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| M.A.,MALAYALAM |
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| **SYLLABUS****FROM THE ACADEMIC YEAR****2023 - 2024** |
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| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |
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| **TANSCHE REGULATIONS ON LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK FOR POSTGRADUATE EDUCATION** |
| **Programme** | **M.A. MALAYALAM** |
| **Programme Code** |  |
| **Duration** | **PG - Two Years**  |
| **Programme Outcomes (Pos)** | **PO1: Problem Solving Skill**Apply knowledge of Management theories and Human Resource practices to solve business problems through research in Global context.**PO2: Decision Making Skill**Foster analytical and critical thinking abilities for data-based decision-making.**PO3: Ethical Value**Ability to incorporate quality, ethical and legal value-based perspectives to all organizational activities.**PO4: Communication Skill**Ability to develop communication, managerial and interpersonal skills.**PO5: Individual and Team Leadership Skill**Capability to lead themselves and the team to achieve organizational goals.**PO6: Employability Skill**Inculcate contemporary business practices to enhance employability skills in the competitive environment.**PO7: Entrepreneurial Skill**Equip with skills and competencies to become an entrepreneur.**PO8: Contribution to Society** Succeed in career endeavors and contribute significantly to society.**PO 9 Multicultural competence** Possess knowledge of the values and beliefs of multiple cultures and a global perspective.**PO 10: Moral and ethical awareness/reasoning**Ability to embrace moral/ethical values in conducting one’s life.  |
| **Programme Specific Outcomes****(PSOs)** | **PSO1 – Placement**To prepare the students who will demonstrate respectful engagement with others’ ideas, behaviors, beliefs and apply diverse frames of reference to decisions and actions.**PSO 2 - Entrepreneur**To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.**PSO3 – Research and Development**Design and implement HR systems and practices grounded in research that comply with employment laws, leading the organization towards growth and development.**PSO4 – Contribution to Business World**To produce employable, ethical and innovative professionals to sustain in the dynamic business world.**PSO 5 – Contribution to the Society**To contribute to the development of the society by collaborating with stakeholders for mutual benefit. |

**Template for P.G., Programmes**

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| **Semester–I** | **Credit** | **Hours** | **Semester-II** | **Credit** | **Hours** | **Semester-III** | **Credit** | **Hours** | **Semester–IV** | **Credit** | **Hours** |
| 1.1. Core-I  | 5 | 7 | 2.1. Core-IV  | 5 | 6 | 3.1. Core-VII | 5 | 6 | 4.1. Core-XI  | 5 | 6 |
| 1.2 Core-II  | 5 | 7 | 2.2 Core-V  | 5 | 6 | 3.2 Core-VIII  | 5 | 6 | 4.2 Core-XII | 5 | 6 |
| 1.3 Core – III  | 4 | 6 | 2.3 Core – VI | 4 | 6 | 3.3 Core – IX | 5 | 6 | 4.3 Project with viva voce | 7 | 10 |
| 1.4 Discipline Centric Elective -I | 3 | 5 | 2.4 Discipline Centric Elective – III | 3 | 4 | 3.4 Core – X  | 4 | 6 | 4.4Elective - VI (Industry / Entrepreneurship) 20% Theory80% Practical  | 3 | 4 |
| 1.5 Generic Elective-II:  | 3 | 5 | 2.5 Generic Elective -IV:  | 3 | 4 | 3.5 Discipline Centric Elective - V  | 3 | 3 | 4.5 Skill Enhancement course / Professional Competency Skill  | 2 | 4 |
|  |  |  | 2.6 NME I | 2 | 4 | 3.6 NME II | 2 | 3 | 4.6 Extension Activity | 1 |  |
|  |  |  |  |  |  | 3.7 Internship/ Industrial Activity | 2 | - |  |  |  |
|  | **20** | **30** |  | **22** | **30** |  | **26** | **30** |  | **23** | **30** |
| **Total Credit Points -91** |

**Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credits and Hours Distribution System**

**for all Post – Graduate Courses including Lab Hours**

**First Year – Semester – I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – I | 5 | 7 |
| Core – II | 5 | 7 |
| Core – III | 4 | 6 |
| Elective – I | 3 | 5 |
| Elective – II | 3 | 5 |
|  |  | **20** | **30** |

**Semester-II**

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| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – IV | 5 | 6 |
| Core – V | 5 | 6 |
| Core – VI | 4 | 6 |
| Elective – III | 3 | 4 |
| Elective – IV | 3 | 4 |
| Skill Enhancement Course [SEC] - I | 2 | 4 |
|  |  | **22** | **30** |

**Second Year – Semester – III**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – VII | 5 | 6 |
| Core – VIII | 5 | 6 |
| Core – IX | 5 | 6 |
| Core (Industry Module) – X | 4 | 6 |
| Elective – V | 3 | 3 |
| Skill Enhancement Course - II | 2 | 3 |
|  | Internship / Industrial Activity [Credits] | 2 | - |
|  |  | **26** | **30** |

**Semester-IV**

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| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – XI | 5 | 6 |
| Core – XII | 5 | 6 |
| Project with VIVA VOCE | 7 | 10 |
| Elective – VI (Industry Entrepreneurship)  | 3 | 4 |
| Skill Enhancement Course – III / Professional Competency Skill | 2 | 4 |
| Extension Activity | 1 | - |
|  |  | **23** | **30** |

**Total 91 Credits for PG Courses**

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| **METHODS OF EVALUATION** |
| **Internal Evaluation** | Continuous Internal Assessment Test  | **25 Marks** |
| Assignments / Snap Test / Quiz |
| Seminars  |
| Attendance and Class Participation |
| **External Evaluation** | End Semester Examination | **75 Marks** |
| **Total** | **100 Marks** |
| **METHODS OF ASSESSMENT** |
| **Remembering (K1)** | * Thelowestlevelofquestionsrequirestudentstorecallinformationfromthecoursecontent
* Knowledgequestionsusuallyrequirestudentstoidentifyinformationinthetextbook.
 |
| **Understanding (K2)**  | * Understandingoffactsandideasbycomprehendingorganizing,comparing,translating,interpolatingandinterpretingintheirownwords.
* Thequestionsgobeyondsimplerecallandrequirestudentstocombinedatatogether
 |
| **Application (K3)** | * Studentshavetosolveproblemsbyusing/applyingaconceptlearnedintheclassroom.
* Studentsmust usetheir knowledgetodetermineaexactresponse.
 |
| **Analyze (K4)**  | * Analyzingthequestionisonethatasksthestudentstobreakdownsomethingintoitscomponentparts.
* Analyzingrequiresstudentstoidentifyreasonscausesormotivesandreachconclusionsorgeneralizations.
 |
| **Evaluate (K5)** | * Evaluationrequiresanindividualtomakejudgmentonsomething.
* Questionstobeaskedtojudgethevalueofanidea,acharacter,aworkofart,orasolutiontoaproblem.
* Studentsareengagedindecision-makingandproblem–solving.
* Evaluationquestionsdonothavesinglerightanswers.
 |
| **Create (K6)** | * Thequestionsofthiscategorychallengestudentstogetengagedincreativeandoriginalthinking.
* Developingoriginalideasandproblemsolvingskills
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**PROGRAMME OUTCOMES (PO) - PROGRAMME SPECIFIC OUTCOMES (PSO) MAPPING**

