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| M.A.,HINDI |
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| **SYLLABUS****FROM THE ACADEMIC YEAR****2023 - 2024** |
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| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |
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| **TANSCHE REGULATIONS ON LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK FOR POSTGRADUATE EDUCATION** |
| **Programme** | **M.A. HINDI** |
| **Programme Code** |  |
| **Duration** |  **PG – Two Years**  |
| **Programme Outcomes (Pos)** | **PO1: Problem Solving Skill**Apply the knowledge of language, fundamental Literary Nature, different forms of Literature and Ensure the co-relation of language, literature to ancient, medieval and contemporary society, writings and with different fields of life.**PO2: Decision Making Skill**Explore the Knowledge of reasons for changes,, directions of changes in language, literary forms, trends and isms and develops the capacity of thought and making decisions **PO3: Ethical Value**Ability to incorporate quality, ethical, philosophical and legal value-based perspectives to all organizational activities.**PO4: Communication Skill**Ability to develop communication, managerial and interpersonal skills.**PO5: Individual and Team Leadership Skill**Capability to lead themselves and the team to achieve organizational goals .**PO6: Employability Skill**Inculcate contemporary business and administrative practices to enhance employability skills in the competitive environment.**PO7: Entrepreneurial Skill**Equip with skills and competencies to become an entrepreneur.**PO8: Contribution to Society** Succeed in career endeavors and contribute significantly to society through the knowledge and decision making and multi application skills.**PO 9 Multicultural competence** Possess knowledge of the values and beliefs of multiple cultures and  a global perspective.**PO 10: Moral and ethical awareness/reasoning**Ability to embrace individual and social moral/ethical values and develop the ability to guide the society . |
| **Programme Specific Outcomes****(PSOs)** | **PSO1 – Placement**To prepare the students who will demonstrate respectful engagement with others’ ideas, behaviours, beliefs and apply diverse frames of reference to decisions and actions.**PSO 2 - Entrepreneur**To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate start-ups and high potential organizations.**PSO3 – Research and Development**Design and implement HR systems and practices grounded in research that comply with employment laws, leading the organization towards growth and development.**PSO4 – Contribution to Business World**To produce employable, ethical and innovative professionals to sustain in the dynamic business world.**PSO 5 – Contribution to the Society**To contribute to the development of the society by collaborating with stakeholders for mutual benefit. |

**Template for P.G., Programmes**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Semester–I** | **Credit** | **Hours** | **Semester-II** | **Credit** | **Hours** | **Semester-III** | **Credit** | **Hours** | **Semester–IV** | **Credit** | **Hours** |
| 1.1. Core-I  | 5 | 7 | 2.1. Core-IV  | 5 | 6 | 3.1. Core-VII | 5 | 6 | 4.1. Core-XI  | 5 | 6 |
| 1.2 Core-II  | 5 | 7 | 2.2 Core-V  | 5 | 6 | 3.2 Core-VIII  | 5 | 6 | 4.2 Core-XII | 5 | 6 |
| 1.3 Core – III  | 4 | 6 | 2.3 Core – VI | 4 | 6 | 3.3 Core – IX | 5 | 6 | 4.3 Project with viva voce | 7 | 10 |
| 1.4 Discipline Centric Elective -I | 3 | 5 | 2.4 Discipline Centric Elective – III | 3 | 4 | 3.4 Core – X  | 4 | 6 | 4.4Elective - VI (Industry / Entrepreneurship) 20% Theory80% Practical  | 3 | 4 |
| 1.5 Generic Elective-II:  | 3 | 5 | 2.5 Generic Elective -IV:  | 3 | 4 | 3.5 Discipline Centric Elective - V  | 3 | 3 | 4.5 Skill Enhancement course / Professional Competency Skill  | 2 | 4 |
|  |  |  | 2.6 NME I | 2 | 4 | 3.6 NME II | 2 | 3 | 4.6 Extension Activity | 1 |  |
|  |  |  |  |  |  | 3.7 Internship/ Industrial Activity | 2 | - |  |  |  |
|  | **20** | **30** |  | **22** | **30** |  | **26** | **30** |  | **23** | **30** |
| **Total Credit Points -91** |

**Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credits and Hours Distribution System**

**for all Post – Graduate Courses including Lab Hours**

**First Year – Semester – I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – I | 5 | 7 |
| Core – II | 5 | 7 |
| Core – III | 4 | 6 |
| Elective – I | 3 | 5 |
| Elective – II | 3 | 5 |
|  |  | **20** | **30** |

**Semester-II**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – IV | 5 | 6 |
| Core – V | 5 | 6 |
| Core – VI | 4 | 6 |
| Elective – III | 3 | 4 |
| Elective – IV | 3 | 4 |
| Skill Enhancement Course [SEC] - I | 2 | 4 |
|  |  | **22** | **30** |

**Second Year – Semester – III**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – VII | 5 | 6 |
| Core – VIII | 5 | 6 |
| Core – IX | 5 | 6 |
| Core (Industry Module) – X | 4 | 6 |
| Elective – V | 3 | 3 |
| Skill Enhancement Course - II | 2 | 3 |
|  | Internship / Industrial Activity [Credits] | 2 | - |
|  |  | **26** | **30** |

**Semester-IV**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – XI | 5 | 6 |
| Core – XII | 5 | 6 |
| Project with VIVA VOCE | 7 | 10 |
| Elective – VI (Industry Entrepreneurship)  | 3 | 4 |
| Skill Enhancement Course – III / Professional Competency Skill | 2 | 4 |
| Extension Activity | 1 | - |
|  |  | **23** | **30** |

**Total 91 Credits for PG Courses**

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| **METHODS OF EVALUATION** |
| **Internal Evaluation** | Continuous Internal Assessment Test  | **25 Marks** |
| Assignments / Snap Test / Quiz |
| Seminars  |
| Attendance and Class Participation |
| **External Evaluation** | End Semester Examination | **75 Marks** |
| **Total** | **100 Marks** |
| **METHODS OF ASSESSMENT** |
| **Remembering (K1)** | * Thelowestlevelofquestionsrequirestudentstorecallinformationfromthecoursecontent
* Knowledgequestionsusuallyrequirestudentstoidentifyinformationinthetextbook.
 |
| **Understanding (K2)**  | * Understandingoffactsandideasbycomprehendingorganizing,comparing,translating,interpolatingandinterpretingintheirownwords.
* Thequestionsgobeyondsimplerecallandrequirestudentstocombinedatatogether
 |
| **Application (K3)** | * Studentshavetosolveproblemsbyusing/applyingaconceptlearnedintheclassroom.
* Studentsmust use their knowledgetodetermineaexactresponse.
 |
| **Analyze (K4)**  | * Analyzingthequestionisonethatasksthestudentstobreakdownsomethingintoitscomponentparts.
* Analyzingrequiresstudentstoidentifyreasonscausesormotivesandreachconclusionsorgeneralizations.
 |
| **Evaluate (K5)** | * Evaluationrequiresanindividualtomakejudgmentonsomething.
* Questionstobeaskedtojudgethevalueofanidea,acharacter,aworkofart,orasolutiontoaproblem.
* Studentsareengagedindecision-makingandproblem–solving.
* Evaluationquestionsdonothavesinglerightanswers.
 |
| **Create (K6)** | * Thequestionsofthiscategorychallengestudentstogetengagedincreativeandoriginalthinking.
* Developingoriginalideasandproblemsolvingskills
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| **Course Outcomes** | 1. Identify the features and elements of modern prose forms i.e. literary essays Short stories and aspects
2. Critical analysis of Literary essays on the basis of features and its trends
3. Understand the thought and ideology of writers and impact of contemporary conditions on writers and on their works
4. Obtain knowledge of literary artistic skills, critical and analytical study of works
5. Obtain language skills of expression, usage of literary language and vocabulary and differentiate the literary thinking and skills of different writers and different forms of literature
 |
| **Course –1** | **CORE** |
| **Title of the Course** | **MODERN PROSE** |
| **Credits** | **4** |
| **Pre-requisites, if any** | General knowledge of literary forms i.e. Literary essays and short stories of modern literature chronological development and renowned writers |
| **Course Objectives** | 1. Identify the literary artistic skills and abilities in writing of modern Prose writers in context of Literary Essays and Short Stories and its chronological developments. | K1 |
| 2. Critical study of the Modern prose forms and summarizing of literary works . | K4 |
| 3. Develop the skills of thinking and employ the same on different literary prose works | K5 |
| 4. Review the works and ideas of writers | K3 |
| 5. Evaluate the modern prose works on the basis of elements of prose forms | K5 |
| 6. Conceive and conceptualize the methods, subject, artistic skills writer on the basis of their chronological developments. | K6 |
| Units |
| **I** | A study of the Essayist – Acharya Ramchandra Sukla and his art of Essay writingElements of EssayA critical analysis of - UtsahA critical analysis of - Shraddha – Bhakti |
| **II** | A critical analysis of - KarunaA critical analysis of - Bharatendu HarischandraA critical analysis of - Kavya mein lokmangal ki sadhanavastha An Introduction to the essayist critical analysis of - Sivamoorhy - |

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| **III** | A study of Sardar Purnasing and critical analysis of Prem aur Majdoor A study of Kuvar Narayan and a critical study of TajA study of Dr. Hajari Prasad Dwivedi and a critical study of analysis of - KutajA study of Sri Vidhyanivas Mishra and critical analysis of Angan ki panchi |
| **IV** | Annotation writing and practiceIntroduction to Hindi Short Stories and eminent short – Story Writers Elements of short storyA study of Premchand and critical study of Kafan |
| **V** | A Study of jaysankar Prasad and critical Study of Aakash Deep A study of Jainendra and a Critical Study of PatniA study of Usha Priyamvada and critical study of VaapasiA study of Yashpal critical study of Chitra ka Sheershak |
| **Reading List (Print & Online)** |  |
| **Recommended Texts** | 1. Chintamani : Ramchandra Shukl, Indian Press Private Limited, Allahabad.
2. Hindi Nibhandh: Ed. Shiv Prasad Singh, Hindi Pracharak Santhan, Varanasi-221 001.
3. Prathinidhi Nibandhkar : Vibhuram Mishra
4. Pratinidhi Kahaniya, Ed. Bachhan S, Anurag Prakashan Chowk, Varanasi
5. Sahithya Srijan Tatha Roopantaran : Prof. Jayamohan M.S. and Dr. Suma S.Vani Prakashan, New Delhi -`110002
 |

Method of Evaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

Mapping with Programme outcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **M** | **L** | **S** | **S** | **M** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **M** | **M** | **L** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **M** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **M** | **S** | **S** | **S** | **M** | **M** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. IdentifiestheDramasandoneactplays,DramatistsandOneactplaywriters andtheirspecialfeatures
2. EvaluatesthebasisofelementsofdramaandOneActPlays
3. Criticalstudyofdramaticexpressions,andartisticskillsofdramatists andone actplaywriters
4. DifferentiatesandstudytheChronologicaldevelopmentandcomparisonofdramas,itselements,languageanddramaticstyles
5. Explainsthechangesoftrendsofdramasandimpactofcontemporarysocialandculturalconditionsonwritersandtheirworks
 |
| **Course–2** | **CORE** |
| **TitleoftheCourse** | **DRAMAANDONEACTPLAY** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | AgeneralknowledgeofHindidramasandoneactplays,itsdevelopmentsandfamousdramaandoneactplaywriters |
| **CourseObjectives** | 1. Enumeratesimportanceofdramaandoneactplayinliteraryfield
2. EvaluatesthecontributionofDramatistsandoneactplaywriters toHindiDramaandoneactplay.
3. CriticallyanalysesdramasonthebasisofelementsofDramaandOneactplays
4. Conceptualizestheliteraryideologyandsocialvalues
5. Conceivethedramaticskills,itsdevelopment,changesofliterarythoughtand concepts
6. Differentiatesthechangesanddevelopmentindramaticart.
 |
| Units |
| **I** | IntroductiontoHindiDrama–DevelopmentofDrama,ContributionofJayaShankar Prasad – Elements of Drama – A detailed study of the drama‘ChandraGupta’. |
| **II** | A Detailed study of the Drama Chandra Gupta – A critical study of ChandraGuptaonthebasisofelementsi.e.plot–characterization–dialogue–Stage–Sankalantrai–Languageandstyleetc. |
| **III** | ModernDrama–itsfeatures–ElementsofModernDrama–IntroductionofSarveswardayalSaksena–ADetailedstudyofthedramaLadayee. |
| **IV** | AcriticalstudyofthedramaLadayee–plot–Charactrisation,dialogue–Stage – Sankalan trai – Language and style .etc. Introduction to One ActPlays–ItsDevelopment –elementsofOneActPlays |
| **V** | AcriticalstudyofAndherNagari,kapadekaaadmi,18Julykieksham,MaimoonaandFaisala.Annotationwritingskills. |

