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| M.A.,anthropology |
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| **SYLLABUS****FROM THE ACADEMIC YEAR****2023 - 2024** |
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| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |

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| **TANSCHE REGULATIONS ON LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK FOR POSTGRADUATE EDUCATION** |
| **Programme** | **M.A.,anthropology** |
| **Programme Code** |  |
| **Duration** | **PG – Two Years**  |
| **Programme Outcomes (Pos)** | **PO1: Problem Solving Skill**Apply knowledge of Management theories and Human Resource practices to solve business problems through research in Global context.**PO2: Decision Making Skill**Foster analytical and critical thinking abilities for data-based decision-making.**PO3: Ethical Value**Ability to incorporate quality, ethical and legal value-based perspectives to all organizational activities.**PO4: Communication Skill**Ability to develop communication, managerial and interpersonal skills.**PO5: Individual and Team Leadership Skill**Capability to lead themselves and the team to achieve organizational goals.**PO6: Employability Skill**Inculcate contemporary business practices to enhance employability skills in the competitive environment.**PO7: Entrepreneurial Skill**Equip with skills and competencies to become an entrepreneur.**PO8: Contribution to Society** Succeed in career endeavors and contribute significantly to society.**PO 9 Multicultural competence** Possess knowledge of the values and beliefs of multiple cultures and a global perspective.**PO 10: Moral and ethical awareness/reasoning**Ability to embrace moral/ethical values in conducting one’s life.  |
| **Programme Specific Outcomes****(PSOs)** | **PSO1 – Placement**To prepare the students who will demonstrate respectful engagement with others’ ideas, behaviors, beliefs and apply diverse frames of reference to decisions and actions.**PSO 2 - Entrepreneur**To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.**PSO3 – Research and Development**Design and implement HR systems and practices grounded in research that comply with employment laws, leading the organization towards growth and development.**PSO4 – Contribution to Business World**To produce employable, ethical and innovative professionals to sustain in the dynamic business world.**PSO 5 – Contribution to the Society**To contribute to the development of the society by collaborating with stakeholders for mutual benefit. |

**Template for P.G., Programmes**

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| **Semester–I** | **Credit** | **Hours** | **Semester-II** | **Credit** | **Hours** | **Semester-III** | **Credit** | **Hours** | **Semester–IV** | **Credit** | **Hours** |
| 1.1. Core-I  | 5 | 7 | 2.1. Core-IV  | 5 | 6 | 3.1. Core-VII | 5 | 6 | 4.1. Core-XI  | 5 | 6 |
| 1.2 Core-II  | 5 | 7 | 2.2 Core-V  | 5 | 6 | 3.2 Core-VIII  | 5 | 6 | 4.2 Core-XII | 5 | 6 |
| 1.3 Core – III  | 4 | 6 | 2.3 Core – VI | 4 | 6 | 3.3 Core – IX | 5 | 6 | 4.3 Project with viva voce | 7 | 10 |
| 1.4 Discipline Centric Elective -I | 3 | 5 | 2.4 Discipline Centric Elective – III | 3 | 4 | 3.4 Core – X  | 4 | 6 | 4.4Elective - VI (Industry / Entrepreneurship) 20% Theory80% Practical  | 3 | 4 |
| 1.5 Generic Elective-II:  | 3 | 5 | 2.5 Generic Elective -IV:  | 3 | 4 | 3.5 Discipline Centric Elective - V  | 3 | 3 | 4.5 Skill Enhancement course / Professional Competency Skill  | 2 | 4 |
|  |  |  | 2.6 NME I | 2 | 4 | 3.6 NME II | 2 | 3 | 4.6 Extension Activity | 1 |  |
|  |  |  |  |  |  | 3.7 Internship/ Industrial Activity | 2 | - |  |  |  |
|  | **20** | **30** |  | **22** | **30** |  | **26** | **30** |  | **23** | **30** |
| **Total Credit Points -91** |

**Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credits and Hours Distribution System**

**for all Post – Graduate Courses including Lab Hours**

**First Year – Semester – I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – I | 5 | 7 |
| Core – II | 5 | 7 |
| Core – III | 4 | 6 |
| Elective – I | 3 | 5 |
| Elective – II | 3 | 5 |
|  |  | **20** | **30** |

**Semester-II**

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| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – IV | 5 | 6 |
| Core – V | 5 | 6 |
| Core – VI | 4 | 6 |
| Elective – III | 3 | 4 |
| Elective – IV | 3 | 4 |
| Skill Enhancement Course [SEC] - I | 2 | 4 |
|  |  | **22** | **30** |

**Second Year – Semester – III**

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| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – VII | 5 | 6 |
| Core – VIII | 5 | 6 |
| Core – IX | 5 | 6 |
| Core (Industry Module) – X | 4 | 6 |
| Elective – V | 3 | 3 |
| Skill Enhancement Course - II | 2 | 3 |
|  | Internship / Industrial Activity [Credits] | 2 | - |
|  |  | **26** | **30** |

**Semester-IV**

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| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – XI | 5 | 6 |
| Core – XII | 5 | 6 |
| Project with VIVA VOCE | 7 | 10 |
| Elective – VI (Industry Entrepreneurship)  | 3 | 4 |
| Skill Enhancement Course – III / Professional Competency Skill | 2 | 4 |
| Extension Activity | 1 | - |
|  |  | **23** | **30** |

**Total 91 Credits for PG Courses**

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| **METHODS OF EVALUATION** |
| **Internal Evaluation** | Continuous Internal Assessment Test  | **25 Marks** |
| Assignments / Snap Test / Quiz |
| Seminars  |
| Attendance and Class Participation |
| **External Evaluation** | End Semester Examination | **75 Marks** |
| **Total** | **100 Marks** |
| **METHODS OF ASSESSMENT** |
| **Remembering (K1)** | * Thelowestlevelofquestionsrequirestudentstorecallinformationfromthecoursecontent
* Knowledgequestionsusuallyrequirestudentstoidentifyinformationinthetextbook.
 |
| **Understanding (K2)**  | * Understandingoffactsandideasbycomprehendingorganizing,comparing,translating,interpolatingandinterpretingintheirownwords.
* Thequestionsgobeyondsimplerecallandrequirestudentstocombinedatatogether
 |
| **Application (K3)** | * Studentshavetosolveproblemsbyusing/applyingaconceptlearnedintheclassroom.
* Studentsmust usetheir knowledgetodetermineaexactresponse.
 |
| **Analyze (K4)**  | * Analyzingthequestionisonethatasksthestudentstobreakdownsomethingintoitscomponentparts.
* Analyzingrequiresstudentstoidentifyreasonscausesormotivesandreachconclusionsorgeneralizations.
 |
| **Evaluate (K5)** | * Evaluationrequiresanindividualtomakejudgmentonsomething.
* Questionstobeaskedtojudgethevalueofanidea,acharacter,aworkofart,orasolutiontoaproblem.
* Studentsareengagedindecision-makingandproblem–solving.
* Evaluationquestionsdonothavesinglerightanswers.
 |
| **Create (K6)** | * Thequestionsofthiscategorychallengestudentstogetengagedincreativeandoriginalthinking.
* Developingoriginalideasandproblemsolvingskills
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**M.A.ANTHROPOLOGYCurriculum**

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| **COURSE** | **TITLEOFTHECOURSE** | **CREDITS** | **HOUSRS** |
| **SEMESTER-I** |  |
| Core-1 | Social-CulturalAnthropology | 5 | 7  |
| Core-2 | PhysicalAnthropology | 5 | 7 |
| Core-3 | ArchaeologicalAnthropology | 4 | 6 |
| Electives***(Any Two)*** | Anthropologyandits Applications **+** | 3 | 5 |
| AnthropologyofGender |
| Demographic Anthropology |
| PsychologicalAnthropology |
| AEC-1 | Cross-CulturalAnalysis | 3 | 5 |
| **SEMESTER–II** |  |
| Core-4 | LinguisticAnthropology | 5 | 6 |
| Core-5 | EcologicalAnthropology | 5 | 6 |
| Core-6 | AnthropologicalResearchMethods | 4 | 6 |
| Electives***(Any Two)*** | AnthropologyofMuseum | 3 | 4 |
| Businessand CorporateAnthropology |
| NutritionalAnthropology |
| SEC-1 | EthnographyandVisualAnthropology | 3 | 4 |
| AEC-2 | CommunicationinEverydayandProfessionalLife NME | 2 | 4 |
| ***#Internshipduringsummervacation.Thecreditswillbeawarded inSemester-III*** |  |
| **SEMESTER–III** |  |
| Core-7 | AnthropologicalThoughtsandTheories | 5 | 6 |
| Core-8 | Family,MarriageandKinship | 5 | 6 |
| Core-9 | Religion,PolityandEconomy | 5 | 6 |
| Electives***(Any One)*** | AnthropologyofSports | 4 | 6 |
| MedicalAnthropology |
| SEC-2 | Writing Anthropology | 3 | 3 |
| AEC-3 | ManagementandLeadership | 2 | 3 |
|  | Internship**#** | 2 | - |

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| **SEMESTER -IV** |
| Core-10 | SimpleandComplexSocieties | 5 | 6 |
| Core-11 | FolkloreandHeritage | 5 | 6 |
| Core-12 | PeopleofIndia |  |  |
| Electives***(Any One)*** | AnthropologyofTourism | 3 | 4 |
| ForensicAnthropology |
| AEC-4 | EthicsofBeinganAnthropologist  | 2 | 4 |
|  | ExtensionActivity | 1 |  |
|  | ProjectwithViva-Voce | 7 | 10 |
| **TOTALCREDITS** | **91** |  |

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| **CourseCategory** | **SOCIAL-CULTURALANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | TogainknowledgeontheIntroductiontoAnthropology. |
| 2 | ToimpartknowledgeaboutthecomponentsandcharacteristicsofCulture. |
| 3 | ToprovideknowledgeontheoriginandcharacteristicsofSociety. |
| 4 | To gainknowledge onthe basicideasand conceptsofsocialand culturalchange. |
| 5 | Toprovideknowledgeontheapplicationsofsocial-culturalanthropologyinvariousfields. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction:** History, Meaning, Scope and Different BranchesofAnthropology;AnthropologyBasicOrientations:Holistic,Comparative,integrativeandRelativistic;Social-CulturalAnthropology:Definition,History,Meaning,Scope,anditsRelationshipwithotherbranchesofAnthropologyandotherdisciplines.DistinctivenessofSocialCulturalAnthropologyfromSociology.Application&usefulnessofSocial-culturalAnthropology. | **12** | **CO1** |
| **2** | **Culture:**ComponentsandCharacteristics;Cultureandcivilization, Universals and Survivals, Material and Non-materialCulture, norms and values, culture trait, culture complex, culturearea,ethnocentrism,culturaldiversity,culturepluralism,Egalitarianism,Enculturation,Acculturation,CulturalLag,Cultureshockandmulticulturalism. | **12** | **CO2** |
| **3** | **Society:** Origin, Characteristics; Types; Individual and Society;Status and Role; Groups, Association, Community, Institution,SocialStructure,Socialization,SocialOrganization,SocialSystemandSocialstratification. | **12** | **CO3** |
| **4** | **Social Institutions & Organizations:** Marriage, Family,Kinship,Economy,PolityandReligion. | **12** | **CO4** |
| **5** | **Social and Cultural Change:** Meaning of Social and culturalChange,Basicideasandconcepts-Diffusion,Assimilation,Integration,Innovation,Syncretism,DominanceandSubjugation; Process of social and cultural change, Factors ofsocialandcultural change,Barrierstosocial andculturalchange.Differencebetweensocialchangeandculturalchange. | **12** | **CO5** |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeontheIntroductiontoAnthropology. |
| **CO2** | AcquireknowledgeaboutthecomponentsandcharacteristicsofCulture. |
| **CO3** | AcquireknowledgeontheoriginandcharacteristicsofSociety. |
| **CO4** | Understandthebasicideasandconceptsofsocialandculturalchange. |
| **CO5** | Understandtheapplicationsofsocial-culturalanthropologyinvariousfields. |

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| 1 | Beattie,J.(1968).*Othercultures:Aims,MethodsandAchievementsinSocial Anthropology*. FreePress. |
| 2 | Ember, C.R.,&Ember,M. (2015).*Culturalanthropology*. |
| 3 | Ferraro,G.,&AndreattaS.(2008).*InCulturalAnthropology:AnApplied**Perspective*.Belmon.Wadsworth. |
| 4 | Herskovits,M.J.(1969).*CulturalAnthropology*.NewDelhi.IBHPublishingCompany. |
| 5 | Kingsley,D. (1981).*Humansociety*. |
| 6 | Linton,R.(1936).*Thestudyofman:Anintroduction*. |
| 7 | MacIver,M.R.,&Page,C.H.(1981).*Society:Anintroductoryanalysis*. |
| 8 | Mair,L.(1971).*Anintroductiontosocialanthropology*. |
| 9 | Majumdar,D.N. (1989).*An introduction to social anthropology*. NationalPublishingHouse. |
| 10 | Nadel,S.F. (1969).*Thefoundationsofsocialanthropology*. |
| 11 | Rapport,N.,&Overing,J.(2000).*Socialandculturalanthropology:Thekey**concepts*.PsychologyPress. |
| 12 | Scupin, R. (2015).*Culturalanthropology:Aglobalperspective*. Pearson. |
| 13 | Damodaran,M.P.2021.YouMustLearnAnthropology!in*JournalofHuman**Sciences*,Volume1Number1 (2021),pp.92-104. |

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | S | M | S | L | L | S | M |
| **CO2** | L | S | S | S | M | S | L | L | L | M |
| **CO3** | L | S | S | S | M | S | L | L | L | M |
| **CO4** | L | S | S | S | M | S | L | L | L | M |
| **CO5** | L | S | S | S | M | S | M | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **PHYSICALANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | TogainknowledgeabouttheIntroductiontoPhysicalAnthropologyandvarioustheoriesandprinciplesofEvolution. |
| 2 | TounderstandaboutthePrimateemergenceandevolution. |
| 3 | To gainknowledgeonthefossilofextinctprimates. |
| 4 | Toprovideknowledgeaboutthehominidevolution. |
| 5 | ToimpartknowledgeaboutthebasicconceptsofHumanGenetics. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction-PhysicalAnthropology:**History,MeaningandScope of Physical Anthropology; Applications and relation withotherbranches of Anthropology andotherdisciplines-medicalandhealthsciences,lifesciences,earthsciences,andenvironmentalsciences;PhysicalAnthropologyvsBiologicalAnthropology.TheoriesandPrinciplesofEvolution-CatastrophismandUniformitarianism,ParallelismandConvergence, AdaptiveRadiation,Lamarckism,Darwinism,NeoDarwinism,Synthetictheory,CladogenesisandAnagenesis,GradualismandPunctuatedEquilibrium. | **12** | **CO1** |
| **2** | **Position of human beings in animal kingdom**: Primates, Livingprimates-Distribution, characteristics, phylogeny, classification;comparativeanatomyofmanandapes;PrimateBehaviour;Anatomical changesinhumanskeleton due toassumption oferectpostureandbipedalism:Skull,Vertebratecolumn,Pelvis,thighboneandfoot;brainevolution. | **12** | **CO2** |
| **3** | **Fossilevidence&imprintsofEvolution:**Discovery,characteristics,distribution,morphology,evolutionaryrelationshipsandphylogeneticpositions:Oligocene,MioceneandPlioceneFossils-*Parapithecus,Gigantopithecus,Aegyopithecus,Dryopithecus,Propliopithecus,Ramapithecus,Sivapithecus*and*Proconsul.*Pre-HominidGroups-*Sahelanthropus-tchadensis,Orrorintugenensis*and*Ardipithecusramidus.*EarlyHominids-*Australopithecusafarensis,Australopithecusafricanus,Australopithecusboisei,Australopithecusrobustus,*and*Australopithecusbahrelghazali.*EarlyTransitionalHuman-*Homohabilis.* | **12** | **CO3** |