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| **PROGRAMME SPECIFIC OUTCOMES (PSO)** |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** |
| **PSO1** | **3** | **3** | **3** | **3** | **3** |
| **PSO2** | **3** | **3** | **3** | **3** | **3** |
| **PSO3** | **3** | **3** | **3** | **3** | **3** |
| **PSO4** | **3** | **3** | **3** | **3** | **3** |
| **PSO5** | **3** | **3** | **3** | **3** | **3** |

**Level of Correlation between PO’s and PSO’s**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low**

**2 – Medium**

**3 – High**

**0 – No Correlation**

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| **ALTERNATIVECORE COURSESFORJOBOPPORTUNITY** |
| **SemesterI** |
| 1 | **OFFICECOMMUNICAT****ION** | C | 4 |

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|  | **MALAYALAM****ANDCOMPETITIVEMALAYALAM** |  |  |
| 2 | **BOOK****PUBLISHINGINMALAYALAM** | C | 4 |
| **SemesterII** |
| 3 | TranslationTheoryand Practice | C | 4 |
|  | **JOURNALISMINMALAYALAM** | C | $ |
| **SemesterIII** |
| 4 | Screen playwriting | C | 4 |
| **SemesterIV: AlternativecourseforJob** |
| 5 | **DesktopPublishingandPrintinginMalayalam** | C | 4 |

List of Elective Courses offered in the Department of Malayalam **(For otherDepartments/School/Centers)**

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| --- | --- | --- | --- |
| **CourseCode** | **TitleoftheCourse** | **E** | **Credits** |
| TDLE502 | Drama&PerformingArts | E | 3 |
| TDLE505 | Autobiographicalstudies | E | 2 |
| TDLE506 | Cyber LiteratureinMalayalam | E | 3 |
| TDLE512 | FeministLiterature | E | 3 |

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| **SEMESTERI** |
| Course outcomes | 1Studentsarecapableofevaluatingdifferentliterarysensibilities2.Enable themtounderstandthe history ofliterature inMalayalam3Enablethemtodifferentiatenewtrendsinliterarygenres1. Enablethemtoidentifythenatureofcyberspaceandvisualartforms
2. EnablethemtotranslateMalayalamliteratureintoanotherlanguages
3. Studentsarecapableofassessing the newmethods in the Westernliterarytheoriesandapplythemforwritingpapers
4. EnablethemtodifferentthevariousmovementinEasternLiterarytheories
5. Enablethemtowritereviewandliterarycriticism
6. Enablethemtowritescreenplayanddramaandotherliterarygenressuchasnovel,poetryandshortstory
7. Enablethemtoevaluatethecompositionalanalysisbasedgrammarandlinguistics
 |
| **CourseI** | **Core** |
| **TitleoftheCourse:** | **ANCIENTLITERATURE** |
| **Credits:** | 04 |
| **Pre-requisites, ifany:** | ThestudentsshouldhavebasicKnowledgeinarchaiclanguageandliterature |
| **CourseObjectives** | 1. TounderstandarchaicliterarytextinMalayalam**(K2)**
2. ToExplainmeterandalankarainthenext**(K2)**
3. Todescribetextandcontextofancientliterature**(K2)**
4. Toevaluatethedifferencebetweentheancientandthecontemporarystyleofwriting**(K4)**
5. Todescribeaboutthestyleoftheauthor**(K2)**
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|  | 1. TobriefthecontentofthePattuandManipravala**(K3)**
2. TointerprettheStanzaandslogans**(K3)**
3. ToDifferenttheDravidameteandSanskritmeter
4. ToComparethepattukavayawithManipravaLakavya(K4andK5)
5. ToRecitethepoetry(K6)
 |
| **Units** |
| **I** | VamozhiSahithyamNadodippattukal,nirvvachanagal, khadana, prameyam,thottampattukal , thottampattukalilekeezhalajeevitham, vadakkanpattukal,ivayuderoopaparavumsaamuuhikhaparavumaayaprathyekathakalthudangiyava.Thiruvarkkattubhagavathitthottam : Anushttanaganasaahithyavumdevisthrothrangalum,varavilatthottangal,Thottampattukaludecharithram,anushttanaparamayadharmmagal,Saamoohikacharithraparamarsangalthudangiyavavisakalanamchaithupadyabhagavumayicheerthupadikkunnu. |
| **II** | Paalattukomathekadha:Janakeeyagaanangal,vadakkanpattukaludecharithram,vibhajanagal,veerakadhagaanangal,saamuhikaprasakthi,kadhaasamgraham,ennivayiloodevaamozhipaarambaryathilevadakkanpaattusakhayevisaalarthathilpadikkukayanuchaiyyunnathu.AadhyakaalapaattusahithyamRaamacharitham,Thirunizhalmaala,ennivayulppedunnarandaambhagathiloodepaattuprasthanathinteulbhavavikasaparinaamangale patti visalamayulla padanamaanu |

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|  | lakshyamaakkunnathu.Raamacharithamonnampadalam:Malayalathileeeattavumpraacheenakaavyamayaraamacharithathintekarthavu,kaalam,charchakal,khadana,prathipadhyavishayathinteSaamoohikaprasakthiulppedunnaprasthanavumathintesaviseshathakalumbhaashaparamaayaprathyekathakalennivaeebhaagathumanasilakkendathundu.Thirunizhalmaala(theluthelemuthalmoonnukhandhangalvare) :Saamanyaparichayam , rachayithavu ,kaalakhattam,prasthanam,samskarikapachaathalam,bhashaparavumsahithyavishayakavimayaprathyekathakalprathipadhya vishayathile puthuma thudangiyavathirunizhalmaalayudepadanathilulppedunnu. |
| **III** | ManipravaalavumMalayalavumLeelathilakam,Kannassaramayanam,Unnuneelisandhesam,Bhashanaishadhachambu,ennivayudeeathanumbhagangalulppeduthiyaeemodulemanipravaalasahithyathekkurichummalayalabhashayude ruupikaranathekkurichum padikkanupayukthamaakunnathanu.Leelathilakam(Aadhyathemoonnushilpangal):Manipravaalathinteswaadheenam,leelathilakam,leelathilakaBhasha, manipravaala Kavya lakshanam, ulppirivukal, leelathilakapadanangal, bhaashaaniroopanam, kundhal vaadham,bhashasabdhangal, vibhakthi, lingam, vachanam,purushaprathyayangal, samskrithabhasha niroopanam,adhikaksharaniroopanam, Sandhikalennivayudevisadhamayapadanamleelathilakathintemoonnushilpangalilninnum |