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| **ReadingList(Print&Online)** | 1. PrasadkeNatkonKashastriyaAdhyayan:JaganthPrasadSharma

SaraswathiMahal,Varanasi.1. HindiEkankiUdbhavaurVikas :RamcharanLochan
2. HindiNatakaurRangmanch :IndranathMadan,

:LipiPrakashan,Delhi1. HindiNatak:Dr.BachanSingh,RadhaKrishnPrakashan,2/8,AnsariRoad,Dariyagunj,NewDelhi–110002
 |
| **RecommendedTexts** | * **1.ChandraGupta:JayashankarPrasad**
* **2.Ladayee:SarvaswarDayalSaksena**
* **3.Ekayan**
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MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | M | M | M | S | S | M | S | S |
| **CO2** | S | M | S | L | S | S | S | S | S | S |
| **CO3** | S | S | S | M | M | S | S | S | S | S |
| **CO4** | S | S | S | S | S | S | S | S | S | S |
| **CO5** | M | S | S | S | S | M | S | S | S | S |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. ObtainbasicknowledgefromthestartingperiodofHindiLiteratureuptothepostmedievalperiod.
2. Criticalevaluationofconditionsoftherespectiveperiodandliteratureand writers.
3. Acontraststudyofevaluationanddifferenttrendsofliterature.
4. Identificationoftheartisticnatureoftheworksandartisticskillsofwriters
5. UnderstandthedevelopmentandcontributionofthisperiodtoModernHindiLiterature
6. ObtainknowledgeofsequentialDevelopmentofHindilanguageandliteraryart,researchapproachandartofpublication
 |
| **Course–3** | **CORE** |
| **TitleoftheCourse** | **HISTORYOFHINDILITERATURE(UPTOREETHIKAAL)** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | BasicknowledgeofAncientHindiliterature,trendsandmedievalHistoryofIndia |
| **CourseObjectives** | 1.IdentifythesourceofbeginningoftheHindiLiteratureproblemsinidentifyingmateriallanditschronologicaldivisionandidentifyitsname | **K1** |
| 2.Outlineofconditionsanditsimpactonwriters | **K2** |
| 3.Generalizetheliteraryaspectsandtrendsoftheworksofdifferentwriters | **K3** |
| 4.SummeriseArtisticskillspoetsofdifferentages | **K4** |
| 5.Criticalevaluationoftheideasofpoetsandtheirrelevance. | **K5** |
| 6.DevelopResearchTendencyandwritingskills | **K6** |
| **Units** |
| **I** | Sources for study of History of Hindi Literature and important historians andtheir views. Ancient period- Beginning of Hindi literature- Kaal Vibhajan aurNaamkarankiSamasya-CriticalstudyoftheopinionsofdifferentHindischolars |
| **II** | Aadhi Kal-Background- Conditions- DifferentLiterarytrends- Raso kavyas-JainaSahithya-SiddhaSahithya-NathSahitya-GadhyaSahithya–LokSahithya–StudyofEminentPoets |
| **III** | Medievalperiod-BhakthiMovement-Conditionsoftheage-maincults-theirbackground – Study of Main Trends ofHindi Bhakthi Literature and itsbranches –Nirguna BhakthiSahithya – Gyan MargiBhakthi Sahithya -Trends of Gyan Margi Bhakthi Sahithya – Poets of Gyan Margi Bahkthi andtheir works – Prem Margi Sahithya – Trends of Prem Margi Sahithya – PoetsofPrem MargiSahithyaandtheirworks |

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| **IV** | Sagun Bhakthi Sahithya – Introduction to Sagun Bhakthi – Krishna BhakthiSahithya – Trends of Krishna Bhakthi Literature –Poets of Krishna BhakthiSahithyaandtheirworks–RamBhakthiSaithya-TrendsofRambhakthiSahithya–PoetsofRamBhakthiSahithyaandtheirworks |
| **V** | Reethi Kaal – Conditions –Literary Trends ofReethi Kaal – Reeti SiddhaSahithya – Trends of Reeti Siddha Sahithya – Acharyatva of Reeti SiddhaPoets–ReetiSiddhaPoetsandtheirworks-ReetiBaddhaSahithya-poetsandtheirworks. |
| **VI** | ReethiMukthaSahithya–TrendsofReethiMukthaKavi–Poets&theirworks–NeethiSahithya–PoetsofNeetiSahithyaandtheirworksandothertrendsofReetiSahithya. |
| **ReadingList(Print&Online)** | 1. Hindi Sahithya ka Itihas : Acharya Ramachandra Shukla,LokbharatiPrakashan,MahatmaGandhiMar,Allabad–211001.
2. HindiSahithyakaItihas:Dr.Nagendra,MayurPaperBox,A-95,Sector, Noida-201301
3. HindiSahithyakaVaigyanikItihas:Dr.GanapatiChandraGupt,LokBharatiPrakashan,M.G.Marg,Allahabad-211001
4. Hindi Sahithya ka Udbhav Aur Vikas : Dr. Hajari PrasadDwivedi,RajKamalPrakashan,1-BNetajiSubhashMarg,Dariyagunj,NewDelhi -2
5. AadhiKaal:HajariPrasadDwivedi,RajKamalPrakashan,1-BNetajiSubhashMarg,Dariyagunj,NewDelhi-2
6. Hindi Sahithya ka Itihas :Dr. Bachchan Singh, Radha KrishnPrakashanPvt.Ltd.,2/38,AnsariMarg,Dariyagunj,NewDelhi–110002.
7. HindiSahithyaKaSameekshatmakItihas:RamKumarVerma
 |
| **RecommendedTexts** | **----** |

MethodofEvaluation

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| --- | --- | --- |
| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **S** | **L** | **M** | **M** | **L** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **L** | **M** | **M** | **L** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **L** | **M** | **M** | **L** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **L** | **M** | **M** | **L** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **L** | **M** | **M** | **L** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Ageneralconceptofthegloballanguagesandareaoflanguages
2. Outlineoftherelationsofgloballanguagesandtheirclassifications
3. Interpretthefeatureoflanguagesandclassification
4. UnderstandthelinguisticchangesofLanguages
5. ComparativestudyofHindilanguageanditsdialects
6. ObtainknowledgeofFeaturesofmodernHindidialectsandlanguages
 |
| **Elective** |  |
| **TitleoftheCourse** | **HISTORYOFHIDNILANGAUGE** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | Basicknowledgeoflanguages,developmentoflanguagesandrelationsamong theIndianLanguages |
| **CourseObjectives** | 1.IdentificationofGloballanguagesandscripts,theirhistoricaldevelopmentandrelationswitheachother | K1 |
| 2.Outlinestudyofnatureofgloballanguagesandscripts, | K2 |
| 3.Employthetheoriesofgenealogicalandstructuralclassificationsandrelationsbetweenlanguagesanditsdevelopment | K3 |
| 4.Comparative,ContrastanddifferentiatestudyofglobalLanguagesandscripts | K4 |
| 5.AppliedKnowledgeofModernIndianLanguages | K5 |
| 6.ConceptualtheoriesofHindiLanguageanditsdifferentstyles | K6 |
| Unit |
| **I** | Languages- Classification- Structural Classification- GenealogicalClassification–GeneralFeaturesofdifferentfamiliesoflanguages-Indo-Europeanfamilyoflanguages-generalfeatures-branchesandrelationwithIndo-Aryanlanguages. |
| **II** | HistoryofIndo-AryanLanguage-itsrelationwithIndo-IranianLanguages-DifferentagesofthedevelopmentofIndo-Aryanlanguages.Old Indo – Aryan (Vedic and Classical Sanskrit) Mid Indo-Aryan (Pali,PrakritandApabransh)-NewIndo-Aryan(ModernIndo–Aryan)Languagesandtheirgeneralfeatures. |
| **III** | NewIndo–AryanLanguages:MainnewIndoAryanlanguages,theirareastheir classifications by Grearson and Chatterji - Place of Hindi language inNewIndo-Aryanlanguagegroup. |
| **IV** | Hindiitsorigin-OriginofthewordHindi,DialectsofHindi,theirclassificationandareas-Hindi–Urdu–Hindustani-Diachronicstudyof |

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|  | HindicaseMarkers-numerals-PersonalPronounsandtheirnames–tense |
| **V** | NagariScript–itsoriginandDevelopment-ItsmeritsandDemerits–ReformsinNagariscript |
| **ReadingList(Print&Online)** | 1. HindiBhashakaIthihas:DevendraVerma,HindustanAcademy,NewDelhi
2. HindiBhasha:BolanathTiwari,KitabMahal,Allahabad.
3. AadhunikBhashaVigyan,Dr.RajmaniSarma,VaniPrakashan,21-A,Dariyagunj,NewDelhi –110002.
4. NagariLipiAurHindiVarthani:AnanthaChaudari,BiharHindiGranthAcademi,Patna-3
5. HindiBhashakaUdgamAurVikas,UdayNarayan,Tiwari,Bharathi

Bhandar,LeaderPress,Allahabad. |
| **RecommendedTexts** | **---** |

MethodofEvaluation

|  |  |  |
| --- | --- | --- |
| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **M** | **L** | **S** | **S** | **S** | **S** | **L** | **M** | **M** |
| **CO2** | **S** | **S** | **L** | **S** | **S** | **S** | **S** | **L** | **L** | **M** |
| **CO3** | **S** | **S** | **S** | **S** | **L** | **L** | **S** | **L** | **M** | **M** |
| **CO4** | **S** | **S** | **S** | **S** | **L** | **M** | **M** | **S** | **M** | **M** |
| **CO5** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **L** | **M** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. InterprettheprinciplesandconceptofGrammarandmethods
2. Explaintheprinciplesandconcepts
3. IdentifythedosanddonotsasperGrammar
4. UnderstandtheapplicationofGrammar
5. EmploytheprinciplesofGrammar
 |
| **Course–1** | **ELECTIVE** |
| **TitleoftheCourse** | **HINDIGRAMMAR** |
| **Credits** | **3** |
| **Pre-requisites,ifany** | **GeneralapplicationKnowledgeofGrammar** |
| **CourseObjectives** | 1.EnumeratetheprinciplesofGrammaranditsapplications | K1 |
| 2.UnderstandtheconceptandcontextualapplicationofGrammar | K2 |
| 3.EmploytheGrammarinappropriatemethods. | K3 |
| 4.KnowledgeofComparativeandcontrastivegrammatical applications | K4 |
| 5.PracticeofGrammar | K5 |
| 6.CheckknowledgethroughthepracticalPresentation | K6 |
| **Units** |
| **I** | Word–typesofwords–formationofWord–suffixes-prefixes-PartsofSpeech- Noun- Definition- types of Noun- Changes of Noun according toGender and Number. Pronoun-Definition-Types-Changes of PronounaccordingtoNumberandPreposition. |
| **II** | Verb- Definition-Types of Verbs- Roodd aur Yoghik – Preranarthak Kriya-SanyuktKriya-AnukaranatmakKriya-Namdhathuyen-TransitiveandIntransitiveVerbs-HelpingVerbs. |
| **III** | Adjective-Definition-Types of Adjectives- Changes of Adjectives- Adverb-Definition-Types-ConstructionofAdverbs-Gender-Definition-Types-Changesof Gender |
| **IV** | Preposition-Definition-TypesofPreposition.Conjunction-Definition-TypesofConjunction. Interjection- Definition- Types of Interjection - Number-DefinitionTypes-Changesof Number. |
| **V** | Tense- Definition- Types of Tense- Present Tense- Types, Future Tense-Types,PastTense-Types,SubDivisionofTense-Sentences-Definition-TypesofSentences,SuffixandPrefix.Usageof‘Ne’ |
| **ReadingList(Print&Online)** | 1. HindiRoop-Rachan–ChiefEditor:AcharyaJayendraTrivedi,LokBharatiPrakashan,15-A,MahatmaGandhiMarg,Allahabad–1
2. SugamHindiVyakaran-Prro.VanshidharandDharmapalShastri,