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| **4** | **Fossilevidence&HominidEvolution:**Discovery,characteristics,distribution,morphology,evolutionaryrelationshipsandphylogeneticpositions:Homoerectus-*Homojavanensis,Homoergaster,Homopekinesis*,and*Homofloresiensis*.*Homosapiens*-*Homoneanderthalensis*&Cro-magnon.ChanceladeandGrimaldi.FossilDiscoveriesinIndia-*Ramapithecus,Sivapithecus,Narmadaman,Gigantopithecusbilaspurensis,Krishnapithecuskrishnii,Brahmapithecus.* | **12** | **CO4** |
| **5** | **HumanGenetics:**Cell,CellDivisions,Chromosome,geneandallele;structureofDNA;Chromosomalaberrations-numerical | **12** | **CO5** |
|  | and structural; Mendelian Principles of inheritance; Patterns ofinheritance–autosomaldominant,autosomalrecessive,sex-linked,sex-controlledandlimitedgenes.Blood-ABO,MNandRhsystems;**Race,ethnicity&populations**;Physicalanthropologyinthe serviceofhumansocieties. |  |  |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeabouttheIntroductiontoPhysicalAnthropologyandvarioustheoriesandprinciplesofEvolution. |
| **CO2** | UnderstandaboutthePrimateemergenceandevolution. |
| **CO3** | Acquireknowledgeonthe fossilofextinctprimates. |
| **CO4** | Acquireknowledgeaboutthehominidevolution. |
| **CO5** | Acquireknowledgeabout thebasicconceptsofHumanGenetics |
| **ReferenceList(s)** |
| 1 | Cavalli-Sforza,L.L.,&Bodmer,W.F.(1976).*Thegeneticsofhumanpopulations*.CourierCorporation. |
| 2 | Ciochon,R.L.,&Nisbett,R.A.(1998).*Theprimateanthology:Essaysonprimate**behaviour,ecology, and conservationfromnaturalhistory*.Pearson. |
| 3 | Das, B. M.(1961).*Outlinesofphysicalanthropology*. |
| 4 | Fleagle,J.G.(1987).*Primateadaptationandevolution*. |
| 5 | Hooton,E.A.(1946).*Upfromthe ape*. |
| 6 | Molnar,S. (1975).*Humanvariation:Races, types,andethnicgroups*. Routledge. |
| 7 | Montagu,A.(1960).*An introductionto physical anthropology*. |
| 8 | Nystrom,P.,&Ashmore,P.(2008).*Thelifeofprimates*. PrenticeHall. |
| 9 | Relethford,J.(1997).*Fundamentalsofbiologicalanthropology*.McGraw-HillHumanities,SocialSciences&WorldLanguages. |
| 10 | Srivastava,R.P.(2009). *Morphologyoftheprimatesandhumanevolution*.PHILearningPvt. |
| 11 | Turnbaugh, Jurmain,R., Nelson, & Kilgo. (1998).*Understanding Physical**Anthropologyandarchaeology*. |
| 12 | Wood,B.A.,Martin,L.B.,&Andrews,P.(2009).*Majortopicsinprimateand**humanevolution*. CambridgeUniversityPress. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | L | L | S | S | M | M | L | M | M |
| **CO2** | S | L | L | S | S | M | M | L | L | L |
| **CO3** | S | L | L | S | L | M | M | L | L | L |
| **CO4** | S | L | L | S | L | M | M | L | L | L |
| **CO5** | S | L | L | S | L | M | S | L | M | M |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ARCHAEOLOGICALANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ToimpartknowledgeonthebasicsofArchaeologicalAnthropology. |
| 2 | Tomakethemunderstandabout thedifferentenvironmentalchangesanditsclimaticmarkers. |
| 3 | To givethemknowledge aboutthevariousmethodsofdating. |
| 4 | Tomakethemunderstandabout thevariousLithictooltypologyand technology. |
| 5 | TogivethemknowledgeabouttheoverviewofLithiccultures. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction:**History,conceptandscopeofArchaeologicalAnthropology; Its relationship with other branches ofAnthropologyandotherdisciplines.BasicConcepts:Typesofsitesanditsformation, ToolsandArtifactsandFieldmethods. | **12** | **CO1** |
| **2** | **Paleoecology:** Geological Time Scale; Environmental changesduring quaternary- climatic, geomorphic, faunal and floral; IceAgeanditscauses;Glacial-Interglacial,Pluvial-Interpluvialclimatic cycles. Climatic Markers: Moraine, River Terraces, U-shapedvalley,Loess,Solifluction,gravelandsiltdeposition,Dunes,PaleontologicalandPalaeobotanicalevidences. | **12** | **CO2** |
| **3** | **DatingMethods:**RelativeMethodsofDating:Chemicalanalysisofcollagen,Fluorineanalysis,UraniumAnalysis,Nitrogenanalysis,patination,Riverterraces,pollenanalysis(Palynology),Paleontology, Stratigraphy, Typologies, Seriation.AbsoluteMethodsofDating:RadioCarbon(C14)method,potassium–Argon(K40–A40)method,Dendrochronology(TreeRing)analysismethod,Thermoluminescencemethod,Obsidianhydrationmethod,Archaeomagnetic/Palaeomagneticmethod,FissionTrack,VarveanalysisandAminoAcidRacemization. | **12** | **CO3** |
| **4** | **Tool Typologies and Techniques:** Tool Technology: Block-on-Block/AnvilTechnique;StoneHammerTechnique;CylinderHammerTechnique;ClactonianTechnique;LevalloisianTechnique; Pressure Technique; Percussion Technique; Retouchand Fluting-Burin and Blade Technique; Pecking, Grinding andPolishing,SplinterandGrooveTechniques.ToolTypology:Pebble Tools: Chopper and Chopping Tools, Bifaces: Hand axesandCleavers;Discoidcores,Tortoisecores,Flutedcores,Scrapers, Blade, Knife, Blunted back, Borer/Awl, Burin, Points;GeometricandNon-Geometrictypes;Ringstone,Grindstone,CeltandAdze. | **12** | **CO4** |
| **5** | **ToolIndustries&Cultures:**Habitat,Typo-technology,EnvironmentEconomy,PeopleandDistribution:LowerPaleolithic Culture:Oldowon,Abbevillian,Acheulian; MiddlePaleolithicCulture: Mousterian;Upper PaleolithicCulture:Perigordian; Chatelperronian, Gravettian, Aurignacian, SolutreanandMagdalenian;MesolithicCulture:Azilian,Tardenoisean, | **12** | **CO5** |
|  | Maglamosean,KitchenMiddenandNatufian;EarlyFarmingCulturesand NeolithicoftheFertileCrescent. |  |  |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeabouttheIntroductiontoArchaeologicalAnthropology. |
| **CO2** | Understandaboutthedifferentenvironmentalchangesand itsclimatic markers. |
| **CO3** | Gainknowledgeaboutthevariousmethodsofdating. |
| **CO4** | UnderstandaboutthevariousLithictooltypologyand technology. |
| **CO5** | Acquireknowledgeabout theoverviewofLithiccultures. |
| **ReferenceList(s)** |
| 1 | Bhattacharya,D.K.(1978).*TheemergenceofcultureinEurope*. |
| 2 | Burkitt,M.C.(1963).*TheoldStoneAge:Astudyof11alaeolithic times*.Atheneum. |
| 3 | Clark,G.,&Clark,J.G.(1977).*Worldprehistory:Innewperspective*.CambridgeUniversityPress. |
| 4 | Fagan,B.(2009).*Thecompleteiceage:Howclimatechangeshapedtheworld*.ThamesandHudson. |
| 5 | Gradstein,F.M.,Ogg,J.G.,&Smith,A.G.(2004).*Ageologictimescale2004*.CambridgeUniversityPress. |
| 6 | Hole,F.,&Heizer,R.F.(1973).*Anintroductiontoprehistoricarchaeology*.HoltMcDougal. |
| 7 | Michels,J.W. (1973). *Datingmethodsinarchaeology*.SeminarPress. |
| 8 | Nilsson,T.(1983).*ThePleistocene:GeologyandlifeintheQuaternaryiceage*.Springer. |
| 9 | Oakley,K.P. (1968).*Man,thetool-maker*. |
| 10 | Sankalia,H.D.(1964).*StoneAgetools*. |
| 11 | Swanson,E.H.(1975).*Lithictechnology:Makingandusingstonetools*.WalterdeGruyter. |
| 12 | Zeuner,F.E.(1959).*ThePleistoceneperiod:Itsclimate,chronology,andfaunal**successions*. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | M | M | M | L | M | L | L | L | L |
| **CO2** | S | S | M | S | L | M | L | L | L | L |
| **CO3** | S | S | M | S | L | M | L | L | L | L |
| **CO4** | S | S | M | S | L | M | L | L | L | L |
| **CO5** | S | S | M | S | L | M | L | L | L | L |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ANTHROPOLOGYANDITSAPPLICATIONS** | **L** | **T** | **P** | **C** |
| **ELECTIVE** | **1** | **1** | **1** | **3** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | TogiveknowledgetothestudentsaboutthedisciplineofAnthropologyanditsdiversity. |
| 2 | TogiveknowledgeonthescopeandtherelationofAnthropologywithotherdisciplines. |
| 3 | TogiveknowledgeonthevariousapplicationandtheplaceswhereAnthropologyisutilized. |
| 4 | TointroducethemtotheimportantfigureswhohelpsinlayingthefoundationofAnthropologyacross theworldandinIndia. |
| 5 | Toimpartknowledgeonthedifferentemerging newbranchesofAnthropology. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **IntroductiontoAnthropology:**Anthropology:MeaningandDefinition; History and Scope; Origin and development of thediscipline.Approaches-Humanfriendly,Holistic,Comparative,IntegrativeandRelativistic. | **9** | **CO1** |
| **2** | **Anthropology-Subfields and Basic Concepts:**Physical/BiologicalAnthropology,Pre-History/ArchaeologicalAnthropology,Social/CulturalAnthropologyandLinguisticAnthropology.ItsrelationshiptoSociology,Psychology,Archaeology, History, Economics, Geography and Politics. Basicconcepts:Culture,society,community,group,association,socialstructure, socialorganizationstatusandrole. | **9** | **CO2** |
| **3** | **ApplicationandUtilityofAnthropology:**Application-Teaching,Research,PlanningandDevelopment;Utilityinvariousfields-Global,National,Local,andDomestic;War,Peace,andTolerance.ConceptofCulture-Ethnocentrism,Egalitarianism;CulturalRelativism;Enculturation;Acculturation;CultureshockandCulturalLag. | **9** | **CO3** |
| **4** | **Contributors for the development of discipline:** Luminaries ofWorldAnthropology-E.B.Tylor,JamesG.Frazer,L.H.Morgan,V. Gordon Child, Julian H. Steward, Franz Boas, Ruth Benedict,MargaretMead,Mr.&Mrs.Leaky,DianFossey,EdgarThurston,W.H.R.Rivers,VerrierElwin,A.R.Radcliffe-Brown,B.Malinowski,ClaudeLevi-Strauss,RobertRedfield,E.Kathleen Gough, Clifford J. Geertz, C.J. Fuller. Luminaries ofIndianAnthropology:L.K.AnanthakrishnaIyer,A.Aiyappan,SaratChandraRoy,L.P.Vidyarthi,D.N.Majumdar,IrawatiKarve,LeelaDube,N.K.Bose, M.N.SrinivasandS.C.Dube. | **9** | **CO4** |
| **5** | **EmergingTrendsinAnthropology:**MedicalAnthropology;Psychological/CognitiveAnthropology,Business/CorporateAnthropology,Environmental/EcologicalAnthropology,AnthropologyofClimateChangeandDisaster,Media/VisualAnthropology, Anthropology of Policy &Governance,AnthropologyofTourism,AnthropologyofDesigningandFashion, AnthropologyofMuseums, Public Anthropology, | **9** | **CO5** |
|  | AnthropologyofPandemic,AnthropologyofFuture,etc. |  |  |
| **-** | **Total** | **45** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeabouttheoriginofAnthropologyasadistinctivediscipline. |
| **CO2** | UnderstandthescopeandimportanceofAnthropology. |
| **CO3** | AcquireknowledgeandanalyzeonhowAnthropologyisapplied. |
| **CO4** | AcquireknowledgeonthefatherfiguresofAnthropology. |
| **CO5** | AcquireknowledgeonthedifferentemergingnewbranchesofAnthropology. |
| **ReferenceList(s)** |
| 1 | Beals,R.andHoijer,H.(1971).*AnIntroductiontoAnthropology*.London:Macmillan. |
| 2 | Ember,M.,andEmber,C.(1993).*Anthropology*.NewDelhi:Prentice-Hall. |
| 3 | Evans-Pritchard,E.E.1990–SocialAnthropology.NewDelhi:UniversalBookStall. |
| 4 | Haviland,W.A.(1993).CulturalAnthropology.London:HarcourtandBrace. |
| 5 | Herskovits,M.J.(1974).*CulturalAnthropology*.NewDelhi:OxfordandIBH. |
| 6 | Ingold,T.(1994).*Companionencyclopediaofanthropology*.Routledgereference.London:Routledge. |
| 7 | Keesing,F.M.(1958).*CulturalAnthropology*–TheScienceofCustom.NewYork:Rinehart. |
| 8 | Linton,R.(1936).*TheStudyof Man*.NewYork:Appleton-Century. |
| 9 | Mair, L.(2001).*AnIntroductiontoSocialAnthropology*.NewDelhi:Oxford. |
| 10 | Metcalf,P. (2005).*Anthropology:thebasics*. Abingdon[England]:Routledge. |
| 11 | Nadel,S.F.(1951).*Thefoundationsofsocialanthropology*.Glencoe,Ill:FreePress. |
| 12 | Scupin,RandDecorse,C.R.(2005).*Anthropology*.NewDelhi:PrenticeHallofIndia. |
| 13 | Damodaran,M.P.2021.YouMustLearnAnthropology!in*JournalofHuman**Sciences*,Volume1 Number1(2021),pp.92-104. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | M | L | S | S | M | L | L | L | L |
| **CO2** | M | M | L | S | S | M | L | L | L | M |
| **CO3** | L | L | L | S | S | M | M | M | S | S |
| **CO4** | L | L | L | S | S | M | L | L | M | M |
| **CO5** | L | L | L | S | S | M | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ANTHROPOLOGYOFGENDER** | **L** | **T** | **P** | **C** |
| **ELECTIVE** | **1** | **1** | **1** | **3** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ToimpartknowledgeontheIntroductiontoAnthropologyofGender. |
| 2 | Tomakethemunderstandaboutthegender roleandgender structure. |
| 3 | To givethemknowledgeabouttheGenderandsocio-culturalchange. |
| 4 | To givethemknowledge ontheGenderand development. |
| 5 | Tomakethemunderstandabouttheemergingtrends inGender study. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Introduction-Anthropology of Gender:** Definitions, meaning,andtheconceptofGender,Relationshipbetweensexandgender, evolution of concept of gender in Anthropology, Socialandbiologicaltheoriesofgender,Crossculturalconceptofgender and approaches to gender studies, gender in patrilinealandmatrilinealsocieties. | **9** | **CO1** |
| **2** | **Gender Role and Social Structure**: Socialization and Socialconstruction of gender, Cultural construction of Gender. Genderrole,genderdifferencesinsocialrole,Psychologicalandculturalfactors determining gender role and relationship Role of socialstructure(kinship,caste,family)indetermininggenderrelation. | **9** | **CO2** |
| **3** | **Gender and Socio-Cultural change:** Comparative status of menand women in society, impact of changing values on the role,statusandgenderrelationshipandsourcesofchange,culturaldifferenceintheexpressionofgender violence. | **9** | **CO3** |
| **4** | **GenderandDevelopment**:Conceptsandneedtoconsiderdevelopmentfrom genderperspective.Gendermainstreaming,gender sensitization, Gender equity and gender discrimination.Gender Development Index. Participation of gender in nationalandlocaleconomy,NationalandinternationalpoliciesofdevelopmentandtheirimpactonthegenderandWomenorientedwelfareschemesinhealthandeducation. | **9** | **CO4** |
| **5** | **Emerging trends:** Gender Issues in Field Research, Gender andpolitics, Gender and health (mental health and fertility), LGBTissues.GenderandGlobalization,Rethinkinggenderroles,influenceofmassmedia,communicationandnewreproductivetechnology. | **9** | **CO5** |
| **-** | **Total** | **45** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeontheIntroductionto AnthropologyofGender. |
| **CO2** | Understandaboutthegenderroleandgenderstructure. |
| **CO3** | Acquireknowledge abouttheGenderandsocio-culturalchange. |
| **CO4** | AcquireknowledgeontheGender anddevelopment. |
| **CO5** | UnderstandabouttheemergingtrendsinGenderstudy. |
| **ReferenceList(s)** |
| 1 | Ardener,S.(1985).theSocialAnthropologyof WomenandFeministAnthropology. |
|  | *Anthropology Today*,1(5). |
| 2 | Butler,J.(2006).*GenderTrouble:FeminismandtheSubversionofIdentity*.Routledge. |
| 3 | Cormack,C.M.,andStrathern,M.(1998).*Nature,CultureandGender*.Cambridge:UniversityPress. |
| 4 | Dube,L.(1997).*WomenandKinship:ComparativePerspectiveongenderinSouth**andSouth-EastAsia*.United NationUniversityPress,Tokyo. |
| 5 | EvansPritchard,E.E.(1965).*ThepositionofWomeninPrimitiveSocietyandOther**Essaysin SocialAnthropology*.London:FaberLtd. |
| 6 | Moser,C.(1993).*Gender, PlanningandDevelopment*. London:Routledge. |
| 7 | Naples,N.A.,andDesai,M.(2002).*Women'sactivismandglobalization:linkinglocalstrugglesandtransnationalpolitics*.New York:Routledge. |
| 8 | Orthner,S.B.,andWhitehead,H.(1956).*SexualMeanings:TheCulturalContextof**GenderandSexuality*. CambridgeUniversityPress, Cambridge. |
| 9 | Rosaldo,M.,Lamphere,L.,andBamberger,J.(1974).*Women,CultureandSociety*.StandfordUniversityPress,Standford. |
| 10 | Sargent,C.,andBrettell,C.(1996).*GenderandHealth:AnInternational**Perspective,UpperSaddleRiver*. NJ:PrenticeHall. |
| 11 | Tonny,K.,andVanBauwel,S.(2015).*GenderandMedia:Representing,Producing,**Consuming*.Oxon:Routledge. |
| 12 | Weiner,A.(1976).*WomenofValue,MenofRenown:NewPerspectiveson**Trobriandexchange*.Austin:UniversityofTexasPress. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **PSYCHOLOGICALANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **ELECTIVE** | **1** | **1** | **1** | **3** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ToimpartknowledgeontheIntroductionto PsychologicalAnthropology. |
| 2 | Tomakethestudentstounderstandabouttheneedforindividualdevelopment. |
| 3 | To giveknowledgeonthe CulturalPsychiatryand healing. |
| 4 | Tomakethemtounderstandaboutthepsychoculturalpathology. |
| 5 | Togivethemknowledgeaboutthepsychotherapy. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Introduction-PsychologicalAnthropology:**Definitions,meaning,andthenatureofPsychologicalAnthropology,itsrelationship with other disciplines. Psychological understandingof Self, Identity, Emotion, consciousness, Addiction, Aggression,Dominance,Perception,Cognition,PragmaticsandViolence.Theories-psychodynamic,cognitive,experientialandNationalcharacterstudies. | **9** | **CO1** |
| **2** | **Personality,enculturation&growth**:RelationshipbetweenCulture and personality; socialization and personality; Culture,Childhood and Adolescence; Role of childrearing in shaping ourpsychologicalprofiles;parentingstyles;impactsofparentingoverthepersonalityandbehaviorofchildren;Behavioral,emotionalanddevelopmentaldisordersofchildhoodandadolescence. | **9** | **CO2** |
| **3** | **CulturalPsychiatryandHealing:**Culturaldeterminantsofpsychiatricdisorders.AnalysisandMeaningofthesymbols,sentiments, sufferings night mares and dream; Modalities of thealteredstatesofconsciousness-Rituals,Possession,Trance,Hallucinations,mythandMythology.CulturalconfigurationsofSorcery,witchcraft,Shamanism,Exorcism,Spiritualityandspiritualpowerandthe ontogenesis ofdeath. | **9** | **CO3** |
| **4** | **Psychocultural Pathology:** Definition, Nature and Meaning ofPsychoculturalpathology;AbnormalBehavior–HistoricalViews,Anthropological andPsychological dimensions; Socialand Cultural aspects of disorders. Mood Disorders-Depression;MentalDisorders-Stress;Schizophrenicdisorders,Borderlinepersonality disorders, Somatization disorders, anxiety disorders,sexualdisorders,dissociativedisordersandCultureboundSyndromes. | **9** | **CO4** |
| **5** | **Psychotherapy:** Main features and objectives of Psychotherapy;TherapeuticprocessandEffectivenessofPsychotherapy;Psychotherapicvaluesandthetherapist’sresponsibility;Classificationofsystems,directionsandmethodsofpsychotherapy.Counsellingpsychology. | **9** | **CO5** |
| **-** | **Total** | **45** | **-** |

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| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeontheIntroductiontoPsychologicalAnthropology. |
| **CO2** | Understandabouttheneedforindividualdevelopment. |
| **CO3** | AcquireknowledgeontheCulturalPsychiatryandhealing. |
| **CO4** | Understandaboutthepsychoculturalpathology. |
| **CO5** | Acquireknowledgeaboutthepsychotherapy. |
| **ReferenceList(s)** |
| 1 | Benedict,R.(1946).*TheChrysanthemumandtheSword:PatternsofJapaneseCulture.*NewYork:NewAmericanLibrary. |
| 2 | Cohen,A.P.,andRapport. N.(1995).Introduction:ConsciousnessinAnthropology.*InQuestionsofConsciousness*. NewYork:Routledge. |
| 3 | Corey,G.(2001).*TheoryandPracticeofCounselingandPsychotherapy,*(6thEd).California,Wadsworth,Brooks/Cole. |
| 4 | D'Andrade,R.G.(1995).*TheDevelopment ofCognitiveAnthropology*. |
| 5 | Good,B.(1992).CultureandPsychopathology:DirectionsforPsychiatricAnthropology.In*NewDirectionsinPsychologicalAnthropology.*TSchwartz,GWhite, andCLutz, eds. Cambridge:CambridgeUn. Press.Pp. 181-205. |
| 6 | Hill,R.F.,andFortenberry,J.D.(1992).AdolescenceasaCulture-BoundSyndrome.*SocialScienceandMedicine.*Pp35(1):73-80. |
| 7 | Jenkins, J. H. (2015). Expressed Emotion and Conceptions of Mental Illness: SocialEcologyofFamiliesLivingwithSchizophrenia*.ExtraordinaryConditions:CultureandExperienceinMentalIllness*.Oakland,*University*ofCaliforniaPress.Pp96-139. |
| 8 | Kirmayer,L.J.(2007).CulturalPsychiatryinHistoricalPerspective.*TextbookofCulturalPsychiatry.*D.BhugraandK.Bhui.Cambridge,Cambridge*University*Press.Pp3-19. |
| 9 | RichardA.S.,(1990).CulturalPsychology—WhatIsIt?In*CulturalPsychology:**Essays on Comparative Human Development*. James W. Stigler, *Richard* A Shweder,andGilbertHerdt,eds.CambridgeUnPr. |
| 10 | Rosaldo,M.(1984).TowardanAnthropologyofSelfandFeeling.InRichardShwederandRobertLeVine(eds.),*CultureTheory:EssaysonMind,Self,and**Emotion*.Chicago:UniversityofChicagoPress.Pp.137-157. |
| 11 | Sax,W.S.(2014).RitualHealingandMentalHealthinIndia.*Transcultural**Psychiatry.* Pp51(6):829-849. |
| 12 | Schwartz,T.(1978).WhereIstheCulture?PersonalityastheDistributiveLocusofCulture.*InThe MakingofPsychologicalAnthropology*.George D.Spindler,ed.Berkeley:UniversityofCaliforniaPress.Pp.419-441. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **APPLIEDANDPRACTICINGANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **PCC** | **1** | **0** | **1** | **2** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | TounderstandtheconceptandimportanceofApplied,ActionandPracticingAnthropology. |
| 2 | Toprovideknowledgeonthevariousproblemsfacedbythehumansocietyandthecausesandmeasuresto overcomeit. |
| 3 | Toprovideknowledgeontheproblemsonglobalscaleanditsanalysisandpreventivemeasures. |
| 4 | Tounderstandtheroleofanthropologistaseducatorand policymaker. |
| 5 | Toprovideknowledgeontheroleofanthropologistsinadvocacy. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Introduction:**Meaning,definitionandconcepts–Applied,Action and Practicing Anthropology. History and evolution ofApplied and Practicing Anthropology. Relation betweenPracticingandAppliedAnthropology.RoleofAppliedAnthropology.ActionAnthropology&AdvocacyAnthropology. | **6** | **CO1** |
| **2** | **Usefulness & Social Problems**: Concept, Characteristics, Types,Causes and Consequences, Methods and Theoretical Approachesto Social Problems. Unemployment – Magnitude, Types, Causesandconsequences.Communalism–concept,communalviolence,theories,nationalintegrationmovementsandprescriptive measures. Child abuse and Child labour – concept,types, causes, theoretical explanation of child abuse and childlabour.Youthunrestandagitations–causes,characteristics,typesandyouthprotests. | **6** | **CO2** |
| **3** | **Usefulness-Global Problems**: Anthropology and Survival in anageofCrisis.GlobalperspectiveonPopulation,Pollution,natural Resources depletion, Food scarcity, Terrorism and War.Foodsecurity–Overview,reasonsbehindfoodinsecurity,measures for overcoming the problem. International Migration –meaning and recent trends, reasons, impacts and Human rights.Poverty–definition,technology,concepts(Povertyline,HumanPoverty Index), causes, Anthropological approaches, concept ofcultureofpoverty. | **6** | **CO3** |
| **4** | **Usefulness & Application-**Administration, Governance,Development,Empowerment, Education, Sportsandeverydaylife. | **6** | **CO4** |