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|  | saadhyamakunnu.Kannassaramayanam( Ayodhyaakandam:aadyathe 64 varikal.) :Paattuprasthanathintevikaasaparinamangal ,bhakthiprasthanam,niranamkavikal-kaalam,kruthilal,Bhasha,bhashasahithyavikaasapadhathiyilniranamkavikaludesambhaavana,kavyasamgrahamennivaeepaadabhagathemunnirthivisadhamayipadikkendathanu.Unnuneelisandhesam - purvabhagam : Nayikamar, devadasicharithram,vibhinnakazhchappadukal,adhyakalamanipravaalakrithikalesambadhicha dharana, sandhesakavyangal - charithram,khadana,samuhikasamsarikaprasakthi,sthree-raja-daivavarnnanareethikal,charithrapradhanyam,manipravaalakhattathilekeraleeyasamoohacharithram,ennivaeebhagathupadikkendathanu. |
| **IV** | Bhashanaishadhachambu( purvabhagamErupathamslokamvare):Pracheenachambu,madhyakalachambu,prameyangal,bhashamattavumprathyekathakalum, varnnanareethi, samakalikaJeevithaprathibhalanam,ithihasapuranaithivrithangal,sringarakathakal, saamuhikavimarsanangal muthalayavaulppeduthipadikkanam.Vyakthigathapadanavishayangal |
| **V** | Manthravadhappattukal, payyanoorpattukal, thozhilpattukal,TamilviruthangalumKavyarupangalum,aaranmulayudepradhesikacharithram, nizhalkoothuennadhrishyakala,sandhesakavyangal, Puthiyaakhyanaparambaryamadangiya |

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|  | madhyakalamanipravaalachambukkal,bhasharamayanachambuthudangiyava. |
| **Reading List(Print andOnline)** | Thekkankathaganagal-ThikkurissiGangadharanUtharakeralathileThottampattukal - M V VishnunaboothiriThiruvarkkattubhagavathithottam- M V VishnunaboothiriVadakkanpattukal.-Ed.RagavanpayyanaduVadakkanpattukaludepaniyaala-MRRaghavavariyarBhasha chambukkal - UlloorKeralabhashayudevikaasaparinamangal-ElamkulamkunjanpillaMahilalimahaspadham-VeluthattuKesavanNandhyarTamil-PKSumathikuttyTheranjeduthaprabandhangal-KN EzhuthachanLeelathilakamVyakhyanam-ElamkulamkunjanpillaSahithyacharithramprasthanagaliloode-Ed.KMGeorgeSandhesakavyangalMalayalathil-ChambakkulamAppukuttannairKannassanmarumEzhuthachanum-KENarayanapillaKairaliyudekatha-NKrishnapillaRaamacharithavum pracheena bhashavicharavum -NaduvattamGopalakrishnanRaamacharithavum pattu mathrukakalum - Dr. M M |

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|  | PurushothamannairPattumManipravaalavum-Dr.MMPurushothamannairRaamacharithathilninnummahabharathathilekku-Dr.MMPurushothamannairNiranampattukavikal-Dr.DhesamangalamRamakrishnanMalayalabhashaparinamasidhandhangalumvasthuthakalum-ThirunallurKarunakaranKeralasahithyacharithram-UlloorKannassaramayanamYudhakandamAvatharika-PuthusseriRamachandran |
| **RecommendedTexts** | 1. ManipravaalaKavitha-PPVelayudhanpilla
2. KeralabhashacharithramEzhuthachanvare - K Rethnamma3.Raamacharithamoruvimarsanathmakapadanam-PV

KrishnanNair4.Thirunizhalmaalaorupadanam-NAjithKumar5.Sahithyapadanam noottandukaliloode - Elamkulamkunjanpilla6.Sandhesakavyam orupadanam- Gopikuttannair |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

|  |  |
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| **CourseOutcomes** | 1. StudentsmusthaveknowledgeinMedivallitetratue
2. StudentsareabletoidentifythepoeticdictionofMedivalliterature
3. Studentsunderstandthenatureofmetersandrhetoricusedinthisliterature
4. Studentsrecognizethelinguisticstylieofmedivalliterature
5. Studentscancomparethemedivalwithancient modern poetry styles
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| **CourseII** | **Core** |
| **TitleoftheCourse:** | **MEDIEVALLITERATURE** |
| **Credits:** | **04** |
| **Pre-requisites,ifany:** | Thestudentmustknowthebasicsofancientlitetratueanitsaesthetics |
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| **CourseObjective** | 1. TounderstandarchaicliterarytextinMalayalam**(K2)**
2. ToExplainmeterandalankarainthenext(**K2)**
3. Todescribetextandcontextofancientliterature(**K2)**
4. Toevaluatethedifferencebetweenthemedievalandtheanceientstyleofwriting**(K4&K5)**
5. Todescribeaboutthestyleoftheauthor(**K2)**
6. TobriefthecontentoftheBhakithikavya(**K2)**
7. TointerprettheStanzaandslogans(**K3)**
8. ToDifferenttheThullaalandchambu**(K4&K5)**
9. To ComparetheKrishnaGadhawithKannasapaatu**(K4&K5)**
10. ToRecitethepoetry(k6)
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| Units |
| **I** | Leelathilakathil ninnum vyathyasthamaaya paattinteanantharavikasaparinamamngalparichayappeduthukayaanueebhagathintepradhaanalakshyam.1. Gaadha–Krushnagaadha(Vathsastheyam)
2. Paattu–kilippaat(Mahabharathamkilipat–sthreeparvvam)
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|  | 3. Mohiyuddeenmaala(adyathe50lines) |  |
| **II** | Drushyakalakalaalsampushtamanau Kerala samskaaram. PadhavumPrayogavumennareethiyilaanuavayudepokku.Vyathyasthadrushyakalapadanangalesavisheshamaayipadikkukayaanueebhagathintelakshyam.1. Thullal prasthaanam – Kunjan nambiarudeKlayanasowgandhikam.
2. Aattakadhaasahithyam–Unnayiwarrior–NalacharithamAattakadhaRandaamdivasam;IrayimmanThampi–Keechakavadham.
3. ChavittuNadakam–Karalmancharitham
4. Vanchippaattum Paanayum – KuchelavruthamVanchippaattu,Njaanappana,Puthanppaana
 |
| **III** | Champooprasthaanatheparichayappeduthunnu.Avayilegadyam,Padyamenneedwantasankalathevishadeekarikkunnu.1. BhaashanaishadhamChampu
2. RamayanamChampu
 |
| **IV** | SamskruthabahulamaayasahithyathodprathikarichukondMalayalabhashayilpiravikondaPachamalayalaprasthanathesaamanayamaayiparichayappeduthunnu.Aaprasthanathilppettakruthikalesavisheshamaayipadikkunnu.PachamalayalaPrasthanam1. Nallabhasha- KunjikkuttanThampuran |