SikshaBharati,MadarsaRoad,KasmiriGate,NewDelhi |

|  |  |
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|  | 1. Hindi–Vyakaran:Dr.VijaypalSingh,SamagraVikasPrakashan,Allahabad.
2. SiksharthiHindiVyakaran,Prof.N.Nagappa,Rajpal&Sons,KashmiriGate, Delhi.
3. VyavaharikHindi–Dr.RamkishoreSarma,LokBharathiPrakashan,15–A,MahatmaGandhiMarg,Allahabad.
 |
| **RecommendedTexts** | **---** |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **M** | **L** | **M** | **M** | **S** | **M** | **S** | **S** | **L** | **S** |
| **CO2** | **S** | **L** | **L** | **S** | **S** | **M** | **S** | **S** | **M** | **M** |
| **CO3** | **S** | **L** | **L** | **L** | **S** | **L** | **S** | **S** | **M** | **M** |
| **CO4** | **S** | **L** | **M** | **S** | **S** | **S** | **L** | **L** | **M** | **S** |
| **CO5** | **S** | **L** | **M** | **S** | **S** | **S** | **L** | **L** | **M** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Identifythenature,features,types,importanceofjournalisminmodernage
2. Differentiatethenatureandfeaturesofdifferenttypesofjournalism
3. ExplaintheEthicsofjournalismandfeaturesofagoodjournalism
4. DemonstratethedutiesandresponsibilitiesofEditorialwing
5. ExplaintherelationbetweenjournalismandlawandExplainthefunctionsofdifferentnewsagencies
 |
| **Course–7** | **ELECTIVE** |
| **Titleofthe****Course** | **JOURNALISM** |
| **Credits** | **3** |
| **Pre-requisites,if****any** | Basicknowledgeofprintandelectronicmediaandjournalism |
| **CourseObjectives** | 1.Definethemeaningofjournalism,itsnature | **K1** |
| 2.Explaintheroleofjournalisminthemodernage | **K2** |
| 3.Interpretthenature,featuresandroleofdifferenttypesofJournalism | **K3** |
| 4.Interpretthenewsagenciesandtheirinjournalism | **K3** |
| 5.BrieflysummerisethedevelopmentofjournalisminHindianditshistory | **K2** |
| 6.Conceivetheoverallroleofjournalismindaytodaylife | **K6** |
| Units |
| **I** | Journalism–Meaning-Definition-Nature-Scope–ImportanceofJournalism,HistoryandDevelopmentofJournalisminHindi. |
| **II** | Journalism-PrintMedia–Newpapers–Journals–magazines-ElectronicMedia-Radio–Television–WebrelatedEtc. |
| **III** | Types of Journals – Rural and Agricultural – literary – Research –Investigatory–SportsSocial–Economic–Political–Cultural-Educational–Scientificetc.- |
| **IV** | Editorialwing-Qualifications-duties-ResponsibilitiesofEditor–Reporter–MethodsofProofReading |
| **V** | EthicsofJournalism–Yellowjournalism–Redtepism–LawandJournalism–NewSAgenciesandImportance |
| **ReadingList(Print&Online)** | 1. PatrakaritaEkParichay–MaduDhawan,VaniPrakashan,NewDelhi
2. AadhunikPatrakarita,Dr.ArjunTiwari,ViswaVidhyalayPrakashanVaranasi-221001
 |
| **RecommendedTexts** |  |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **M** | **S** | **L** | **M** | **S** | **S** | **S** |
| **CO2** | **S** | **L** | **S** | **L** | **S** | **L** | **M** | **S** | **S** | **S** |
| **CO3** | **M** | **M** | **S** | **L** | **L** | **M** | **S** | **S** | **S** | **S** |
| **CO4** | **L** | **L** | **L** | **L** | **L** | **L** | **L** | **S** | **S** | **S** |
| **CO5** | **L** | **L** | **L** | **L** | **L** | **L** | **L** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Employthetechniquesoftyping
2. Understandtheapplicationskillslanguage
3. Obtaintheapplicationskills
4. DemonstratethetechniquesofcomputationalskillsinHindi
5. OutlineofComputationalskillsinHindi
 |
| **Course–1** | **UOMS096** |
| **TitleoftheCourse** | **SPOKENHINDISKILLS** |
| **Credits** | **2** |
| **Pre-requisites,ifany** | **SpeakingandwritingHindi** |
| **CourseObjectives** | 1.IdentifytheimportanceScopeofcomputationalskillsinmodernage | K1 |
| 2.UnderstandtheapplicationsofComputationalskills | K2 |
| 3.Employthecomputationalskills | K3 |
| 4.Conceptualisethemethodologyofapplications | K6 |
| 5.EmploytheMichinetranslationSkills | K3 |
| Units |
| **I** | SpokenHindi–IntroductiontoSpokenHindi–SpokenHindiDifferentFields |
| **II** | ExpressingViews–ClassDiscussions–PresentingDepartmental |

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|  | Seminars |
| **III** | Speeches–Seminars–AddressingGatherings |
| **IV** | PresentingProjectProposalsEtc |
| **V** | DeliveryofLectures–FacingInterview-MeetingswithOfficials |
| **ReadingList(Print&Online)** | 1. VyavaharikHindiVyakaran:K.K.KrishnanNamboodri,LokbharatiPrakashan,NewDelhi
2. Vyavaharik Hindi :Dr. Mahendra Mittal,Sabari Sansthan,Delhi-32
3. VyavaharikHindiRachana:HarishankarGupta,RajlakshmiPrakashan,Chennai -7
 |
| **RecommendedTexts** | **---** |

MethodofEvaluation

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| **Sessional–I** | **Sessional-II** | EndSemesterExamination | Total | **Grade** |
| **20** | **20** | 60 | 100 |  |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **L** | **S** | **L** | **S** | **L** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **L** | **S** | **L** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **L** | **S** | **L** | **S** | **L** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **L** | **S** | **L** | **S** | **L** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **L** | **S** | **L** | **S** | **L** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. IdentifytheModernpoetsandtheirworks
2. Criticallyassesthemodernpoetryandpoets
3. Understandthetrendsofmodernpoetryandpoeticvalues
4. Evaluatetheideology,thoughtandartisticskillsofpoets
5. Obtainknowledgeofpoeticalandartisticdevelopmentsandchangesandinfluenceofsocialconditionsonmodernliteratureandtrends
 |  |
| **Course-5** | **CORE** |  |
| **TitleoftheCourse** | **MODERNPOETRY** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | Basicknowledgeofmodernpoetry,itstrendsandpoets |
| **CourseObjectives** | 1.Identifythechangingsocialconditionsanditsimpactonmodernpoetry | **K1** |
| 2.DescribethedifferenttrendsofModernHindiLiterature | **K2** |
| 3.Compareandcontrastthedifferenceofpoetictrendsandpoeticskillsofdifferentpoetsofdifferentisms | **K4** |
| 4.Criticalassessmentofcontributionofdifferentismstomodernpoetryandsociety | **K**5 |
| 5.Conceiveanideaonchangesinthoughtandpoeticsubjectsofmodernpoetry | **K6** |
| 6.Conceptualizeaboutthereasonsanddirectionsofchangesinpoetry,expressionandart | **K6** |
| Units |
| **I** | A study of Maithili saran Gupta- detailed study of Navam Sarg, A criticalstudy of Saket on the basis of elements of epic, Urmila Virah Varnan –PoeticalanalysisofSaket. |
| **II** | A study ofJayasankar Prasa- detailed study of Chinta and Asha Sarg, Acritical study of Kamayani on the basis of elements of epic, – PoeticalanalysisofKamayani–PhilosophyofKamayani |
| **III** | AstudyofNareshMehta--detailedstudyofSanshaykiEkRaat,Acriticalstudy of Sanshay ki Ek Raaton the basis of elements ofKavya Naatak,–ProposedplotofSanshaykiEkRaat–Problemsdepicted-PoeticalanalysisofsanshaykiEk Raat. |
| **IV** | IntroductiontoNirala–Poeticfeaturesofhispoetry–detailedandcriticalstudyofJuhikikali,Tumaurmain,BhikshukIntroductiontoPant–Poeticfeaturesofhispoetry–detailedandcriticalofPrathamrashmi,Parivartahn,Dhrutjharo |
| **V** | IntroductiontoMahadeviVarma–Poeticfeaturesofherpoetry–detailedandcriticalstudyofKaunpahunchadegauspaar,Madhurvah |

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|  | thamerajeevanIntroductiontoGajananMadhavMukthibodh–Poeticfeaturesofhispoetry–detailedandcriticalstudyofDruvtara,Mruthvuaurkavi |
| **ReadingList(Print&Online)** | 1. MythilishranGuptaEkAdhyayan,D.V.Pathak,VinodPustakMandir,Agra,
2. PrasadkaKavya,Premshankar,BharatiBandar,Allahabad.
3. ModernHindikavita,ViswambarnathUpadhyay,Prabhath,Prakashan,No.205,ChowdiBazaar,

Delhi-06.1. MahadevivermakiKavyakalaaurJeevandarshan,Atmaramandsons,Delhi
2. Sumithranandhanpant,Nagendra,NationalPublishingHouse,NewDelhi.
3. Chayavad,Namvarsingh,RajkamalPrakashan
4. HindikeAadhunikKavi,DwarikaPrasadSaxena
5. NayiKavitha:seemayenaurSambhavnayen,GirijaKumarMathuung,National

PublishingHouse,NewDelhi. |
| **RecommendedTexts** | 1. Saaketh ( Navam Sarga-Part 1 only) : Mythili SharanGupta Raj Kamal Prakashan pvt. Ltd., N.S. Marg Dariyagunj, NewDelhi–110002.
2. Kamayani(OnlyChintaandAsha) :Jayashankar Prasad,KamalPrakashanpvt.Ltd.,N.S.Marg,Dariyagunj,NewDelhi–110002
 |
|  | 1. Sanshaykiekraat : NareshMehtaLokBharathiPrakashan15-AMahathamaGandhiRoad,Allahabad
2. AdhunikKavyaSangrah : Ed.Prof.Ramvir
 |
|  | Singh,KendriyaHindi |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Employtheimpactofsocialandliteraryconditionsonmodernpoetsandwriters
2. EvaluatetheLiteraryskillsofPoetsandwriters
3. CriticalassessmentofLiterarySkillsofpoetsandwriters
4. Comparativeknowledgeofliterarytrends
5. ObtainknowledgeofHindiliteratureforprofessionalskillsandresearchattitude
 |
| **Course6** | **CORE** |
| **TitleoftheCourse** | **HISTORYOFHINDILITERATURE(AADHUNIKKAAL)** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | BasicknowledgeofModernHindiliterature,modernhistoryofIndiaandchangingtrendsandideologyofliteratureanddifferentforms |
| **CourseObjectives** | **1.**Identifythewritersandtheirworks | **K1** |
| 2.DescribetheliterarychangingtrendsandismsinModernHindiliterature. | **K2** |
| 3.InterpretthespecificfeaturesofModernliterature | **K3** |
| 4.CompareanddifferentiatethedevelopmentsinModernLiterature | **K4** |
| 5.CriticallyassesstheideasandexpressionofPoetsandwriters | **K5** |
| 6.Conceptualizethedevelopmentofexpressionalandartisticfeatureofwriters | **K6** |
| Units |
| **I** | Modern Period- Mutiny of 1857 and its impacts- movement in North India-SocialandCulturalconditionsofthelaterhalfofthe19thcentury-Bharathenduandhisgroup-theircontributiontoprose&poetry-journalistsofthe19thCentury- |
| **II** | Literary Trends of Dwivedi period – General Conditions of the Age -Mahavir Prasad Dwivedi and his contribution & reforms Poets of DwivediYug and their works - Chayavad: Origin of Chayavad- Development ofChayavad,LiteraryTrends-Poetsandtheirworks-DownfallofChayavad |
| **III** | Progressivism-its Origin- causes-Impacton HindiLiterature –LiteraryTrends – Poets and their works. Down fall of Progressivism- Prayogvad- Themaincausesofitsorigin-chieftraits-importantPoets-NayiKavita-itstrendsandpoets. |
| **IV** | Hindi Prose – History and Development of Hindi Prose – Types of prose –Prose Writers – Their Works -Novel- history and development – Trends ofNovels-RepresentNovelists-ShortStories-itsdevelopmentDifferencebetween and Short Stories and New Short Stories – Short Storywriters andtheir ShortStories. |
| **V** | HistoryofHIndiDrama –earlyHindidramasandstagecontributionofBharatendu,Prasadandhisage,postPrasaddrama–Trends–Dramatists–Dramas.One-ActPlay–OriginandDevelopmentofHindiOneActPlays– |