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| **5** | **PublicAnthropology&AnthropologyofFuture:**Concept,Practices, Approaches. Public Policy – Meaning, Characteristics,Types.Role of Anthropology in Advocacy,social equity andjustice.HumanRights–NationalandStateHumanRightsCommission and other grievance redressal mechanism, Humanrights of special category and marginal groups. Emerging trendsofhumanrightsrespectivetoterrorism,environmentandglobalization.AnthropologyinthePost-CovidWorld. | **6** | **CO5** |
| **-** | **Total** | **30** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Understandtheconceptand importanceofApplied,ActionandPracticingAnthropology. |
| **CO2** | Acquireknowledgeonthevariousproblemsfacedbythehumansocietyandthecausesandmeasurestoovercomeit. |
| **CO3** | Acquireknowledgeontheproblemsfacedbyhumanityonglobalscaleandcausesandpreventivemeasures. |
| **CO4** | Understandtheroleofanthropologistaseducator andpolicymaker. |
| **CO5** | Acquireknowledgeontheroleofanthropologistsinadvocacy. |
| **ReferenceList(s)** |
| 1 | Baba,M.L.andC.E.Hill.(2006).“*What’sintheName‘AppliedAnthropology’?**AnEncounterwithGlobalPractice”.* |
| 2 | BurmanB.K.Roy.June(1982).AppliedAnthropologyTodayandTomorrow,*IndianAnthropologis*t,Vol.12, No.1. |
| 3 | Ervin,Alexander.(2005).*AppliedAnthropology:ToolsandPerspectivesfor**ContemporaryPractice*,2ndEd.Boston:Pearson. |
| 4 | Fiske,S.J.andC.Erve.(1997).“*StatusandTrends:PracticeandAnthropologyin**theUnitedStates//TheGlobalPracticeof Anthropology*”. |
| 5 | FrankFischer,GeraldJ.Miller,andMaraS.Sidney,eds.(2007).*HandbookOf**PublicPolicyAnalysis:Theory,Politics,AndMethods.*NewYork:Taylor&.Francis. |
| 6 | GoodaleM.(2009).*HumanRights:AnAnthropologicalReader*.WileyBlackwell |
| 7 | Kumar.AandV.Narain(2014).*PublicPolicyandGovernanceinIndia*.Guest.Editorial.Vision.18(4):257-260. |
| 8 | Lamphere,Louise.(2004).“TheConvergenceofApplied,Practicing,andPublicAnthropologyinthe 21stCentury”.*HumanOrganization*63(4):431-443. |
| 9 | Nolan,Riall.(2003).*AnthropologyinPractice:BuildingaCareerOutsidethe**Academy.*Boulder,CO:LynneRiennerPublishers. |
| 10 | Nolan,Riall,W.(2013.*AHandbookofPracticingAnthropology*,JohnWileyandSonsInc. |
| 11 | RobertBorofsky.(2017).‘PublicAnthropology’inNinaBrown,LauraTubuledeGonzález, andThomasMcIlwraithEds.*Perspectives:AnOpenInvitationtoCultural**Anthropology.*AmericanAnthropologicalAssociation |
| 12 | Rylko-Bauer, Barbara, Merril Singer and John van Willigen (2006) ‘ReclaimingAppliedAnthropology: Its Past, Present,and Future’.*American Anthropologist*,Vol.108(1),178-190. |
| 13 | Spindler,George.(1963).*EducationandCulture:AnthropologicalApproaches.*HoltRinehartandWinston. |
| 14 | Thanpan,Meenakshi.(2014).*EthnographiesofSchoolingincontemporaryIndia*.SagePublication. |
| 15 | WillenSS.(2012).AnthropologyandHumanRights:TheoreticalReconsiderationsandPhenomenologicalExplorations.*JournalofHumanRights*.11:150-159. |
| 16 | Damodaran,M.P.2021.YouMustLearnAnthropology!in*JournalofHuman**Sciences*,Volume1 Number1(2021),pp.92-104. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | M | M | S | L | S | M | S | S | S |
| **CO2** | L | M | M | S | L | S | M | S | S | S |
| **CO3** | L | M | M | S | L | S | M | S | S | S |
| **CO4** | L | M | M | S | L | S | M | S | S | S |
| **CO5** | L | M | M | S | L | S | M | S | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **CROSS-CULTURALANALYSIS** | **L** | **T** | **P** | **C** |
| **AEC** | **1** | **0** | **1** | **2** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | Toprovideknowledgeonthebasicconceptsrelatingtocultureanditsanalysis. |
| 2 | Tomakethemunderstandabout thecross-culturalanalysisanditsrelatedconcepts. |
| 3 | Toprovideknowledgeondifferenttypesofmodelsincross-culturalanalysisandhowtheyare usedinanalyzing the culture. |
| 4 | Tomakethemunderstandaboutcross-culturalresearch. |
| 5 | Toprovideknowledgeonhowtoconductcross-culturalresearch. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction:**Concept&definitionofCulture;itsAttributes&Elements; Material and Non-Material Culture; CulturalDifferences;Ethnocentrism&CulturalRelativism;CulturalConditioning;CultureShock;Nature&Culture. | **6** | **CO1** |
| **2** | **Cross-CulturalAnalysis:**Meaningandscope;OriginandEvolutionofCross-CulturalAnalysis;Features;Types;PurposeandImportance. | **6** | **CO2** |
| **3** | **Models of Cross-Cultural Analysis:** Hofstede Dimensions ofCulture;Trompenaars&TurnerDimensions;RobertHouseDimensions;Kluckhohn&Strodbeck’sDimensions;EdwardTHall’sDimensions& itsapplicationinCross-culturalAnalysis. | **6** | **CO3** |
| **4** | **Cross-Cultural Studies/Research–I:** Definition; Features&Perspectives;TypesofCross-CulturalResearch;ImportanceandScope;Challenges andProblems;Future. | **6** | **CO4** |
| **5** | **Cross-CulturalStudies/Research–II:**ProcessandStepsinCross-Cultural Research; Methods – Sampling, Sampling, DataCollection,Coding,Analysis,Interpretation;CaseStudies–EthnographicAtlas(Murdock),DahomeanNarrative(Herskovits). | **6** | **CO5** |
| **-** | **Total** | **30** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledgeoncultureanditsrelatedconcepts. |
| **CO2** | Acquireknowledgeaboutwhatiscross-culturalanalysis. |
| **CO3** | Acquireunderstandingandknowledgeondifferentdimensionsincultureandhowdifferentmodelshelptheminanalyzingit. |
| **CO4** | Acquireknowledgeaboutcross-culturalresearchanditsimportance. |
| **CO5** | Acquireknowledgeandpracticeonstepsinvolvedincross-culturalresearchandhowtoimplementit. |
| **ReferenceList(s)** |
| 1 | *Cross-CulturalAnalysis:TheScienceandArtofComparingtheWorld′sModernSocietiesandTheirCultures*(1sted.).(2012).SAGEPublications,Inc. |
| 2 | Ember,C.R.,&Ember,M.(2009).*Cross-CulturalResearchMethods*(Second).AltamiraPress. |
| 3 | Herskovits,M.J.,Herskovits,F.S.,&Guyer,J.(1998).*DahomeanNarrative:A* |
|  | *Cross-CulturalAnalysis*(2nded.). NorthwesternUniversityPress. |
| 4 | Hofstede, G.(2010).*CulturesandOrganizations:SoftwareoftheMind,Third**Edition*(3rded.). McGrawHill. |
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| 6 | Lewis,R.D.(2018).*WhenCulturesCollide:LeadingAcrossCultures4thEdition*(4thed.).NicholasBrealey. |
| 7 | Meyer,E.(2014).*TheCultureMap:BreakingThroughtheInvisibleBoundariesofGlobalBusiness*(Illustrated).PublicAffairs. |
| 8 | Murdock,G.P.(1967).*EthnographicAtlas*.UniversityofPittsburg Press. |
| 9 | Shinoda,K.,&Napitupulu,S.(2014).*CrossCulturalUnderstanding*.HalamanMoeka Publishing. |
| 10 | Trompenaars,F.(2006).*RidingtheWavesofCulture*.AcademicInternetPublishers. |
| 11 | Vijver,F.V.J.R. de. (2021).*Methods andDataAnalysis forCross-CulturalResearch(CultureandPsychology,SeriesNumber116)*(2nded.).CambridgeUniversityPress. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | S | S | M | L | S | M | M | M | S |
| **CO2** | M | S | S | S | M | S | S | S | S | S |
| **CO3** | L | S | S | M | L | S | S | M | S | S |
| **CO4** | M | M | S | M | L | S | S | S | S | S |
| **CO5** | L | M | S | M | M | S | S | S | M | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **LINGUISTICANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | TounderstandtheimportanceofstudyinglanguageinAnthropology. |
| 2 | ToprovideknowledgeontheoriginofLanguageandWriting. |
| 3 | ToprovideknowledgeontheclassificationofLanguageandtheLanguagefamilies. |
| 4 | Tounderstand howlanguageandcultureareinter-relatedwitheachother. |
| 5 | Tounderstandaboutthevariationinspeechandmethodsemployedinstudyingandanalyzinglanguage. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction**: Language-meaning & definitions; Origin,developmentandUniversalityofHumanlanguage;Concepts-Phonetics, Phonemes, Phonemics, Morphemes; LinguisticAnthropology-meaning,scope andsignificance. | **12** | **CO1** |
| **2** | **Language, Communication and Writing:** Theories of origin ofHumanLanguage–DivineTheory,NaturalSoundTheory,Interjectional Theory, body language theory, functional theory,socialtheory,Bioevolutionarytheory.Theoryandstagesoflanguageacquisitionandsocialization.Evolutionofwriting,Drawing,Pictorial,ideographic,cuneiform,syllabicwritingandalphabeticwriting. | **12** | **CO2** |
| **3** | **ClassificationofLanguages:**TypologicalandGenealogicalClassification. Functional study of Languages.Linguistic familiesinIndiaandtheirdistribution.StandardlanguagesandNationalism.Structure of Human Communication- Verbal andNon-verbalverbal(Paralinguistic,Kinesics,Proxemics,Chronemics,andsignlanguage). | **12** | **CO3** |
| **4** | **Language and Culture**: Relationship between o language andculture. Linguistic relativity. Structural Analysis of Language –Phonology,Morphology,Syntax&Semantics.SyntacticStructureandImmediateConstituentAnalysis(ICE).PhraseStructureandTransformationalGrammars.Sociolinguistics,Ethnolinguistics&CognitiveAnthropology–Sapir-WhorfHypothesis,SemanticDomains,ComponentialAnalysis,Folktaxonomies;DialectologyandLanguagegeography. | **12** | **CO4** |
| **5** | **Speech Variation &Fieldwork:**Speech Variation with regard toage,sex,occupation,ethnicity,multilinguism,diglossia,languagesdialect,idiolect,lingufranca,Pidgin,Creole.SpeechvariationandthestudyofIndiancivilization.LinguisticandAnthropologicalPerspectives.Methods–Survey,socio-linguistic interview, Ethnography of Communication, ParticipantObservation,Othermethods;ElicitationandTextCollection;GrammargatheringTechniques;Discourse/Conservation/Narration/Metaphoranalysis;Dataorganization;Products–grammaticalsketch,dictionary. | **12** | **CO5** |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Understandtheimportanceofstudyinglanguage inAnthropology. |
| **CO2** | AcquireknowledgeontheoriginofLanguageandWriting. |
| **CO3** | AcquireknowledgeontheclassificationofLanguageandtheLanguagefamilies. |
| **CO4** | Understandhowlanguageandcultureareinter-relatedwitheachother. |
| **CO5** | Understandaboutthevariationinspeechandmethodsemployedinstudyingandanalyzinglanguage. |
| **ReferenceList(s)** |
| 1 | AllesandroDurranti.(1997).*LinguisticAnthropology*.CambridgeUniversityPress. |
| 2 | Bauman,R.(1992).‘TextandDiscourseinAnthropologicalLinguistics’,InW.Bright(ed.),*InternationalEncyclopediaofLinguistics*Oxford:OxfordUniversityPress.pp145-147. |
| 3 | Chomsky,N.(1988).*LanguageandProblemsofKnowledge*.Cambridge,Mass:MIT. |
| 4 | ChristineJourdanandKevinTuite.(2006).*Language,CultureandSociety:Key**TopicsinLinguisticAnthropology.*CambridgeUniversityPress. |
| 5 | Dorian,N.C.(1981). *LanguageDeath*.Philadelphia:UniversityofPennsylvaniaPress. |
| 6 | Duranti,A. (1997).*LinguisticAnthropology*.Cambridge:CambridgeUniversity. |
| 7 | Hymes,D.(1974)*.FoundationsinSociolinguistics:AnEthnographicApproach*.Philadelphia:UniversityofPennsylvaniaPress. |
| 8 | Krishna, S.(1991).*India’sLivingLanguages*.NewDelhi:AlliedPublishers. |
| 9 | Lado,R.(1957).*LinguisticsacrossCultures*.Michigan:UniversityofMichiganPress. |
| 10 | Lakoff,R.(1990).*Talking Power:ThePoliticsofLanguageinourLives*.NewYork:BasicBooks. |
| 11 | Laura.M.A.(2012).*LivingLanguage:AnIntroductiontoLinguisticAnthropology*.Oxford:Wiley-Blackwell. |
| 12 | Mishra.K.K.(2000).*TextBookofAnthropologicalLinguistics*.NewDelhi:ConceptPub. |
| 13 | N.J.Enfield,PaulKoeckelmanandJackSidnell.(2014).*HandbookofLinguistic**Anthropology*. CambridgeUniversityPress. |
| 14 | RajendMesthrie. (2011).*HandbookofSociolinguistics*. CambridgeUniversityPress. |
| 15 | R.M.W.Dixon.(2010-11).*BasicLinguisticTheory*(Volume1-3).OxfordUniversityPress. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | L | M | M | L | L | L | L |
| **CO2** | M | L | L | L | M | M | L | L | L | L |
| **CO3** | M | M | M | L | M | M | L | L | L | M |
| **CO4** | M | M | M | L | M | M | L | L | L | M |
| **CO5** | M | M | M | L | M | M | S | S | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ECOLOGICALANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | TogivethestudentsknowledgeontheIntroductiontoEcologicalAnthropology. |
| 2 | Toimpartknowledgeaboutthedifferentecologicalperspectivesandcontributors. |
| 3 | Tomakethemunderstandabout theMan’sadaptationinstressconditions. |
| 4 | TogiveknowledgeabouttheEcologyandHumanadaptions. |
| 5 | Tomakethemunderstandaboutthedifferentenvironmentalissuescausedduetoanthropogenicactivity. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction-EcologicalAnthropology:**Definition&Scope;Ecosystem&Ecology;EnvironmentalDeterminismandEnvironmentalPossibilism.RelationshipbetweenCulture,EcologyandTechnology.AnthropologicalapproachtoEcologicaldevelopment:Isolation,AssimilationandIntegration. | **12** | **CO1** |
| **2** | **ApproachesinEcologicalanthropology**:CulturalEcology,Population ecology, System ecology, Ethno-ecology and DeepEcology.Ecologicalrules–Allen’sandBergman’srule,Gloger's Rule, and Thompson and Boxton rule. Contributions:ClarkWissler,DarylForde,LeslieWhite,JulianSteward,Andrew Vayda,MarshalShalinsandRoyRappaport. | **12** | **CO2** |
| **3** | **EcologyandHumanAdaptation:**Adaptation-concept&definition;Eco-Culturaladaptation-Examples:1.Huntingandfoodgathering,2.Pastoralism,3.Shiftingcultivation,4.Neolithicrevolution, 5. Hydraulic civilization, 6. Industrial civilization andgrowthofurbansocieties,7.Agriculture andPeasantry. | **12** | **CO3** |
| **4** | **Humanadaptationinstresscondition:**Adaptation-Acclimatization, Acclimation, homeostasis. Stress Mechanisms-Adaptation to temperature variations-cold,heat.Adaptation toHighAltitude,Ultra-VioletRadiation,infectiousdiseasesandother PhysicalStressors. | **12** | **CO4** |
| **5** | **Ecological imbalance & Environmental degradation**: CausesandConsequences of degradation of Land,Water,Air,ForestandBio-DiversityResources;Deforestationandecologicalimbalance;GlobalWarming,GreenHouseEffect;ImpactofMega development projects on the environment and Impact ofurbanizationandindustrialization;Eco-movements:Chipkomovement,SilentValleyMovement&NarmadaBachaoAndolan. | **12** | **CO5** |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeonthebasicsofEcologicalAnthropology. |
| **CO2** | Acquireknowledgeaboutthedifferentecologicalperspectivesandcontributors. |
| **CO3** | UnderstandabouttheMan’sadaptationinstressconditions. |
| **CO4** | AcquireknowledgeabouttheEcologyandHumanadaptations |
| **CO5** | Understandaboutthedifferentenvironmentalissuescausedduetoanthropogenicactivity. |
| **ReferenceList(s)** |
| 1 | Bennett,J.W.(1976).*TheEcologicalTransition:CultureAnthropologyandHuman**Adaptation.*NewYork:Pergamonpress. |
| 2 | Chapman,J.L.,andReiss,M.J.(1994).*Ecology:PrinciplesandApplications.*Cambridge:CambridgeUniversityPress. |
| 3 | Cohen, Y. A.(1968).*Maninadaptation;theculturalpresent*. Chicago:AldinePub.Co. |
| 4 | Hardesty,D. L.(1977).*EcologicalAnthropology.*Wiley,NewYork. |
| 5 | Harris, M.(1975).*Cows, Pigs,WarandWitches*, NewYork, RandomHouse. |
| 6 | Milton,K.(1996).*EnvironmentalismandCultureTheory:ExploringtheRole**AnthropologyinEnvironmentalDiscourse*.NewYork, NY:Routledge. |
| 7 | Moran, E.F. (1979). *Human Adaptability: An Introduction to Ecological**Anthropology.*Belmont,California. |
| 8 | Rappaport,R.(1984).*PigsfortheAncestors.*2ndEd.NewHaven:YaleUniversityPress. |
| 9 | Sahlins,M.(1976).*CultureandPracticalReason*.Chicago:UniversityofChicagoPress. |
| 10 | Steward,J.(1955).*TheoriesofCultureChange*.Urbana:UniversityofIllinois.Press. |
| 11 | Sutton,M.Q.,andAndersonE.N.(2004).*IntroductiontoCulturalEcology.*OxfordBerg. |
| 12 | Verma,K.K.(1977).*Cultural,EcologyandPopulation*.NewDelhi:NationalPublishingHouse |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ANTHROPOLOGICAL RESEARCHMETHODS** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | Toprovideknowledgeonthemeaningandimportanceofresearchinanthropology. |
| 2 | Togiveinformationandexperienceonhowtoundertakearesearchandthestepsinvolved init. |
| 3 | Toprovideknowledgeonsampling,itstypesandimportanceinresearch. |
| 4 | Tounderstandandexperienceonvariousmethodsof datacollection,processingandanalysis. |
| 5 | Toprovideknowledgeandexperienceondocumentationandthepresentationofcollecteddata. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Research-Introduction:**Research–definition,meaning,andcharacteristics; Significance of research; Search & Research, andScientificMethod;Concepts–Tool,Technique,Method,Methodology, Perspective, Approach – meaning, definitions anddifferences.TypesofResearch.StepsinvolvedinResearchprocess. | **12** | **CO1** |
| **2** | **Qualitative&Quantitativeresearch**: Socialscienceresearch&typesofresearches;Anthropologicalresearch-Approaches. | **12** | **CO2** |
| **3** | **ResearchDesign:**Planning&doing;FeaturesandTypesofresearchdesigninbothQuantitativeandQualitativeresearch;Ethnography&Fieldwork-Fieldworktraditioninanthropology. | **12** | **CO3** |
| **4** | **Methods**:Observation,Interview,Casestudy,Transect-walk,Genealogicalmethod,Sampling,Census&Survey;Rapport,Pilotstudy,Key-Informants. | **12** | **CO4** |
| **5** | **Report writing**-Research Proposal: Steps and components in aproposal; Report Writing – significance, Steps in Report Writing,TypesandLayoutof report;Referencing–Meaning,importanceandTypes;Conductingashort-fieldworkandcompilingareport. | **12** | **CO5** |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledgeonthemeaningandimportanceofresearchinanthropology. |
| **CO2** | Acquireknowledgeandexperienceinconductingaresearch. |
| **CO3** | Acquireknowledgeonsampling,itstypesandimportanceinresearch. |
| **CO4** | Acquireknowledgeandexperienceincollecting,processingandanalyzingthedatarequiredfortheresearch. |
| **CO5** | Acquireknowledgeandexperienceininterpreting,presentinganddocumentingtheresearchdata. |
| **ReferenceList(s)** |
| 1 | Bernard,H.R.(2006).*ResearchMethodsinAnthropology*,NewDelhi:RawatPublication. |
| 2 | Coehran,W.G. (1953).*Samplingtechniques*,NewYork,JohnWiley&Sons. |
| 3 | DreschP,JamesW.(2000).*AnthropologistsinaWiderWorld:EssaysonFieldResearch(Methodology&HistoryinAnthropology).*BerghahnBooks. |
| 4 | EmersonRM,FretzRIandShawL.(1995).*WritingEthnographicFieldnotes*.UniversityofChicagoPress. |
| 5 | GoodeWJ, HattPK.(2017).*MethodsinSocialResearch*.AsiaLawHouse. |
| 6 | KothariC.R.(2000).*ResearchMethodology:MethodsandTechniques*.NewDelhi:WishwaPrakashan. |
| 7 | KonopinskiN.(2013).*DoingAnthropologicalResearch:APracticalGuide*.Routledge |
| 8 | LevinJA,FoxJA,FordeDR.(2013).*ElementaryStatisticsinSocialResearch*.Pearson. |
| 9 | MadrigalLorena.(1998).*StatisticsforAnthropology*.Cambridge:CambridgeUniversityPressPvt.Ltd. |
| 10 | PeltoPerti, J. Pelto, Getel,H.*AnthropologicalResearch:TheStructureofInquiry.* |
| 11 | Radcliffe-Brown,A.R.(1958).*Methodsin SocialAnthropology*(ed.ByM.N.Srinivas);Bombay:AsiaPublishingHouse. |
| 12 | RaoPSSS.(2012).*IntroductiontoBiostatisticsandResearchMethods*.PHILearningPvt.Ltd. |
| 13 | RobbenACGM.SlukaJA.(2011).*EthnographicFieldwork: AnAnthropological**Reader.*Wiley-Blackwell |
| 14 | Yin,R.K.(2009).*CaseStudyResearch:DesignandMethods*,NewDelhi:SagePublications. |
| 15 | Young,P.V.(1966).*ScientificSocialSurveysandResearch*.NewDelhi:PrenticeHallofIndia. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | L | L | S | S | M | L | L |
| **CO2** | L | L | L | M | M | S | S | M | M | M |
| **CO3** | L | L | L | L | L | S | S | M | L | M |
| **CO4** | L | L | L | M | M | S | S | M | M | M |
| **CO5** | L | L | L | M | M | S | S | S | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ANTHROPOLOGYOFMUSEUM** | **L** | **T** | **P** | **C** |
| **ELECTIVE** | **1** | **1** | **1** | **3** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | TogiveknowledgetothestudentsabouttheNatureandimportanceofMuseums. |
| 2 | Togive knowledge about the Museum administration and the process ofdocumentation. |
| 3 | Tomakethemunderstandabout theManagementofCulturalResourcesinMuseum. |
| 4 | TogiveknowledgeontheConservationofCulturalResourcesinMuseum. |
| 5 | TomakethemunderstandaboutEducationalandExtensionActivitiesofMuseum. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **MuseumandMuseology:**Meaning,DefinitionandScope;ClassificationofMuseums;NewMuseology&anthropologicalimportanceofmuseums;NewMuseumMovement. | **9** | **CO1** |
| **2** | **MuseumAdministration**:StaffAcquisition,ArrangementofSpecimens,ModesandwaysofAcquisitionofMuseumSpecimens, Principles of Display and Arrangement in Museums(including lighting).Documentation and labels in Museum: Needfor Documentation, Methods of Documentation, Safeguards ofRecords,DevelopmentofComputerbaseddocumentations,DocumentationsofEthnographicspecimens,MuseumLabels,Dioramas,ModelsandCharts,MuseumPhotography. | **9** | **CO2** |
| **3** | **ManagementofCulturalResources:**Storage,SecurityandConservation-Museum Storage: Location of the storage, StorageFurniture,LightingandVentilationinStorage,MethodsofStorage, Visual Storage. Security in Museum: Security Risks ofMuseumObjects,PreventiveMeasuresanddisaster planning. | **9** | **CO3** |
| **4** | **ConservationofCulturalResources:**Museumtechniques-Preventiveandcurativeconservation,CausesofDecayandDeterioration,CareandHandling,CleaningandRepairing,PackingandShiftingofMuseumObjects;TreatmentandPreservationofOrganicandInorganicObjects inMuseums. | **9** | **CO4** |
| **5** | **Educational andExtensionActivities of Museum**:MuseumEducation,TourismandMuseums,Travelling&Exhibition,MuseumLibraryandPublication,PublicRelations,MuseumandCommunities;VisittoaMuseum. | **9** | **CO5** |
| **-** | **Total** | **45** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeabouttheNatureandimportanceofMuseums. |
| **CO2** | Acquire knowledge aboutthe Museum administration and the process ofdocumentation |
| **CO3** | Understandabout theManagementofCulturalResourcesinMuseum. |
| **CO4** | AcquireknowledgeontheConservationofCulturalResourcesinMuseum. |
| **CO5** | Understandabout EducationalandExtensionActivitiesofMuseum. |