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|  | 2. Komappan–KundoorNarayanaMenonOttaslokangalMadyakaalasahithyathilgadyarachanakalkkumsavisheshasthaanamund.Avavishakalanmcheyyukayaanueebhaagathucheyyunnathu.BhaashaacharithramennapaperilivasavisheshamaayipadikkunnuennathinaalBhashakudaleeyathileethanumghandikakalmathrameprayojanappeduthunnulloo. |
| **V** | GadyamaathrukakalBhaashakoudaleeyam. VyathyasthaPrasthaanangaleaaspadamaakkiPrabandhangalroopakalpanacheyyuka.Thullalumkadhakaliyumkalaaparamaayitharathamyamcheyyuka. |
| **Reading List****(Print andOnline)** | 1. Gaadha–N.Mukundan
2. Pazhayakruthi,PuthiyaVayana–VidwanP.G.Nair
3. Bhaashachampukkal–Ulloor
4. Keralabhaashayudevikasaparinamangal–IlamkulamKunjanpilla
5. Malayalabhaashacharithram Ezhuthachan vare – KRatnamma
6. Padyaratnam–P.K.Narayanappilla
7. Madhyakaalamalayalakavithayilenayakasankalam-

K.V.Dileepkumar1. Venmanikkavitha–AkavoorNarayanan
2. Nalacharitham(Kantharathaarakam–Vyakhyanam)–A,R,RajaRajaVarma
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|  | 1. Naishadhavum Nalacharithamaattakadhayum –PanmanaRamachandranNair
2. Keralasahithyacharithram–Ulloor
3. SahithyacharithramPrasthanangaliloode–K.M. George
 |
| **Recommended****Texts** | 1. Kannassa Ramayanam – Avatharika – PuthusseriRamachandran
2. Kannassanmaarum Ezhuthachanum – K.E.Narayanappilla
3. Thirunizhalmala–orupadanam–N.Ajithkumar
4. SahithyacharithramNoottandukaliloode–IlamkulamKunjanpilla
5. KunjanNamyar–VaakkumSamoohavum–K.NGanesh
6. Mnaipravalam,Sidhaantham,Charithram,Prayogam–K.V.Dileepkumar
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MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO****1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| --- | --- |
| **Courseoutcomes** | 1. TheStudentsareabletocomprehendthebasicgrammarinMalayalam
2. They can understand differenttypesofsyntacticalordersanditsfunctions
3. Studentscanexpressthedifferentstyleandmeaningsoflexime.
4. Studentsdiffereniategrammaticalandungrammaticalsentence
5. Theycandothecompositioncorrection
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| **CourseIII** | **Core** |
| **TitleoftheCourse** | **GRAMMARI** |
| **Credits** | **04** |
| **Pre-requisites,ifany:** | ThestudentsshouldhavebasicKnowledgeinBasicgrammarinMalayalam |

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| **CourseObjectives**6. | 1. Todescribe about the style ofsynchronicanddiachronicapproachofthe grammar**(K2)**
2. Tobriefthecontentofthedescriptivegrammar**(K3)**
	1. TointerprettheAkaram,varnam,swarankalandvynjankal(**K3)**
	2. ToDifferent the Sandhi andSamhitha(**K4&K5)**
	3. ToComparethePerachamandVinayacham(**K4&K5)**
	4. Tousegrammaticalstylesinwriting(**K4&K5)**
	5. TounderstandsentencepatterninMalayalam**(K2)**
	6. ToExplainSandhiinthenext**(K2)**
	7. TodescribeSamasamanditsclassification**(K2)**
	8. ToevaluatethedifferencebetweentheActivevoiceandPassivevoice(**K4&K5)**
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| **Units** |
| **I** | Vyakthivyakaranam,vyakaranagrandhamivathammilullaantharamvyakthamaakkukayanupradhanalakshyam.Vyaakaranasamoohavumayummanushyante dhaishanikathayumayumbandhapettakaaryamanennumsthaapikkunnu.Vyaakaranavumlokaavabodhavum |

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|  | Vyakaranam – nirvachanabedhangal -vyakthivyakaranavumvyakaranagrandhangalum-malayalaththilevyakaranacharithram–Vyakaranavum samoohavum – Vyakaranavumdhaishanikathayum |
| **II** | BHAGAM2(Module)BhashavaakyangaludeekakamaanennumavaswayamparyaappthamaanennumsthaapikkunnuVAAKYAMVaakyakhadana – vargeegaranam – vaakyangaludeswayamparyaapthathayumvyaakaranabodhavum -vyaakshepakam-vaakyaprayogareethikal–Karmani-karththari–Aakhya–Aakhyatham |
| **III** | Vyakaranasambarkkangaludevargeegaranaswabhavamnaamavibhagaththinteadisthaanaththilparishodhikkunnu.NAAMAMNaamavibhajanangal-padhavargeekaraanam-Naamavisheshanam–lingam -vachanam-vibhakthi-gathi– thadhithanagl |
| **IV** | Gadhyarachanayudesookshmathalangalanveshikkukayanueebagampradhaanamayumcheyyunnath .vyakaranththinte praayogikaparisheelaanamkoodilakshyamaakkunnund.Sandhiyumsamaasavum-varnam–aksharam–varna vikaaramm – sandhi – sandhi vibhajanangal –samhitha –samaasam –samaasavibhajanangal |
| **V** | Aksharam ucharanam ennivayukku |

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|  | vyakaraanththilulla prasakthiparichayappeduththukayanueebagaththintelakshyam.Aksharamaala–Aksharamoolyam–Aksharasankhya–Malayalalipi:roopikaranavumparishkaranavum–samvrithokaram |
| **ReadingList****(PrintandOnline)** | 1.Kovunninedungadi - keralakoumudi |
|  | 2. Herman gundartt -Malayalabhashavyaakaranam |
|  | 3.Shabdhasoubagam -Johnkunnappilli |
|  | 4. Paachumoothath -Keralabhasahvyaakaranam |
|  | 5. George mathan -Malayaazhmayudevyaakaraanam |
|  | 6.ARRajarajavarma -Keralapanineeyam |
|  | 7.sheshagiriprabhu -VyakaranaMithram |
|  | 8.Kairaleishabdhaanushasanam–KSukumarapillai |
|  | 9.CLAntony -Keralapanineeya |

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|  | bhashyam1. Robert Caldwell - Dravidabhashavyakaranam(translationSKNair)
2. K M Prabhakaravariar -Poorvakeralabhasha
3. NNMoosath -VYkharanavivekam
4. KRathnamma - Malayalabhashacharithramezhuthachanvare
5. MLeelavathi -Malayalaththilenapumsakalingaprathyangal
6. MSheshagiriprabhu -Keralapanineeyavimarsham
7. Puthusseri Ramachandran nair -Keralapanineeyamennamalayalavyakaranavumvimarshanangalum(Editedwork)
8. ScariaSScaria -Charchayumpooranavum
9. Alankarashasthramsaththavali–Dilipkumar
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|  | 19.dravidabaashakaludevyakaranapaarambaryavum leelathilakavum-PSreekumar |  |
| **Recommended****Texts** | 1. Asher, R.E.&T.C. Kumari. 2012. *Malayalam*.London:

