | TomakethemunderstandabouttheroleofillnessanddiseaseinMedical  Anthropology. | | | | | | | |
| 3 | TogivethemknowledgeontheEthnomedicine. | | | | | | | |
| 4 | Tomakethemunderstandabout themedicalsystemsandmedicalpluralism. | | | | | | | |
| 5 | Togivethemunderstandingabouttheconcept ofEpidemiology. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction-Medical anthropology:** Definitions, Meaning andScope,TheoriesofMedicalAnthropology:Socio-Culturalperspective,Bio-culturalperspective,CriticalMedicalAnthropology.ContributionsofBenjaminD.Paul,A.K.Kleinman, W.H.R. Rivers, HorcioFabrega, Alexander Alland,CharlesLeslie,MarkNichter,AllanYoung,Ronald  Frankenberg,G.M. Foster, J.MJanzenandMargaretLock. | | | **9** | | **CO1** | | |
| **2** | **Illness and Disease**: Concept of disease, sickness and illness,Cultureandlifestylein relation tohealth anddisease,socio-culturaldimensionsofillnessandhealth;cultural constructionof  illnessexperiences;Prevention, cure,treatment&healing. | | | **9** | | **CO2** | | |
| **3** | **Ethnomedicine:**Culturallyappropriatemedicinehealtheducation,Magico–religiouscurativepractices,Typesofpractitioners and indigenous medical systems. Ethno-psychiatry:Relationshipbetweencultureandmentalhealth;conceptsofnormalityandabnormality;culture-boundpsychologicaldisorders;culturalhealingofpsychologicaldisorders.Ethnographyoftribalandfolkmedicalhealthsystemsand  communityhealthpractices. | | | **9** | | **CO3** | | |
| **4** | **Medical systems and medical pluralism:** Characteristics anduniversals in medical systems, brief introduction to establishedmedicalsystemsviz,Allopathy(biomedicine),Homeopathy,  Ayurveda,Unani,ChinesemedicineandGreekmedicine.Medicalpluralism–Definition,meaningandconcept. | | | **9** | | **CO4** | | |
| **5** | **Epidemiology:**BasicPrinciples,EpidemiologyofCommunicable and Non-communicable Diseases, OccupationalandLife-StyleDiseases.HealthIssuesonRCH,Ageing,Disability,GeneticandGenderSpecificDiseases.CulturalfactorsinEpidemiology,AnthropologyandPublicHealth,Issues  andtrendsininternationalhealth. | | | **9** | | **CO5** | | |
| **-** | **Total** | | | **45** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeabouttheIntroductiontoMedicalAnthropology. | | | | | | | |
| **CO2** | UnderstandabouttheroleofillnessanddiseaseinMedicalAnthropology. | | | | | | | |
| **CO3** | AcquireknowledgeonEthnomedicine. | | | | | | | |
| **CO4** | Understandaboutthemedicalsystemsandmedicalpluralism. | | | | | | | |
| **CO5** | UnderstandabouttheconceptofEpidemiology. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Caudill,W.(1953).*AppliedAnthropologyinMedicine*.University of ChicagoPress,  Chicago. | | | | | | | |
| 2 | Ember.C.,andEmber.M.(2004).*EncyclopediaofMedicalAnthropology.Health*  *andIllnessintheWorld’sCultures.*Vol. 1, Vol. 2. Springer. | | | | | | | |
| 3 | Foster,G.M.,andAnderson,B.G.(1978).*MedicalAnthropology*.NewYork:Jonh  Wiley. | | | | | | | |
| 4 | Good,B.J.(1993).*Medicine,RationalityandExperience:AnAnthropological*  *Perspective*.Cambridge:Univ.Press. | | | | | | | |
| 5 | Helman,C. G.(2001).*Culture, Health, andIllness*. 4thed.London:Arnold. | | | | | | | |
| 6 | JoshiP.C.,andMahajan.A.(1990).*StudiesinMedicalAnthropology*.NewDelhi:  ReliancePublishingHouse. | | | | | | | |
| 7 | Kleinman,A.(1981).*PatientsandHealersintheContextofCulture*.Universityof  CaliforniaPress. | | | | | | | |
| 8 | McElroy,A.(1989).*Medicalanthropologyinecologicalperspective*.Boulderco.,  WestViewPress. | | | | | | | |
| 9 | Nichter.M.(2002).-NewHorizonsinMedicalAnthropology.London:Routledge. | | | | | | | |
| 10 | Pool,R.,andGeissler,W.(2006).*MedicalAnthropology*.TataMcGrawHill  PublishingCompanyLimited. | | | | | | | |
| 11 | Read,M. (1966).*Culture,HealthandDisease*.TavistockPublications.London. | | | | | | | |
| 12 | Sikkink,L.(2009).*MedicalAnthropologyinAppliedPerspective*.Belmont:  Wadsworth. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | | | **ANTHROPOLOGYOFDEVELOPMENT** | | | | | | | | | **L** | | | **T** | | **P** | | **C** |
| **CIM** | | | | **1** | | | **0** | | **2** | | **3** |
| **Course Objectives** | | | | | | | | | | | | | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | | | | | | | | | | | | | |
| 1 | Toprovideknowledgeontheimportanceofdevelopmentfromanthropological  perspective. | | | | | | | | | | | | | | | | | | | |
| 2 | Toprovideknowledgeonbasicconceptsandhistoryabouttheevolutionof  developmentalthought. | | | | | | | | | | | | | | | | | | | |
| 3 | Tounderstandtribaldevelopmentandthestepstakenforimprovingtribal  development. | | | | | | | | | | | | | | | | | | | |
| 4 | Tounderstandruraldevelopmentandthestepstakenforimprovingruraldevelopment. | | | | | | | | | | | | | | | | | | | |
| 5 | To provide knowledge on theformulation,planning andimplementation of policiesandprogrammes relatedtodevelopment. | | | | | | | | | | | | | | | | | | | |
| **Unit** | **Details** | | | | | | | | | | | | | **Hrs.** | | | **CourseOutcome** | | | |
| **1** | **Introduction:** Concepts of Change, Growth and Development –Meaning,definitionsanddifferences.DevelopmentinAnthropology–AnthropologyofdevelopmentandDevelopmentalAnthropology.ScopeandImportanceofdevelopmentalAnthropology.EmergingTrends.Roleof  developmentanthropologyinvoluntaryandgroomsectors. | | | | | | | | | | | | | **9** | | | **CO1** | | | |
| **2** | **Development:** History of Development. Indices of development.DimensionsofDevelopment.Approaches–Top-BottomandBottom-Up approaches. Theories and Models in Development –ModernizationTheory,DependencyTheoryWorldSystemTheory. Development Actors – State and Non-State actors. Roleofsocialreformleaders.Contributionsofreligiousandspiritual  leaders/reformers. | | | | | | | | | | | | | **9** | | | **CO2** | | | |
| **3** | **Tribal Development:** Classification and characteristics of tribalregions,economicavenues.TribalPolicy:Colonialandpost-colonialpolicies.Constitutionalsafeguardsand provisions  forscheduledtribes-reservation,administrationof ScheduledArea(FifthSchedule)andTribalAreas(SixthSchedule).Strategies of Economic Development of Indian Tribes. Role ofNGOs.TribalLeadership.TribalDisplacement,rehabilitation  andsocialchange. | | | | | | | | | | | | | **9** | | | **CO3** | | | |
| **4** | **RuralDevelopmentinIndia**:Meaningandhistoricalbackground. Gandhian approach to development. Tagore’s ideaandexperimentofruralreconstruction.Newapproachestodevelopment,particularlytoneedbaseddevelopment,Appropriatetechnology,indigenoustechnology.Special  programmesandpoverty alleviationprograms.Landreforms.PanchayatiRaj.Community-basedorganizations. | | | | | | | | | | | | | **9** | | | **CO4** | | | |