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| **ReferenceList(s)** |
| 1 | Bhatnagar,A.,andRangarajan,C.(1999).*Museum,museologyandnewmuseology*. |
|  | SouthAsia Book. |
| 2 | Basa,K.K.(2010).*MuseumsinIndia:FromColonialConstructstoPost-Colonial**Engagements*.Jhargram:INCAAPublications. |
| 3 | Dudley,S.(2013).*MuseumMaterialities:Objects,engagements,interpretations*.Routledge. |
| 4 | Morphy,H.(2019).*Museums,infinityandthecultureofprotocols:Ethnographic**collectionsandsourcecommunities*.Routledge. |
| 5 | Nair,S.M.,andInstitution,S.(1983).*BiodeteriorationofMuseummaterials:**Causesand control*. |
| 6 | Nigam,M.L.(1966).*Fundamentalsofmuseology*. |
| 7 | Sarkar,H.(1981).*Museumsandprotectionof monumentsandantiquitiesinIndia*. |
| 8 | Satyamurti,S.T.,&Aiyappan,A.(1998).*HandbookofMuseumtechnique*. |
| 9 | Schreiner,K.(1985).*Fundamentalsofmuseology:Onthetheoryandmethodology**ofcollecting,preserving, decodingandutilizingmusealia*. |
| 10 | Stone, P.G. andMolyneaur,B. L. (1994).*ThePresentPast:HeritageMuseumsand**Education.*Routledge, London. |
| 11 | Weil,S. (2012).*Makingmuseumsmatter*.SmithsonianInstitution. |
| 12 | Wittlin,A.S.(1949).*TheMuseum:Itshistoryand itstasksin education*. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **BUSINESSANDCORPORATEANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **ELECTIVE** | **1** | **1** | **1** | **3** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ToimpartknowledgeabouttheIntroductiontoBusinessAnthropology,itshistoryanddevelopment. |
| 2 | TomakethemunderstandabouttheconceptofAnthropologyandConsumerbehaviour. |
| 3 | TogivethemknowledgeabouttheOrganizationalcultureandanthropologicalstudyofEntrepreneurship. |
| 4 | Tomakethemunderstandabouttheglobalization,internationaltradeanditscommunicationnetworks |
| 5 | TogivethemknowledgeonthetechniquesforConductingFieldworkforBusinessOrganizations |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction-Business Anthropology:** Definition, meaning andscope.Basicconcepts:Group,RoleandStatus,organization,Corporate,OrganizationalCulture,BusinessandBusinessManagementandBehaviourNetwork.HistoricalPerspective;ContributionsofBusinessanthropology;Ethicalissues. | **9** | **CO1** |
| **2** | **AnthropologyandConsumerbehaviour:**Basicconcepts-customer,consumer,marketandmarketing;Anthropologicaltheoryandpracticeofmarketing,productdesignandconsumerbehavior;Cross-culturalmarketing;Consumptionpracticesaccordingtosocialandculturalfeatures. | **9** | **CO2** |
| **3** | **OrganizationCulture:**OrganizationalDevelopment;Dimensions of National Culture; Leadership and OrganizationCulture;OrganizationCultureandPerformance;Changesandconflictsinorganization;AnthropologicalstudiesofEntrepreneurship. | **9** | **CO3** |
| **4** | **New trends & Business**: Globalization,international trade anditsconsequences,informationtechnology,Cross-culturalBusinessEtiquetteandSensitivityininternationalcommunicationnetworksandIntersectionbetweenglobalandlocal trends in business strategies; Capitalism & business; Neo-liberalpolicies&business;Urbanization&business. | **9** | **CO4** |
| **5** | **Research&FieldworkforBusinessOrganizations:**Conventionalethnographicmethods,Rapidethnography,Ethnography for systems development and product design, doingcorporate ethnography as an insider and outsider, Analysis ofRelationships,Semioticanalysis,VideobasedintroductionAnalysis, Virtual ethnography and making use of electronic data.multiple techniquesandrapidassessment. | **9** | **CO5** |
| **-** | **Total** | **45** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeabouttheIntroductiontoBusinessAnthropology,itshistoryanddevelopment. |
| **CO2** | UnderstandabouttheconceptofAnthropologyandConsumer behaviour. |
| **CO3** | AcquireknowledgeabouttheOrganizationalcultureandanthropologicalstudyofEntrepreneurship. |
| **CO4** | Understandabouttheglobalization,internationaltradeanditscommunicationnetworks |
| **CO5** | AcquireknowledgeonthetechniquesforConductingFieldworkforBusinessOrganizations. |
| **ReferenceList(s)** |
| 1 | Aguilera, F. (1996). Is Anthropology Good for the Company? *American**Anthropologist.*98(4):735-742. |
| 2 | Bestor,T.(2004).*Tsukiji:TheFishMarketatthe CenteroftheWorld*.UniversityofCalifornia Press. |
| 3 | Catherine,D.,andRajak,D.(2016).*TheAnthropologyofCorporateSocial**Responsibility*.(Ed) NewYork:BerghahnBooks. |
| 4 | Denny,R.,andSunderland,P.(2014).HandbookofAnthropologyinBusiness,Routledge,NewYork. |
| 5 | Eddy, E.M.,andPartridge, W.(Eds.)(1978). DoingBusinesswithManagement.*AppliedAnthropologyinAmerica*,NewYork:ColumbiaUniversityPress.Pp.245-260. |
| 6 | Frank,T.(1997).*TheConquestofCool:BusinessCulture,Countercultureandthe**RiseofHipConsumerism*.UniversityofChicagoPress. |
| 7 | Granovetter,M.(1985).Economicactionandsocialstructure:Theproblemofembeddedness.*AmericanJournalSociology*,Vol.91, Vol.3,481-510. |
| 8 | Hoffer,L.D.(2006).*Junkiebusiness:theevolutionandoperationofaheroin**dealingnetwork*.Australia:Thomson/Wadsworth. |
| 9 | Jordan,A.T.(2003).*BusinessAnthropology*.WavelandPress,LongGrove,Illinois. |
| 10 | Keith,H.,andOrtiz,H.,(2014).TheAnthropologyof Money andFinance:BetweenEthnographyandWorldHistory.*AnnualReviewof Anthropology,*43: 465-482. |
| 11 | Tian,R.(2010).TheUniqueContributionsandUniqueMethodologies:AConciseOverviewoftheApplicationsofBusinessAnthropology.*InternationalJournalofBusinessAnthropology.*1(2):70-88. |
| 12 | Zaloom,C.(2006).*OutofthePits:Traders andTechnologyfromChicagoto**London.*UniversityofChicagoPress. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **NUTRITIONALANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **ELECTIVE** | **1** | **1** | **1** | **3** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | Toimpartknowledgeontheintroductiontonutritionalanthropology. |
| 2 | Tomakethemunderstandabouttheevolutionarybackgroundanditschanges. |
| 3 | Togiveknowledgeaboutthenutrientsanditsdisorders. |
| 4 | Tomakethemunderstandaboutthedeterminantsofnutritionlevels. |
| 5 | Togivethemknowledgeaboutthecontemporarydevelopmentinnutritionalanthropology. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction-NutritionalAnthropology:**Definition,meaningand concepts. Basic terms-over nutrition, obesity. Socio-culturalcontext of foods-hot and cold. Food habits – Attitude towardsfood,foodtaboos, andfoodpreferences. Humanvariationinfoodintake and nutritional requirements. Relationship between foodandCulture. | **9** | **CO1** |
| **2** | **Background:**Paleolithicdiet,Evolutionofdietwiththeearliesthumanancestorsandlatesthuman,ImplicationsofdietaryevolutionandChangesinthedietarypatternandlifestyle. | **9** | **CO2** |
| **3** | **Nutrition and disorders:** Types, functions and uses of nutrients,nutritionalrequirementsandrecommendedallowancesfrominfancy to old age, Nutritional deficiency disorders, problem ofmalnutrition,specialproblemsrelatedtoandnutritionandidentificationofthegrowthatrisk:Infants,pregnantandlactating mothers, and old age persons, birth weight variationsandabnormalgrowthfailure. | **9** | **CO3** |
| **4** | **Determinants of Nutrition**: Anthropometric, clinical and bio-chemical indicators of nutrition; health, diet and nutrition; socio-economic assessment, evaluation, monitoring and surveillance,conceptsofstandardandreferencevaluesofgrowthandnutritionalstatus. | **9** | **CO4** |
| **5** | **TrendsinNutritionalAnthropology**:Growthprogrammes-ANP,ICDS,SNP,Mid-daymealprogramme;Vitamin-Aprophylaxis programme, Anemia prophylaxis programme, Goitercontrolprogramme,ImmunizationprogrammeinIndia.Emergingtrends-nutrigenomics,nutraceuticalsandbioactivecompounds. | **9** | **CO5** |
| **-** | **Total** | **45** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledgeontheintroductiontonutritionalanthropology. |
| **CO2** | Understandabouttheevolutionarybackgroundanditschanges. |
| **CO3** | Acquireknowledgeaboutthenutrientsanditsdisorders. |
| **CO4** | Understandaboutthedeterminantsofnutritionlevels. |
| **CO5** | Acquire knowledge about the contemporary development in nutritionalanthropology. |
| **ReferenceList(s)** |
| 1 | Ashley, B.(2004).*FoodandCulturalStudies*.London:Routledge. |
| 2 | Burton,B.J.(1976).*Human Nutrition*.McGrawHill,NewYork. |
| 3 | Dasgupta,P.andHauspie,R.(2001).*PerspectivesinHumanGrowth,Development**andMaturation.*KluwerAcademicPublishers,London. |
| 4 | Fieldhouse,P.(1998).*FoodandNutrition:CustomsandCultures*.2ndedition.UK:SpringerMedia. |
| 5 | Fleck, H.(1981).*IntroductiontoNutrition*. Macmillan, NewYork. |
| 6 | Goodhart, R.S.andShils,M.E.(1973).*ModernNutritioninHealthanddisease*. LeaandFebiger,Philadelphia. |
| 7 | Jensen, B.(2008). *NutritionalAnthropology*. NewDelhi:GlobalVisionPublishing. |
| 8 | Kahn,M.(1986).*AlwaysHungry,NeverGreedy:FoodandtheExpressionof**GenderinaMelanesianSociety*.Cambridge:CambridgeUP. |
| 9 | Leonard,W.R.(2002).Foodforthought:dietarychangewasadrivingforceinhumanevolution.*ScientificAmerican*,287:106-112. |
| 10 | Margolius, S.(1973).*HealthFoods,factsandFakes*.Walker,NewYork. |
| 11 | Marshall,M.A.(1977).*HumanGrowthandItsDisorders*.London:AcademicPress. |
| 12 | Swaminathan,M.(1985).*EssentialsofFoodandNutrition.*TheBangalorePrintingandPublishingCo.Ltd. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ETHNOGRAPHYANDVISUALANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **SEC** | **1** | **0** | **1** | **2** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ToprovideknowledgeonEthnographyanditsimportanceinAnthropology. |
| 2 | TounderstandhowtowriteandinterprettheethnographyonForeignCommunities. |
| 3 | TounderstandhowtowriteandinterprettheethnographyonIndianCommunities |
| 4 | Toprovideknowledgeontheadvancedapproachesinethnography. |
| 5 | Toprovideabasicknowledgeonthenewbranchofanthropologicalresearch. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Ethnography-Introduction:**Meaning,definitionandScope;History of Ethnographic tradition; Theoretical Approaches andPerspectives;TypesofEthnographies;PrinciplesandMethodsinEthnographicResearch. | **6** | **CO1** |
| **2** | **ReadingandUnderstandingEthnography-I: CaseStudies-**Samoa (Margaret Mead); Kwakiutl (Franz Boas); Nuer (E. E.Pritchard);TrobriandIslanders(B.K.Malinowski);FolkcultureofYucatan(Robert Redfield). | **6** | **CO2** |
| **3** | **Reading and Understanding Ethnography-II: Case Studies -**The Andaman Islanders (A. R. Radcliffe Brown); Munda (S.C.Roy);Todas(W.H.R.Rivers);**VillageStudies–**TheRememberedVillage(M.N.Srinivas);Caste,Class&Power(AndreBeteille). | **6** | **CO3** |
| **4** | **Ethnographic Photography and Film making:** Key Features ofEthnographicphotography;TheoreticalAnalysisofImages;Representation of Context;History of Ethnographic filmmaking;Attributes;AnalysisofEthnographicfilm;EthicsandRelationshipthefilmedand filmmaker. | **6** | **CO4** |
| **5** | **VisualAnthropology:**DefinitionandMeaning;ScopeandApplications;HistoryofVisualAnthropology;RoleandimportanceofimagesandfilmsinAnthropologicalResearchdifferentmodesoffilmmaking;VideoProduction(Pre-Production,ProductionandPost-Production). | **6** | **CO5** |
| **-** | **Total** | **30** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeonEthnography,itsimportanceand itsprocess. |
| **CO2** | Understand howtowriteandinterpretthelifestyleofForeignCommunities. |
| **CO3** | Understand howtowriteandinterpretthelifestyleofIndianCommunities. |
| **CO4** | Acquirein-depthknowledgeandexperienceontheusageofphotographicandfilmingtechniquesinethnography. |
| **CO5** | AcquireknowledgeandexperienceonVisualAnthropology. |
| **ReferenceList(s)** |
| 1 | Banks,M.(2001).*VisualMethodsinSocialResearch*(First).SAGEPublicationsLtd. |
| 2 | Bateson,G.,&Mead,M.(1942).*SpecialPublicationsoftheNewYorkAcademyof**SciencesVolumeII,BalineseCharacter,APhotographicAnalysis*(FirstEdition). |
|  | N.Y. AcademyofSciences. |
| 3 | Béteille,A.(2004).*Caste, Classand Power: Changing PatternsofStratificationina**TanjoreVillage(OxfordIndiaPaperbacks)*(2nded.).OxfordUniversityPress. |
| 4 | Boas,F.(1909).*TheKwakiutlofVancouverIsland*.Brill. |
| 5 | Brewer, J.(2001).*Ethnography*(1sted.).OpenUniversityPress. |
| 6 | Brown,A.R.(2018).*TheAndamanIslanders(ClassicReprint):AStudyinSocial**Anthropology(AnthonyWilkin StudentshipResearch,1906)*.ForgottenBooks. |
| 7 | Collier,J.,Collier,M., &Hall,E.T. (1986).*VisualAnthropology:Photographyasa**ResearchMethod* (Revised&enlarged).UniversityofNewMexicoPress. |
| 8 | Denzin,N.K.,&Lincoln,Y.S.(2011).*TheSAGEHandbookofQualitative**Research(SageHandbooks)* (Fourth).SAGEPublications,Inc. |
| 9 | Evans-Pritchard,E.E.(1940).*TheNuer:ADescriptionoftheModesofLivelihood**andPoliticalInstitutionsofaNiloticPeople*. PantianosClassics. |
| 10 | Fetterman,D.M.(1998).*Ethnography:StepbyStep--Second2ndEdition --**AppliedSocialResearchMethodsSeries,Volume17*.SagePublications. |
| 11 | Hammersley,M.,&Atkinson,P.(2019).*Ethnography:PrinciplesinPractice*(4thed.).Routledge. |
| 12 | Heider,K.G.(2006).*EthnographicFilm:RevisedEdition*(Revised).UniversityofTexasPress. |
| 13 | Klippel,L.(2021).*StagesOfDigitalFilmmaking:AComprehensiveGuidefor**Beginners*.Independentlypublished. |
| 14 | Maanen,V.J.(2011).*TalesoftheField:OnWritingEthnography,SecondEdition**(ChicagoGuidestoWriting,Editing,andPublishing)*(Second).UniversityofChicagoPress. |
| 15 | Malinowski,B.(1978).*ArgonautsoftheWesternPacific:AnAccountofNative**EnterpriseandAdventureintheArchipelagoesofMelanesianNewGuinea*(1sted.).Routledge. |
| 16 | Mead,M.(1971).*ComingofAgeinSamoa*(SpecialMembersEdition).HarperPerennial. |
| 17 | Pink,S.(2006).*TheFutureofVisualAnthropology:EngagingtheSenses*(1sted.).Routledge. |
| 18 | Redfield,R.(1941).*TheFolkCultureofYucatan*.AmsterdamUniversityPress. |
| 19 | Rivers,W.H.R.(2022).*TheTodas*(FirstEdition).MacmillanandCo.,Limited. |
| 20 | Roy,S.C.(1912).*TheMundasandTheirCountry*.TheKuntalinePress:Calcutta. |
| 21 | Srinivas,M.N.(1980).*TheRememberedVillage(Volume26)(CenterforSouthandSoutheastAsiaStudies,UCBerkeley)*.UniversityofCalifornia Press. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | M | S | M | M | S | S | S | S | S |
| **CO2** | M | S | S | L | L | S | S | S | S | S |
| **CO3** | M | S | S | L | L | S | S | S | S | S |
| **CO4** | M | S | S | M | M | S | S | S | S | M |
| **CO5** | M | M | S | M | M | S | S | S | S | M |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **COMMUNICATIONINEVERYDAY&PROFESSIONALLIFE** | **L** | **T** | **P** | **C** |
| **AEC** | **1** | **0** | **1** | **2** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ProvideknowledgeabouttheimportanceofCommunicationinHumanlife. |
| 2 | ProvideknowledgeandpracticeabouttheskillsinListening. |
| 3 | ProvideknowledgeandpracticeabouttheskillsinSpeaking. |
| 4 | ProvideknowledgeandpracticeabouttheskillsinReading. |
| 5 | Provideknowledgeandpracticeabouttheskillsin Writing. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Introduction:**Meaning;Features;Rules;Types;Uses;ProcessofCommunication;Barriers;Components;Theories. | **6** | **CO1** |
| **2** | **Listening Skills:** Importance; Real and Pseudo-Listening;BarrierstoListening;StepsforeffectiveListening. | **6** | **CO2** |
| **3** | **SpeakingSkills:**PresentationSkills;PublicSpeaking;Talk-TED Talks, Motivational Talks, Business Meets; GroupDiscussion;PersuasionSkillsandTelephonic Skills. | **6** | **CO3** |
| **4** | **ReadingSkills:**Purpose;SkimmingandScanning;Steps–Activatingpriorknowledge,Connecting,Clarifying,Comparing,ContrastingandPredicting. | **6** | **CO4** |
| **5** | **WritingSkills:**Summarizing;Paraphrasing;Notemaking;Documentation;LetterWriting;EssayandReportWriting;Digitalcommunication(Blog,Review);Memo/Minutes,MakingaProfile. | **6** | **CO5** |
| **-** | **Total** | **30** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledgeaboutthebasicconceptsandimportanceofcommunicationinbothpersonalandprofessionallife. |
| **CO2** | Acquireknowledgeandexperienceonskills inListening. |
| **CO3** | Acquireknowledgeandexperienceonskills inSpeaking. |
| **CO4** | Acquireknowledgeandexperienceonskills inReading. |
| **CO5** | Acquireknowledgeandexperienceonskills inWriting. |
| **ReferenceList(s)** |
| 1 | Baldwin,J.R.,Coleman,M.R.R.,González,A.,&Shenoy-Packer,S.(2014).*InterculturalCommunicationforEverydayLife*(1sted.). Wiley-Blackwell. |
| 2 | Duck,S.,&McMahan,D.T.(2020).*CommunicationinEverydayLife:TheBasic**CourseEditionwithPublicSpeaking*(3rded.).SAGEPublications,Inc. |
| 3 | Greenlaw,R.(2012).*TechnicalWriting,PresentationalSkills,andOnlineCommunication:ProfessionalToolsandInsights*(1sted.).IGIGlobal. |
| 4 | Hargie, O.(2018).*TheHandbookofCommunicationSkills*(4thed.). Routledge. |
| 5 | Jeffrey,D.F.,PhD.(2022).*GlencoeLiterature:ReadingwithPurpose,Course3:Grade 8:TeacherWraparoundEdition*.Glencoe McGraw-Hill. |
| 6 | Kuhnke,E.(2016).*BodyLanguage:Learnhowtoreadothersandcommunicatewithconfidence*(1sted.).Capstone. |
| 7 | Ludlow,R.,&Panton,F.(1993).*TheEssenceofEffectiveCommunication* |
|  | *(EssenceofManagementSeries)*.PrenticeHallDirect. |
| 8 | Maxwell,J.C.(2010).*EveryoneCommunicates,FewConnect:WhattheMostEffective People Do Differently*(1sted.).ThomasNelson. |
| 9 | McMahan,E.,Day,S.,&Funk,R.(2022).*LiteratureandtheWritingProcess*(8thed.).PearsonCollegeDiv. |
| 10 | Kay, M. M., Davis, M., & Fanning, P. (2018). *Messages: The Communication SkillsBook*(FourthEdition,Revised).New HarbingerPublications. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | M | M | L | L | S | L | M | L | L |
| **CO2** | L | M | M | L | L | S | L | M | L | L |
| **CO3** | L | M | M | L | L | S | L | M | L | L |
| **CO4** | L | M | M | L | L | S | L | M | L | L |
| **CO5** | L | M | M | L | L | S | L | M | L | L |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ANTHROPOLOGICAL THOUGHTS ANDTHEORIES** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **CourseObjectives** |
| Themain objectivesofthiscourseare: |
| 1 | ToprovideknowledgeontheintroductiontoAnthropologicalthoughtsandtheories. |
| 2 | ToimpartknowledgeaboutthetheoriesofEvolutionism,Diffusionismanditsproponents. |
| 3 | TogiveknowledgeonthetheoriesofFunctionalism,Structural-functionalism,Structuralism,Culturalpersonalitystudiesanditsproponents. |
| 4 | Toprovide knowledge on the theories of Cultural Materialism, SymbolicAnthropology, Interpretive Anthropology, Cognitive Anthropology and itsproponents. |
| 5 | TogiveknowledgeonthetheoriesofFeministanthropology,Marxistanthropology,PostStructuralism,PostModernismand itsproponents. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Anthropological thoughts and theories-Introduction:** What isa theory? Importance of theory; theory and model; theory andconcept;theoryandhypothesis;theoryandlaw;Schoolsofthought. | **12** | **CO1** |
| **2** | **Evolutionism**:Unilinear(E.B.Tylor,JacobBachofen,JamesFrazer,JohnLubbock,HenryMaine,JohnMcLellan,L.H.Morgan, Adolf Bastian), Multilinear (Julian Steward), Universal(LeslieWhiteandGordonChilde),GeneralandSpecific(MarshalShalinsandElmanService) | **12** | **CO2** |
| **3** | **Diffusionism**: British (W.H.R. Rivers, Elliot Smith, W.J. Perry),Austro-German (Leo Frobenius, Fritz Graebner, Friedrich Ratzel,Wilhelm Schimdt)andAmerican(FranzBoas,A.L.Kroeber,ClarkWissler);**SocialStructure&Functionalism**:Structural-functionalism (Radcliffe Brown); Structuralism (Levi Strauss);Functionalism(Malinowski). | **12** | **CO3** |
| **4** | **TheoriesofCulture**:CultureandPersonalityStudies:Configurational Approach (Ruth Benedict and Margaret Mead)Basic Personality Approach (Abram Kardiner and Ralph Linton),andModalPersonalityApproach(CoraDuBois),Nationalcharacter studies (Margaret Mead and Ruth Benedict). SymbolicAnthropology(VictorTurner,MaryDouglas);CulturalMaterialism(MarvinHarris). | **12** | **CO4** |
| **5** | **ContemporaryTrend**:InterpretiveAnthropology(CliffordGeertz);CognitiveAnthropology(WardGoodenough,HaroldConklin,Roy D’Andrade);FeministAnthropology (MichelleRosaldo,SherryOtner,MarilynStrathern,LouiseLamphere,Eleanor Leacock); Marxist Anthropology (Karl Marx, FriedrichEngels,MauriceBloch,AntonioGramsci);Post-modernism,Post-Structuralism(MichelFoucault,JacquesDerrida,PierreBourdieu) | **12** | **CO5** |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeontheIntroductiontoAnthropologicalthoughtsandtheories |
| **CO2** | UnderstandaboutthetheoriesofEvolutionism, Diffusionismanditsproponents. |
| **CO3** | AcquireknowledgeonthetheoriesofFunctionalism,Structural-functionalism,Structuralism,Culturalpersonalitystudiesanditsproponents. |
| **CO4** | Understand the theories of Cultural Materialism, Symbolic Anthropology,InterpretiveAnthropology,CognitiveAnthropologyanditsproponents. |
| **CO5** | AcquireknowledgeonthetheoriesofFeministanthropology,Marxistanthropology,PostStructuralism,PostModernismand itsproponents. |
| **ReferenceList(s)** |
| 1 | Barnard,A.(2000).*Historyandtheoryinanthropology*.CambridgeUniversityPress. |
| 2 | Bloch,M.(1983).*Marxismandanthropology:Thehistoryofarelationship*.Routledge. |
| 3 | Douglas, M. (1978).*Culturalbias*. RoyalAnthropologicalInstitute. |
| 4 | Geertz,C.(1973).*Theinterpretationof cultures:Selectedessays*.HarperCollinsUK. |
| 5 | Harris,M.(2001).*Theriseofanthropologicaltheory:Ahistoryoftheoriesof**culture*.RowmanAltamira. |
| 6 | Jha, M.(1983).*Anintroductiontoanthropologicalthought*.Stosius/AdventBooksDivision. |
| 7 | Lévi-Strauss, C. (1958).*Structuralanthropology*. |
| 8 | Malinowski,B. (1944).*Ascientifictheoryofculture*. |
| 9 | McGee,R.J.,&Warms,R.L.(2003).*Anthropologicaltheory:Anintroductory**history*.McGraw-HillHumanities,SocialSciences&WorldLanguages. |
| 10 | Ortner,S.B.(1996). *Makinggender:Thepoliticsanderoticsofculture*.BeaconPress(MA). |
| 11 | Radcliffe-Brown,A.(1965).*Structureandfunctioninprimitivesociety*.FreePress. |
| 12 | Upadhyay,V.S.,&Pandey,G. (1993).*Historyofanthropologicalthought*. ConceptPublishingCompany. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | S | L | S | S | S | M | L | S | S |
| **CO2** | M | S | S | S | S | S | M | M | S | S |
| **CO3** | M | S | S | S | S | S | M | M | S | S |
| **CO4** | M | S | S | S | S | S | M | M | S | S |
| **CO5** | M | S | S | S | S | S | M | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **FAMILY, MARRIAGEANDKINSHIP** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | Toprovideknowledgeonthecharacteristics,functionsandtypesoffamily. |
| 2 | Toimpartknowledgeaboutthefunctions,rulesandformsofmarriage. |
| 3 | Togiveknowledgeonthefunctions,typesanddegreeofkinshipandkinshipbehaviour. |
| 4 | Toprovideknowledgeonthecharacteristics,functions,differentdescentgroupsandrules ofdescent. |
| 5 | Togiveknowledgeonthenewkinshipstudiesandotherformsofkinshipinurbansector. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Family:**MeaningandDefinition,CharacteristicsofFamily,Functions of Family, Universality of Family, Types of Family-Family of orientation, family of procreation, on the basis of size,structure and composition, basis of authority, basis of nature ofblood relation, basis of succession, basis of marriage, basis ofpostmaritalresidenceandonthebasisofdescent;PaulineKolenda’sclassification;EvolutionofFamily;NatureofFamilyinIndia;HouseholdvsFamily. | **12** | **CO1** |
| **2** | **Marriage:**Definition,ProblemsofUniversalDefinitionofMarriage,NatureandFunctionsofMarriage,evolutionofmarriage, Forms of Marriage: Monogamy, Polygamy, Polygyny,Polyandry, Rules of Marriage: 1. Prohibitive Rules:Exogamy,Endogamy, Hypergamy (Anuloma), Hypogamy (Pratiloma), 2.PreferentialRules:ParallelCousin,CrossCousinMarriage,Uncle-Niece marriage, Levirate, Sororate, 3. Proscriptive rules:IncestTaboo;Waysofacquiringmates,MarriagePayments:BridePrice/BrideWealth,Dowry;Marriagestabilityanddivorce;WidowhoodandRemarriage. | **12** | **CO2** |
| **3** | **Kinship:**DefinitionsandfunctionsofKinship,TypesofKinship:AffinalkinsandConsanguinealkins;DegreeofKinship:Primary,Secondary,Tertiaryanddistantrelatives;Classification of Kinship terms: classification by Mode of use,classification by linguistic structure and classification by range ofapplication;Kinshipterminology:Morgan’sclassification-Classificatory and Descriptive; Basic kin typology:Hawaiian,Eskimo, Iroquios, Omaha, Crow, Sudanese; Kinship Behaviour:Avoidance,Jokingrelations,Avunculate,Amitate,CouvadeandTeknonymy. | **12** | **CO3** |
| **4** | **Descent:** Definition and Functions of Descent; Descent groups:Lineage-PatrilineageandMatrilineage,Clan-PatriclanandMatriclan,Phratry,MoietyandTribe;RulesofDescent:Partrilineal,Matrilineal,Doubledescent,Ambilinealdescent;DescentandAlliance theories. | **12** | **CO4** |
| **5** | **NewkinshipStudies**:Beyondtwogendersandtechnologicalpossibilities: Gay and lesbian relatedness, surrogacy, | **12** | **CO5** |
|  | motherhood, adoption and descent; New reproductivetechnologiesinurbansector:Friendship,Patron-clientandcliqueas aformofrelatedness. |  |  |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledgeonthecharacteristics,functionsandtypesoffamily. |
| **CO2** | Understandaboutthefunctions,rulesand formsofmarriage. |
| **CO3** | Acquireknowledgeonthefunctions,typesanddegreeofkinshipandkinshipbehaviour. |
| **CO4** | Acquireknowledgeonthecharacteristics,functions,differentdescentgroupsandrules ofdescent. |
| **CO5** | Acquireknowledgeonthenewkinshipstudiesandotherformsofkinshipinurbansector. |
| **ReferenceList(s)** |
| 1 | Bohannan,P.(1963).*SocialAnthropology*.NewYork.MacMillan. |
| 2 | Farber, B.(1966).*Kinshipandfamilyorganization*. NewYork. Wiley. |
| 3 | Fox, R. (1983).*KinshipandMarriage*. Cambridge. CambridgeUniversityPress. |
| 4 | Goody, J.&Fortes, M.(1973).*TheCharacterofkinship*.Cambridge. UniversityPress. |
| 5 | Harris, C.C.(1990).*Kinship-Conceptsinsocialthought*.Minneapolis. UniversityofMinnesotaPress. |
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| 7 | Karve, I.(1968).*KinshiporganizationinIndia*.London.AsiaPubl.House. |
| 8 | Levi-Strauss,C. (1969).*Theelementarystructures ofkinship*.Boston. BeaconPress. |
| 9 | Parkin,R.&Stone,L.(2004).*Kinship and Family:AnAnthropologyReader*.Oxford,Victoria.BlackwellPublishing. |