Routledge.1. Ezhuthachan.K.N.1975.*TheHistoryoftheGrammaticalTheoriesinMalayalam*.Thiruvananthapuram:DLA.
2. Palmer,F1971*Grammar*.Harmondsworth:Penguin
 |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| Courseoutcomes | 1. TheStudentsexpressknowledgeinHistoryandcultutureofKerala
2. Students should have knowledge ingeographicalfactorsofKerala
3. StudentsshouldhavecomprehensionthespecificculturaandritualsofKerala
4. StudentsapplyknowledgeoffestvelaandartsformsinKerala
5. StudentsmusthaveknowledgeinliteraryformsinKerala
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| **Course IV** | **Core** |
| **TitleoftheCourse:** | CULTURALHISTORYOFKERALA |
| **Credits** | **4** |
| **Pre-requisites,ifany:** | KnowledgeinKeralaculture |
| **CourseObjectives** | 1. TounderstandHistorical

approachesforwritinghistory**(K2)**1. ToExplaintheculturalhistoryofKerala**(K2)**
2. TodescribetextandcontextofSangamliterature**(K2)**
3. ToevaluatethedifferencebetweenthecolonialpowerssuchastheBritish,FrenchPortuguis and soon**(K4&K5)**
4. Todescribeabouttheruleof

Naduvazhisystem**(K2)**1. TobriefthecontentoftheNavodhanaprasthanam**(K2)**

7TointerprettheHistorical |

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|  | monuments,copperplate,manuscript(**K4&K5)**1. ToDifferentiate the differentmissionaryworksandrenaissance(**K4&K5)**
2. To Compare the ancient,medievalandmodernhistoryofKerala(**K4&K5)**
3. TointerprettheBakthimovement**(K3)**
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| **Units** |  |
| **I** | The origin and etymologyofCulture,Culture:Definition,culturaldiversity,Popularculture,sub culture,counterculture,Mainstreamculture |
| II | Theoreticians- Frankfort School, RaymondWilliam,AntonioGramsci,Althusser,Bourdieou,.Hypothesis ofculturalstudies.Ideology,Hegemony,discourse,power and multiculturalism, Plurality andculture,SubalternCulture |  |
| **III** | Introduction toMalayalam: | Cultural | studies in |  |
| **IV** | Sample Study: | Article 1. | Samskara |  |

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|  | PatambyP.GovidanPillai |
| **V** | Special Study Atmakatha …. ByUdayakumar. |
| **Readinglist(PrintandOnline)** | 1. *SamskaraPatanam*:MalayalaPatan

kentram,VallatholVidyapeetham1. SunilP.Ilayitam,*AnubhoothikaluteCharithram*,ChinthaPublishers,Thiruvanthapuram
2. BaburajK.K.,*MattoruJeevithamSadhyamanu,* Subject and Language Press,Kottayam
3. P.P.Raveendran*,Etapetalukal*:CurrentBooks,Thrisur
4. *Samsara patanithineOruAamukham*: P.P.Ravindran
	1. GeorgeC.J.(Ed.*)AdunikanantharaSahithyaSameepangal*, Book Worm ,Thrisur
	2. Adronotheordo, 1991 the SchemaofMassCulture,London:Rutledge
	3. Tony Bennett, 1982 Popular culturethemesandissues,MiltonKeylesOpenUniversityPress,

(:http://culturalstudies.web.unc.edu). |

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| **RecommendedTexts** | 1. Johnfiske,1989UnderstandingPopular Culture, London:Unwinhyman
2. John Storey, 1997. Cultural theoryandPopularCultureanIntroductionLondon:Rutledge
 |

MappingwithProgrammeOucomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO****1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | L | L | S | M | M | M | S |
| **CO2** | S | S | S | L | L | S | M | M | M | S |
| **CO3** | M | S | S | L | M | S | M | M | M | S |
| **CO4** | M | S | L | L | L | S | M | M | M | S |
| **CO5** | M | S | L | L | L | S | M | M | M | S |
| Strong,Mediumand Low |

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| CourseOutcomes | 1. StudentsunderstandthefolkcultureofKerala
2. Studentsmusthavehighlycommendinfolkartsandculture
3. Studentsapplyfolkitemsinnewculturalcontextsanddomains
4. Studentsdifferentiatethefolkandubranculture
5. Studentsidentiythespecificnatureoftrablartsandculture
 |
| COURSEV | ALTERTANTIVECORECOURSEFORJOBOPPURTUNITY |
| **TitleoftheCourse:** | **OFFICE COMMUNICATIONMALAYALAMAND COMPETITIVEMALAYALAM** |
| **Credits:** | **04** |
| **Pre-requisites,ifany:** | **Knowledgeincomputer** |
| **CourseObjectives** | 1. To give compressive viewofcommunicationanditsscopean(K2)
2. Torecognizetheimportanceinofficialcommunication(K2)
3. ToUnderstandbusinesscommunication(Ks)
4. Torecall(**K1**)theofficialwriting

styles1. Tounderstand**(K2)**differentkindsofletterdrafting
2. .ToGeneralize(**K3)**officekeeping
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anddatamanagement

1. Todifferentiate(**K4**) the structuralandcontentvariationsbothofficialandnon-official communication
2. Tocompare**(K5**)thedifferentstyleoflettersbasedondomains
3. ToConceptualize(**K6)**thedifferenttrends in computer networksocialmedia
4. Toconceptualise(K6)Desktoppublishing.

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| **Unit** |
| **I** | ThisunitintroducesbasiccommunicationskillsinMalayalam.Salutation, Discourse markers , formal and informal communicationstrategiesarealsointroduced. |
| **II** | This unit introduces word processing and Editing text Auto correct-spellcheck&grammarcheck,undo&redo Text formattingChangingcase,dropcaps,coloring&highlightingtext, addingspecialcharacters,bullets&numbering. |
| **III** | This unit introduces the document formation compositional andtypographicalways.Advancedpage layoutinwordBorders,box,shading,pagefills&backgroundModuleandTable&columnsCreating tables Inserting tables from the menu & tool bar, drawingtables Manipulating tables Selecting tables elements, inserting &deletingcolumns&rows,adjustingtableproperties,areintroduced.This unit introduces the Printing word documents Using printpreview. |