| **5** | **PolicyandPlanning:**ConceptofPlanning,formulationofpolicy and plan, Strategy-phases, Targets, Region resources andPeople. Micro and Macro level planning. Participatory Approachindevelopment.ConflictinPeople-centeredandProgramme-  centered Approach. Planning and Development inTribes: | | | | | | | | | | | | | **9** | | | **CO5** | | | |
|  | Education, house, health, roads and communication, agriculture,FiveYearPlans,SMPTBlocks,TDBlocksandTribal Sub-Plans;IRDP,ITDP,TRIFED,LAMPS,forestpolicy,poverty  alleviationprogrammes | | | | | | | | | | | | |  | | |  | | | |
| **-** | **Total** | | | | | | | | | | | | | **45** | | | **-** | | | |
| **ExpectedCourseOutcomes** | | | | | | | | | | | | | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | | | | | | | | | | | | | |
| **CO1** | Acquireknowledgeontheimportanceofdevelopmentfromanthropological  perspective. | | | | | | | | | | | | | | | | | | | |
| **CO2** | Acquireknowledge on basic  developmentalthought. | | | | | | | concepts | | andhistoryabout | | | | theevolution of | | | | | | |
| **CO3** | Understandtribaldevelopmentandthemeasurestakenforimprovingtribal  development. | | | | | | | | | | | | | | | | | | | |
| **CO4** | Understandruraldevelopment  development. | | | | | | | andthe | | measurestakenfor | | | | improvingrural | | | | | | |
| **CO5** | Acquireknowledgeon theformulation,planningandimplementation ofpoliciesand  programmesrelatedtodevelopment. | | | | | | | | | | | | | | | | | | | |
| **ReferenceList(s)** | | | | | | | | | | | | | | | | | | | | |
| 1 | BrennanM,BirdgerJ,AlterTR.(2013).*Theory,PracticeandCommunity*  *Development*.Routledge. | | | | | | | | | | | | | | | | | | | |
| 2 | Biswas,S.K.(2014)(January–June).ChallengesofTribal Livelihood:AStudywithSpecialReferencetoNorthBengal,*InternationalJournalofHumanDevelopment*  *(IJHDIS),7*(1):31-51[ISSN:0974-3529] | | | | | | | | | | | | | | | | | | | |
| 3 | Conchrane,G.(1971). *Development andAnthropology*. New York, Oxford  UniversityPress. | | | | | | | | | | | | | | | | | | | |
| 4 | Chaudhuri,B.(1982).*TribalDevelopmentinIndia:Problemsandprospects*.NewDelhi:InterIndia,Publications. | | | | | | | | | | | | | | | | | | | |
| 5 | Chaudhuri,B.(2003),*Health,ForestandDevelopment:TheTribalSituation.*New  Delhi:Inter-IndiaPublications. | | | | | | | | | | | | | | | | | | | |
| 6 | De,S.(2005).*ParticipatoryForestManagementandDemocraticDecentralisation*  *inIndia:FocusonThePioneerState.*Siliguri:N.L.Publishers. | | | | | | | | | | | | | | | | | | | |
| 7 | Dube.S.C.(1988).M*odernizationandDevelopment:TheSearchforAlternative*  *Paradigms.* NewDelhi, Vistar. | | | | | | | | | | | | | | | | | | | |
| 8 | Fernandes,W.andMenon,G.(1987).*TribalWomenandForestEconomy:*  *Deforestationand StatusChange.* NewDelhi: IndianSocialInstitute. | | | | | | | | | | | | | | | | | | | |
| 9 | Majumder,D.N.(1936).*AtribeinTransition:AstudyinCulturePattern.*London:  LongmansGreen&Company | | | | | | | | | | | | | | | | | | | |
| 10 | Malhotra, R. (1992). *Anthropology of Development*. New Delhi: MittalPublications. | | | | | | | | | | | | | | | | | | | |
| 11 | MathurH.M.(1977)(edn*.)AnthropologyintheDevelopmentProcess*,Bombay,  VikasPublishing. | | | | | | | | | | | | | | | | | | | |
| 12 | RadhakrishnaM.(2016).*FirstCitizens:StudiesonAdivasis,Tribalsand Indigenous*  *PeoplesinIndia.*OxfordUniversityPress. | | | | | | | | | | | | | | | | | | | |
| 13 | SinghK,ShishodiaA.(2016).*RuralDevelopment:Principles,PoliciesandManagement.*SAGEPublicationsIndiaPvt.Ltd | | | | | | | | | | | | | | | | | | | |
| 14 | Vidarthy.L.P.andB.N.Sahay.(1980).*AppliedAnthropologyandDevelopmentin*  *India*.NewDelhi:NationalPublishingHouse. | | | | | | | | | | | | | | | | | | | |
| 15 | Vidarthy,L.P. andRai.(1968).*AppliedAnthropologyinIndia*. KitabMahal. | | | | | | | | | | | | | | | | | | | |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | | | | | | | | | | | |
|  | | **PO1** | **PO2** | | **PO3** | **PO4** | **PO5** | | **PO6** | | **PO7** | **PO8** | | | **PO9** | | | | **PO10** | |
| **CO1** | | L | L | | L | L | L | | L | | S | M | | | S | | | | S | |
| **CO2** | | L | L | | M | M | L | | S | | S | L | | | M | | | | M | |
| **CO3** | | L | M | | M | M | L | | S | | S | M | | | S | | | | S | |
| **CO4** | | L | M | | M | M | L | | S | | S | M | | | S | | | | S | |
| **CO5** | | L | M | | M | M | L | | S | | S | S | | | S | | | | S | |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **WRITINGANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **SEC** | | **1** | | **0** | | **1** | **2** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToprovideknowledgeontheimportanceofwritingandliteratureinAnthropology. | | | | | | | |
| 2 | Tomakethemunderstandaboutthedifferenttypesofgenresinwriting. | | | | | | | |
| 3 | Toprovideknowledgeand insightonwritingaboutfieldandfieldexperience. | | | | | | | |
| 4 | Toprovideknowledgeandinsightonwritingaboutselfandmemoirs. | | | | | | | |
| 5 | Toprovideknowledgeandinsightonwritingaboutnon-fiction,comicsandtravel  writing. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction:** Importance of writing; Process and Steps involvedinwriting;Principlesinwriting;Errorsinwriting;Ethicsin  writing. | | | **6** | | **CO1** | | |
| **2** | **TypesofGenres:**Voices&Contextsinwriting;Discoursesin  Writing;Academic(TechnicalWriting)&Non–Academicstylesofwriting. | | | **6** | | **CO2** | | |
| **3** | **WritingsaboutField:**WritinginandfromtheField(IevaJusionyte);ToFieldwork,ToWrite(KimFortun);Anthropology  insdeout:FieldworkerTakingNotes(M.L.Kusk). | | | **6** | | **CO3** | | |
| **4** | **WritingsofSelf&Memoirs:**‘Illegal’Travellers(Shahram  Khosravi); MyFather’sWars(A.Waterston); My LifeasSpy(WritingFutureWorld). | | | **6** | | **CO4** | | |
| **5** | **Creativenon-fiction,Travelwriting&Comics:**ReturntoLaughter(E.S.Bowen);TristesTropiques(C.Levi-Strauss);  LightinDarkTimes(A.Waterston). | | | **6** | | **CO5** | | |
| **-** | **Total** | | | **30** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Acquireknowledgeaboutthe principlesandimportanceofwritinginAnthropology. | | | | | | | |
| **CO2** | Acquireknowledgeaboutvariousgenresinwritinganthropology. | | | | | | | |
| **CO3** | Acquireknowledgeandexperienceonhowtowriteaboutfiledandfieldexperience. | | | | | | | |