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| 11 | Ross,A.D.(1966).*TheHinduFamilyinUrban settings*.Toronto.UniversityofTorontoPress. |
| 12 | Uberoi, P.(1994).*Family,KinshipandMarriageinIndia*.NewDelhi.OUP. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | L | L | S |
| **CO2** | S | S | S | S | M | S | M | L | L | S |
| **CO3** | S | S | S | S | M | S | M | L | L | S |
| **CO4** | S | S | S | S | M | S | M | L | L | S |
| **CO5** | S | S | S | S | M | S | M | L | L | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **RELIGION, POLITYAND ECONOMY** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | Toimpartknowledgeonthehistory, scopeandtypesofpoliticalsystems. |
| 2 | Togiveknowledgeonthehistory,scope,componentsofexchangeandformsoftraditionaleconomy |
| 3 | Toprovideknowledgeonthemeaning,definitions,elements,formsofreligionandmagic. |
| 4 | Toimpartknowledgeabouttherecenttrendsandcontextualizingreligion. |
| 5 | Toprovideknowledgeonthereligion incontemporaryglobalissues. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Political Anthropology:** History, Definitions, Meaning, Scopeand Development of Political Anthropology; Political Institution:Concept of power, leadership legitimacy and authority and itsissues,customarylaws,ConflictsandSocialControl,SocialSanctions;JusticeandPunishmentsinSimpleandComplexsocieties; nation state and citizenship, Democracy. Typology ofPolitical Systems:Elman Service-Band,Tribe,Chiefdom andState;Big-man;MortonFried-Egalitarian,RankedandStratifiedSystems; Segmentary, Pyramidal, and Feudal Political systems;StatelessandStateSocieties. | **12** | **CO1** |
| **2** | **EconomicAnthropology:**History,Meaning,ScopeofEconomicAnthropologyandDevelopmentofEconomicAnthropology; Social Frame work of Economic Organization,Economic Determinism and Possibilism; Relationship betweenEconomic Anthropology and Economics. Approaches to studyEconomic systems: Peasant Economic Systems; Formalism, andSubstantivism-Debate;EconomicInstitutions:Conceptsofownership,Principlesofproduction,consumption,anddistributioninsimpleandcomplexsocieties,ConceptofProperty, Primitive communism, Division of labour; Types ofTraditionalEconomicOrganization:Hunting–Gathering,Fishing, Pastoralism, Horticulture, Shifting, Settled Agriculture;Modernization of Peasant Economy; Components of Exchange:reciprocity: generalized, balanced and negative; Redistributionand Market exchange. Economic aspects of Exchange: Barter,Gift,Potlatch,Bride-Price,Wealth;CeremonialExchange,Kularing, Markets. | **12** | **CO2** |
| **3** | **Anthropology of Religion:** History, Meaning and definition ofReligion. Anthropological approaches to the study of religion:Evolutionary,Psychological,FunctionalandStructural.ElementsofReligion:SacredandProfane,Myths,Rituals,Taboo, Cult, Symbols; Forms of Religion: Animism, Animatism,Naturism, Fetishism, Totemism, Ancestor Worship; Concept ofMagic:Meaninganddefinitions;ElementsofMagic,FormsofMagic:LawofsimilarityandLawofContagion,TypesofMagic: White and black Magic; Magico-Religious | **12** | **CO3** |
|  | Functionaries:Sorcery,Witchcraft,ShamanandMedicineman.RelationshipbetweenReligion,MagicandScience. |  |  |
| **4** | **ContextualizingReligion:**Interrelationshipbetweenreligion,politics and economy, Religious ethics and morality, religiousmarkets, Tourism, Pilgrimage and voluntary work, Religion andDevelopmental initiatives, Religion in medicine, well-being andfaith-healing, Faith based NGOs and Politics of Charity, RecentMovements in religion, Religion and Governance, Embodimentand sexuality in religion, Gender Representations in religious art,folklore, music and myths , Religion and recognition of GenderRights,FeministmovementsinReligion,Ritualexperts,Faithand Emergent Masculinities, Gender in reincarnations, Positionsof‘thethirdgenders’inReligion. | **12** | **CO4** |
| **5** | **Religion in Contemporary Global issues:** Religious violence,conversions,extremismandfundamentalism.ReligionandHuman Rights, Religious freedom of minorities, Religion in thepolitics of representations, religious dialogues to promote Worldpeace, and UN efforts. Environment in Religious Worldview,EnvironmentalconservationthroughReligion,Religionandsustainabledevelopment,religiousenvironmentalismandemergence ofnewreligious sectsintheglobalorder. | **12** | **CO5** |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeontheHistory,scopeandtypesofpoliticalsystems. |
| **CO2** | AcquireknowledgeontheHistory,scope,componentsofexchangeandformsoftraditionaleconomy |
| **CO3** | Understandthe meaning,definitions,elements,formsofreligionand magic. |
| **CO4** | Acquireknowledgeabouttherecenttrendsandcontextualizingreligion. |
| **CO5** | AcquireknowledgeontheReligionincontemporaryglobalissues. |
| **ReferenceList(s)** |
| 1 | Balandier,G.(1972).*PoliticalAnthropology*.Middlesex.Penguin. |
| 2 | Dalton,G.(1961). *EconomicTheoryandPrimitiveSociety.* |
| 3 | Durkheim,E.(1986).*Theelementaryformsofthereligiouslife,astudyinreligious**sociology*.NewYork.Macmillan. |
| 4 | Evans-Pritchard,E.E.(1937).*Witchcraft,OraclesandMagicamongtheAzande*.Oxford.ClarendonPress. |
| 5 | Frazer, J.G.(1978).*TheIllustratedGoldenBough*.London.Macmillan. |
| 6 | Fried,M.H.(1967). *TheEvolutionof Political Society*.RandomHouse.NewYork. |
| 7 | Gledhill,J.(2000).*PowerandItsDisguises:AnthropologicalPerspectiveson**Politics*.2nded.London.PlutoPress. |
| 8 | Gluckman,M.(1971).*Politics,LawandRitualinTribalSociety*.BasilBlackwell.Oxford. |
| 9 | Herskovits,M.J. (1952). *Economic Anthropology: A Study in Comparative**Economics.*NewYork. AlfredAKnopfInc. |
| 10 | Kurtz,D.V.(2001).*PoliticalAnthropology:ParadigmsandPower*.WestviewPress.USA. |
| 11 | Malinowski,B.(1948).*Magic,ScienceandReligionandOtherEssays.*TheFreePress.Illinois. |
| 12 | Turner, V.(1969).*TheRitualProcess*.Chicago.Aldine. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | L | L | S |
| **CO2** | S | S | S | S | M | S | M | L | L | S |
| **CO3** | S | S | S | S | M | S | M | L | L | S |
| **CO4** | S | S | S | S | M | S | M | L | L | S |
| **CO5** | S | S | S | S | M | S | M | L | L | S |