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|  | Trends –One Act Play writersand their works. Hindi Essay- its developmentand main authors. cCriticism- its development- different types if criticism inHindi-importantcritics-OtherProseForms-RekhaChitra-Sansmaran-YatraVivaran&Jeevani-importantfeatures andauthors. |
| **ReadingList(Print&Online)** | 1. HindiSahithyakaIthihas,RamchandraShukla,NagariPrachariniSabha,Varanasi.
2. HindiSahithyakiBhoomika:HazariPrasadDwivedi,RajkamalPrakashan,Delhi-110002.
3. HindiSahithya(3parts):Direndraverma,BharathiyaHindiParishad,Allahabad.
4. HindiSahithyakaIthihas:LakshmiSagarVarshaney,LokBharathiPraka15/A,M.G.Road, Allahabad.
5. HindiSahithyakaIthihas:Nagendra,NationalPublishingHouse,Delhi.
6. Hindi Sahithyaka Ithihas : Tribhuvan singh, Hindi Pracharak Santhan,Varanasi-221001.
7. HindiSahithyakaVaigyanikIthihas:GanapathichandGupta,
8. HindiSahithyakiPravrithiyan:JayakishorePrasad,VinodPustakMandir,HospitalRoad,Agra.
9. HindiSahithyakaPravrithiparakIthihas:RamPrasadMishra,VinodPustakMandir, Agra
10. HindiKaGadhyaSahithya:Dr.RamchandraTiwari,Vishwavidhyalaya

Prakashan,Varanasi. |
| **RecommendedTexts** | **---** |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **S** | **S** | **S** | **M** | **M** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **M** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **S** | **M** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **M** | **S** | **M** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Identifythenature,featuresandoriginofLanguage,Lingusticsanditstypes
2. IdentifytheMethodsofstudyoflanguageandLinguistics
3. Enumeratethechangesoflanguageitscausesanddirections
4. Identifythedifferentformsoflanguageanddevelopmentoflanguage
5. Employthemethodsandprinciplesoflinguisticstudy
 |
| **Course-7** | **CORE** |
| **TitleoftheCourse** | **GENERALLINGUISTICS** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | BasicknowledgeofnatureofLanguage,typesofsounds,structureofsentence etcandscript |
| **CourseObjectives** | 1.IdentifytheimportanceoflingisticalstudyofLanguage | **K1** |
| 2.Understandthereasonsanddirectionsoflinguisticalchanges | **K2** |
| 3.Employthemethodsandlingisticaltheories | **K3** |
| 4.ComparativeandcontrastKnowledgeofLinguistics | **K4** |
| 5.AnideaontheapplicationalstudyofLinguistics | **K5** |
| 6. ConceptualizethestudyofLinguisticsandScript | **K6** |
| Units |
| **I** | Language-Definition-Features,PartsofLanguage,ReasonsforChangesinLanguage- Linguistics-words used in Hindi- Linguistics and Grammar,Branches of Linguistic studies- Synchronic ( Descriptive) and Diachronic (Prescriptive) Linguistics, Main Branches- Phonetics, Phonemics, Morpho-Phonemics,Morphology,SyntaxandSemanticsandtheirmutualrelations. |
| **II** | Phonetics: Articulator, Acoustics and Auditory Phonetics, articulator,mechanism,vocalorganswithfunctions,classificationofspeech,ofsound,kindsof vowelsandconsonants. |
| **III** | Phonemics: Definition and concept of phoneme, minimum unit contextcomplementation, free variation of sounds, phoneme has a group of soundsand has a distinctive unit of system- form, phoneme, Allophone, simpleproblemsinphonemicanalysis,phonemeciation.PhonologicalChanges:Theircauses, types of phonological changes, shift, spilt and merger phonetic lawsanditsdefinitionandfeatures,somewell-knownphoneticlaws,Grimm’slaw,Varner’sLaw,Palatallaw. |
| **IV** | Morphology: Traditional and modern concepts of morpheme, arthtatva androoptatva( roots and inflexions), Morpheme, Allomorph, free and boundmorpheme, grammatical function of morpheme’s segmentation andidentificationofmorphemes,form,classes,simpleproblemsinidentificationofmorphemes |
| **V** | Syntax:Word,phrase,clauseandsentence.ImmediateConstituentAnalysis.Typesofconstruction,EndocentricandExocentric.Typesofclausesand |

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|  | sentences, according to meaning structure and phrase structure, deep andsuperstructures.Semantics:Definitionofmeaning,semanticchangestheirtypesandcauses. |
|  | Dialectology Definition of Dialect, causes of development of dialects,differencebetweenlanguageanddialectandtheirmutualrelation.Graphology;Definitionofscript,itsuse,itsoriginanddevelopment,typesofscripts,alphabetsandsyllabusscripts |
| **ReadingList(Print&Online)** | 1. Bhashavigyan:BholanathTirwari,KitabMahal,Allhabad
2. BhashaVigyankiBhoomika:Devandrasharma,RadhakrishnanPublication,Delhi
3. AcourseinModernLinguistics:Charles,OxfordPress
4. IntroductiontoDescriptiveLinguistics:H.A.Grearson
5. IntroductionofGeneralLinguistics:FrancisT.Dinen
6. A First Course in Linguistics : J.M.Y.Simpson, University press,Edinburgh
 |
| **RecommendedTexts** | **---** |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **M** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **M** | **S** | **S** | **S** | **S** | **M** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **M** | **M** | **S** | **S** | **M** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Interpretthenature,featuresandscopeofTrandslation
2. DifferentiatethetypesoftranslationandApplications
3. UnderstandtheproblemsintranslationandtheoriesofTranslation
4. Employtheapplicationalknowledgeandtechniquesandmoderntechnology
5. Obtainknowledgeofemploythetechniquesforideologicaltranslation
 |
| **Course–C008** | **CORE** |
| **TitleoftheCourse** | **TRANSLATIONTHEORYANDPRACTICE** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | Basicknowledgeoftranslationmethodsandgeneralpracticalknowledgeoftranslation |
| **CourseObjectives** | 1.Definethenature,scopeandmethodsofTranslation | **K1** |
| 2.Identifythemethodsoftranslationanditsapplications | **K2** |
| 3.SelecttheappropriatetechniquesofTranslation | **K3** |
| 4.Differentiatethenatureofsourcelanguageandtargetedlanguage | **K4** |
| 5.Differentiatethesubjectandcontextsofsourcelanguage andtargetedlanguage | **K5****K6** |
| 6.Conceptualizethetheoriesandmachineapplications |  |
| Units |
| **I** | Translation- Definition and scope- Meaning of translation- Limited andBroader- intra-lingual- inter-lingual- inter-symbolic translation- translation;art,scienceandtechnique-translation-itslinguisticandpracticalaspects-usesoftranslation-HistoryofTranslationwithspecialreferencetoHindi. |
| **II** | ProcessofTranslation–threestagesoftranslation-analyzing,transferringandreconstructing-roles of translation- as a reader, interpreter and creator-thetheory of equivalence in source languages and receptive language. Varioustype of translation-written and oral translation- literal translation- word byword translation- faithful translation- free translation- adaptation and transcreation-translationinproseandverse. |
| **III** | Limitationoftranslation-problemspossessivebylinguisticstructure,style,culturalwordsandexpressions,Idiomsandproverbs-problemsrelatingtoliterary and non-literary subjects - Applied side of translation-use ofdictionary-mechanical translation- problems and possibilities revisingtechnical terminology-problems relating to poetry, scientific words,administrationmattersand legalsubjects. |
| **IV** | TranslationPractice–Literarytranslations |
| **V** | Translationpractice–Science,Technology-Economicsetc. |

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| **ReadingList(Print&Online)** | 1. AnuvadSiddhanthaursamasyayen:R.M.SrivasthavandK.K.Goswamy,AalekhPrakashan,Delhi.
2. Anuvadkala:ViswanathIyer,PrabhathPrakashan,Delhi.
3. AnuvadSiddhantevamPrayog:G.Gopinathan,LokBharathiPrakashan

15/A,mahatmaGandhiRoad,Allahabad.1. AnuvadVigyan:BholanathTiwari,Shabdakarprakashan,Delhi.
2. HindiMeinVyavaharikAnuvad:AlokKumarrasthogi,JeevanJothiPrakashan,Delhi.
3. The Problems of Translation : Editors – Dr. Gopinathan and Prof. S.Kandaswami,Lokbharathi,Prakashan,15-AMGMarg,Allahabad–1.
4. AnuvadkiSamajikBhoomika:Dr.ReetaPaliwal,HindiBook

Centre,4/5B,AasaphAliRoad,NewDelhi-2 |
| **RecommendedTexts** | **---** |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **L** | **S** | **M** | **M** | **L** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **L** | **S** | **M** | **S** | **M** | **S** | **M** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **M** | **M** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Identifythefeaturesofliteratureandlanguage,itsspecialfeatures,contemporarysocietyandmethodologyofComparativestudies.
2. Compareandcontrastofcontemporaryconditions,impactonlanguage,linguisticsociety,literatureandwriters
3. Describethefeatures,elements,culturalandsocial,religious,political,economicalbackground.
4. Criticalanalysisofconditionsofcontemporarysociety,ideologyofwriters,linguisticexpressionalskillsandartisticalskills
5. Evaluatethereasonsforchangeofliteraryand linguisticdevelopmentsandobtainoverallelements,whichimpactthelanguageandliteratureofrespectivelanguageandliteratureandsummerisecomparatively.
 |
| **Course–3** | **ELECTIVE** |
| **TitleoftheCourse** | **COMPARATIVESTUDIESINLITERATUREANDLINGUISTICS** |
| **Credits** | **3** |
| **Pre-requisites,ifany** | Abasicknowledgeoftheelements,whichcauseinchanginglanguageandliteratureandcontemporarysocialbackgrounds |
| **CourseObjectives** | 1.Identifytheliteratureandlanguageandcontemporaryconditions | **K1** |
| 2.OutlinethefeaturesofcomparativestudiesandunderstandthemethodofComparativestudy | **K2** |
| 3.Employthemethodsofcomparativestudiesofrespectiveliteratureandlanguage | **K3** |
| 4.Differentiate theliterature and language of selectedsubjectand languages | **K4** |
| 5.Criticallyanalysisthedifferenceandsimilarities. | **K5** |
| 6.Conceiveandconceptualizethemethodsofcontemporarystudies | **K6** |
| Units |
| **I** | ComparativeStudies–Meaning-Definition–Nature–Scope–importanceofComparativeStudies. |
| **II** | ComparativeLiterature–Nature–Scope–importanceofComparativeliterature-Comparativestudies–ProblemsandSolutions |
| **III** | ComparativeLiterature-ComparativeMethods–Trends–Age–PoetsandAuthors–works-Language–styles-Ismsetc. |