| **CO4** | Acquireknowledgeandexperienceonwritingaboutselfandtheirmemories. | | | | | | | |
| **CO5** | Acquireknowledgeandexperienceon writinganthropologicalnon-fictionandtravel  writing. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Barton,D.,&Papen,U.(2012).*TheAnthropologyofWriting:UnderstandingTextually MediatedWorlds*(Reprint).Continuum. | | | | | | | |
| 2 | Bowen,E.S.(1964). *Return toLaughter*.KnopfDoubledayPublishing Group. | | | | | | | |
| 3 | Brown,S. (2016).*WritinginAnthropology:A BriefGuide(ShortGuidestoWritingintheDisciplin)*(1sted.).OxfordUniversityPress. | | | | | | | |
| 4 | Cheney,T.R.A.(2000).*WritingCreativeNonfiction:FictionTechniquesforCraftingGreatNonfiction* (Revised).TenSpeedPress. | | | | | | | |
| 5 | Khosravi,S.(2010).*“Illegal”Traveller:AnAuto-EthnographyofBorders(GlobalEthics)*(2010thed.).PalgraveMacmillan. | | | | | | | |
| 6 | Kusk,M.L.,Andersen,A.O.,&Dalsgård,A.L. (2020).*AnthropologyInsideOut:FieldworkersTakingNotes*(Illustrated).SeanKingstonPublishing. | | | | | | | |
| 7 | Lévi-Strauss,C.,&Weightman, D.(1992). *ClaudeLevi-Strauss*.AdfoBooks. | | | | | | | |
| 8 | McGranahan,C.(2020).*WritingAnthropology:EssaysonCraftandCommitment*.Duke UniversityPress Books. | | | | | | | |
| 9 | Verdery,K.(2018).*MyLifeasaSpy:InvestigationsinaSecretPoliceFile*(1sted.).Duke UniversityPress Books. | | | | | | | |
| 10 | Waterston,A.(2013).*MyFather’sWars:Migration,Memory,andtheViolenceofaCentury (Innovative Ethnographies)*(1sted.).Routledge. | | | | | | | |
| 11 | Waterston,A.,&Corden,C.(2020).*LightinDarkTimes:TheHumanSearchforMeaning(ethnographic)*(Illustrated).UniversityofTorontoPress. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | L | L | L | M | S | M | M |
| **CO2** | L | L | L | L | L | L | L | L | M | M |
| **CO3** | L | M | L | M | L | L | M | M | M | M |
| **CO4** | L | M | M | L | L | L | L | M | L | M |
| **CO5** | L | M | M | M | L | L | L | S | L | M |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **MANAGEMENTANDLEADERSHIP** | **L** | | **T** | | **P** | **C** |
| **AEC** | | **1** | | **0** | | **1** | **2** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ProvideknowledgeandpracticeabouttheskillsinLeadership. | | | | | | | |
| 2 | Provideknowledgeandpracticeabouttheskillsin Negotiation. | | | | | | | |
| 3 | Provideknowledgeand practiceabouttheskillsinPublicSpeaking. | | | | | | | |
| 4 | ProvideknowledgeandpracticeabouttheskillsinEmotionalCompetence. | | | | | | | |
| 5 | ProvideknowledgeandpracticeabouttheskillsinManaging. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Leadership Skills:** Meaning, Features and Importance;  Concepts-Leader,Leadership,Power;SkillsofaLeader;LeadershipStyles;LeadershipDevelopment;Ethics. | | | **6** | | **CO1** | | |
| **2** | **Negotiation Skills:** Keyconcepts;TypesofNegotiation;NegotiationStrategies;ProcessinNegotiation;Elementsof  Negotiation. | | | **6** | | **CO2** | | |
| **3** | **PublicSpeakingSkills:**PublicSpeech–MeaningandImportance in Leadership; Types of Public Speaking; LanguageofPublicSpeech;RhetoricSkills,BodyLanguageandPara  Language;InformativeandPersuasiveSpeaking,concluding;WritingaPublicSpeech. | | | **6** | | **CO3** | | |
| **4** | **EmotionalCompetence:**ConceptofEmotion-Nature,Characteristics,Components;EI-Concept,Development,Components;Emotionalcompetencies;StrategiestodevelopEmotionalCompetence. | | | **6** | | **CO4** | | |
| **5** | **Management:**Concept,NatureandSignificance;Evolutionof  Management Thought and Approaches; Functions ofManagement;Steps inManagement. | | | **6** | | **CO5** | | |
| **-** | **Total** | | | **30** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Acquireknowledgeandexperienceonskills inLeadership. | | | | | | | |
| **CO2** | Acquireknowledgeandexperienceonskills inNegotiation. | | | | | | | |
| **CO3** | AcquireknowledgeandexperienceonskillsinPublicSpeaking. | | | | | | | |
| **CO4** | Acquireknowledgeandexperienceonskills inEmotionalCompetence. | | | | | | | |
| **CO5** | Acquireknowledgeandexperienceonskills inManaging. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Bar-On,R.,Parker,J.D.A.,&Goleman,D.(2000).*TheHandbookofEmotional*  *Intelligence:Theory,Development,Assessment,andApplicationatHome,SchoolandintheWorkplace*(1sted.).Jossey-Bass. | | | | | | | |
| 2 | Carnegie,D.(2018).*TheArtofPublicSpeaking:TheOriginalToolforImprovingPublic Oration*.Clydesdale. | | | | | | | |
| 3 | Connors,C.D.(2020).*EmotionalIntelligencefortheModernLeader:AGuidetoCultivating EffectiveLeadershipandOrganizations*.Rockridge Press. | | | | | | | |
| 4 | Fisher,R.,Ury,W.L.,&Patton,B.(2011).*GettingtoYes:NegotiatingAgreementWithoutGivingIn*(Updated).PenguinPublishingGroup. | | | | | | | |
| 5 | Jaffe,C.(2012).*PublicSpeaking:ConceptsandSkillsforaDiverseSociety*(7thed.).WadsworthPublishing. | | | | | | | |
| 6 | Koontz,H.,&Weihrich,H.(2012).*EssentialsofManagement:AnInternationalandLeadershipPerspective*(9thed.).TataMcGraw-Hill. | | | | | | | |
| 7 | Mandal,S.K.(2006).*EffectiveCommunication&PublicSpeaking[Jan01,2006]*  *S.K.Mandal*.JaicoPublishingHouse. | | | | | | | |
| 8 | Stone,D.,Patton,B.,Heen,S.,&Fisher,R.(2010).*Difficult Conversations:Howto*  *DiscussWhatMattersMost*(Anniversary,Updated).PenguinBooks. | | | | | | | |
| 9 | Tang,K.N.(2019).*LeadershipandChangeManagement(SpringerBriefsinBusiness)*(1sted.2019).Springer. | | | | | | | |
| 10 | Tzu,S.,&Giles,L.(2020).*TheArtofWar(ArcturusOrnateClassics)*(Illustrated).Sirius. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | M | L | L | M | M | S | S | M |
| **CO2** | L | L | M | L | L | M | M | S | S | M |
| **CO3** | L | L | M | L | L | M | M | S | S | M |
| **CO4** | L | L | M | L | L | M | M | S | S | M |
| **CO5** | L | L | M | L | L | M | M | S | S | M |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **SIMPLEANDCOMPLEXSOCIETIES** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | Tounderstandtheimportanceofstudyingthesimpleandcomplexsocieties. | | | | | | | |
| 2 | ToprovidedetailedknowledgeontheTribeandtheirsociety. | | | | | | | |
| 3 | ToprovidedetailedknowledgeonPeasantryandtheir society. | | | | | | | |
| 4 | ToprovidedetailedknowledgeonVillagecommunity. | | | | | | | |