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|  | PracticalknowledgeindifferentfontsandUnicode |
| **IV** | This Unit Introduces blog writing, technical writing, content editing,Proofreading,newmaking**(Writingforcareer)**ThisunitintroducesMalayalamforCompetitiveExams.Readingcomprehension, reasoning , inferential comprehension, analogicalcreations**(CompetitiveMalayalam)** |
| **V** | MalayalamforlanguageSpecificExamsforwritingUPSC,PSCexams |
| **ReadingList****(PrintandOnline)** | 1. Bharanabhasha:TheStatelanguageInstitute
2. BusinessCommunicationforSuccess:Publisher:[UniversityofMinnesotaLibrariesPublishing](https://www.lib.umn.edu/publishing)
3. **Quantitative Aptitude for Competitive Examinations Paperback by** [**R SAggarwal**](https://www.amazon.in/R-S-Aggarwal/e/B00ITXRBD4/ref%3Ddp_byline_cont_book_1)
4. Malayalam for competitive Examinations ( Different authors)
 |
| **Recommended****Texts** | 1. ComplusaoryMalayalam:JobinSKottaram
2. SamgramMadhuramMalayalam:JobinSKottaram
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| **Course****Outcomes****(Use verbs likeinterpret,calculate,employ,generalize,evaluate,differentiate,critically assess,review,enumerate,identify, state,describe,explain,outline,select, recall,understand,compareandcontrast,evaluate,critique, revise,summarise,demonstrate,draft, report,explain, obtain,recognise,respond,display)** | 1. StudentwillidentifythestrategiesofbasiccommunicationWrite effective and concise letters and memos, Prepareinformalandformalreports,
2. Studentswillinterprettheofficialcommunication,andTheywill summaries the content of note making and letterformation in business communication. They will explain theuseofdifferentfontsandconversationinMalayalam
3. TheysolvetheproblemsinvariouscompetitiveexaminationsinMalayalamStudents will obtain writing techniques thattoday'stechnologydemands,includinganticipatingaudiencereaction,
4. Proofreadandeditcopiesofbusinesscorrespondence.Usee-maileffectivelyandefficiently,
5. Develop interpersonal skills that contribute to effective andsatisfyingpersonal,socialandprofessionalrelationships,andUtilizeelectronicpresentationsoftware.
6. StudentswillcompetitiveenoughtowritecomptativeexaminationslikeUPSA,PSC
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| **MappingwithProgrammeOutcomes:****Map couse outcomes for each course with programme outcomes(PO) in the 3-pointscaleofStrong, Mediumand Low** |
|  |  | **PO****1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO1** |
|  | **CO1** | S | S | S | S | L | S | M | M | M | S |
|  | **CO2** | S | S | M | S | L | S | M | M | M | S |
|  | **CO3** | M | S | M | S | M | M | M | M | M | S |
|  | **CO4** | S | S | S | S | L | S | M | M | M | S |
|  | **CO5** | S | S | S | S | L | S | M | M | M | S |
| **Strong,Mediumand Low** |
| **CourseOutcome** | 1. StudentsmusthaveknowledgeinIndianliterarytheories**.**
2. Studentsareabletoidentifythe

differentschoolofthoughtinIndianliterary theories.1. Students can interpretthedifferencebetweenDhwaniandRasatheory.
2. StudentscanevaluateliterarygenrefromthepointofviewofIndianliterary theoris.
3. StudentscancamparethedifferenttrendsinIndianliterarytheoris.
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| CourseVI | **Elective** |

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| **TitleoftheCourse:** | INDIANLITERARYTHEORIES |
| **Credits:** | **3** |
| **Pre-requisites,ifany:** | **KnowledgeinLiteraryTheories** |
| **CourseObjectives** | 1. TounderstandtherichtradtionofliterarytheoriesinIndia(**K1)**
2. ToExplaintheKavyasidhantham

**(K2)**1. TodescribeKavyapreyojanamandprasakthi**(K2)**
2. Toevaluatethedifferencebetweenthe Rasa theory and Dhwani theory**(K4&K5)**
3. To describe about the rule ofMeaningof literature**(K2)**
4. To brief the content of theVakrothianditsclassification**(K2)**
5. TointerprettheReethiandmargastexts**(K3)**
6. ToDifferentiatethedifferenttrendsofeasternliterarytheories**(K4&K5)**
7. ToComparetheOuchithavicharamanddhawani**(K4&K5)**
8. TointerprettheDravidanaesthetics**(K3)**
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| **Units** |  |
| **I** | 1. Samskruthasahithyameemamsa

Kavi – kavyam – sahrudayan – kavya prayojanam –kavyahethukkal–kavyavibhajanam(prachinaaalankarikanmaarudemathangal,nirvachanangal , arthavyapthi, kavyavibhajanangal,drishya-sravyakaavyangal,vibhajanangalennivaeepadyabhagaththu;lppeduththiyirikkunnu)1. DravidaSoundaryashaashram

(thina -sidhanthangal,ainthinasankalppangalennivaeepaadyabaagaththulppeduththiyirikkunnu.) |
| **II** | 3.Alankaara padhathi(praarambham ,nirvachanangal ,praachinaalankaarikanmaar–bhamahan,dandi,uthbadan,rudradan,aananthvardhanan,reethi,gunam: sidhanthangal –vaamananmammadanennivaeepadyabhagaththulppeduththiyirikkunnu.) |
| **III** | 4.Rasasidhanthangal(naadyashasthram – rasasoothram,rasasoothravyakhyanangal–lolladan,shankukan,abhinavaguptan ,rasavumpaachathyasahithyasidhanthangalumthudangiyava |
| **IV** |  |

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|  | 5.Dhvanisidhantham(nivachanam -lakshanam – vibhagangal,sphodavadhavumdhvaniyum,dhvaniniraasavaadhangalthudangiyava) |
| **V** | 6.vakrokthisidhantham(kunthakantenirvachanam,poorvaachaaryanmaarudevakrokthisankalpangal) |
| **ReadingList****(Print andOnline)** | SAAHAYAKAGRANDHANGAL1. bharatheeyasahithyadarshanam -chaathanaathachuthanunni |
|  | 2.sahithyameemaamsa -chaathanaathachuthanunni |
|  | 3. bharatheeyasahithyasidhanthangal -Nellickalmuraleedaran |
|  | 4.indyansahithyasidhanthangal -Ayyappapanickar |
|  | 5. samskrithasahithyavimarshanam NPPUniththiri |
|  | 6.Bhashabhooshanam -AR |
|  | 7.Sahithyabhooshanam -AR |
|  | 8.Vishvasahithya darshanangal - |

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|  | Nellickalmuraleedaran1. Rasakoumudi -

poojappuraKrishnannair1. dhvanyaalokam -

Aanandhavardhanan1. Dhvanyalokam -P

Damodaran1. ouchithyaviocharam -

Kshemendran1. ouchithyavicharacharcha -Kshemendran
2. vakrokthikavyajeevitham -

Chaaththanaththachyuthanunni1. vakrokthijeevitham -NPPUniththiri
2. Vakrokthikairali -

Poojappurakrishnannair1. Shailiviknjaanam -

Vallatholvidhyaapeedam |

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|  | 18.Thaarathamyashaasthram -CRajendran19.Dravidavriththangalumavayudedasaparinaamanglum–Appanthampuran20.paristhidhikavithayukkoraamukham -PPKPothuvaal |  |
| **Recommended****Texts** | 1.Aschcroft,Bill.2004.*KeyConceptsinPost–ColonialStudies*.London:Routledge.1. Barth, Roland. 2000. *Criticism and Truth*. London:Routledge.
2. KunjunniRaja,K.1963.*IndianTheoriesofMeaning*.Adayar:AdayarLibrarySeries.
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| **MappingwithProgrammeOutcomes:****Map couse outcomes for each course with programme outcomes(PO) in the 3-pointscaleofStrong, Mediumand Low** |  |

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | M | L | S | M | M | M | S |
| **CO2** | S | S | S | M | L | S | M | M | M | S |
| **CO3** | S | S | S | M | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

**Strong,Mediumand Low**

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| Courseoutcomes | 1. Studentsmusthaveknowledgeindrama
2. Studentsareabletoidentify

differentstylesofMalayalamDrama1. StudentscaninterprettextbooksinDrama
2. Studentscanapplyeasetheticsensetheperformance
3. StudentscancamparethedifferenttrendsinMalayalamdrama
 |
| CourseVII | Elective |
| TitleoftheCourse | DRAMA&PERFORMINGARTS |
| **Credits:** | 03 |
| **Pre-requisites,ifany:** | **KnowledgeinTheatresysteminKerala****suchaskoothuandkootiyattam** |
| CourseObjective | 1.1TounderstandtherichtraditionofSanskrit dram in India**(K2)** |