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| **IV** | ComparativeLinguistics–Nature–Scope–ImportanceofComparativelinguistics–Problem |
| **V** | ComparativeLinguistics–Phonetics–Phonemics-Morphology–syntax-Scriptology. |
| **ReadingList(Print&Online)** | 1. TulanatmakAdhyayanswaroopaurSamasyayen–DR.B.H.RajmalBora, Vani Prakashan
2. TulanatmakSahithya:EditedbyDr.Nagendra,VaniPrakashan
3. TulanatmakSahithya:BharatiyaPariprekshya:IndranathChaudhary,Vaniparakashan
4. AcontrastiveGrammarofHindi–Tamil,Dr.G.ganeshan,University

ofMadrasPublications,Chennai-5 |
| **RecommendedTexts** | --- |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. UnderstandthemeaningofFunctionalHindi,itsarea,scopeandimportance
2. Identifythefeatures,typesofofFunctionalHindi
3. Understandtheofficialproceduresanditsapplication
4. ObtainapplicationKnowledgeofdifferentformsoffunctionalHindii.e.Administrative,business,commercialandjournalismfields
5. DifferentiatetheapplicationofFunctionalHindiindifferentfields

i.e.Administrative,business,commercialandjournalismfields. |
| **Course–4** | **ELECTIVE** |
| **TitleoftheCourse** | **PRAYOJANMOOLAKHINDI** |
| **Credits** | **3** |
| **Pre-requisites,ifany** | BasicknowledgeofAdministrative,Business,commercialandJournalismfields |
| **CourseObjectives** | 1. DefinetheFunctionalHindiandidentifiesitsarea,featuresandimportanceofFunctionalHindiindifferentfields | **K1** |
| 2. SummariestheapplicationofFunctionalHindiindifferentfieldsi.e.Administrative,business,commercialandjournalism | **K2** |
| 3. Obtainanideaofapplicationofdraftformatsofcorrespondence,theoreticalknowledgeofjournalism | **K4** |
| 4. Differentiatetheofficialbusiness,commercialproceduresandformatoflettersandlanguage | **K4** |
| 5. Practiceandemploythemethodsofcorrespondenceandtechniquesofjournalism | **K5** |
| 6. Conceivetheapplicationknowledgeofofficial,business,commercialprocedures. | **K6** |
| Units |
| **I** | PrayojanmoolakHindi–Meaning–Definition–NatureandScope–SalientFeatures-TypesofPrayojanmoolakHindi |
| **II** | Administrative Hindi – Notingand Drafting - Types of official Letters –LanguageofOfficialLetters–OfficialLetter-DemiOfficialLetter–OfficeOrder – Circular- - Notification – Reminder – Memorandum – Notice –Endorsement |
| **III** | Business Letters – Definition -Features ofBusiness Letters -Types ofBusinessLetters–Enquiry–Order–Complaint–Payment–Adjustment. |
| **IV** | CommercialLetters–Definition–Features–Agency–BimarelatedCorrespondence |
| **V** | Journalism–MeaningandDefinition–FeaturesofJournalism–TypesofJournalism–PrintmediaandElectronicMedia–LanguageofPrintMedia |

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|  | andElectronicMedia. |
| **ReadingList(Print&Online)** | 1. PrayojanMoolakHindi:Dr.LakshmikanthPandey,Dr.PramilaAvasthi,AshishPrakashan,Kanpur,
2. Prayojanmoolak Hindi : Dr. Syed Rahamathillah, PoornimaPrakashan,4/7b,BegumIIIStreet,Royapettah,Chennai–5.
3. HindiPatrakaritaaurJanSanchar:Dr.ThakurDathaSarmaAalok,VaniPrakashan,21-A,Dariyagunj,NewDelhi–110002.
4. UttarAadhunikMediaTakneeki:Dr.DarshDev,VaniPrakashan,21-A,Dariyagunj,NewDelhi.
5. PrayojanmoolakHindikeAadhunikAayam:Dr.MahendraSingh

Rana,VaniPrakashan,21-ADariyagunj,NewDelhi–110002 |
| **RecommendedTexts** | **---** |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **L** | **L** | **L** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **M** | **M** | **M** | **L** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **L** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **L** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. InterpretationofAdministrativeLetters
2. Differentiate thenature,situations of different officialcorrespondence
3. Understandthemethodsofdraftingofficialcorrespondenceletters
4. Understandthe types ofAdministrative letters and itsapplications
5. Differentiatethelanguageandstylesanddosanddonotsinofficialcorrespondence
 |
| **Course–E005** | **ELECTIVE** |
| **TitleoftheCourse** | **ADMINISTRATIVEHINDI** |
| **Credits** | **3** |
| **Pre-requisites,ifany** | **BasicknowledgeofofficialProceduresandadministration** |
| **Course** | 1. Definenature,scopeofAdministrativeHindi
2. Differentiatethenatureandstylesoflanguageinofficialnotinganddrafting
3. Employtheformatofdifferenttypesofnotinganddrafting
4. Differentiatethemethodologyofwritingadministrativecorrespondence
5. ConceptualizetheapplicationsofadministrativeHindi
 | K1 |
| **Objectives** | K4 |
|  | K3 |
|  | K4 |
|  | K5 |
| Units |
| **I** | IntroductiontoAdministrativeHindi(Rajbhasha)–TypesofAdministrativeLetters–ImportanceofAdministrative Language. |
| **II** | PersonalAdministrativeLetters–LeaveLetters-EarnedLeave-MedicalLeave – On other Duty Leave – Maternity Leave – other Letters ofApplication |
| **III** | AdministrativeLetters–OfficialLetter-DemiOfficialLetter–Memorandum–Circulars |
| **IV** | AdministrativeLetters–Order–Reminder–Notification–Tender–Notice–Endorsement |
| **V** | AdministrativeTerminology-NameoftheOffices-Designations–ministries–Workingterminology–Noting |
| **ReadingList(Print&Online)** | 1. TippanAurPraroopLakhan-ReserveBankofIndia,CentralOffice,Bombay
2. SarkariKaryalayonmeinHindikaprayog:GopinathSrivastav,LokBharatiPrakashan,M.G.Marg,Allahabad-1.
3. VyavasayikHindi:R.NDuby,NationalPublishingHouse,New

Delhi–110002. |

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|  | 4.PrashasanikHindiEvamKaryalayHindi:Dr.RamPrakash,Dr.DineshKumarGupts,RadhaKrishnanPrakashanNewDelhi. |
| **RecommendedTexts** |  |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **M** | **S** | **M** | **L** | **M** | **M** | **S** | **S** |
| **CO2** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **M** | **L** | **M** | **S** | **S** | **S** | **S** | **L** | **S** | **S** |
| **CO4** | **S** | **M** | **S** | **M** | **S** | **M** | **S** | **S** | **S** | **S** |
| **CO5** | **L** | **L** | **M** | **M** | **S** | **M** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Obtaintheknowledgeofwordconstruction
2. Obtainthegeneralknowledgeofwritingsentences
3. EmploytheGrammarinmakingsentences
4. Employtheusagesofconjunctionsinwritingsentences
5. Employtheabilitiesofskillsandlanguagedevelopments
 |
| **Course–UOM097** | **SOFTSKILLS** |
| **TitleoftheCourse** | **GENERALHINDIWRITINGSKILLS** |
| **Credits** | **3** |
| **Pre-requisites,ifany** | **BasicKnowledgeofHindivocabulary,readingandwriting** |
| **CourseObjectives** | 1.Identifythemethodofwordconstruction | K1 |
| 2.Understandtheapplicationofsimplegrammar | K2 |
| 3.EmploytheSimplegrammarofHindi | K3 |
| 4.Obtaintheskillsofemployinggrammarinsentences | K3 |
| 5.Obtainanideaofapplicationtheknowledgeofwritingsentencesusingconjunctions | K**5** |
| 6.Conceiveskillsofwritingondifferentsubjects | K6 |
| Units |
| **I** | Usageofsuffixandprefix- |
| **II** | Sentencewriting–Simplesentenceinallmaintensesusinggendersandnumbers |
| **III** | Sentencewriting–Complexsentenceinallmaintensesusinggendersandnumbers |
| **IV** | SentenceWriting–Compoundsentencesinallmaintensesusinggendersandnumbers |
| **V** | Paragraph writing – using LEKIN, AGAR, PHIR BHEE, YADI,YADHYAPI,JAHA-VAHA,JAISA-TAISA,JYOM-TYOM,JAHA-VAHAetc. |
| **ReadingList(Print&Online)** | * **1.VyavaharikHindi,Dr.MahendraGuptaSabariPrakashan,Delhi**
* **2.ManakHindiVyakaran:Dr.Sasisekhartivari,VaniPrakashan**
* **VyavaharikHindiRachana:Harishankar,RajlakshmiPrakashan,:svdvR-7**
 |
| **RecommendedTexts** | **---** |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **L** | **M** | **L** | **S** | **L** | **M** | **L** | **M** | **M** |
| **CO2** | **S** | **M** | **M** | **L** | **M** | **L** | **S** | **M** | **S** | **M** |
| **CO3** | **S** | **S** | **L** | **L** | **S** | **L** | **S** | **L** | **S** | **S** |
| **CO4** | **S** | **S** | **L** | **L** | **S** | **M** | **S** | **L** | **S** | **S** |
| **CO5** | **S** | **S** | **L** | **L** | **S** | **M** | **S** | **M** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Identifythegeneralconditionsofcontemporarysociety,trendsofliteratureandpoetsof thetime
2. EvaluatethepoetryonthebasisofelementsofPoetry,andpoeticskills
3. CriticallyAssessandrecognizetheimpactofcontemporaryconditionsanditsimpactonwritersandtheirworks.
4. UnderstandthedevelopmentsofpoeticartisticandexpressionalandChanges
5. ObtainknowledgeabouttheAncientpoeticworksandpoets.
 |
| **Course–9** | **CORE** |
| **TitleoftheCourse** | **ANCIETPOETRY** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | BasicKnowledgeabouttheBeginningofHindiLiteratureandhistoricalconditionsofcontemporaryperiod |  |
| **CourseObjectives** | 1.IdentifyAncientpoetsandtheirworks | K1 |
| 2.Outlinethecontemporaryconditionsandliteraryworks | K2 |
| 3. InterpretthecontextualmeaningsandidentifytheimportanceofAncientPoetry | K3 |
| 4.Evaluatethepoeticskillsofpoets | K4 |
| 5.Criticalassessmentofcontemporaryconditionsandtheirimpactonpoets,theirworksandpoeticalfeatures | K**5** |
| 6.Conceive the achievementsof Ancient Poetry and itscontributiontoforthcomingliterature. | K6 |
| **Units** |
| **I** | IntroductiontoRasoliterature–MeaningofRaaso,PlaceofPridhvirajRasoinRasoLiterature,IntroductiontoChandBaradaiandhisworks |
| **II** | DetailedStudyofPadmavathiSamay–CriticalStudyofPadmavathiSamay–Ras, Chand, Bhasha of Padmavathi Samay – features of Plot of PadmavathiSamay–Poeticalanalysisof PadmavathiSamay |
| **III** | IntroductiontoVidhyapathi–Hisworks–DetailedStudyofPadavali |
| **IV** | Literary analysis of Vidhyapathi’s poetic art - Special features ofVidhyapathipadavali–PoeticAnalysisofPadavaliandcriticalstudyofPadavali. |
| **V** | PlaceofChandBardaiandVidhyapatiandtheirworkinHindiLiterature. |
| **ReadingList** | 1.HindiKavyakaIthas,RamSwaroopChaturwedi,RajKamalPrakashanPvt.Ltd.,N.S.BoseMarg,Dariyagunj,NewDelhi–110 |

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| **(Print&Online)** | 002.1. Vidhyapati:SivaprasadSingh,LokBharatiPrakashan,Allahabad-01
2. PrithvirajRaso–BhashaAurSahithya,RajKamalPrakashanPvt.Ltd.,N.S.BoseMarg,Dariyagunj,NewDelhi–110002.
3. PadmavathiSamay:HariharanathTandan,VinodPustakMandir,Agra-2
4. Vidhyapathiaurunkipadavali–Prof.KrishnaDevSharma,Ashok

Prakashan,NayeeSadak,Delhi-1 |
| **RecommendedTexts** | 1. PrithvirajRaso : Chand Bardai(Padmavathi Samay –DetailedTextCriticalStudyofPrithviRajRaso,VinodPustakMandir, Agra
2. VidhyapathiPadavali(DetailedText)(From1to30):