| 5 | Tounderstand theconceptofUrbanismand Urban society. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Introduction:** Society & typology, Community;AnthropologyofSimpleandComplexsocieties;TheoreticalConcepts–Dominant caste, Sanskritization, Westernization, Great and LittleTradition, Rural Cosmopolitan, Folk–Urban Continuum, Tribe-casteContinuum.AnthropologicalApproachestostudy tribalsociety,civilization,peasantsociety,villageandrural,urban  societies;Anthropologicalinterestinsimple&complexsocieties. | | | **12** | | **CO1** | | |
| **2** | **Simple Societies:** Anthropological concept of Tribe – definition,characteristics,problemsinnomenclature.ClassificationandDistribution in India, Denotified Tribes. Socio-cultural profile ofTribalsociety.TribalEconomy–features,typesinIndia.LinguisticclassificationoftribalpeopleinIndia.Tribal  administration and Constitutional safeguards. Problems faced bytribalpeople.Tribalmovements. | | | **12** | | **CO2** | | |
| **3** | **PeasantSocieties:**PeasantStudiesandtheirSignificance.PeasantSociety–Meaning,Definition,CharacteristicsorFeatures.AgrarianClassStructure:(a)CharactersofIndianpeasants,(b)Agrariansocialstructure.Approachestostudypeasants–economic,politicalandcultural.TheoreticalApproaches – Historic-Structural approach, Microeconomic andCognitive Approach. Contribution of Robert Redfield, Eric Wolf,ALKroeber,TheodorShaninandGMFosterinPeasantstudies.  Peasantmovements. | | | **12** | | **CO3** | | |
| **4** | **VillageCommunities:**VillagecommunitiesinIndia–Definitions,ConceptsandFeatures.AnthropologicalSignificance of Village studies. Forms of Villages. Socio-culturalprofile of Indian Villages. Emerging Issues in Village studies.TheCaste& Class System in India(Traditional andModernview). Caste and factional politics in rural India. Panchayat Raj:ConceptandFeaturesofSocialStructureandVillage  Panchayats.Social Changein VillageandImpactof Market/IndustrialeconomyonIndianVillages. | | | **12** | | **CO4** | | |
| **5** | **Urban & Complex Societies:** Complex Society : Meaning andcharacteristics, difference between simpler society and complexsociety.Concept,DistinctivenessandCharacteristicsof Urban,Urbanism and Urbanization. Socio-cultural Process of  Urbanization.ReasonsforRuraltoUrban migration.Rateof | | | **12** | | **CO5** | | |
|  | Urbanization andConsequenceof Structural Cultural Change.Cultural Role of the Cities. Origin& Types of Cities.Socialgroups and Classes in cities. Patterns of Urban life.UrbanisationandIndustrialisation–EmergingIssues,DevelopmentofIndustrialCities,andIndustrialworker’sMigration,Constraints  of Industrial City Life.Urban Poor – Culture of Poverty, StudyonSlum,StudyonBeggars. | | |  | |  | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletion ofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Understandtheimportanceofstudyingthesimpleandcomplexsocieties. | | | | | | | |
| **CO2** | Acquiredetailedknowledgeonthetribeandtheir society. | | | | | | | |
| **CO3** | AcquiredetailedknowledgeonPeasantryandtheirsociety. | | | | | | | |
| **CO4** | Acquiredetailedknowledgeonvillagecommunity. | | | | | | | |
| **CO5** | Understand theconcept ofurbanismand urbansociety. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Atal,Yogsh.(2006).*ChangingIndianSociety.* NewDelhi:Rawat Publications. | | | | | | | |
| 2 | Beteille,Andre.(1974).*StudiesinAgrarianSocialStructure*.Delhi:Oxford  UniversityPress. | | | | | | | |
| 3 | BharwavaG.(Ed.)(1981).*UrbanProblemsandPolicyPerspectives*.NewDelhi:  AbhinavPublications. | | | | | | | |
| 4 | Bose,N.K.(1994).*TheStructureofHinduSociety*. OrientLongman, NewDelhi. | | | | | | | |
| 5 | Bose,N.K.(2011).*TribalLifeinIndia*.NationalBookTrust,NewDelhi | | | | | | | |
| 6 | Bose,A.(1974).*India’sUrbanisation,1901-2001*.NewDelhi:MittalPublications | | | | | | | |
| 7 | ChaudhuriS.(2008).*UrbanizationandIdentity:StudyonMegacitiesinIndia*.New  Delhi:InterIndiaPublications. | | | | | | | |
| 8 | ChaudhuriS.andP.Tarafdar.(2004).*TheBeggars:StraggleforSurvivalIn*  *MetropolitanEthnicCultures:MaintenanceandInteraction.*Beijing.:ChinaUrbanAnthropologicalAssociation,AcademyPress. | | | | | | | |
| 9 | Desai,A.R.andS.D.Pillai.(1970).*SlumsandUrbanisation.*Bombay:University  ofBombay. | | | | | | | |
| 10 | Dhanagare,D.N.(1983).*PeasantMovementsinIndiaafterIndependence*.Delhi:  OxfordUniversityPress | | | | | | | |
| 11 | Georg Pfeffer. (2003).*Hunters, Tribes and Peasant: Cultural Crisis and*  *Comparison*.Bhubaneswar:Niswas. | | | | | | | |
| 12 | Redfield,R.(1956).*PeasantSocietyandCulture*.Chicago:ChicagoUniversity  Press. | | | | | | | |
| 13 | Srinivas,MN(1987).The*DominantCasteandOtherEssays(ed.).*Oxford  Universitypress. | | | | | | | |
| 14 | ShaninT. (1987).*PeasantsandPeasantry*. NewYork,Blackwell. | | | | | | | |
| 15 | WolfE.(1966).*Peasants*. NJ,PrenticeHall. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | S | S | S | S |
| **CO2** | S | S | S | S | M | S | S | S | S | S |
| **CO3** | S | S | S | S | M | S | S | S | S | S |
| **CO4** | S | S | S | S | M | S | S | S | S | S |
| **CO5** | S | S | S | S | M | S | S | S | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **FOLKLOREANDHERITAGE** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | Tounderstandthebasicsoffolkloreanditsimportance inAnthropology. | | | | | | | |
| 2 | Toprovideknowledgeonthe various formsoffolkloreavailableinhumansocieties. | | | | | | | |
| 3 | Toprovideknowledgeaboutthevarioustheoriesandapproachesinthestudyof  folklore. | | | | | | | |
| 4 | TounderstandtheconceptofHeritageandconservation. | | | | | | | |
| 5 | ToprovideknowledgeonthelegislationandmanagementofHeritage. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **Introduction:** Concepts – Folk, Folk Culture, Tradition, Custom,Fad, Fashion and Folklore. Folklore – Meaning and Definition,Nature and Significance, Characteristics, Functions and HistoryofFolklorestudies.RoleofNature andCultureinFolklore.  RelationofFolklore withMythandOraltradition. | | | **12** | | **CO1** | | |
| **2** | **Forms of Folklore**: Folk Art-Decorative, Work,RepresentativeArt, Stylized Art, Abstract Art,Art for Art's sake, Folk art andReligion. Performing Arts – Music and Dance, Ballads; MusicalInstruments: Types and Operation, Folk dance, Style in Music anddance. Folk Literature – Myths, Legends, Folk tales; Riddles: types,structureandfunctions,structural Analysis.OtherformsofFolklore  – Personal Adornment: Body mutilation, Body Ornaments, Costume(clothing),Tattoo;Folkgames(Indoor&Outdoor,Male&Female). | | | **12** | | **CO2** | | |
| **3** | **ApproachesandTheoriesinFolklore:**Approaches–Structural,Psychological,Functional,ContextualizingtheSemioticapproach,Indianperspectives.FolkloretheoryandMethod–PolygeneticTheories,Monogenesis,IndianThought/  Discourse.Folkmovements. | | | **12** | | **CO3** | | |