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|  | 1. 2ToExplaintheDasaroopakankal**(K2)**
2. 3TodescribeSanskrittraditionandfolkdramatraditioninKerala**(K2)**
3. 4 To evaluate the differencebetweentheThanathNatakaveediandModerntheatre**(K4&K5)**
4. 5TodescribeabouttheruleofSangeethaNatakamandProfessionaldrama**(K2)**
5. 6 To brief the content of theSamoohikanatakam and itsclassification**(K2)**
6. 7TointerpretthepoliticalideologyofDramainModernandpostmoderneras**(K3)**
7. 8. To Differentiate the differenttrendsofMalayalamDrama(**K4&K5)**
8. 9.TotheorisetheclassictraditionofperformingartswithDravidiontheatre**(K6)**
9. Tointerpretthecurrenttrends in drama aestheticsandperformance**(K3)**
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| **Units** |  |
| **I** | NadakamNirvachanam,SameepanamPaschathya-pourasthyasameepanangal–Nattyasasthrathilekavya-nadakathikaludesamanyaavalokanam Greeknadaka sankalapam tragedy –Vikaravimaleekaranamadhavakadharsisprashna |

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|  | nadakamIbson Bertolt Brecht Samuel Beckett LouisPiranthadelloPeterBrookennivarudeNadakasankalpangal–TheruvuNadakamSafdarHashmi. |
| **II** | Pathonpatham noottandinte oduvilathedhasakangalilninnuarambhikkunnanammudenadakacharithrathilekkullapravesakamanueebhagam.Thudarnnunadakarangathundayavyathyasthangalaya parekshanangaleparichayapeduthukayumcheyyunnu.SamskruthanadakamSangeethanadakamprahasanangal–samoohikanadakangal – pracharananadakangal –RashtreeyaNadakangal–ThanathuNadakamParekshananadakangal |
| **III** | Malayalathile Nadaka rachanakaleyumkalakhattathayemavayuresaviseshathakalemunnirthi padikkunnu.Chila rachanakalsaviseshamayi padikkukayum mattullavasamanyamayivisakalanamcheyyanumswayampadanathinumayanukrameekarichirikkunnathu.Bhagnabhavanam– NkrishnapillaNingalEnneCommunistakki–ThoppilBhasiAamanushyanneethane–CJThomas |
| **IV** | Pareekshanasobhavavumdrisyaparicharanaseelangale naveekarikkukayum cheyyunnanadakangale aanu ee bhagathuulpeduthiyirukkunnathu.Charithram,samoohikavinimayam, swathvasangarshangal, prathinidhyamennivayecharchacheyyunnarachanakalennanilayilanuivayekanendathu. |
| **V** | 1. Srishty–KTMuhammed
2. Kelu -NSasidharan,EPRajagopalan
3. MalsyaGandhi–SajithaMadathil
4. OttarathriyudeKamukimar– A Santha
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|  | Kumar(Specificstudyofthetexts) |
| **ReadingList****(Print andOnline)** | 1. KeralathileBodhananadakavedhiDr. NRGramaprakash
2. NKrishnapillayudenadakalokamDr.EzhumattoorRajarajaVarma
3. KT yudenadakangalKTMuhammed
4. MalayalanadakasthreecharithramSajithaMadathil
5. MalayalanadakavediyudekadhaMadavoorBhasi
6. NadakathinteKadhaDr.ValsalaDevi
7. AranginteKanaappurangalDr.RBRajalekshmi
8. UyarunnaYevanikaCJThomas
9. MalayalanadakasahithyacharithramJSankaraPillai
10. MalayalaNadakathiloodeKattumadamNarayanan
11. NadakavumCinimayumDr.CGRajendrababu(Edi.)

Malayalanadakamarangumaniyarayum PaloduDivakaranMalayalanadakamthaivazhiBhanuprakash(Edi.) |
| **RecommendedTexts** | 1. N.KrishnaPillai,(1942/1992):BhagnaBhavanam,N.B.S.Kottayam
2. ThoppilBhasi,(1952/2009)NingalEnneCommunistaki,PrabhathBookHouseThiruvananthapuram
3. C.J.Thomas,2017:AaManushyanNeeThanne,D.C.Books

,Kottayam1. K.T.Muhammad,1998,Srushti,N.B.S.,Kottayam
2. Sajitha Madathil , 2018: MalsyaGandhikal , Green Books ,Trissur
3. N.Sasidharan, E.P.Rajagopalan, 1999: Kelu ,N.B.S.Kottayam
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| **MappingwithProgrammeOutcomes:****Map couse outcomes for each course with programme outcomes(PO) in the 3-pointscaleofStrong, Mediumand Low** |
|  |  | **PO****1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO** |
|  | **CO1** | S | S | S | M | L | S | M | M | M | S |
|  | **CO2** | S | S | S | M | L | S | M | M | M | S |
|  | **CO3** | S | S | S | M | M | S | M | M | M | S |
|  | **CO4** | S | S | S | S | L | S | M | M | M | S |
|  | **CO5** | S | S | S | S | L | S | M | M | M | S |
| **Strong,Mediumand Low** |

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| **Courseoutcomes** | 1. StudentsmusthaveknowledgeMalayalampoerty
2. Studentsareabletoapprectiar

differentstylesofMalayalampoetry1. Studentscaninterpretpoetry
2. Studentscanrecitethepoetry
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|  | 5.Students can recognizetrendsinMalayalampoetry |
| **CourseVIII** | Softskill |
| **TitleoftheCourse** | POETRYAPPRECIATION |
| **Credits:** | 02 |
| **Pre-requisites,ifany:** | **KnowledgeinMalayalamPoetryand its****differenttrends** |
| **Courseobjectives** | 1. Studentsmusthaveknowledgeindrama**(K1)**
2. Studentsareabletoidentify

differentstylesofMalayalamDrama**(K2)**1. StudentscaninterprettextbooksinDrama**(K3)**
2. Studentscanconceiveeasetheticsensetheperformance**(K6)**
3. Studentscancamparethedifferent

trends in Malayalamdrama**(K4&K5)** |
| **Units** |
| **I** | Poetry–Definition–ConceptsofWesternandEastern-BriefHistoryofMalayalam |
| **II** | Poetry-Classism-NeoClassism-Romanticism-Modernism-PostModernism |
| **III** | SpecialStudy1.*IdentityCard*–S.Joseph |