Ed. Ramvriksh Benipuri, Lokbharathi Prakashan, DarbariBuilding,M.G.Road,Allahabad-16. |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **M** | **S** | **M** | **S** | **S** | **S** | **S** |
| **CO4** | **M** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **M** | **M** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Identifythesocialbackgroundofmedievalliteratureanddevelopmentsandreflectionofconditionsonmedievalpoetsandtheirworks
2. Evaluatetheideology,messagetosocietyandcontributionofpoetstosociety
3. CriticalAssessmentofworksofmedievalHindipoets
4. ExplaintheSocialvaluesandliteraryvalues
5. Statethepoeticandartisticskillsofpoetsandcomparesthedifferentthoughtsandideologyofpoets.
 |
| **Course–10** | **CORE** |
| **TitleoftheCourse** | **ANCIETANDMEDIEVALPOETRY** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | BasicKnowledgeofMedievalliteratureandpoetsandsocialbackground |
| **CourseObjectives** | 1.IdentifytheimportanceofmedievalliteratureanditsplaceinHindi literature, Detailed Study of Padmavathi Samay – CriticalStudyofPadmavathiSamay–Ras,Chand,BhashaofPadmavathiSamay–featuresofPlotofPadmavathiSamay–PoeticalanalysisofPadmavathiSamay | K1 |
| 2.Literary analysis of Vidhyapathi’s poetic art - Special features ofVidhyapathi padavali – Poetic Analysis of Padavali and criticalstudy of Padavali.Describe the social, political, religious,devotional,economical,culturalandliteraryconditionsandtrendsofthemedievalliterature | K2 |
| 3.InterprettheSocial,religious,devotional,culturalconceptsofsocietyandrelationbetweensocietyandMedievalLiterature. | K3 |
| 4.Comparethephilosophy,ideology,expressionalandartisticskillsofpoets | K4 |
| 5.CriticalAssessmentofcontributionofpoetstoliteratureaswellassociety | K5 |
| 6.ConceptualizetheconceptofGod,Soul,WorldandMaya,andDevotion | K6 |
| Units |
| **I** | IntroductiontoRasoliterature–MeaningofRaaso,PlaceofPridhvirajRasoinRasoLiterature,IntroductiontoChandBaradaiandhisworks, |
| **II** | Detailed study of Kabir Doha – critical study of Kabir and his dohas andworksDetailedstudyofSurdasPadas-AcriticalstudyofSurdashispadasand |
| **III** | DetailedstudyofJayasiNagamathivirahKhand–CriticalStudyofPadmavath |

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| **IV** | DetailedstudyofTulasidas–AcriticalstudyofKaikayiMantharaandKaikeyi–DasharthaSamvaadandhisworks |
| **V** | DetailedstudyofBihari–AstudyofDohas-AcriticalstudyofBihari’spoeticArt. |
| **ReadingList(Print&Online)** | 1. Vidhyapati:SivaprasadSingh,LokBharatiPrakashan,Allahabad-01
2. PrithvirajRaso–BhashaAurSahithya,RajKamalPrakashanPvt.Ltd.,N.S.BoseMarg,Dariyagunj,NewDelhi–110002.
3. PadmavathiSamay:HariharanathTandan,VinodPustakMandir,Agra-2
4. Vidhyapathiaurunkipadavali–Prof.KrishnaDevSharma,AshokPrakashan,NayeeSadak,Delhi-1
5. Hindi Kavya ka Ithas, RamSwaroop Chaturwedi, Raj KamalPrakashanPvt.Ltd.,N.S.BoseMarg,Dariyagunj,NewDelhi–110
6. HindikePracheenPratinidhiKavi:Dr.PanditBanne,AmanPrakashan,104-A/80C,Rambag,Kanpur–208012
7. MadhyaKaaleenHindiKavyaBhasha:RamswaroopChaturwedi,LokBharatiPrakashan, Allahabad-01
8. BihariSatsayee:Sanskritik,SamajikSandarbha:RavindraKumarSingh,LokBharatiPrakashan,Allahabad-01
9. Kabirdas-VividhAyam:Ed.PrabhakarSrotriy,LokBharatiPrakashan,Allahabad-01
10. PadmavatkaAnusheelan:IndraChandraNarang,LokBharatiPrakashan,Allahabad-01
11. Ramcharitmanas–SahithyikMoolyankan:SudhakarPandey,Raj

KamalPrakashanPvt.Ltd.,N.S.BoseMarg,Dariyagunj,NewDelhi–110002 |
| **Recommended** | 1. PrithvirajRaso :ChandBardai(PadmavathiSamay– |
| **Texts** | DetailedTextCriticalStudyofPrithviRajRaso,VinodPustak |
|  | Mandir,Agra |
|  | 2. VidhyapathiPadavali(DetailedText)(From1to30): |
|  | Ed.RamvrikshBenipuri,LokbharathiPrakashan,Darbari |
|  | 1. Building,M.G.Road,Allahabad-16.
2. Kabirvani:SanthKabi:Ed.BhagwatSwarupMishraandCompiler–SarojiniKulshreshtraVinodPustakMandir,Agra-3
3. SurSurabh :SurdasEdJagannathTiwarIVinod

PustakMandir,Agra–31. Padmavathi :MalikMohammedJayasi
2. RamCharitMana :TulsiDas
3. BihariPrakash :EdVishwanathPrasadMishra,

LokBharthiPrakashan,15-A,MahathmaGandhiRoad,Allahabad-1 |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **M** | **L** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **M** | **L** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **M** | **L** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Identifythemeaningofpoetry,FeaturesandElementsofPoetrytypesofliteraryforms
2. Demonstratethepoeticinspiration,usesofpoetry,andsoulofPoetry
3. IdentifythedifferentschoolsofPoetictheories
4. Enumeratethetheoriesofdifferentpoeticschools
5. InterpretationofDifferentAlankarasandpoeticmeters
 |
| **CourseC001** | **CORE** |
| **TitleoftheCourse** | **INDIANPOETICS** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | **BasicKnowledgeofpoetry,differentliteraryformsandAlankarandChand** |
| **CourseObjectives** | 1.Definethepoetryandotherliteraryforms | **K1** |
| 2.Explainsthenature,elementsofpoetryanddifferentliteraryforms | **K2** |
| 3.Interpretthesoulofpoetryandinspiringelementsofpoetry | **K3** |
| 4.Differentiatetheelementsofdifferentpoeticforms | **K4** |

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|  | 5.Reviewthetheoriesofdifferentschoolsofpoetics | **K5** |
| 6.Conceivethetheoriesi.e.Rasa,Dwani,Alankar,vakrokti,reetiandauchitya | **K6** |
| Units |
| **I** | Conceptofpoetry(Kavyakaswarup–Definitionofpoetry(kavyalakshana)Sources of poetry, kavya Hethu – introduction of poetry (Kavya Prayojana)Kavyakiaatma:processof poeticcreationandappreciation. |
| **II** | ClassificationofLiterature:DetailedstudyofEpic,Lyric,Drama,One-actplay,Novel,Shortstory,EssayandLiterarycriticism. |
| **III** | Study of Poetic Theories : Theories of Ras, Dwani, Alankar, Rithi, VakroktiandAuchitya. |
| **IV** | Alankaras:Anupras,Yamak,Slhesh,Vakrokti,Upama,Pradeep,Vyathirek,Drishtanth, Udhaharan, Apanhuti, Rupak, Branthiman, Sandesh, Ullek,Athishyokti, Arthanthranyas, Uthpreksha, Aprasthuth Prakashmaan,Vibhavna,Swabhavokti,AthyuktiandMaanvikaran. |
| **V** | ChandSastra(Prosody):Studyofitstheory&Classification-chandChoupai,Rola, Harigeethika, Baravai, Doha, Sarota, Kundaliya, Chappay, Indravajra,Vamshastha, Bhujanprayatha, dhruthvilambith, Mlini, Mandakranta,Shikarini,Shardula-Vikridita,SavaiyyaandKavithha. |
| **ReadingList(Print&Online)** | 1. BharatiyaKavyaSastra:YogindraPrasapSingh,LokBharathiPrakashan,15–A,MGMarg,Allahabad–1.
2. BharatiyaKavyaSastra:Dr.ViswambharnathUpadhyay,VaniPrakashan,21-A,DariyaGunj,NewDelhi.11002
3. BharatiyaEvamPashcathyaKavyaSastrakaTulanatmakAnusheelan

:YogindraPratapSingh,SahithyaBhavanPvt.Ltd.,ZeroRoad,Allahabad.1. KavyaPradeep:PanditRambahoriShukla,HindiBhavan,63-Tagore

–Town,Allahabad–21. KavyaSastra:BhageerathMishra
2. BharatiyaKavyaSastra–BaladevUpadhyay
 |
| **RecommendedTexts** | **---** |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** | **M** | **M** |
| **CO2** | **S** | **S** | **S** | **S** | **M** | **S** | **S** | **S** | **M** | **M** |
| **CO3** | **S** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **M** | **L** | **M** | **L** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. EmploythegeneralknowledgeofconceptofDravidianLanguagesandliterature
2. DifferentiatetheDravidianLaguages
3. IdentifytheapectsofDravidianLiterarature
4. ComparetheExpressionalandartisticsaspectofDravidianLiterature
5. Summerisetheoverallinfluencesoneachotherlanguage
 |
| **Course–C011** | **CORE** |
| **TitleoftheCourse** | A BRIEF HISTORY OF DRAVIDIAN LITERATURE(TAMIL,TELUGU,KANNADAANDMALAYALAM) |
| **Credits** | **4** |
| **Pre-requisites,ifany** | BasicIdeaofDravidianLanguagesandliterature |
| **CourseObjectives** | 1.IdentifytheaspectsofDravidianLanguageandLiterature | **K1** |
| 2.OutlinetherelationsbetweenDravidianlanguagesandliterature | **K2** |
| 3.ComparetheSocialBackgroundoftheDravidianLanguagesandLiterature | **K3** |
| 4.ComparetheaspectsandfeatureofDravidianlanguageandLiteraturewitheachother | **K4** |

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|  | 5.Differentiatethesocial,culturalandlinguisticbackgroundideologiesofDravidianliterature | **K5** |
| 6.ConceptualizethedevelopmentsoftrendsinDravidianliterature | **K6** |
| Units |
| **I** | Economicalandpoliticalaspects–ClassificationofLiteraryperiods. |
| **II** | General Conditions of Ancient Period - Literature of Tamil – Telugu –Kannada–MalayalamandliteraryTrends–Mainpoetsandtheirliterature. |
| **III** | General Conditions of Medieval Period - Medieval Literatures of Tamil –Telugu–Kannada–MalayalamandliteraryTrends–Mainpoetsandtheirliterature. |
| **IV** | GeneralConditionsofLiteraturebetween1700A.D.–1900AD.ofTamil–Telugu – Kannada – Malayalam and literary Trends – Main poets and theirliterature. |
| **V** | ModernLiteratureofTamil–Telugu–Kannada–MalayalamandliteraryTrends–Mainpoetsandtheirliterature. |
| **ReadingList(Print&Online)** | 1. AHistoryofTamilLiterature,Mu.VaradaRajan,SahithyaAkademi,Chennai-18
2. AHistoryofTheTamils–Fromtheearliesttimesto600A.A.–P.T.Srinivasa Iyengar, Asian Educational Services, C -2 /15 SDA, NewDelhi– 110016
3. DravidianIndia–T.R.Iyengar,AsianPublicationServices,NewDelhi-16.
4. StudiesintheHistoryofTheSangamage–V.Balambal,KalingaPublications–Delhi91,10A,Pocket1,MayaVihar,Delhi.
5. TheclassicalAgeoftheTamils–M.Arokiaswami,UniversityofMadras,Chenna–5.
6. GlimsesofTamilCivilization,TamilUniversity,Thanjavur–613005,TN
7. TeluguSahithyaSandarbhAurSameeksha,Dr.S.T.Narasimhachari,VaniPrakashan,NewDelhi–110002.
8. TeluguBhashaAurSahithya:EkParichay,Dr.Chitti.Annapurna,RajeswariPrakashan,T.Nagar,Chennai-17.
9. MalayalamSahithyakaItihas,Dr.BhaskarK.Nayar,HindiSamiti,UttarPradeshShasan,HindiBhavan,M.GMarg,Lucknow.
 |
| **RecommendedTexts** | **----** |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **L** | **M** | **M** | **M** | **L** | **M** | **S** | **S** |
| **CO2** | **S** | **S** | **L** | **S** | **S** | **S** | **M** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **M** | **S** | **S** | **S** | **M** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Interpretthemeaning,natureandfeaturesofOfficiallanguage
2. DifferentiatetheofficiallanguageandlanguageconceptinIndia
3. StatetheconstitutionalstatusofficiallanguagepolicyofIndiaanditsamendmentsanddifferentresolutions
4. DemonstratetheimplementationofOfficialLanguageHindianditsdifficulties
5. Obtaintheknowledgeaboutthedifferentcommitteesanditsdutiesandresponsibilities
 |
| **Course–12** | **CORE** |
| **TitleoftheCourse** | **OFFICIALLANGUAGEPOLICYOFGOVERNMENTOFINDIA** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | BasicKnowledgeofLanguagepolicyofGovernmentofIndia |
| **CourseObjectives** | 1.IdentifytheareaofofficialLanguageandstatusofHindiasofficiallanguageofgovernmentofIndia | **K1** |
| 2.DescribestheconstitutionalProvisionanddevelopmentof | **K2** |