| **4** | **Introduction to Heritage & Conservation:** Heritage– Meaning,definition, types of heritage (tangible, intangible and living) anditsvalueandsignificance.Classificationofculturalassets.Conservation**–**Historyanddevelopmentofconservation.  Conservation principlesandpractices.Ethicsinconservation.Philosophicalapproaches toconservation. | | | **12** | | **CO4** | | |
| **5** | **HeritageLegislation&Management:**Introductiontolegislationsfortheprotectionandpreservationofheritage.Legislations of Archaeological Survey of India for protection ofheritage.CulturalHeritageManagement**-**Conservationplan,Managementplan,Projectmanagement,Heritageeconomics,Riskpreparedness,Disastermanagement,Sustainableconservation,Popularisingarchaeology,Community  participation. | | | **12** | | **CO5** | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | UnderstandthebasicsoffolkloreanditsimportanceinAnthropology. | | | | | | | |
| **CO2** | Acquireknowledgeonthevarious formsoffolkloreavailableinhumansocieties. | | | | | | | |
| **CO3** | Acquireknowledgeaboutthevarioustheoriesandapproachesinthestudyof  folklore. | | | | | | | |
| **CO4** | UnderstandtheconceptofHeritageandconservation. | | | | | | | |
| **CO5** | AcquireknowledgeonthelegislationandmanagementofHeritage. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Brenner, Elise M. (2021). Social Protest Folklore and Student CriticalConsciousness.*Journalof InternationalWomen’sStudies*,22(1),504-522. | | | | | | | |
| 2 | Blake,Janet.(2015).*InternationalCulturalHeritageLaw*. OxfordUniversityPress,New York. | | | | | | | |
| 3 | Burns,ThomasA.(1977).“Folkloristics:AConceptionofTheory”.*Western*  *Folklore*.Vol.36.No.2.Pp.109-134. | | | | | | | |
| 4 | Cleere,Henry. 2012.*ArchaeologicalHeritageManagementintheModernWorld.* | | | | | | | |
| 5 | Dorson,Richard(ed.).(1972).*FolkloreandFolklife:AnIntroduction*.Chicago  UniversityPress:Chicago | | | | | | | |
| 6 | Dundes,Alan.(1965).*TheStudyofFolklore*.USA:PrenticeHall. | | | | | | | |
| 7 | Dundes, Alan.(1989).*FolkloreMatters*.UniversityofTennesseePress:Knoxville. | | | | | | | |
| 8 | Dundes,Alan(ed.).(2005).*Folklore:CriticalConceptsinLiteraryandCultural*  *Studies*.Routledge:London. | | | | | | | |
| 9 | Garlough, C. (2008). On the Political Uses of Folklore: Performance and GrassrootsFeminist Activism in India. *The Journal of American Folklore,* Vol. 121, No. 480,Spring2008,Pg167-191. | | | | | | | |
| 10 | Green,Thomas(ed.).(1997).*Folklore:AnEncyclopediaofBeliefs,Customs,Tales,*  *MusicandArt.*AbcClio:California. | | | | | | | |
| 11 | Islam,Mazharul.(1985).*FolkloreThePulseofthePeople:IntheContextofIndicFolklore*.ConceptPublishing. | | | | | | | |
| 12 | Jassal,SmitaTewari.(2012).*UnearthingGender:FolksongsofNorthIndia*.Duke  UniversityPress,Durham. | | | | | | | |
| 13 | Jones,MichaelOwen,(ed.).(1994).*PuttingFolkloretoUse*.Lexington:University  ofKentuckyPress. | | | | | | | |
| 14 | Keene,S.(1990).*ManagingConservation.*London. | | | | | | | |
| 15 | Propp, Vladimir,etal.(1984).*Theory and History ofFolklore*.Edited by AnatolyLiberman,NED-New editioned.,vol.5,UniversityofMinnesota Press. | | | | | | | |
| 16 | Damodaran, M.P. (2019). *Anthropology and Folklore* in the Special Volume of *Bi-Annual Journal of Indian Art, Culture, Heritage And Tourism*, Vol.:10, Issue:2(April-September2019),pp.13-20. | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | M | M | M | L | L | L | L | L | L |
| **CO2** | L | M | M | M | L | M | L | L | L | M |
| **CO3** | L | L | L | L | M | M | S | M | M | M |
| **CO4** | L | M | M | M | L | M | L | L | M | S |
| **CO5** | L | M | M | M | L | M | L | L | M | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **PEOPLEOFINDIA** | **L** | | **T** | | **P** | **C** |
| **CORE** | | **2** | | **1** | | **1** | **4** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToprovideknowledgeabouttheIntroductiontoIndianAnthropology. | | | | | | | |
| 2 | ToimpartknowledgeonthePreandprotohistoryofIndia. | | | | | | | |
| 3 | To giveknowledgeontheBasesofIndianSocialSystem. | | | | | | | |
| 4 | ToimpartknowledgeontheScheduled Castes&TribesofIndia. | | | | | | | |
| 5 | ToprovideknowledgeontheOBCcategories. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **IntroductiontoIndianAnthropology:**Origin,historyanddevelopment of Anthropology in India, geographical, racial andlinguisticelementsinIndianpopulation.BasicconceptsforunderstandingIndiansocietyandcultureandchange.ContributionsoffollowingIndianAnthropologists:S.C.Roy,  N.K.Bose,D.N.Majumdar,M.N.Srinivas,S.C.Dube,L.P.Vidyarthi,F.G.BaileyandSachchidananda. | | | **12** | | **CO1** | | |
| **2** | **Pre and Proto-History in India - I:** Pleistocene Chronology - AcriticalassessmentwithspecialreferencetotheHimalayanglaciation; Characteristic features, major tool types, distributionandinterpretationofhabitat,andeconomy,chronologywithstratigraphicevidencesofPaleolithicCulture;MesolithicCulture; Neolithic Culture, Chalcolithic Culture. Prehistoric caveart from India. Pottery and Traditions: Distribution, types andperiod.IndusvalleyCivilization.BeginningofIronageand  SecondUrbanization;Megaliths. | | | **12** | | **CO2** | | |
| **3** | **Bases of Indian Social System:** Caste and Class, Definition ofCasteandCharacteristicsof Castesystem.Theoriesof CasteOrigin. Structure of Caste: Purity and Pollution, Varna and Jati,VarnashramaDharmas,PurusarthasandRinas.EmergenceofnewreligioustraditionsinIndia-Buddhism,Jainism,Sikhism,  Christianity,ZoroastrianismandIslam. | | | **12** | | **CO3** | | |
| **4** | **SC&ST:**Theirgeographicaldistribution,characteristicsofscheduledcaste,Disabilitiesofscheduledcastes–Social,economic,political,religious,educationalandhealth,Constitutional Provisions and Safeguards of Scheduled Castes,Social, Economic and Political, Atrocities and Exploitation ofScheduledCastes,ActsrelatedtoScheduledCastes,WelfareProgramme of Scheduled Castes. Scheduled Tribes - Meaning oftribe,scheduledtribes,theirgeographical,economics,racialand  linguistic classification. Concept of PTGs and PVTGs. Nomadictribes,Denotifiedtribes.ProblemsfacedbySTs. | | | **12** | | **CO4** | | |