\*S-Strong;M-Medium;L-Low

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| --- | --- | --- | --- | --- | --- |
| **CourseCategory** | **ANTHROPOLOGYOFSPORTS** | **L** | **T** | **P** | **C** |
| **ELECTIVE** | **1** | **1** | **1** | **3** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ToimpartknowledgeontheIntroductiontoAnthropologyofsports. |
| 2 | Tomakethestudentsunderstandabout theBodycompositionandvariations. |
| 3 | Togivethemknowledgeaboutthecriteriaforenhancingtheperformancesofanathleteandethicstobefollowedinsports. |
| 4 | Tomakethemtounderstandaboutthenutritionandenergylevelsforanathleteindifferentsports. |
| 5 | Togivethem knowledgeabouttheconceptandimportanceofKinanthropometryinsports. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Introduction-AnthropologyofSports:**Definitions,meaning,nature and scope of Anthropology of sports. Sports-its relation toanthropology;HistoryanddevelopmentofanthropologyofSports; Importance of sports in Human society; Physical fitnessanditscomponents;GenderStereotypesinsports. | **9** | **CO1** |
| **2** | **Bodycomposition:**Body(somato)typeandphysiologicalprofile of sportsmen and sports women; Diurnal and seasonalvariation to body related in sports exercise physical fitness andmentalalertness;Effectsofexerciseandyogaonphysicalfitnessandsportsefficiency. | **9** | **CO2** |
| **3** | **PerformancesandEthicsinSports:**Physicalconditioning,Training-TechniquesandPhysiological effects; Assessmentofphysicalactivityandperformance;Sportsselectionandmonitoring; Talent identification; Doping and performance andfactors affecting athlete performance. Ethics and moral educationinSports.Environmentaleffectsonphysicalperformance-Effectofheatstress,coldstressandhighaltitudeonphysiologicalresponseandperformance.Physicalperformance tests. | **9** | **CO3** |
| **4** | **Nutrition in sports**: Importance of nutrition in sports; Energyand basic nutrient guidelines for sports activities, food stuffs;Culturalconstructionsandphysiologicimplicationsoffoodacrosstime,spaceandsociety;Integratedbio-behavioralperspective towards food preference health and nutrition; Role ofdietinweightmanagement. | **9** | **CO4** |
| **5** | **Kin anthropometry**: Meaning and definition of Kinanthropometry;ImportanceandscopeofKinanthropometry;Role of Kin anthropometry in the field of sports; Role of KinanthropometryfortheidentificationoftalentandContemporaryIssuesinKinanthropometry. | **9** | **CO5** |
| **-** | **Total** | **45** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledge onthe IntroductiontoAnthropologyofsports. |
| **CO2** | UnderstandabouttheBodycompositionandvariations. |
| **CO3** | Acquireknowledgeaboutthecriteriaforenhancingtheperformancesofanathlete |
|  | andethicstobefollowedinsports. |
| **CO4** | Understandaboutthenutritionandenergylevelsforanathleteindifferentsports. |
| **CO5** | AcquireknowledgeabouttheconceptandimportanceofKinanthropometryinsports. |
| **ReferenceList(s)** |
| 1 | Brughart,R.(1990).TheCulturalContextofDiet,DiseaseandtheBody.*InDietandDiseaseinTraditionalandDevelopingSocieties.*GAHarrisonandJCWaterlow,(eds.) CambridgeUniversityPress.Cambridge.Pp.307-325. |
| 2 | Forbes, GB, 1(987). HumanBodyComposition, Springer-Verlag, NewYork. |
| 3 | Eston,R.G.andReilly,T.(2009). *KinanthropometryandExercisePhysiology**LaboratoryManual:Tests,ProceduresandData*.Volume1:Anthropometry(3rdedition).London:Routledge. |
| 4 | JakemanP.M.,WinterE.M.and DoustJ.(1994).Areview ofresearchinsportsphysiology.*JournalofSportsScience.*Pp.33–60 |
| 5 | Lohman,T.G.(1992).*AdvancesinBodyCompositionAssessment,HumanGenetics*. |
| 6 | MacDougallJ.D.,WengerH.A.andGreen H.J.(eds)(1991).*PhysiologicalTesting**oftheHigh-PerformanceAthlete.*2ndEdition.HumanKinetics.Champaign,IL. |
| 7 | Prettyman,S. S.(2010).*StudyingSports:Whatcanwelearn, andwhydowecare?* |
| 8 | Rozin, P. (1987). Psychobiological Perspectives on Food Preferences. *In Food andEvolution:TowardaTheory ofFoodHabits.*M.HarrisandEBRoss(eds.).TempleUniversityPress.Philadelphia.Pp.181-205. |
| 9 | Singh,S.P.,andMalhotra,P.(1989).*Kinanthropometry.* Patiala;Lunarpublications. |
| 10 | Sodhi,H.S.1991-*SportsAnthropometry.* patiala;AnovaPublications. |
| 11 | Tanner,J.M.(1964).*ThePhysiqueof theOlympicAthlete*.George,AllenandUnwin;London. |
| 12 | Quandt, S.A. (1987).Methodsfor DeterminingDietaryIntake.*InNutritional**Anthropology.*FEJohnston,ed.Liss.NY. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **MEDICALANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **ELECTIVE** | **1** | **1** | **1** | **3** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ToimpartknowledgeabouttheIntroductiontoMedicalAnthropology. |
| 2 | TomakethemunderstandabouttheroleofillnessanddiseaseinMedicalAnthropology. |
| 3 | TogivethemknowledgeontheEthnomedicine. |
| 4 | Tomakethemunderstandabout themedicalsystemsandmedicalpluralism. |
| 5 | Togivethemunderstandingabouttheconcept ofEpidemiology. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction-Medical anthropology:** Definitions, Meaning andScope,TheoriesofMedicalAnthropology:Socio-Culturalperspective,Bio-culturalperspective,CriticalMedicalAnthropology.ContributionsofBenjaminD.Paul,A.K.Kleinman, W.H.R. Rivers, HorcioFabrega, Alexander Alland,CharlesLeslie,MarkNichter,AllanYoung,RonaldFrankenberg,G.M. Foster, J.MJanzenandMargaretLock. | **9** | **CO1** |
| **2** | **Illness and Disease**: Concept of disease, sickness and illness,Cultureandlifestylein relation tohealth anddisease,socio-culturaldimensionsofillnessandhealth;cultural constructionofillnessexperiences;Prevention, cure,treatment&healing. | **9** | **CO2** |
| **3** | **Ethnomedicine:**Culturallyappropriatemedicinehealtheducation,Magico–religiouscurativepractices,Typesofpractitioners and indigenous medical systems. Ethno-psychiatry:Relationshipbetweencultureandmentalhealth;conceptsofnormalityandabnormality;culture-boundpsychologicaldisorders;culturalhealingofpsychologicaldisorders.Ethnographyoftribalandfolkmedicalhealthsystemsandcommunityhealthpractices. | **9** | **CO3** |
| **4** | **Medical systems and medical pluralism:** Characteristics anduniversals in medical systems, brief introduction to establishedmedicalsystemsviz,Allopathy(biomedicine),Homeopathy,Ayurveda,Unani,ChinesemedicineandGreekmedicine.Medicalpluralism–Definition,meaningandconcept. | **9** | **CO4** |
| **5** | **Epidemiology:**BasicPrinciples,EpidemiologyofCommunicable and Non-communicable Diseases, OccupationalandLife-StyleDiseases.HealthIssuesonRCH,Ageing,Disability,GeneticandGenderSpecificDiseases.CulturalfactorsinEpidemiology,AnthropologyandPublicHealth,Issuesandtrendsininternationalhealth. | **9** | **CO5** |
| **-** | **Total** | **45** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeabouttheIntroductiontoMedicalAnthropology. |
| **CO2** | UnderstandabouttheroleofillnessanddiseaseinMedicalAnthropology. |
| **CO3** | AcquireknowledgeonEthnomedicine. |
| **CO4** | Understandaboutthemedicalsystemsandmedicalpluralism. |
| **CO5** | UnderstandabouttheconceptofEpidemiology. |
| **ReferenceList(s)** |
| 1 | Caudill,W.(1953).*AppliedAnthropologyinMedicine*.University of ChicagoPress,Chicago. |
| 2 | Ember.C.,andEmber.M.(2004).*EncyclopediaofMedicalAnthropology.Health**andIllnessintheWorld’sCultures.*Vol. 1, Vol. 2. Springer. |
| 3 | Foster,G.M.,andAnderson,B.G.(1978).*MedicalAnthropology*.NewYork:JonhWiley. |
| 4 | Good,B.J.(1993).*Medicine,RationalityandExperience:AnAnthropological**Perspective*.Cambridge:Univ.Press. |
| 5 | Helman,C. G.(2001).*Culture, Health, andIllness*. 4thed.London:Arnold. |
| 6 | JoshiP.C.,andMahajan.A.(1990).*StudiesinMedicalAnthropology*.NewDelhi:ReliancePublishingHouse. |
| 7 | Kleinman,A.(1981).*PatientsandHealersintheContextofCulture*.UniversityofCaliforniaPress. |
| 8 | McElroy,A.(1989).*Medicalanthropologyinecologicalperspective*.Boulderco.,WestViewPress. |
| 9 | Nichter.M.(2002).-NewHorizonsinMedicalAnthropology.London:Routledge. |
| 10 | Pool,R.,andGeissler,W.(2006).*MedicalAnthropology*.TataMcGrawHillPublishingCompanyLimited. |
| 11 | Read,M. (1966).*Culture,HealthandDisease*.TavistockPublications.London. |
| 12 | Sikkink,L.(2009).*MedicalAnthropologyinAppliedPerspective*.Belmont:Wadsworth. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ANTHROPOLOGYOFDEVELOPMENT** | **L** | **T** | **P** | **C** |
| **CIM** | **1** | **0** | **2** | **3** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | Toprovideknowledgeontheimportanceofdevelopmentfromanthropologicalperspective. |
| 2 | Toprovideknowledgeonbasicconceptsandhistoryabouttheevolutionofdevelopmentalthought. |
| 3 | Tounderstandtribaldevelopmentandthestepstakenforimprovingtribaldevelopment. |
| 4 | Tounderstandruraldevelopmentandthestepstakenforimprovingruraldevelopment. |
| 5 | To provide knowledge on theformulation,planning andimplementation of policiesandprogrammes relatedtodevelopment. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction:** Concepts of Change, Growth and Development –Meaning,definitionsanddifferences.DevelopmentinAnthropology–AnthropologyofdevelopmentandDevelopmentalAnthropology.ScopeandImportanceofdevelopmentalAnthropology.EmergingTrends.Roleofdevelopmentanthropologyinvoluntaryandgroomsectors. | **9** | **CO1** |
| **2** | **Development:** History of Development. Indices of development.DimensionsofDevelopment.Approaches–Top-BottomandBottom-Up approaches. Theories and Models in Development –ModernizationTheory,DependencyTheoryWorldSystemTheory. Development Actors – State and Non-State actors. Roleofsocialreformleaders.Contributionsofreligiousandspiritualleaders/reformers. | **9** | **CO2** |
| **3** | **Tribal Development:** Classification and characteristics of tribalregions,economicavenues.TribalPolicy:Colonialandpost-colonialpolicies.Constitutionalsafeguardsand provisionsforscheduledtribes-reservation,administrationof ScheduledArea(FifthSchedule)andTribalAreas(SixthSchedule).Strategies of Economic Development of Indian Tribes. Role ofNGOs.TribalLeadership.TribalDisplacement,rehabilitationandsocialchange. | **9** | **CO3** |
| **4** | **RuralDevelopmentinIndia**:Meaningandhistoricalbackground. Gandhian approach to development. Tagore’s ideaandexperimentofruralreconstruction.Newapproachestodevelopment,particularlytoneedbaseddevelopment,Appropriatetechnology,indigenoustechnology.Specialprogrammesandpoverty alleviationprograms.Landreforms.PanchayatiRaj.Community-basedorganizations. | **9** | **CO4** |
| **5** | **PolicyandPlanning:**ConceptofPlanning,formulationofpolicy and plan, Strategy-phases, Targets, Region resources andPeople. Micro and Macro level planning. Participatory Approachindevelopment.ConflictinPeople-centeredandProgramme-centered Approach. Planning and Development inTribes: | **9** | **CO5** |
|  | Education, house, health, roads and communication, agriculture,FiveYearPlans,SMPTBlocks,TDBlocksandTribal Sub-Plans;IRDP,ITDP,TRIFED,LAMPS,forestpolicy,povertyalleviationprogrammes |  |  |
| **-** | **Total** | **45** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledgeontheimportanceofdevelopmentfromanthropologicalperspective. |
| **CO2** | Acquireknowledge on basicdevelopmentalthought. | concepts | andhistoryabout | theevolution of |
| **CO3** | Understandtribaldevelopmentandthemeasurestakenforimprovingtribaldevelopment. |
| **CO4** | Understandruraldevelopmentdevelopment. | andthe | measurestakenfor | improvingrural |
| **CO5** | Acquireknowledgeon theformulation,planningandimplementation ofpoliciesandprogrammesrelatedtodevelopment. |
| **ReferenceList(s)** |
| 1 | BrennanM,BirdgerJ,AlterTR.(2013).*Theory,PracticeandCommunity**Development*.Routledge. |
| 2 | Biswas,S.K.(2014)(January–June).ChallengesofTribal Livelihood:AStudywithSpecialReferencetoNorthBengal,*InternationalJournalofHumanDevelopment**(IJHDIS),7*(1):31-51[ISSN:0974-3529] |
| 3 | Conchrane,G.(1971). *Development andAnthropology*. New York, OxfordUniversityPress. |
| 4 | Chaudhuri,B.(1982).*TribalDevelopmentinIndia:Problemsandprospects*.NewDelhi:InterIndia,Publications. |
| 5 | Chaudhuri,B.(2003),*Health,ForestandDevelopment:TheTribalSituation.*NewDelhi:Inter-IndiaPublications. |
| 6 | De,S.(2005).*ParticipatoryForestManagementandDemocraticDecentralisation**inIndia:FocusonThePioneerState.*Siliguri:N.L.Publishers. |
| 7 | Dube.S.C.(1988).M*odernizationandDevelopment:TheSearchforAlternative**Paradigms.* NewDelhi, Vistar. |
| 8 | Fernandes,W.andMenon,G.(1987).*TribalWomenandForestEconomy:**Deforestationand StatusChange.* NewDelhi: IndianSocialInstitute. |
| 9 | Majumder,D.N.(1936).*AtribeinTransition:AstudyinCulturePattern.*London:LongmansGreen&Company |
| 10 | Malhotra, R. (1992). *Anthropology of Development*. New Delhi: MittalPublications. |
| 11 | MathurH.M.(1977)(edn*.)AnthropologyintheDevelopmentProcess*,Bombay,VikasPublishing. |
| 12 | RadhakrishnaM.(2016).*FirstCitizens:StudiesonAdivasis,Tribalsand Indigenous**PeoplesinIndia.*OxfordUniversityPress. |
| 13 | SinghK,ShishodiaA.(2016).*RuralDevelopment:Principles,PoliciesandManagement.*SAGEPublicationsIndiaPvt.Ltd |
| 14 | Vidarthy.L.P.andB.N.Sahay.(1980).*AppliedAnthropologyandDevelopmentin**India*.NewDelhi:NationalPublishingHouse. |
| 15 | Vidarthy,L.P. andRai.(1968).*AppliedAnthropologyinIndia*. KitabMahal. |
| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | L | L | L | S | M | S | S |
| **CO2** | L | L | M | M | L | S | S | L | M | M |
| **CO3** | L | M | M | M | L | S | S | M | S | S |
| **CO4** | L | M | M | M | L | S | S | M | S | S |
| **CO5** | L | M | M | M | L | S | S | S | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **WRITINGANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **SEC** | **1** | **0** | **1** | **2** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ToprovideknowledgeontheimportanceofwritingandliteratureinAnthropology. |
| 2 | Tomakethemunderstandaboutthedifferenttypesofgenresinwriting. |
| 3 | Toprovideknowledgeand insightonwritingaboutfieldandfieldexperience. |
| 4 | Toprovideknowledgeandinsightonwritingaboutselfandmemoirs. |
| 5 | Toprovideknowledgeandinsightonwritingaboutnon-fiction,comicsandtravelwriting. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction:** Importance of writing; Process and Steps involvedinwriting;Principlesinwriting;Errorsinwriting;Ethicsinwriting. | **6** | **CO1** |
| **2** | **TypesofGenres:**Voices&Contextsinwriting;DiscoursesinWriting;Academic(TechnicalWriting)&Non–Academicstylesofwriting. | **6** | **CO2** |
| **3** | **WritingsaboutField:**WritinginandfromtheField(IevaJusionyte);ToFieldwork,ToWrite(KimFortun);Anthropologyinsdeout:FieldworkerTakingNotes(M.L.Kusk). | **6** | **CO3** |
| **4** | **WritingsofSelf&Memoirs:**‘Illegal’Travellers(ShahramKhosravi); MyFather’sWars(A.Waterston); My LifeasSpy(WritingFutureWorld). | **6** | **CO4** |
| **5** | **Creativenon-fiction,Travelwriting&Comics:**ReturntoLaughter(E.S.Bowen);TristesTropiques(C.Levi-Strauss);LightinDarkTimes(A.Waterston). | **6** | **CO5** |
| **-** | **Total** | **30** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledgeaboutthe principlesandimportanceofwritinginAnthropology. |
| **CO2** | Acquireknowledgeaboutvariousgenresinwritinganthropology. |
| **CO3** | Acquireknowledgeandexperienceonhowtowriteaboutfiledandfieldexperience. |
| **CO4** | Acquireknowledgeandexperienceonwritingaboutselfandtheirmemories. |
| **CO5** | Acquireknowledgeandexperienceon writinganthropologicalnon-fictionandtravelwriting. |
| **ReferenceList(s)** |
| 1 | Barton,D.,&Papen,U.(2012).*TheAnthropologyofWriting:UnderstandingTextually MediatedWorlds*(Reprint).Continuum. |
| 2 | Bowen,E.S.(1964). *Return toLaughter*.KnopfDoubledayPublishing Group. |
| 3 | Brown,S. (2016).*WritinginAnthropology:A BriefGuide(ShortGuidestoWritingintheDisciplin)*(1sted.).OxfordUniversityPress. |
| 4 | Cheney,T.R.A.(2000).*WritingCreativeNonfiction:FictionTechniquesforCraftingGreatNonfiction* (Revised).TenSpeedPress. |
| 5 | Khosravi,S.(2010).*“Illegal”Traveller:AnAuto-EthnographyofBorders(GlobalEthics)*(2010thed.).PalgraveMacmillan. |
| 6 | Kusk,M.L.,Andersen,A.O.,&Dalsgård,A.L. (2020).*AnthropologyInsideOut:FieldworkersTakingNotes*(Illustrated).SeanKingstonPublishing. |
| 7 | Lévi-Strauss,C.,&Weightman, D.(1992). *ClaudeLevi-Strauss*.AdfoBooks. |
| 8 | McGranahan,C.(2020).*WritingAnthropology:EssaysonCraftandCommitment*.Duke UniversityPress Books. |
| 9 | Verdery,K.(2018).*MyLifeasaSpy:InvestigationsinaSecretPoliceFile*(1sted.).Duke UniversityPress Books. |
| 10 | Waterston,A.(2013).*MyFather’sWars:Migration,Memory,andtheViolenceofaCentury (Innovative Ethnographies)*(1sted.).Routledge. |
| 11 | Waterston,A.,&Corden,C.(2020).*LightinDarkTimes:TheHumanSearchforMeaning(ethnographic)*(Illustrated).UniversityofTorontoPress. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | L | L | L | M | S | M | M |
| **CO2** | L | L | L | L | L | L | L | L | M | M |
| **CO3** | L | M | L | M | L | L | M | M | M | M |
| **CO4** | L | M | M | L | L | L | L | M | L | M |
| **CO5** | L | M | M | M | L | L | L | S | L | M |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **MANAGEMENTANDLEADERSHIP** | **L** | **T** | **P** | **C** |
| **AEC** | **1** | **0** | **1** | **2** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ProvideknowledgeandpracticeabouttheskillsinLeadership. |
| 2 | Provideknowledgeandpracticeabouttheskillsin Negotiation. |
| 3 | Provideknowledgeand practiceabouttheskillsinPublicSpeaking. |
| 4 | ProvideknowledgeandpracticeabouttheskillsinEmotionalCompetence. |
| 5 | ProvideknowledgeandpracticeabouttheskillsinManaging. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Leadership Skills:** Meaning, Features and Importance;Concepts-Leader,Leadership,Power;SkillsofaLeader;LeadershipStyles;LeadershipDevelopment;Ethics. | **6** | **CO1** |
| **2** | **Negotiation Skills:** Keyconcepts;TypesofNegotiation;NegotiationStrategies;ProcessinNegotiation;ElementsofNegotiation. | **6** | **CO2** |
| **3** | **PublicSpeakingSkills:**PublicSpeech–MeaningandImportance in Leadership; Types of Public Speaking; LanguageofPublicSpeech;RhetoricSkills,BodyLanguageandParaLanguage;InformativeandPersuasiveSpeaking,concluding;WritingaPublicSpeech. | **6** | **CO3** |
| **4** | **EmotionalCompetence:**ConceptofEmotion-Nature,Characteristics,Components;EI-Concept,Development,Components;Emotionalcompetencies;StrategiestodevelopEmotionalCompetence. | **6** | **CO4** |
| **5** | **Management:**Concept,NatureandSignificance;EvolutionofManagement Thought and Approaches; Functions ofManagement;Steps inManagement. | **6** | **CO5** |
| **-** | **Total** | **30** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledgeandexperienceonskills inLeadership. |
| **CO2** | Acquireknowledgeandexperienceonskills inNegotiation. |
| **CO3** | AcquireknowledgeandexperienceonskillsinPublicSpeaking. |
| **CO4** | Acquireknowledgeandexperienceonskills inEmotionalCompetence. |
| **CO5** | Acquireknowledgeandexperienceonskills inManaging. |
| **ReferenceList(s)** |
| 1 | Bar-On,R.,Parker,J.D.A.,&Goleman,D.(2000).*TheHandbookofEmotional**Intelligence:Theory,Development,Assessment,andApplicationatHome,SchoolandintheWorkplace*(1sted.).Jossey-Bass. |
| 2 | Carnegie,D.(2018).*TheArtofPublicSpeaking:TheOriginalToolforImprovingPublic Oration*.Clydesdale. |
| 3 | Connors,C.D.(2020).*EmotionalIntelligencefortheModernLeader:AGuidetoCultivating EffectiveLeadershipandOrganizations*.Rockridge Press. |
| 4 | Fisher,R.,Ury,W.L.,&Patton,B.(2011).*GettingtoYes:NegotiatingAgreementWithoutGivingIn*(Updated).PenguinPublishingGroup. |
| 5 | Jaffe,C.(2012).*PublicSpeaking:ConceptsandSkillsforaDiverseSociety*(7thed.).WadsworthPublishing. |
| 6 | Koontz,H.,&Weihrich,H.(2012).*EssentialsofManagement:AnInternationalandLeadershipPerspective*(9thed.).TataMcGraw-Hill. |
| 7 | Mandal,S.K.(2006).*EffectiveCommunication&PublicSpeaking[Jan01,2006]**S.K.Mandal*.JaicoPublishingHouse. |
| 8 | Stone,D.,Patton,B.,Heen,S.,&Fisher,R.(2010).*Difficult Conversations:Howto**DiscussWhatMattersMost*(Anniversary,Updated).PenguinBooks. |
| 9 | Tang,K.N.(2019).*LeadershipandChangeManagement(SpringerBriefsinBusiness)*(1sted.2019).Springer. |
| 10 | Tzu,S.,&Giles,L.(2020).*TheArtofWar(ArcturusOrnateClassics)*(Illustrated).Sirius. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | M | L | L | M | M | S | S | M |
| **CO2** | L | L | M | L | L | M | M | S | S | M |
| **CO3** | L | L | M | L | L | M | M | S | S | M |
| **CO4** | L | L | M | L | L | M | M | S | S | M |
| **CO5** | L | L | M | L | L | M | M | S | S | M |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **SIMPLEANDCOMPLEXSOCIETIES** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | Tounderstandtheimportanceofstudyingthesimpleandcomplexsocieties. |
| 2 | ToprovidedetailedknowledgeontheTribeandtheirsociety. |
| 3 | ToprovidedetailedknowledgeonPeasantryandtheir society. |
| 4 | ToprovidedetailedknowledgeonVillagecommunity. |