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|  | OfficialLanguageHindi |  |
| 3.ExplaintherulesandregulationsofimplementationofOfficialLanguageHindi | **K3** |
| 4.ExplainthemethodstoimplementofficiallanguageHindi | **K3** |
| 5.ExplainthenatureofDifferentCommitteesofofficiallanguageHindi | **K3** |
| 6.Conceptualizethepolicyofofficiallanguageandproblemofimplementation | **K6** |
| Units |
| **I** | Official Language-Definition-Meaning-Scope-Importance of OfficialLanguage-Natureof officiallanguage. |
| **II** | Origin & Development of Hindi Language-Official Language-Hindi-Origin-FeaturesofHindiasanOfficialLanguage-ImportanceofHindiasanOfficialLanguage-DifferencebetweenOfficialLanguageandNationallanguage |
| **III** | Official Language Hindi in Indian Constitution, orders of The President ofIndia on the Official Language and the implementation ofHindi- Presidentorder-1952,Presidentorder-1955,OfficialLanguageact1963andamendedAct1967), Official Language Resolution-1968, OfficialLanguage Policy1976andamendedAct1987,Departmentofofficiallanguage,OrderregardingimplementationofofficiallanguageanduseofHindi. |
| **IV** | Implementation ofOfficialLanguage Policy-TriLanguagePolicy-ProblemsinImplementationofHindiLanguage. |
| **V** | ImportantcommitteesrelatingtotheofficiallanguageHindi-officiallanguagecommissionandparliamentaryofficiallanguagecommittees,andtheirfunctionsregardingtheimplementationofOfficialLanguagePolicyandDevelopment. |
| **ReadingList(Print&Online)** | 1. Rajbhasha Hindiaurneethivikas-Dr.Chandrapal,Chandraprakashan,162,G.S.T.road,Chennai-600047
2. PrayojanmulakHindike aadhunikaayaam-Dr.MahendrasinghRaana,Harshaprakashan,48,shivajinagar,shahganj.Agra-10.
3. BankandSaghKiRajBhasha:Dr.RajanikanthJain,Publishers:Dr.RavindraKumarJain,13Sakthi Nagar,Pallavaram–640043
4. RajBhashaHindi:Dr.BholanathTiwari,PrabhatPrakashan,4/11,AasaphAliRoad, NewDelhi–110002.
5. RashtraBhashaHindiSamasyayenAurSamadhan:AcharyaDevendraNath Sarma, Lok Bharathi Prakashan, 15-A, Mahatma Gandhi Marg –Allahabad
 |
| **RecommendedTexts** | **---** |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **M** | **S** | **S** | **M** | **L** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **M** | **S** | **S** | **M** | **S** | **L** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **L** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **M** | **S** | **S** | **M** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Interpretthemeaningofjournal,itsfeaturesandtypesofjournals.
2. Understandtheimportanceofjournals
3. Explainthemethodsofwritingarticlesinjournals
4. Describethemethodsofjournalwriting
5. Employtheresearchthinkingandresearchmethodology
 |
| **Course–8** | **ELECTIVE** |
| **TitleoftheCourse** | **JOURNALWRITINGANDPRACTICE** |
| **Credits** | **3** |
| **Pre-requisites,ifany** | **Basicconceptofwriteupforjournalsandknowledgeofwritingessays** |
| **CourseObjectives** | 1.DefinethemeaningnatureandscopeofJournalwriting | K1 |
| 2.Explaintheplaceofresearchthinkinginjournalwriting | K2 |
| 3.Employthejournalwritingskills | K3 |
| 4.Criticalassessmentofthesubjectandsubject | K4 |
| 5.Reviewthesubjectandmaterial | K5 |
| 6.ConceptualizetheideaofJournalwriting | K6 |
| Units |

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| **I** | MeaninganddefinitionofJournal–ScopeofJournalwriting |
| **II** | ImportanceofJournals-TypesofJournals |
| **III** | MethodsandprocedureofJournalWriting–subjectselection-Workingsynopsis–MaterialCollection–PrimaryandSecondarySources |
| **IV** | AnalysisofMaterial–CriticalThinkingofthesubject |
| **V** | Finalisingofsynopsis–writingofresearcharticles |
| **ReadingList(Print&Online)** | 1. AnusandhanaurPravidhi(forthelessonMethodsofMaterialCollectionand analysis of Material) By Dr. S.N. Ganesan – Lok BharatiPrakashan,Delhi.
2. Anusandhankaswaroop-(ResearchIdiology)Dr.SavithriSinha-NationalPublishing House,Delhi.
3. SahityaAnusandhankeAyam(DimensionsofLiteraryResearch)-Dr.R.K.Jain- NationalPublishingHouse-Delhi
4. AlochanakiSamajikatha–byManagerpandey,VaniPrakashan,NewDelhi
5. BhashaaurSameekshakeBindu,SriSathyaDevMishra,VaniPrakashan,NewDelhi
 |
| **RecommendedTexts** |  |

MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **L** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **L** | **M** | **L** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **SS** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Employthetechniquesoftyping
2. Understandtheapplicationskillslanguage
3. Obtaintheapplicationskills
4. DemonstratethetechniquesofcomputainalskillsinHindi
5. OutlineofComputationalskillsinHindi
 |
| **Course–UOM098** | **SOFTSKILLS** |
| **TitleoftheCourse** | COMPUTATIONALSKILLSINHINDI–BEGINNERS-I |
| **Credits** | **2** |
| **Pre-requisites,ifany** | **HindiBasics** |
| **CourseObjectives** | 1.IdentifytheimportanceScopeofcomputationalskillsinmodernage | K1 |
| 2.UnderstandtheapplicationsofComputationalskills | K2 |
| 3.Employthecomputationalskills | K3 |
| 4.Conceptualizethemethodologyofapplications | K6 |
| 5.EmploytheMachinetranslationSkills | K3 |
| 6.Employtypingskills | K3 |
| Units |
| **I** | TypingPractice-speedPractice–ProofReadingPractice |
| **II** | Lettertyping-Practice |
| **III** | AlignmentandotherTechniques |
| **IV** | TypingPractice |
| **V** | SpeedPractice(30wordsperminute) |
| **ReadingList(Print&Online)** |  |
| **RecommendedTexts** | * **1.Hindicomputing:Dr.TribhuvananathShukla,VikasPrakashan,311C,WorldBank,Barra,Kanpur**
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MethodofEvaluation

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| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **L** | **S** | **L** | **S** | **L** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **L** | **S** | **L** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **L** | **S** | **L** | **S** | **L** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **L** | **S** | **L** | **S** | **L** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **L** | **S** | **L** | **S** | **L** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. IdentifytheWesternLiterarytheoriesandthePhilosophers
2. DemonstratetheconceptofpoetryandtheoriesofWesternwriters
3. EvaluatethePoeticvaluesofwesternPoetics
4. DemonstratetheDifferentIsmsofWesternPoetics
5. ObtaintheknowledgeofwesternbackgroundofthoughtandCriticism
 |
| **Course–C013** | **CORE** |
| **TitleoftheCourse** | **WESTERNPOETICS** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | **BasicknowledgeofPoeticsandwesternliteratureandisms** |
| **CourseObjectives** | 1.Definethepoetictheoriesofwesterncritics | K1 |
| 2.Explainthewesternliterarytheoriesofliteratureandisms | K2 |
| 3.Interpretthewesternliteraryvaluesandbaseofcriticism | K43 |
| 4.Comparetheliterarytheoriesofwesternwriters,critics,andliteraryideology | K4 |
| 5.Criticallyassesthetheoriesofwesternpoetics,criticismandismandtherollofliterarythought | K5 |
| 6.Conceptualizetheoverallwesternliteraryideologyanditssublimity | K6 |
| Units |
| **I** | GeneralstudiesofwesternCriticism-literarytheoriesofPlato,Aristotle,Longinus, |
| **II** | GeneralstudiesofwesternCriticism-Horace,Wordsworth,Coleridge |
| **III** | GeneralstudiesofwesternCriticism-I.A.RichardsT.S.Eliot |
| **IV** | GeneralstudiesofwesternCriticism-LiteraryconceptsofRomanticism,Imagism,Symbolism |
| **V** | GeneralstudiesofwesternCriticism-Artforart,Expression,Realism.Idealism,Myth,FantasyandImagination. |
| **ReadingList(Print&Online)** | 1. PaschathyaKavyaSastrakeSidhdhant:Dr.SanthiswaroopGupt,AshokPrakashan,NayeeSadak,Delhi-6
2. PashchatyaAlochanaShatra:LakshmiSagarVashney

3PashchatyaKavyaShastrakaSidhant:JagadishPrasadMishra |
| **RecommendedTexts** | **----** |

MethodofEvaluation

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| --- | --- | --- |
| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. ReviewthesocialconditionsoftheageofPremchandanditsimpactonpremchand
2. CriticallyassessthepersonalityandworksofPremchand
3. IdentifytheideologyofPremchandhisartisticskills
4. Evaluatetheplotofnovels,expressionalskills
5. Reviewofthenovelsonthebasisofsocialandartisticbackground
 |
| **Course–C014** | **CORE** |
| **TitleoftheCourse** | **ACRITICALSTUDYOFPREMCHAND:WITHSPECIALREFERENCETOGODAN** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | AbriefknowledgeofliteraryworksandideologyofPremchand |
| **CourseObjectives** | 1.EnumeratetheliteraryworksofPremchandanditsplaceinthemodernHindiliteraryfield | K1 |
| 2.BrieflysummariesthecontributionofPremchandtoHindiFiction | K2 |
| 3.CriticallyassesstheworksofPremchandinthecontextofSocialbackgroundofthecontemporaryfield | K3 |
| 4.ReviewtheartisticskillsandcontributionofPremchandtoHindiFiction | K4 |
| 5.ConceivetheideologyofLiteratureanditscontributiontoSociety | K5 |
| 6.Conceivetheliteraryideologyandimportanceofliteraturetobringawarenessaboutlifeanditsstatusinsociety | K6 |
| Units |
| **I** | DetailedStudyoftheNovel‘Godan’ |
| **II** | CriticalStudyofideologyofPremchandandhisPersonality |
| **III** | CriticalanalysisofNovelsintheaspectofplot |
| **IV** | CriticalstudyofNovelsintheaspectofsocialaspects |
| **V** | CriticalstudyofintheaspectofartandcontributionofPremchandtoModernHindiFiction |
| **ReadingList(Print&Online)** | .PremchandYugeenBharatiyaSamaj:Dr.IndraMohanKumarSinha,BiharHindi GranthAcadamy,Patna-3.1. HindiUpanyas:BadalteSandarbh:Dr.SashiBhoshanSinghal,PraveenPrakashan,Mahrouly, NewDelhi–30
2. HindiUpanyas:SanskritikEvamManavavadiChetana:Dr.
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|  | SachchidanandaRoy,RajivePrakashan,Alopibag,Allahabad–6.1. HindiUpanyasonmeinMadhyaVarg–ManjulataSingh–AryaBookDipo,30,Nayiwala,Karoulbag,NewDelhi.
2. PremchandYugkaHindiUpanyas–RishbhaCharanJainEvamSantati,NewDelhi–110002.
3. PremchandkeJeevankeVidhayakTatwa:KrishnachandraPandey,RachanaPrakashan,RachanaPrakashan,Allahabad-1
 |
| **Recommended** | **1.Godan** |
| **Texts** | 1. **Sevasadan**
2. **Nirmala**
 |
|  | **4.Gaban** |