| **5** | **OBC:**Geographicaldistribution,characteristicsandcriteria,racial and linguistic classification.Problems of OBCs, Social,Economic, Political, Religious, Education, Health, Sanitation andCommunication.ConstitutionalSafeguardsforOBCs-Social,  economic political and educational. OBC upliftmentprogramme,housing,economicpovertyalleviation,health,politicaland | | | **12** | | **CO5** | | |
|  | socialsecurity.ActsandstatutesrelatedtoOBCs,OBCCommissions.Agencies of OBC Development, Governmental,Non-Government,InternationalandMedia.Politicalmovements  ofOBCs-MovementforreservationinstatesandcentralGovernmentJobsmovementsforinclusion inOBCslist. | | |  | |  | | |
| **-** | **Total** | | | **60** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | StudentsacquireknowledgeabouttheIntroductiontoIndianAnthropology. | | | | | | | |
| **CO2** | Understandsabout thePre-historyand proto-historyofIndia.m. | | | | | | | |
| **CO3** | AcquiringknowledgeontheBasesofIndianSocialSystem | | | | | | | |
| **CO4** | GainknowledgeontheScheduled Castes&Tribes. | | | | | | | |
| **CO5** | AcquiresknowledgeontheOBCcategory. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Allchin,B.,&Allchin,R.(1982).*TheriseofcivilizationinIndiaandPakistan*.  CambridgeUniversityPress. | | | | | | | |
| 2 | Bose,N.K.(1976).*Thestructureof Hindusociety*. | | | | | | | |
| 3 | Béteille,A.,&UniversityofKerala.(1972).*Inequalityandsocialchange*.OxfordUniversityPress. | | | | | | | |
| 4 | Danda,A.K.(1995). *Foundationsofanthropology,India*. | | | | | | | |
| 5 | Dube,S.C.(1990).*Indiansociety*. | | | | | | | |
| 6 | Dumont,L.(1980).*HomoHierarchicus:Thecastesystemanditsimplications*.  UniversityofChicagoPress. | | | | | | | |
| 7 | Hasnain,N.(1988).*ReadingsinIndiananthropology*. | | | | | | | |
| 8 | Kashyap,A.(1995).*AnthropologyofIndiantradition.* | | | | | | | |
| 9 | Majumdar,D.N.(1961).*RacesandculturesofIndia*.AsiaPublishingHouse. | | | | | | | |
| 10 | Mandelbaum,D.G.(1970).*SocietyinIndia:Continuityandchange*.UniversityofCalifornia Press. | | | | | | | |
| 11 | Sankalia,H.D.(1990).*PrehistoryandProtohistoryinIndiaandPakistan*. | | | | | | | |
| 12 | Vidyarthi, L.P.(1983).*ThetribalcultureofIndia.* | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | S | S | S | M | S | M | L | S | S |
| **CO2** | S | S | S | S | M | S | L | L | L | S |
| **CO3** | S | S | S | S | M | S | M | L | l | S |
| **CO4** | L | S | S | S | M | S | M | M | S | S |
| **CO5** | L | S | S | S | M | S | M | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ANTHROPOLOGYOFTOURISM** | **L** | | **T** | | **P** | **C** |
| **ELECTIVE** | | **1** | | **1** | | **1** | **3** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | TointroducethestudentsabouttheAnthropologyofTourism-itshistorical rootsand  scope. | | | | | | | |
| 2 | To give themknowledgeaboutthe TypesofTourismandtourismindustryinIndia. | | | | | | | |
| 3 | To givethemknowledge onthe roleofCross-culturalcommunicationandinteraction  inTourism. | | | | | | | |
| 4 | Tomakethemunderstandabout theTourismasaprofitableindustry. | | | | | | | |
| 5 | Tomakethemunderstand about thenewtrendsinAnthropologyofTourism. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **CourseOutcome** | | |
| **1** | **AnthropologyofTourism:**Historicalroots,objectivesandscope.Interconnectionsbetweentourism,historyandtheriseof  thesocio-culturalstudyoftourism;Conceptofleisure;recreationandcultureas exotica. | | | **9** | | **CO1** | | |
| **2** | **Typesof tourism:**Pilgrimage,health tourism,education andtourism,recreationalvisits,heritagetourism,naturevisits,wildlife tourism, visiting relatives, fairs and festival in tribal andruralIndia**.**TourismindustryinIndia:Recenttrendsand  challenges. | | | **9** | | **CO2** | | |
| **3** | **Tourism and cross-cultural communication and interaction:**Roleofsymbolism,semiotics,andtheimaginationintourism;tourism and the commodification of culture or cultural  degradation,Issuesofauthenticity | | | **9** | | **CO3** | | |
| **4** | **Tourism-anIndustry:**Scopeandchallenges,theglobalandlocal political economy of contemporary tourism, particularly inrelationtointernationaldevelopment;exploredynamicrelationshipsbetween heritage-making enterprises,revival andpreservationprojects,theinternationalflowofcapitalroleof  museums and other branches of the cultural industries (includingmusic,food,artandcraft)intourismeconomy. | | | **9** | | **CO4** | | |
| **5** | **Newtrends:**Tourismpolicy,appliedaspectsofanthropologyintourismdevelopmentandplanning,greentourism,Ecotourism  andsustainabledevelopment,TourismandTerrorism. | | | **9** | | **CO5** | | |
| **-** | **Total** | | | **45** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | AcquireknowledgeabouttheAnthropologyofTourism-itshistoricalrootsand  scope. | | | | | | | |
| **CO2** | Acquireknowledgeabout theTypesofTourismandtourism industryinIndia. | | | | | | | |
| **CO3** | AcquireknowledgeontheroleofCross-culturalcommunicationandinteractionin  Tourism. | | | | | | | |
| **CO4** | UnderstandabouttheTourismasaprofitableindustry. | | | | | | | |
| **CO5** | Understandabout thenewtrends inAnthropologyofTourism. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | ChambersE.(2000). *NativeTours:TheAnthropologyof TravelandTourism.*  ProspectHeights:Waveland. | | | | | | | |
| 2 | CrickM.(1994).*AnthropologyandtheStudyofTourism: TheoreticalandPersonal*  *Reflections.* | | | | | | | | |
| 3 | Cros,H. D.,&McKercher,B.(2014). *Culturaltourism*.Routledge. | | | | | | | | |
| 4 | Crick, M. (1995).Theanthropologistastourist:Anidentityinquestion. *International*  *Tourism:IdentityandChange*,205-223.<https://doi.org/10.4135/9781446250402.n13> | | | | | | | | |
| 5 | Dann,G.,Nash,D.,&Pearce,P.(1988).Methodologyintourismresearch.*Annals*  *ofTourismResearch*, *15*(1),1-28.[https://doi.org/10.1016/0160-7383(88)90068-0.](https://doi.org/10.1016/0160-7383(88)90068-0) | | | | | | | | |
| 6 | DannG. (2002).*TheTourist asa Metaphorof theSocial World*.Wallingford: CAB  International. | | | | | | | | |
| 7 | Gmelch,S.B., &Kaul,A.(2018).*Touristsandtourism:Areader*(3rded.).  WavelandPress. | | | | | | | | |
| 8 | Hitchcock. (1997).*Cultural,EconomicandEnvironmentalImpactsofTourism*  *Among the Kalahari.* | | | | | | | | |
| 9 | Kirshenblatt-Gimblett,B.(1998).*Destinationculture:Tourism,museums, and*  *heritage*.UniversityofCaliforniaPress. | | | | | | | | |
| 10 | NashD. (1996).*AnthropologyofTourism*.NewYork:Pergamon. | | | | | | | | |
| 11 | RichardB.(1992).*AlternativeTourism: TheThinEdgeoftheWedge.* | | | | | | | | |
| 12 | Smith,V.L.(2012).*Hostsand guests:Theanthropologyoftourism*.Universityof  PennsylvaniaPress. | | | | | | | | |