| 5 | Tounderstand theconceptofUrbanismand Urban society. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Introduction:** Society & typology, Community;AnthropologyofSimpleandComplexsocieties;TheoreticalConcepts–Dominant caste, Sanskritization, Westernization, Great and LittleTradition, Rural Cosmopolitan, Folk–Urban Continuum, Tribe-casteContinuum.AnthropologicalApproachestostudy tribalsociety,civilization,peasantsociety,villageandrural,urbansocieties;Anthropologicalinterestinsimple&complexsocieties. | **12** | **CO1** |
| **2** | **Simple Societies:** Anthropological concept of Tribe – definition,characteristics,problemsinnomenclature.ClassificationandDistribution in India, Denotified Tribes. Socio-cultural profile ofTribalsociety.TribalEconomy–features,typesinIndia.LinguisticclassificationoftribalpeopleinIndia.Tribaladministration and Constitutional safeguards. Problems faced bytribalpeople.Tribalmovements. | **12** | **CO2** |
| **3** | **PeasantSocieties:**PeasantStudiesandtheirSignificance.PeasantSociety–Meaning,Definition,CharacteristicsorFeatures.AgrarianClassStructure:(a)CharactersofIndianpeasants,(b)Agrariansocialstructure.Approachestostudypeasants–economic,politicalandcultural.TheoreticalApproaches – Historic-Structural approach, Microeconomic andCognitive Approach. Contribution of Robert Redfield, Eric Wolf,ALKroeber,TheodorShaninandGMFosterinPeasantstudies.Peasantmovements. | **12** | **CO3** |
| **4** | **VillageCommunities:**VillagecommunitiesinIndia–Definitions,ConceptsandFeatures.AnthropologicalSignificance of Village studies. Forms of Villages. Socio-culturalprofile of Indian Villages. Emerging Issues in Village studies.TheCaste& Class System in India(Traditional andModernview). Caste and factional politics in rural India. Panchayat Raj:ConceptandFeaturesofSocialStructureandVillagePanchayats.Social Changein VillageandImpactof Market/IndustrialeconomyonIndianVillages. | **12** | **CO4** |
| **5** | **Urban & Complex Societies:** Complex Society : Meaning andcharacteristics, difference between simpler society and complexsociety.Concept,DistinctivenessandCharacteristicsof Urban,Urbanism and Urbanization. Socio-cultural Process ofUrbanization.ReasonsforRuraltoUrban migration.Rateof | **12** | **CO5** |
|  | Urbanization andConsequenceof Structural Cultural Change.Cultural Role of the Cities. Origin& Types of Cities.Socialgroups and Classes in cities. Patterns of Urban life.UrbanisationandIndustrialisation–EmergingIssues,DevelopmentofIndustrialCities,andIndustrialworker’sMigration,Constraintsof Industrial City Life.Urban Poor – Culture of Poverty, StudyonSlum,StudyonBeggars. |  |  |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletion ofthecourse,studentwillbe able to: |
| **CO1** | Understandtheimportanceofstudyingthesimpleandcomplexsocieties. |
| **CO2** | Acquiredetailedknowledgeonthetribeandtheir society. |
| **CO3** | AcquiredetailedknowledgeonPeasantryandtheirsociety. |
| **CO4** | Acquiredetailedknowledgeonvillagecommunity. |
| **CO5** | Understand theconcept ofurbanismand urbansociety. |
| **ReferenceList(s)** |
| 1 | Atal,Yogsh.(2006).*ChangingIndianSociety.* NewDelhi:Rawat Publications. |
| 2 | Beteille,Andre.(1974).*StudiesinAgrarianSocialStructure*.Delhi:OxfordUniversityPress. |
| 3 | BharwavaG.(Ed.)(1981).*UrbanProblemsandPolicyPerspectives*.NewDelhi:AbhinavPublications. |
| 4 | Bose,N.K.(1994).*TheStructureofHinduSociety*. OrientLongman, NewDelhi. |
| 5 | Bose,N.K.(2011).*TribalLifeinIndia*.NationalBookTrust,NewDelhi |
| 6 | Bose,A.(1974).*India’sUrbanisation,1901-2001*.NewDelhi:MittalPublications |
| 7 | ChaudhuriS.(2008).*UrbanizationandIdentity:StudyonMegacitiesinIndia*.NewDelhi:InterIndiaPublications. |
| 8 | ChaudhuriS.andP.Tarafdar.(2004).*TheBeggars:StraggleforSurvivalIn**MetropolitanEthnicCultures:MaintenanceandInteraction.*Beijing.:ChinaUrbanAnthropologicalAssociation,AcademyPress. |
| 9 | Desai,A.R.andS.D.Pillai.(1970).*SlumsandUrbanisation.*Bombay:UniversityofBombay. |
| 10 | Dhanagare,D.N.(1983).*PeasantMovementsinIndiaafterIndependence*.Delhi:OxfordUniversityPress |
| 11 | Georg Pfeffer. (2003).*Hunters, Tribes and Peasant: Cultural Crisis and**Comparison*.Bhubaneswar:Niswas. |
| 12 | Redfield,R.(1956).*PeasantSocietyandCulture*.Chicago:ChicagoUniversityPress. |
| 13 | Srinivas,MN(1987).The*DominantCasteandOtherEssays(ed.).*OxfordUniversitypress. |
| 14 | ShaninT. (1987).*PeasantsandPeasantry*. NewYork,Blackwell. |
| 15 | WolfE.(1966).*Peasants*. NJ,PrenticeHall. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | S | S | S | S |
| **CO2** | S | S | S | S | M | S | S | S | S | S |
| **CO3** | S | S | S | S | M | S | S | S | S | S |
| **CO4** | S | S | S | S | M | S | S | S | S | S |
| **CO5** | S | S | S | S | M | S | S | S | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **FOLKLOREANDHERITAGE** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | Tounderstandthebasicsoffolkloreanditsimportance inAnthropology. |
| 2 | Toprovideknowledgeonthe various formsoffolkloreavailableinhumansocieties. |
| 3 | Toprovideknowledgeaboutthevarioustheoriesandapproachesinthestudyoffolklore. |
| 4 | TounderstandtheconceptofHeritageandconservation. |
| 5 | ToprovideknowledgeonthelegislationandmanagementofHeritage. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **Introduction:** Concepts – Folk, Folk Culture, Tradition, Custom,Fad, Fashion and Folklore. Folklore – Meaning and Definition,Nature and Significance, Characteristics, Functions and HistoryofFolklorestudies.RoleofNature andCultureinFolklore.RelationofFolklore withMythandOraltradition. | **12** | **CO1** |
| **2** | **Forms of Folklore**: Folk Art-Decorative, Work,RepresentativeArt, Stylized Art, Abstract Art,Art for Art's sake, Folk art andReligion. Performing Arts – Music and Dance, Ballads; MusicalInstruments: Types and Operation, Folk dance, Style in Music anddance. Folk Literature – Myths, Legends, Folk tales; Riddles: types,structureandfunctions,structural Analysis.OtherformsofFolklore– Personal Adornment: Body mutilation, Body Ornaments, Costume(clothing),Tattoo;Folkgames(Indoor&Outdoor,Male&Female). | **12** | **CO2** |
| **3** | **ApproachesandTheoriesinFolklore:**Approaches–Structural,Psychological,Functional,ContextualizingtheSemioticapproach,Indianperspectives.FolkloretheoryandMethod–PolygeneticTheories,Monogenesis,IndianThought/Discourse.Folkmovements. | **12** | **CO3** |
| **4** | **Introduction to Heritage & Conservation:** Heritage– Meaning,definition, types of heritage (tangible, intangible and living) anditsvalueandsignificance.Classificationofculturalassets.Conservation**–**Historyanddevelopmentofconservation.Conservation principlesandpractices.Ethicsinconservation.Philosophicalapproaches toconservation. | **12** | **CO4** |
| **5** | **HeritageLegislation&Management:**Introductiontolegislationsfortheprotectionandpreservationofheritage.Legislations of Archaeological Survey of India for protection ofheritage.CulturalHeritageManagement**-**Conservationplan,Managementplan,Projectmanagement,Heritageeconomics,Riskpreparedness,Disastermanagement,Sustainableconservation,Popularisingarchaeology,Communityparticipation. | **12** | **CO5** |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | UnderstandthebasicsoffolkloreanditsimportanceinAnthropology. |
| **CO2** | Acquireknowledgeonthevarious formsoffolkloreavailableinhumansocieties. |
| **CO3** | Acquireknowledgeaboutthevarioustheoriesandapproachesinthestudyoffolklore. |
| **CO4** | UnderstandtheconceptofHeritageandconservation. |
| **CO5** | AcquireknowledgeonthelegislationandmanagementofHeritage. |
| **ReferenceList(s)** |
| 1 | Brenner, Elise M. (2021). Social Protest Folklore and Student CriticalConsciousness.*Journalof InternationalWomen’sStudies*,22(1),504-522. |
| 2 | Blake,Janet.(2015).*InternationalCulturalHeritageLaw*. OxfordUniversityPress,New York. |
| 3 | Burns,ThomasA.(1977).“Folkloristics:AConceptionofTheory”.*Western**Folklore*.Vol.36.No.2.Pp.109-134. |
| 4 | Cleere,Henry. 2012.*ArchaeologicalHeritageManagementintheModernWorld.* |
| 5 | Dorson,Richard(ed.).(1972).*FolkloreandFolklife:AnIntroduction*.ChicagoUniversityPress:Chicago |
| 6 | Dundes,Alan.(1965).*TheStudyofFolklore*.USA:PrenticeHall. |
| 7 | Dundes, Alan.(1989).*FolkloreMatters*.UniversityofTennesseePress:Knoxville. |
| 8 | Dundes,Alan(ed.).(2005).*Folklore:CriticalConceptsinLiteraryandCultural**Studies*.Routledge:London. |
| 9 | Garlough, C. (2008). On the Political Uses of Folklore: Performance and GrassrootsFeminist Activism in India. *The Journal of American Folklore,* Vol. 121, No. 480,Spring2008,Pg167-191. |
| 10 | Green,Thomas(ed.).(1997).*Folklore:AnEncyclopediaofBeliefs,Customs,Tales,**MusicandArt.*AbcClio:California. |
| 11 | Islam,Mazharul.(1985).*FolkloreThePulseofthePeople:IntheContextofIndicFolklore*.ConceptPublishing. |
| 12 | Jassal,SmitaTewari.(2012).*UnearthingGender:FolksongsofNorthIndia*.DukeUniversityPress,Durham. |
| 13 | Jones,MichaelOwen,(ed.).(1994).*PuttingFolkloretoUse*.Lexington:UniversityofKentuckyPress. |
| 14 | Keene,S.(1990).*ManagingConservation.*London. |
| 15 | Propp, Vladimir,etal.(1984).*Theory and History ofFolklore*.Edited by AnatolyLiberman,NED-New editioned.,vol.5,UniversityofMinnesota Press. |
| 16 | Damodaran, M.P. (2019). *Anthropology and Folklore* in the Special Volume of *Bi-Annual Journal of Indian Art, Culture, Heritage And Tourism*, Vol.:10, Issue:2(April-September2019),pp.13-20. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | M | M | M | L | L | L | L | L | L |
| **CO2** | L | M | M | M | L | M | L | L | L | M |
| **CO3** | L | L | L | L | M | M | S | M | M | M |
| **CO4** | L | M | M | M | L | M | L | L | M | S |
| **CO5** | L | M | M | M | L | M | L | L | M | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **PEOPLEOFINDIA** | **L** | **T** | **P** | **C** |
| **CORE** | **2** | **1** | **1** | **4** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | ToprovideknowledgeabouttheIntroductiontoIndianAnthropology. |
| 2 | ToimpartknowledgeonthePreandprotohistoryofIndia. |
| 3 | To giveknowledgeontheBasesofIndianSocialSystem. |
| 4 | ToimpartknowledgeontheScheduled Castes&TribesofIndia. |
| 5 | ToprovideknowledgeontheOBCcategories. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **IntroductiontoIndianAnthropology:**Origin,historyanddevelopment of Anthropology in India, geographical, racial andlinguisticelementsinIndianpopulation.BasicconceptsforunderstandingIndiansocietyandcultureandchange.ContributionsoffollowingIndianAnthropologists:S.C.Roy,N.K.Bose,D.N.Majumdar,M.N.Srinivas,S.C.Dube,L.P.Vidyarthi,F.G.BaileyandSachchidananda. | **12** | **CO1** |
| **2** | **Pre and Proto-History in India - I:** Pleistocene Chronology - AcriticalassessmentwithspecialreferencetotheHimalayanglaciation; Characteristic features, major tool types, distributionandinterpretationofhabitat,andeconomy,chronologywithstratigraphicevidencesofPaleolithicCulture;MesolithicCulture; Neolithic Culture, Chalcolithic Culture. Prehistoric caveart from India. Pottery and Traditions: Distribution, types andperiod.IndusvalleyCivilization.BeginningofIronageandSecondUrbanization;Megaliths. | **12** | **CO2** |
| **3** | **Bases of Indian Social System:** Caste and Class, Definition ofCasteandCharacteristicsof Castesystem.Theoriesof CasteOrigin. Structure of Caste: Purity and Pollution, Varna and Jati,VarnashramaDharmas,PurusarthasandRinas.EmergenceofnewreligioustraditionsinIndia-Buddhism,Jainism,Sikhism,Christianity,ZoroastrianismandIslam. | **12** | **CO3** |
| **4** | **SC&ST:**Theirgeographicaldistribution,characteristicsofscheduledcaste,Disabilitiesofscheduledcastes–Social,economic,political,religious,educationalandhealth,Constitutional Provisions and Safeguards of Scheduled Castes,Social, Economic and Political, Atrocities and Exploitation ofScheduledCastes,ActsrelatedtoScheduledCastes,WelfareProgramme of Scheduled Castes. Scheduled Tribes - Meaning oftribe,scheduledtribes,theirgeographical,economics,racialandlinguistic classification. Concept of PTGs and PVTGs. Nomadictribes,Denotifiedtribes.ProblemsfacedbySTs. | **12** | **CO4** |
| **5** | **OBC:**Geographicaldistribution,characteristicsandcriteria,racial and linguistic classification.Problems of OBCs, Social,Economic, Political, Religious, Education, Health, Sanitation andCommunication.ConstitutionalSafeguardsforOBCs-Social,economic political and educational. OBC upliftmentprogramme,housing,economicpovertyalleviation,health,politicaland | **12** | **CO5** |
|  | socialsecurity.ActsandstatutesrelatedtoOBCs,OBCCommissions.Agencies of OBC Development, Governmental,Non-Government,InternationalandMedia.PoliticalmovementsofOBCs-MovementforreservationinstatesandcentralGovernmentJobsmovementsforinclusion inOBCslist. |  |  |
| **-** | **Total** | **60** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | StudentsacquireknowledgeabouttheIntroductiontoIndianAnthropology. |
| **CO2** | Understandsabout thePre-historyand proto-historyofIndia.m. |
| **CO3** | AcquiringknowledgeontheBasesofIndianSocialSystem |
| **CO4** | GainknowledgeontheScheduled Castes&Tribes. |
| **CO5** | AcquiresknowledgeontheOBCcategory. |
| **ReferenceList(s)** |
| 1 | Allchin,B.,&Allchin,R.(1982).*TheriseofcivilizationinIndiaandPakistan*.CambridgeUniversityPress. |
| 2 | Bose,N.K.(1976).*Thestructureof Hindusociety*. |
| 3 | Béteille,A.,&UniversityofKerala.(1972).*Inequalityandsocialchange*.OxfordUniversityPress. |
| 4 | Danda,A.K.(1995). *Foundationsofanthropology,India*. |
| 5 | Dube,S.C.(1990).*Indiansociety*. |
| 6 | Dumont,L.(1980).*HomoHierarchicus:Thecastesystemanditsimplications*.UniversityofChicagoPress. |
| 7 | Hasnain,N.(1988).*ReadingsinIndiananthropology*. |
| 8 | Kashyap,A.(1995).*AnthropologyofIndiantradition.* |
| 9 | Majumdar,D.N.(1961).*RacesandculturesofIndia*.AsiaPublishingHouse. |
| 10 | Mandelbaum,D.G.(1970).*SocietyinIndia:Continuityandchange*.UniversityofCalifornia Press. |
| 11 | Sankalia,H.D.(1990).*PrehistoryandProtohistoryinIndiaandPakistan*. |
| 12 | Vidyarthi, L.P.(1983).*ThetribalcultureofIndia.* |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | S | S | S | M | S | M | L | S | S |
| **CO2** | S | S | S | S | M | S | L | L | L | S |
| **CO3** | S | S | S | S | M | S | M | L | l | S |
| **CO4** | L | S | S | S | M | S | M | M | S | S |
| **CO5** | L | S | S | S | M | S | M | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ANTHROPOLOGYOFTOURISM** | **L** | **T** | **P** | **C** |
| **ELECTIVE** | **1** | **1** | **1** | **3** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | TointroducethestudentsabouttheAnthropologyofTourism-itshistorical rootsandscope. |
| 2 | To give themknowledgeaboutthe TypesofTourismandtourismindustryinIndia. |
| 3 | To givethemknowledge onthe roleofCross-culturalcommunicationandinteractioninTourism. |
| 4 | Tomakethemunderstandabout theTourismasaprofitableindustry. |
| 5 | Tomakethemunderstand about thenewtrendsinAnthropologyofTourism. |
| **Unit** | **Details** | **Hrs.** | **CourseOutcome** |
| **1** | **AnthropologyofTourism:**Historicalroots,objectivesandscope.Interconnectionsbetweentourism,historyandtheriseofthesocio-culturalstudyoftourism;Conceptofleisure;recreationandcultureas exotica. | **9** | **CO1** |
| **2** | **Typesof tourism:**Pilgrimage,health tourism,education andtourism,recreationalvisits,heritagetourism,naturevisits,wildlife tourism, visiting relatives, fairs and festival in tribal andruralIndia**.**TourismindustryinIndia:Recenttrendsandchallenges. | **9** | **CO2** |
| **3** | **Tourism and cross-cultural communication and interaction:**Roleofsymbolism,semiotics,andtheimaginationintourism;tourism and the commodification of culture or culturaldegradation,Issuesofauthenticity | **9** | **CO3** |
| **4** | **Tourism-anIndustry:**Scopeandchallenges,theglobalandlocal political economy of contemporary tourism, particularly inrelationtointernationaldevelopment;exploredynamicrelationshipsbetween heritage-making enterprises,revival andpreservationprojects,theinternationalflowofcapitalroleofmuseums and other branches of the cultural industries (includingmusic,food,artandcraft)intourismeconomy. | **9** | **CO4** |
| **5** | **Newtrends:**Tourismpolicy,appliedaspectsofanthropologyintourismdevelopmentandplanning,greentourism,Ecotourismandsustainabledevelopment,TourismandTerrorism. | **9** | **CO5** |
| **-** | **Total** | **45** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeabouttheAnthropologyofTourism-itshistoricalrootsandscope. |
| **CO2** | Acquireknowledgeabout theTypesofTourismandtourism industryinIndia. |
| **CO3** | AcquireknowledgeontheroleofCross-culturalcommunicationandinteractioninTourism. |
| **CO4** | UnderstandabouttheTourismasaprofitableindustry. |
| **CO5** | Understandabout thenewtrends inAnthropologyofTourism. |
| **ReferenceList(s)** |
| 1 | ChambersE.(2000). *NativeTours:TheAnthropologyof TravelandTourism.*ProspectHeights:Waveland. |
| 2 | CrickM.(1994).*AnthropologyandtheStudyofTourism: TheoreticalandPersonal**Reflections.* |
| 3 | Cros,H. D.,&McKercher,B.(2014). *Culturaltourism*.Routledge. |
| 4 | Crick, M. (1995).Theanthropologistastourist:Anidentityinquestion. *International**Tourism:IdentityandChange*,205-223.<https://doi.org/10.4135/9781446250402.n13> |
| 5 | Dann,G.,Nash,D.,&Pearce,P.(1988).Methodologyintourismresearch.*Annals**ofTourismResearch*, *15*(1),1-28.[https://doi.org/10.1016/0160-7383(88)90068-0.](https://doi.org/10.1016/0160-7383%2888%2990068-0) |
| 6 | DannG. (2002).*TheTourist asa Metaphorof theSocial World*.Wallingford: CABInternational. |
| 7 | Gmelch,S.B., &Kaul,A.(2018).*Touristsandtourism:Areader*(3rded.).WavelandPress. |
| 8 | Hitchcock. (1997).*Cultural,EconomicandEnvironmentalImpactsofTourism**Among the Kalahari.* |
| 9 | Kirshenblatt-Gimblett,B.(1998).*Destinationculture:Tourism,museums, and**heritage*.UniversityofCaliforniaPress. |
| 10 | NashD. (1996).*AnthropologyofTourism*.NewYork:Pergamon. |
| 11 | RichardB.(1992).*AlternativeTourism: TheThinEdgeoftheWedge.* |
| 12 | Smith,V.L.(2012).*Hostsand guests:Theanthropologyoftourism*.UniversityofPennsylvaniaPress. |
| 13 | Theeconomicimpactsofculturaltourism.(2013). *The RoutledgeHandbookof**CulturalTourism*,137-142.<https://doi.org/10.4324/9780203120958-24> |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **FORENSICANTHROPOLOGY** | **L** | **T** | **P** | **C** |
| **ELECTIVE** | **1** | **1** | **1** | **3** |
| **CourseOutcomes** |
| Themain objectivesofthiscourseare: |
| 1 | ToimpartknowledgeabouttheIntroductiontoForensicAnthropology. |
| 2 | TomakethemunderstandabouttheForensicExamination. |
| 3 | TogiveknowledgeontheForensicHaemogenesis. |
| 4 | TogiveknowledgeonroleofDermatoglyphicsinForensicAnthropology. |
| 5 | ToimpartknowledgeontheForensicDNAAnalysis. |
| **Unit** | **Details** | **Hrs.** | **Course****Objective** |
| **1** | **ForensicAnthropology-Introduction:**Definition,aimandscope of Forensic Anthropology. Collection of anthropologicaldocuments,protectionandpreservationofevidence/document,Photographyand sketching. | **9** | **CO1** |
| **2** | **Forensic Examination**: Identification in mass disaster, personalidentity,identitymarks,sex,deformities.Partialorcompleteidentity. Identification through skeletal remains – study of humanskeleton including Dentition,comparison between human andnon-humanskeletalremains,studyoffragmentaryandburntbones.Determinationofage,sexandethnicgroup,Reconstructionofstaturefromskeletalremainsanditsestimation.Identification through Somatometry,Somatoscopy,OccupationalMarks,Scars,bitemarks,tattoomarks,hair,fingerprints,footprints,lipprints,nails,handwritingandmannerisms.Identificationandindividualizationofbodyfluidslikesemen, saliva, urineetc. | **9** | **CO2** |
| **3** | **ForensicHaemogenesis**:Patternofbloodsplashes,Identificationofbloodstainsanddeterminationofspeciesoforigin. Individualization of blood stains: Determination of bloodgroup, sex, age and racial origin from dried bloodstains. Role ofHLAhaplotypesandserumproteinsfromdriedbloodstaininforensics.Menstrualandlochiabloodidentification. | **9** | **CO3** |
| **4** | **DermatoglyphicsinForensicAnthropology**:ImportanceofDermatoglyphics in Forensic Science. Classification of finger,palm, sole and toe prints, Details of ridge and crease character.Identification of living and dead through partial and completeprints;Techniquesoflifting,tracinganddevelopingfingerprints.Classification of fingerprints for criminal investigation purposes,chanceprints,methodsoflatentprintdevelopment. | **9** | **CO4** |
| **5** | **Forensic DNA Analysis**: DNA profiling and individualization,concept of sequence variations, STR, VNTRs, STR markers usedin DNA finger printing and Disputed parentage. Role of ForensicAnthropologist’sasanexpertwitnessundersection45oftheIndianEvidenceAct. | **9** | **CO5** |
| **-** | **Total** | **45** | **-** |