MethodofEvaluation

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| --- | --- | --- |
| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. InterpretthemeaningofResearch,itimportanceinmodernworld
2. IdentifythefiledofResearch,itstypes
3. ExplainsthemethodsofascientificResearchanditsfeatureanddifferentiatesandroleofevaluation,criticismandreview
4. Understandtheideaandconceptofresearchandinterdisciplinaryrelationsofdifferent subjects
5. Obtaintheresearchthinkingandattitudeandknowledgeofemployingthemethodologyofresearchandidentifynewfieldofresearch
 |
| **Course–C015** | **CORE** |
| **TitleoftheCourse** | **RESEARCHMETHODOLOGY** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | Knowledgeandattitudetoidentifynewsubjectandcriticalthinking |
| **CourseObjectives** | 1.Identifythefieldofresearch,conceptofresearchandmethodology | K1 |
| 2.Differentiatethegeneralthinkingandresearchthinkingandcriticalthinking,evaluationetc. | K2 |
| 3.Interpretco-relationbetweendifferentsubjectsandinter-disciplinaryareasofresearch | K3 |
| 4.Criticalassessmentsofresearchsubject | K4 |
| 5.Reviewtheideaofresearchanditsoutput | K |
| 6.Conceivethemethodologyofresearchapplications | K6 |
| Units |
| **I** | Research-Meaning-Definition–NatureandScope.WordsusedinHindiforResearch-TheirMeaningsandappropriateness. |
| **II** | ResearchandProcessofthinking:Processofthinkingandhumanprogress.Typesofthinking-ActiveandPassive-Reflective.Analytical,Rational,Logical,SpeculativeandCreativethinkingandtheirplaceinresearch,Scientificandphilosophicalthinking. |
| **III** | Research Culture and Aptitude: The qualities required for a Researcher-QuestforTruthKeenObservation,thinkingandargumentation,intellectualsincerityandobjectivity,tolerance,industriousnessandsense of duty. Prior Knowledge of the subject and interest in it, otherqualities.Qualitiestobeavoided-Dogmatism-hastiness,subjectivethinkingargumentation,obstinacyetc |
| **IV** | TypesofResearch:ClassificationofResearchactivityaccordingtoresearchmaterial,methodofworking,aimandlogicalmethod. |

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| **V** | Procedural steps in Research: Felt need of a problem of complexity in asubject- clear definition of the problem or area and purpose of the work,possiblehypothesis-collectionofmaterial-takingnotesandfiling-analysisandevidencing,rejectionofunacceptablehypothesis,finalconfirmed,conclusion andpresentation. |
| **VI** | 1. Literary Research:Typesof Literary Research- their purposesand uses- peculiar features of comparative research, problem ofcomparativeresearch. |
| **ReadingList(Print&Online)** | 1. AnusandhankaSwaroop-Dr.SavithriSinha-NationalPublishingHouse,Delhi.
2. ShodhPravidhi-VinayMohanSharma-NationalPublishingHouse,Delhi.
3. ShodhSwaroopevamManakUdyavaharikKaryavidhi-BaijnathSaigal- VaniPrakashan,Delhi.
4. AnusandhanPravidhi-Dr.S.N.Ganeshan-LokBharathiPrakashan.
5. SahityaAnusandhankeAyam-Dr.R.K.Jain-NationalPublishingHouse-mDelhi
6. HindiUpanyasAurYatharthvad:Dr.TribhuvanSingh,

HindiPracharakPustakalay,Varanasi-1. |
| **RecommendedTexts** | **---** |

MethodofEvaluation

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| --- | --- | --- |
| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. InterpretterminologyanditsequivalentterminologyinEnglishandselectedmothertonguelanguageinthefiledoftechnology,scientific, administrative social, economical,cultural etc.intheviewofOfficial LanguageHindi.
2. Identifytherootwords,equivalentwords,meaning,innermeaningandtheircontextofapplication
3. Compareandconceivethecontrastmeaning
4. RecognizetheUsagesinancientperiodandliterature,modernusageandnewvocabularyasperthemoderndevelopmentsindifferentsubjects
5. Obtainapplicationknowledgeofusageofterminologyindifferentcontextsandconceptualisethetheoryofconstructionoftechnicalterminologyofrespectivesubjects
 |
| **Course–C016** | **CORE** |
| **TitleoftheCourse** | **PROJECT** |
| **Credits** | **4** |
| **Pre-requisites,ifany** | **Basicknowledgeofconstructionofterminology,changesinterminology,itscausesandmethodsofconstructionofword.** |
| **CourseObjectives** | 1. Defineandidentifythetechnicalterminologyandtheories | **K1** |
| **2.**Outlinethenature,structureofword,constructionofwordandcontextualmeaningofterminology K2 |  |
| **3.**EmploythetheoriesoftheoriesinconstructingterminologyK3 |  |
| **4.**Compareandcontrastmeaningandusageofvocabulary | **K4** |
| **5.**Selectequivalentterminology | **K5** |
| **6.**Conceivetheideaofpreparingglossaries,dictionariesetc | **K6** |
| Units |
| **I** | **English–Hindi-Mothertongueglossary/translation**TechnicalTerms from English – Hindi – Mother TongueLanguage (IncludingScientific, Legal, Administrative OR Translation of Short Stories (10-)OROneactplays(10)ORShortNovelorDramafromMothertongueorknown languageorEnglishto Hindi. |
| **II** | **Collectionofmaterialandreview** |

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| **III** | **Collectionofmaterialandreview** |
| **IV** | **Collectionofmaterialandreview** |
| **V** | **Collectionofmaterialandreview** |
| **ReadingList(Print&Online)** | 1. **BhashaVigyanParibhashakosh**
2. **CommissionforScientific&TechnicalTerminology,GovtofIndia**
3. [**http://www.csttpublication.mhrd.gov.in/english/result.php?search**](http://www.csttpublication.mhrd.gov.in/english/result.php?search)

**=def%20science&search55=Submit** |
| **RecommendedTexts** | **----** |

MethodofEvaluation

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| --- | --- | --- | --- | --- |
| **Sessional–I** | **Sessional–II** | EndSemesterExamination | Total | **Grade** |
| **20** | **20** | 60 | 100 |  |

MappingwithProgrammeoutcome

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. IdentifytheMaterial
2. Differentiateaccordingtotypeofquestions
3. Recallthematerialstudiedduringthewholestudyprogramme
4. employansweringquestions
5. Obtaintheknowledgetounderstandquestionsandansweraccordingly.
 |
| **Course–E010** | **ELECTIVE** |
| **TitleoftheCourse** | **NET-SLET–PAPERIIANDIII** |
| **Credits** | **3** |
| **Pre-requisites,if,any** | ModerateknowledgeinHistoryofHindiliterature,Poetics,Linguistics,HistoryofHindiLiteratureandTeachingandResearchMethodology |
| **CourseObjectives** | 1.IdentifytheobjectivequestionsandanswersasperNET-SLETmodel. | K1 |
| 2.Understandthedifferenttypeofquestionsi.e.teaching,researchmethodological,reasoning,paragraphquestionsetc. | K2 |
| 3.Employthecritical,analyticalknowledge | K3 |
| 4.ConceivethemethodsadoptedforobjectiveQuestions | K6 |
| 5.DifferentiatethemethodsadoptedforNET-SLET | K**4** |
| 6.CompareandContrastthematerial | K**5** |
| Units |
| **I** | PracticeoftypeIquestionsofpapersIIandIII |
| **II** | PracticeoftypeIIquestionsofpapersIIandIII |
| **III** | PracticeoftypeIIIquestionsofpapersIIandIII |
| **IV** | PracticeoftypeIVquestionsofpapersIIandIII |
| **V** | PracticeoftypeVParagraphquestion. |
| **ReadingList(Print&Online)** | 1. **HindiKaGadhyaSahithya:Dr.RamchandraTiwari,ViswavidhyalayPrakashan,Varanasi**
2. **HindiSahithyaKasameekshatamkItihas,RamkumarVerma**
3. HindiSahithyakaItihas:AcharyaRamachandraShukla,LokbharatiPrakashan,MahatmaGandhiMar,Allabad–211001.
4. HindiSahithyakaItihas:Dr.Nagendra,MayurPaperBox,A-95,Sector, Noida-201301
5. HindiSahithyakaVaigyanikItihas:Dr.GanapatiChandraGupt,LokBharatiPrakashan,M.G.Marg,Allahabad-211001
6. HindiSahithyakaUdbhavAurVikas:Dr.HajariPrasadDwivedi,RajKamalPrakashan,1-BNetajiSubhashMarg,Dariyagunj,NewDelhi-2
7. AadhiKaal:HajariPrasadDwivedi,RajKamalPrakashan,1-B
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|  | NetajiSubhashMarg,Dariyagunj,NewDelhi-21. Hindi Sahithya ka Itihas :Dr. Bachchan Singh, Radha KrishnPrakashanPvt.Ltd.,2/38,AnsariMarg,Dariyagunj,NewDelhi–110002.
2. AnusandhankaSwaroop-Dr.SavithriSinha-NationalPublishingHouse,Delhi.
3. ShodhPravidhi-VinayMohanSharma-NationalPublishingHouse,Delhi.
4. ShodhSwaroopevamManakUdyavaharikKaryavidhi-BaijnathSaigal-VaniPrakashan,Delhi.
5. AnusandhanPravidhi-Dr.S.N.Ganeshan-LokBharathiPrakashan.
6. SahityaAnusandhankeAyam-Dr.R.K.Jain-NationalPublishingHouse-mDelhi
7. HindiUpanyasAurYatharthvad:Dr.TribhuvanSingh,HindiPracharakPustakalay,Varanasi-1.
 |
| **RecommendedTexts** | **---** |

MethodofEvaluation

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sessional–I** | **Sessional-II** | EndSemesterExamination | Total | **Grade** |
| **20** | **20** | 60 | 100 |  |

MethodofEvaluation

|  |  |  |
| --- | --- | --- |
| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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| **CourseOutcomes** | 1. Interpretthenatureofliterarywritingskillsi.e.summarise,evaluationand criticalstudies
2. Differentiatethemethodsofwritingsummary,essay,criticalanalysis.Languagestyleandexpression
3. Reviewthemethodsandskillsemployedinthestudyofprose,poetry andotherstudiedliterary forms
4. CompareandContrastthemethodologicalarrangementofideasandexpression.
5. Obtaintheskillsofanalysis,summerising,reviewofdifferentliterary formsandreportingskills.
 |
| **Course-UOMS099** | **SOFTSKILLS** |
| **TitleoftheCourse** | **LITERARYWRITINGSKILLSINHINDI** |
| **Credits** | **2** |
| **Pre-requisites,ifany** | GeneralKnowledgeofdifferentformsofliterature,featuresandelements,methodofcriticism |
| **CourseObjectives** | 1.Identifythemethods,featuresandelementsofsummary,review,criticalstudyandanalysis | **K1** |
| 2.Understandthestylesoflanguage,expressioninreview,criticism,analysisetc. | **K2** |
| 3.Employthemethodsandstylesinreview,analysis,criticalstudiesetc. | **K3** |
| 4.Differentiateemployingtheskills,languageandexpressionwhilereviewing,analyzing,criticizingetc. | **K4** |
| 5. Reviewtheideasandthoughtsoftheliteraryworks | **K5** |
| 6.Conceiveandconceptualizetheideaoftheliterarywritingskills | **K6** |
| Units |  |
| **I** | SummaryWritingskills–Expressionofideas–itsorderlyarrangement-language,styleandothereffectsandPractice |
| **II** | Essaywritingskill–typesofessaysandtheirwritingskillsandPractice. |
| **III** | Evaluation–CriticalAnalysisskills |
| **IV** | Criticismskills |

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| --- | --- |
| **V** | StylesLanguageandexpression |
| **ReadingList(Print&Online)** | * **1.https://**[**www.indeed.com/career-advice/career-**](http://www.indeed.com/career-advice/career-)**development/writing-skills**
* **2.**[**http://english.heacademy.ac.uk/literacy-writing-skills/**](http://english.heacademy.ac.uk/literacy-writing-skills/)
* **3.**[**http://plmartinwrite.blogspot.com/2007/07/how-to-improve-**](http://plmartinwrite.blogspot.com/2007/07/how-to-improve-)**your-literature-and.html**
* **https://**[**www.grammarly.com/blog/types-of-writing/**](http://www.grammarly.com/blog/types-of-writing/)
 |
| **RecommendedTexts** |  |

MethodofEvaluation

|  |  |  |
| --- | --- | --- |
| **INTERNAL** | **EXTERNAL** | **Total** |
| **25** | **75** | **100** |

MappingwithProgrammeoutcome

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | **S** | **S** | **M** | **M** | **S** | **M** | **S** | **S** | **S** | **S** |
| **CO2** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO3** | **S** | **S** | **S** | **M** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO4** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |
| **CO5** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** | **S** |

S-Strong M-Medium L-Low

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