| 13 | Theeconomicimpactsofculturaltourism.(2013). *The RoutledgeHandbookof*  *CulturalTourism*,137-142.<https://doi.org/10.4324/9780203120958-24> | | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **FORENSICANTHROPOLOGY** | **L** | | **T** | | **P** | **C** |
| **ELECTIVE** | | **1** | | **1** | | **1** | **3** |
| **CourseOutcomes** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | ToimpartknowledgeabouttheIntroductiontoForensicAnthropology. | | | | | | | |
| 2 | TomakethemunderstandabouttheForensicExamination. | | | | | | | |
| 3 | TogiveknowledgeontheForensicHaemogenesis. | | | | | | | |
| 4 | TogiveknowledgeonroleofDermatoglyphicsinForensicAnthropology. | | | | | | | |
| 5 | ToimpartknowledgeontheForensicDNAAnalysis. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Objective** | | |
| **1** | **ForensicAnthropology-Introduction:**Definition,aimandscope of Forensic Anthropology. Collection of anthropologicaldocuments,protectionandpreservationofevidence/document,  Photographyand sketching. | | | **9** | | **CO1** | | |
| **2** | **Forensic Examination**: Identification in mass disaster, personalidentity,identitymarks,sex,deformities.Partialorcompleteidentity. Identification through skeletal remains – study of humanskeleton including Dentition,comparison between human andnon-humanskeletalremains,studyoffragmentaryandburntbones.Determinationofage,sexandethnicgroup,Reconstructionofstaturefromskeletalremainsanditsestimation.Identification through Somatometry,Somatoscopy,OccupationalMarks,Scars,bitemarks,tattoomarks,hair,fingerprints,footprints,lipprints,nails,handwritingandmannerisms.Identificationandindividualizationofbodyfluids  likesemen, saliva, urineetc. | | | **9** | | **CO2** | | |
| **3** | **ForensicHaemogenesis**:Patternofbloodsplashes,Identificationofbloodstainsanddeterminationofspeciesoforigin. Individualization of blood stains: Determination of bloodgroup, sex, age and racial origin from dried bloodstains. Role ofHLAhaplotypesandserumproteinsfromdriedbloodstainin  forensics.Menstrualandlochiabloodidentification. | | | **9** | | **CO3** | | |
| **4** | **DermatoglyphicsinForensicAnthropology**:ImportanceofDermatoglyphics in Forensic Science. Classification of finger,palm, sole and toe prints, Details of ridge and crease character.Identification of living and dead through partial and completeprints;Techniquesoflifting,tracinganddevelopingfingerprints.  Classification of fingerprints for criminal investigation purposes,chanceprints,methodsoflatentprintdevelopment. | | | **9** | | **CO4** | | |
| **5** | **Forensic DNA Analysis**: DNA profiling and individualization,concept of sequence variations, STR, VNTRs, STR markers usedin DNA finger printing and Disputed parentage. Role of ForensicAnthropologist’sasanexpertwitnessundersection45ofthe  IndianEvidenceAct. | | | **9** | | **CO5** | | |
| **-** | **Total** | | | **45** | | **-** | | |

|  |  |
| --- | --- |
| **ExpectedCourseOutcomes** | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | |
| **CO1** | AcquireknowledgeabouttheIntroductiontoForensic Anthropology. |
| **CO2** | UnderstandabouttheForensicExamination. |
| **CO3** | AcquireknowledgeontheForensicHaemogenesis. |
| **CO4** | AcquireknowledgeonroleofDermatoglyphics inForensicAnthropology. |
| **CO5** | AcquireknowledgeontheForensicDNAAnalysis. |
| **ReferenceList(s)** | |
| 1 | Bayers,S. N.(2008).*ForensicAnthropology*. Boston:PearsonEducationLTD. |
| 2 | Cummins,H.,andMidlo,C.(1961*).Fingerprints,palmsandsoles:Anintroduction*  *todermatoglyphics*(Vol. 319).NewYork:DoverPublications. |
| 3 | El-NajjarM.Y.,andMcWilliamsK.R.(1978).*ForensicAnthropology–The*  *Structure,MorphologyandVariationofHumanBoneandDentition*.Springfield,Illinois:Charles C.Thomas. |
| 4 | Gunn,A.(2009).*EssentialForensicBiology*(2nded).Chichester:Wiley-Blackwell. |
| 5 | Holt,S.B.(1968).*TheGeneticsofDermalRidges.*CharlesC. Thomas,Illinois. |
| 6 | Houck,M.,andSiegel,J.(2006).*FundamentalsofForensicScience*.Amsterdam,  Elsevier. |
| 6 | Janaway,R.C.et.al.(1996).*StudiesinCrime:AnIntroductiontoForensic*  *Archaeology.*B.T.BatsfordLondon. |
| 7 | Klepinger,L.L.(2006).*FundamentalsofForensicAnthropology*.Wiley-Liss  Publications. |
| 8 | Krogman,W.M.,andIsean,M.Y.(1986).*ThehumanskeletoninForensicmedicine.*  2nd(Ed). |
| 9 | Nath,S.(1989).*AnIntroductiontoForensicAnthropology*.GianPublishingHouse,  NewDelhi. |
| 10 | Steward,T.D.(1979).*EssentialsofForensicAnthropology.*Springfield,Thomas. |
| 11 | Wilkinson,C. (2004).*Forensicfacialreconstruction*.CambridgeUniversityPress. |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ANTHROPOLOGYOFSOCIALASSESSMENT** | **L** | | **T** | | **P** | **C** |
| **SEC** | | **2** | | **1** | | **1** | **2** |
| **CourseOutcomes** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| **CO1** | Toprovidebasicknowledgeaboutsocialassessmentanditsrelatedconcepts. | | | | | | | |
| **CO2** | Toknowabouttheprocessandmethods involvedinsocialassessment. | | | | | | | |
| **CO3** | Toprovideknowledgeonanthropologicalassessmentanditsapplications. | | | | | | | |
| **CO4** | Toprovideknowledgeandpracticeonenvironmentassessment. | | | | | | | |
| **CO5** | Toprovideknowledgeandpracticeondevelopmentalassessmentanditsimportance. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Objective** | | |
| **1** | **Introduction:**SocialAssessment–MeaningandDefinition;PurposeandImportance;BasicConcepts;theories;Ethics;  Featuresand TypesofSocialAssessment. | | | **6** | | **CO1** | | |
| **2** | **SocialAssessment-Process**:Toolsusedinsocialassessment;  Methods- participatory methods, workshop-based methods,inquiry-basedmethods;PerspectivesandApproaches. | | | **6** | | **CO2** | | |
| **3** | **Environmental Assessment:**Concepts; Factors and Variablesaffectingit;Policies,ProgrammesandConventions(Local,National,International);MethodsandApproaches;Processand  Stagesofassessment;Importance. | | | **6** | | **CO3** | | |
| **4** | **Developmental Assessment:**Concepts; Factors and Variablesaffectingit;PoliciesandProgrammes(Local,National,International);Types,MethodsandApproaches;Processand  Stagesofassessment;Importance. | | | **6** | | **CO4** | | |
| **5** | **AnthropologicalAssessment:**Concepts–institutionsanddimensions of social aspect, social and cultural change, socialissues and gender issues; Variables; Methods and Approaches;ProcessandStagesofassessment;Applications-Anthropological  ImpactAssessment. | | | **6** | | **CO5** | | |