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| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | AcquireknowledgeabouttheIntroductiontoForensic Anthropology. |
| **CO2** | UnderstandabouttheForensicExamination. |
| **CO3** | AcquireknowledgeontheForensicHaemogenesis. |
| **CO4** | AcquireknowledgeonroleofDermatoglyphics inForensicAnthropology. |
| **CO5** | AcquireknowledgeontheForensicDNAAnalysis. |
| **ReferenceList(s)** |
| 1 | Bayers,S. N.(2008).*ForensicAnthropology*. Boston:PearsonEducationLTD. |
| 2 | Cummins,H.,andMidlo,C.(1961*).Fingerprints,palmsandsoles:Anintroduction**todermatoglyphics*(Vol. 319).NewYork:DoverPublications. |
| 3 | El-NajjarM.Y.,andMcWilliamsK.R.(1978).*ForensicAnthropology–The**Structure,MorphologyandVariationofHumanBoneandDentition*.Springfield,Illinois:Charles C.Thomas. |
| 4 | Gunn,A.(2009).*EssentialForensicBiology*(2nded).Chichester:Wiley-Blackwell. |
| 5 | Holt,S.B.(1968).*TheGeneticsofDermalRidges.*CharlesC. Thomas,Illinois. |
| 6 | Houck,M.,andSiegel,J.(2006).*FundamentalsofForensicScience*.Amsterdam,Elsevier. |
| 6 | Janaway,R.C.et.al.(1996).*StudiesinCrime:AnIntroductiontoForensic**Archaeology.*B.T.BatsfordLondon. |
| 7 | Klepinger,L.L.(2006).*FundamentalsofForensicAnthropology*.Wiley-LissPublications. |
| 8 | Krogman,W.M.,andIsean,M.Y.(1986).*ThehumanskeletoninForensicmedicine.*2nd(Ed). |
| 9 | Nath,S.(1989).*AnIntroductiontoForensicAnthropology*.GianPublishingHouse,NewDelhi. |
| 10 | Steward,T.D.(1979).*EssentialsofForensicAnthropology.*Springfield,Thomas. |
| 11 | Wilkinson,C. (2004).*Forensicfacialreconstruction*.CambridgeUniversityPress. |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | S | L | M | S | S | M | S | S |
| **CO2** | L | M | S | M | M | S | S | M | S | S |
| **CO3** | L | M | S | M | M | S | S | M | S | S |
| **CO4** | L | L | S | M | M | S | S | M | S | S |
| **CO5** | L | L | S | M | M | S | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ANTHROPOLOGYOFSOCIALASSESSMENT** | **L** | **T** | **P** | **C** |
| **SEC** | **2** | **1** | **1** | **2** |
| **CourseOutcomes** |
| Themain objectivesofthiscourseare: |
| **CO1** | Toprovidebasicknowledgeaboutsocialassessmentanditsrelatedconcepts. |
| **CO2** | Toknowabouttheprocessandmethods involvedinsocialassessment. |
| **CO3** | Toprovideknowledgeonanthropologicalassessmentanditsapplications. |
| **CO4** | Toprovideknowledgeandpracticeonenvironmentassessment. |
| **CO5** | Toprovideknowledgeandpracticeondevelopmentalassessmentanditsimportance. |
| **Unit** | **Details** | **Hrs.** | **Course****Objective** |
| **1** | **Introduction:**SocialAssessment–MeaningandDefinition;PurposeandImportance;BasicConcepts;theories;Ethics;Featuresand TypesofSocialAssessment. | **6** | **CO1** |
| **2** | **SocialAssessment-Process**:Toolsusedinsocialassessment;Methods- participatory methods, workshop-based methods,inquiry-basedmethods;PerspectivesandApproaches. | **6** | **CO2** |
| **3** | **Environmental Assessment:**Concepts; Factors and Variablesaffectingit;Policies,ProgrammesandConventions(Local,National,International);MethodsandApproaches;ProcessandStagesofassessment;Importance. | **6** | **CO3** |
| **4** | **Developmental Assessment:**Concepts; Factors and Variablesaffectingit;PoliciesandProgrammes(Local,National,International);Types,MethodsandApproaches;ProcessandStagesofassessment;Importance. | **6** | **CO4** |
| **5** | **AnthropologicalAssessment:**Concepts–institutionsanddimensions of social aspect, social and cultural change, socialissues and gender issues; Variables; Methods and Approaches;ProcessandStagesofassessment;Applications-AnthropologicalImpactAssessment. | **6** | **CO5** |
| **-** | **Total** | **30** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledgeonthebasicconceptsofsocial assessment. |
| **CO2** | Acquireknowledgeontheprocessandplanning ofsocialassessment. |
| **CO3** | GainknowledgeandpracticeonAnthropologicalassessment. |
| **CO4** | Gainknowledgeand PracticeonEnvironmentalassessment. |
| **CO5** | Gainknowledgeand Practice onDevelopmentalassessment. |
| **ReferenceList(s)** |
| 1 | Becker,H.A.,&Vanclay,F.(2006).*TheInternationalHandbookofSocialImpactAssessment: ConceptualandMethodologicalAdvances*.EdwardElgarPublishing. |
| 2 | Branch,K.(2020).*GuideToSocialImpactAssessment:AFrameworkFor* |

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|  | *AssessingSocialChange*(1sted.).Routledge. |
| 3 | Brown, T. L. G. & Harris, L. R. (2016). Handbook of Human and Social ConditionsinAssessment.Routledge. |
| 4 | Burdge,R.J.(2015).*TheConcepts,ProcessandMethodsofSocialImpactAssessment*(1sted.).SocietyandNaturalResources Press. |
| 5 | Clifford,D.(2020).*SocialAssessmentTheoryandPractice(RoutledgeRevivals)*(1sted.).Routledge. |
| 6 | Engels,T.C.E., &Kulczycki,E.(2022).*HandbookonResearchAssessmentintheSocialSciences*.EdwardElgarPublishing. |
| 7 | Mitra,A. (2018).*Needs Assessment:ASystematicApproach to DataCollection*.Venture Publishing,Inc. |
| 8 | Rietbergen-McCracken,J.&Narayan-Parker,D.(1998).*ParticipationandSocialAssessment:Tool andTechniques(Volume 1).*World BankPublications. |
| 9 | Therivel,R.,&Wood,G.(2017).*MethodsofEnvironmentalandSocialImpactAssessment (Natural andBuiltEnvironmentSeries)*(4thed.).Routledge. |
| 10 | Vanclay, F., & Esteves, A. M. (2012). *New Directions in Social Impact Assessment:ConceptualandMethodologicalAdvances*.EdwardElgarPub. |

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| **MappingwithProgrammeOutcomes\*** |
| **COs** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | M | M | M | M | M | M | M | S | M |
| **CO2** | L | M | L | L | L | M | S | M | S | S |
| **CO3** | M | S | S | S | M | M | S | S | S | S |
| **CO4** | L | L | S | S | S | M | S | M | S | S |
| **CO5** | L | S | S | S | M | M | S | M | S | S |

\*S-Strong;M-Medium;L-Low

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| **CourseCategory** | **ETHICS OF BEING ANANTHROPOLOGIST** | **L** | **T** | **P** | **C** |
| **AEC** | **1** | **0** | **1** | **2** |
| **Course Objectives** |
| Themain objectivesofthiscourseare: |
| 1 | Toprovideknowledgeonthemeaningandtheconceptsrelatedtoethics. |
| 2 | Tomakethemunderstandtheethicalissuesfacedbyananthropologistinbothinsideandoutsidethefield. |
| 3 | Toprovide knowledge and practice onthe responsibilities carried bytheanthropologist. |
| 4 | Toprovide knowledge and practice onthe responsibilities carried bytheanthropologistasateacher. |
| 5 | Toprovide knowledge and practice onthe responsibilities carried bytheanthropologistasaResearcher. |
| **Unit** | **Details** | **Hrs.** | **Course****Outcome** |
| **1** | **Introduction:**Ethics-MeaningandDefinition;PurposeandObjectives; Principles; Boundaries; Branches of Ethics;Approaches. | **6** | **CO1** |
| **2** | **EthicalIssuesinAnthropology:**Past,PresentandFuture. | **6** | **CO2** |
| **3** | **EthicalGuidelinesforAnthropologists-**AAA&NAPA. | **6** | **CO3** |
| **4** | **TeachingEthics:** ResponsibilitytoStudentsandTrainees. | **6** | **CO4** |
| **5** | **ResearchEthics:**Responsibility topeopleandanimalstheystudyabout;Responsibilityto Subject;Responsibilityto Public. | **6** | **CO5** |
| **-** | **Total** | **30** | **-** |
| **ExpectedCourseOutcomes** |
| Onthe successfulcompletionofthecourse,studentwillbe able to: |
| **CO1** | Acquireknowledgeonthemeaningofethicsanditsimportance. |
| **CO2** | Acquireknowledgeontheethicalissuesfacedbytheanthropologists. |
| **CO3** | Acquire knowledge and experience on the responsibilities carried bytheanthropologist. |
| **CO4** | Acquire knowledge and experience on the responsibilities carried bytheanthropologistasateacher. |
| **CO5** | Acquire knowledge and experience on the responsibilities carried bytheanthropologistasaResearcher. |
| **ReferenceList(s)** |
| 1 | Cassell,J.,&Jacobs,S.-E.(Eds.).(1987).*HandbookonEthicalIssuesinAnthropology*.AmericanAnthropologicalAssociation. |
| 2 | *EthicalIssuesinAnthropologicalResearch*(First).(2022).ConceptPublishingCompanyPvt.Ltd. |
| 3 | Fluehr-Lobban,C...(2013).*EthicsandAnthropology:IdeasandPractice*.AltamiraPress. |
| 4 | Iphofen,R.(2020).*HandbookofResearchEthicsandScientificIntegrity*(1sted.2020).Springer. |
| 5 | Konopinski,N.(2014).*DoingAnthropologicalResearch:APracticalGuide*.Routledge. |
| 6 | Mogensen,H.O.,&Hansen,B.G.(2021).*TheMoralWorkofAnthropology:Ethnographic StudiesofAnthropologistsatWork*.AdfoBooks. |
| 7 | Trimble,J.E.,&Fisher,C.B.(2006).*TheHandbookofEthicalResearchwithEthnoculturalPopulationsandCommunities*.SAGEPublications. |
| 8 | Whiteford,L.M.,&Trotter,R.T.,II.(2008).*EthicsforAnthropologicalResearchandPractice*.WavelandPrInc. |
|  | **WebSource(s)** |
| 9 | *AAA Statement on Ethics - Learn and Teach*. (n.d.).<https://www.americananthro.org/LearnAndTeach/Content.aspx?ItemNumber=22869> |
| 10 | *Ethical Guidelines – Antropologen Beroepsvereniging*. (n.d.).<https://antropologen.nl/abv/ethical-guidelines/> |
| 11 | National Association for the Practice of Anthropology. (2019, October 28). *Ethics -NAPA*.NAPA-theNationalAssociationforthePracticeofAnthropology.<https://practicinganthropology.org/practice/ethics/> |

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| **MappingwithProgrammeOutcomes\*** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | L | L | L | L | L | L | M | L | L |
| **CO2** | L | M | S | S | L | L | L | M | S | L |
| **CO3** | L | S | M | S | L | L | L | M | S | S |
| **CO4** | L | S | M | S | L | L | L | M | S | S |
| **CO5** | L | S | M | S | L | L | L | M | S | S |

\*S-Strong;M-Medium;L-Low

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