| **-** | **Total** | | | **30** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Acquireknowledgeonthebasicconceptsofsocial assessment. | | | | | | | |
| **CO2** | Acquireknowledgeontheprocessandplanning ofsocialassessment. | | | | | | | |
| **CO3** | GainknowledgeandpracticeonAnthropologicalassessment. | | | | | | | |
| **CO4** | Gainknowledgeand PracticeonEnvironmentalassessment. | | | | | | | |
| **CO5** | Gainknowledgeand Practice onDevelopmentalassessment. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Becker,H.A.,&Vanclay,F.(2006).*TheInternationalHandbookofSocialImpactAssessment: ConceptualandMethodologicalAdvances*.EdwardElgarPublishing. | | | | | | | |
| 2 | Branch,K.(2020).*GuideToSocialImpactAssessment:AFrameworkFor* | | | | | | | |

|  |  |
| --- | --- |
|  | *AssessingSocialChange*(1sted.).Routledge. |
| 3 | Brown, T. L. G. & Harris, L. R. (2016). Handbook of Human and Social ConditionsinAssessment.Routledge. |
| 4 | Burdge,R.J.(2015).*TheConcepts,ProcessandMethodsofSocialImpactAssessment*(1sted.).SocietyandNaturalResources Press. |
| 5 | Clifford,D.(2020).*SocialAssessmentTheoryandPractice(RoutledgeRevivals)*  (1sted.).Routledge. |
| 6 | Engels,T.C.E., &Kulczycki,E.(2022).*HandbookonResearchAssessmentintheSocialSciences*.EdwardElgarPublishing. |
| 7 | Mitra,A. (2018).*Needs Assessment:ASystematicApproach to DataCollection*.Venture Publishing,Inc. |
| 8 | Rietbergen-McCracken,J.&Narayan-Parker,D.(1998).*ParticipationandSocialAssessment:Tool andTechniques(Volume 1).*World BankPublications. |
| 9 | Therivel,R.,&Wood,G.(2017).*MethodsofEnvironmentalandSocialImpactAssessment (Natural andBuiltEnvironmentSeries)*(4thed.).Routledge. |
| 10 | Vanclay, F., & Esteves, A. M. (2012). *New Directions in Social Impact Assessment:ConceptualandMethodologicalAdvances*.EdwardElgarPub. |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
| **COs** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | M | M | M | M | M | M | M | S | M |
| **CO2** | L | M | L | L | L | M | S | M | S | S |
| **CO3** | M | S | S | S | M | M | S | S | S | S |
| **CO4** | L | L | S | S | S | M | S | M | S | S |
| **CO5** | L | S | S | S | M | M | S | M | S | S |

\*S-Strong;M-Medium;L-Low

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CourseCategory** | | **ETHICS OF BEING ANANTHROPOLOGIST** | **L** | | **T** | | **P** | **C** |
| **AEC** | | **1** | | **0** | | **1** | **2** |
| **Course Objectives** | | | | | | | | |
| Themain objectivesofthiscourseare: | | | | | | | | |
| 1 | Toprovideknowledgeonthemeaningandtheconceptsrelatedtoethics. | | | | | | | |
| 2 | Tomakethemunderstandtheethicalissuesfacedbyananthropologistinbothinside  andoutsidethefield. | | | | | | | |
| 3 | Toprovide knowledge and practice onthe responsibilities carried bythe  anthropologist. | | | | | | | |
| 4 | Toprovide knowledge and practice onthe responsibilities carried bythe  anthropologistasateacher. | | | | | | | |
| 5 | Toprovide knowledge and practice onthe responsibilities carried bythe  anthropologistasaResearcher. | | | | | | | |
| **Unit** | **Details** | | | **Hrs.** | | **Course**  **Outcome** | | |
| **1** | **Introduction:**Ethics-MeaningandDefinition;Purposeand  Objectives; Principles; Boundaries; Branches of Ethics;Approaches. | | | **6** | | **CO1** | | |
| **2** | **EthicalIssuesinAnthropology:**Past,PresentandFuture. | | | **6** | | **CO2** | | |
| **3** | **EthicalGuidelinesforAnthropologists-**AAA&NAPA. | | | **6** | | **CO3** | | |
| **4** | **TeachingEthics:** ResponsibilitytoStudentsandTrainees. | | | **6** | | **CO4** | | |
| **5** | **ResearchEthics:**Responsibility topeopleandanimalsthey  studyabout;Responsibilityto Subject;Responsibilityto Public. | | | **6** | | **CO5** | | |
| **-** | **Total** | | | **30** | | **-** | | |
| **ExpectedCourseOutcomes** | | | | | | | | |
| Onthe successfulcompletionofthecourse,studentwillbe able to: | | | | | | | | |
| **CO1** | Acquireknowledgeonthemeaningofethicsanditsimportance. | | | | | | | |
| **CO2** | Acquireknowledgeontheethicalissuesfacedbytheanthropologists. | | | | | | | |
| **CO3** | Acquire knowledge and experience on the responsibilities carried bythe  anthropologist. | | | | | | | |
| **CO4** | Acquire knowledge and experience on the responsibilities carried bythe  anthropologistasateacher. | | | | | | | |
| **CO5** | Acquire knowledge and experience on the responsibilities carried bythe  anthropologistasaResearcher. | | | | | | | |
| **ReferenceList(s)** | | | | | | | | |
| 1 | Cassell,J.,&Jacobs,S.-E.(Eds.).(1987).*HandbookonEthicalIssuesinAnthropology*.AmericanAnthropologicalAssociation. | | | | | | | |
| 2 | *EthicalIssuesinAnthropologicalResearch*(First).(2022).ConceptPublishingCompanyPvt.Ltd. | | | | | | | |
| 3 | Fluehr-Lobban,C...(2013).*EthicsandAnthropology:IdeasandPractice*.AltamiraPress. | | | | | | | |
| 4 | Iphofen,R.(2020).*HandbookofResearchEthicsandScientificIntegrity*(1sted.2020).Springer. | | | | | | | |
| 5 | Konopinski,N.(2014).*DoingAnthropologicalResearch:APracticalGuide*.  Routledge. | | | | | | | |
| 6 | Mogensen,H.O.,&Hansen,B.G.(2021).*TheMoralWorkofAnthropology:Ethnographic StudiesofAnthropologistsatWork*.AdfoBooks. | | | | | | | |
| 7 | Trimble,J.E.,&Fisher,C.B.(2006).*TheHandbookofEthicalResearchwithEthnoculturalPopulationsandCommunities*.SAGEPublications. | | | | | | | |
| 8 | Whiteford,L.M.,&Trotter,R.T.,II.(2008).*EthicsforAnthropologicalResearchandPractice*.WavelandPrInc. | | | | | | | |
|  | **WebSource(s)** | | | | | | | |
| 9 | *AAA Statement on Ethics - Learn and Teach*. (n.d.).  <https://www.americananthro.org/LearnAndTeach/Content.aspx?ItemNumber=22869> | | | | | | | |
| 10 | *Ethical Guidelines – Antropologen Beroepsvereniging*. (n.d.).<https://antropologen.nl/abv/ethical-guidelines/> | | | | | | | |
| 11 | National Association for the Practice of Anthropology. (2019, October 28). *Ethics -NAPA*.NAPA-theNationalAssociationforthePracticeofAnthropology.<https://practicinganthropology.org/practice/ethics/> | | | | | | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MappingwithProgrammeOutcomes\*** | | | | | | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | L | L | L | L | M | L | L |
| **CO2** | L | M | S | S | L | L | L | M | S | L |
| **CO3** | L | S | M | S | L | L | L | M | S | S |
| **CO4** | L | S | M | S | L | L | L | M | S | S |
| **CO5** | L | S | M | S | L | L | L | M | S | S |

\*S-Strong;M-Medium;L-Low

****