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| **IV** | 2. *AramathinteRomancham*-ChangampuzhaKrishnapillaiSpecialStudy |
| **V** | 3. *Amavasi*-BalachandranChullikkaduSpecialStudy |
| **ReadingList****(PrintandOnline)** | 1.M.Leelavathi,*MalayalakavithaSahithyaCharithram*,KeralaSahithyaAcademy,2002. |
|  | 2.N.Prabhakaran,*EzhuthinteSwadesham*,EyeBooks,Kozhikkodu, |
|  | 2018. |
|  | 3.Veerankutty ,*MazhathullikalVachaUmmakal* , Eye Books , |
|  | Kozhikkodu,2018. |
|  | 4.NellikkalMuraleedharan ,*Viswasahithyadarshanam*, D.C.Books, |
|  | Kottayam,2005. |
| **Recommended****Texts** | 1. MarshallS.*CreativeWriting*,Macmillan,London1989.
2. Zephaniah,B.,*Poetry*(Ed.)Creativewriters:ACreativeWritingManualRoutledge,2001

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| **SEMESTERI** |
| Course outcomes | 1Studentsarecapableofproducingfictionandnon-fictionbook2.Enablethemtomakemagazine3Enablethemtomakenewsletters1. Enablethemtoidentifythemarketingstratergiesforbookpublishing
2. Enablethemtomakeonlineadvertisementforbooks
3. Enablethemtomakelayoutofbooks
4. Enablethemtocreatecoverdesigns
5. Enablethemtowriteblurbsforbooks
6. Enablethemtodopromotionworksforbooks
7. Enablethemtounderstandcopywriteact
 |
| **CourseI** | **Core** |
| **Titleofthe****Course:** | **BOOKPUBLISHING INMALAYALAM** |
| **Credits:** | 04 |
| **Pre-requisites,if****any:** | The students should have basic Knowledge in Publishing and BookProductioninMalayalam |
| **Course****Objectives** | 1. TounderstandbroadideaonPublishingindustry**(K2)**
2. ToLearnthe Design andLayoutof a Book**(K2)**
3. Toawareofcontentselectionandcontentediting**(K2)**
4. ToevaluatethedifferencebetweentheMagazineeditingandBookediting**(K4)**
5. TodescribeaboutthestyleLanguageandIllustrationofaBook

**(K2)**1. Tobringtheideaofadvertisingandmarketing**(K3)**
2. TobringthepracticalsenseofusingModernTechnology
 |
| **Units** |

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| **I** | IntroductiontopublishinginMalayalam–AbriefHistoryofPublishingindustryinKerala-InfluenceofColonialModernity–PopularCultureandPublishingindustry–CopyrightandContract– Procedure of ISBN acquiring – Form and Functions of EditorialBoard–LegalissuesinPublishing |
| **II** | IntroducingthedifferentPublishingGroupsinMalayalam–D.C.Books–MathrubhumiBooks-InsightPublica–ChinthaPublishers – Logos Books – Other Books- Pranatha Books- KairaliBooks – Kerala Bhasha Institute – Kerala SahithyaAkademy – NBS-NBT Malayalam- Principals of Editing – Layout – Cover Design –Page Setting – Proof Reading – Translations – Contract Procedure ofForeignWriters–LegalAspectsofCopyright |
| **III** | Introducing different institutions and Magazines– Mathrubhumi-Madhyamam–SamakalikaMalayalam–Pachakuthira-Bhashaposhini–Deshabhimani–LittleMagazines-OnlineMagazines-TabloidMagazines–ContentWriting–SelectionofPaper–CoverDesign–Paintings–CopyrightofPaintingsandimages |
| **IV** | Publishing and Marketing – Book Binding – Packing – Distribution –New trends of Social Media Marketing – Face Book – Watts app –Instagram – Book Festivals – Literary Festivals – different types ofBook Promotions – Table Talk – Chat with Author – Different modelofProduction– Pre–PublishingAdvertisements |
| **V** | IntroducingtheNewTechnologies–GraphicDesign–GraphicArts–VariousTypesofFonts–MediaConvergence–Differenttypesof |

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|  | Printing–PrintonDemand(POD)–PreservationofBooksandJournals |
| **ReadingList****(PrintandOnline)** | MadhyamaPadanangal–PanmanaRamachandranNair(Ed.)–CurrentBooks,KottayamNavaMadhyamaPadanangal–A.M.Sridharan,K.Balachandran(Ed.)SamayamPublications,KannurNavaMadhyamangal–JoseK.Manuel(Ed.)NBS–KottayamCharithrathinteMudranangal–ShibuMuhmmad–KeralaBhashaInstituteBhashayumMadhyamangalum–V.K.Narayanan–KeralaBhashaInstituteMalayalaPathrapravarthanamPathonpathamNoottandil–N.Sam(Ed.)D.C.Books |
| **Recommended****Texts** | MalayalaPathrabhashaVikasaParinamangal–V.P.Subair–KeralaPressAcademyMarunnaMadhyamalokam–N.P.Rajendran–MathrubhumiBooksCreativityandWriting– TeresaGrainger–RoutledgeCorporateCommunications–JohnFernandez-ResponseBooksMassCommunicationinIndia–KevalJ.Kumar-JaicoBook |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **CourseOutcomes** | 1. StudentsmusthaveknowledgeinMalayalamPublishingindustry
2. StudentsareabletomakethebooksandMagazines
3. StudentscanunderstandtheContractwithAuthors,CopyrightactandPublishingLaw
4. Studentsareabletoproduction,

marketingandadvertisinginprintand |
|  | onlinemedia1. Students can compare the BookPublishingwithMagazineproduction
2. Studentscanunderstandthelayout,illustration,andcoverdesign
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SEMSTER II

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| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinMalayalammodernpoetry
2. Studentsareabletoapprectiar

differentstylesofMalayalammodernpoetry1. Studentscaninterpretmodernpoetry
2. Studentscanrecitethemodernpoetry
3. Students can recognize trends inMalayalammodernpoetry
 |
| **CourseIX** | Core |
| **TitleoftheCourse** | MODERNPOETRYI |
| **Credits:** | 04 |
| **Pre-requisites,ifany:** | **KnowledgeinMalayalamPoetryand its****differenttrends** |
| **CourseObjectives** | 1. TounderstandtherichtraditionoftrendsinMalayalam Poetry**(K2)**
2. To Explain the nature of MalayalamPoetry**(K2)**
3. TodescribeSanskrittraditionandDravidiantraditioninMalayalam
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|  | Poetry**(K2)**1. To evaluate the difference between theclassic, romantic and modern poetry **(K4&K5)**
2. TodescribeabouttheruleofPremodernpoetry**(K2)**
3. TobriefthecontentoftheMalayalamkavithasahytiacharitram**(K2)**
4. TointerpretthepoliticalideologyofmodernPoetry**(K4&K5)**
5. ToDifferentiate the differentappreciationlevelsofMalayalamPoetry**(K4&K5)**
6. ToComparethecontentoftheprescribedtexteachother**(K4&K5)**
7. TointerpretthecurrenttrendsinPoeticsensibilityandStyleofpoems**(K3)**
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| **Units** |
| **I** | Savisheshamayaoruprasthaanamaayinilaninnukondirupathaamnoottandilemalayaalkavithayudethookkaththe nirnnayichchavilapakavyaprasthaaanam, aadhunikathayesambannamalayaalasahiththyaththilekkkaipidichuaanayichcha aadhunika kavithrayangaludekavithakal ennivyaaanu ee bagaththulppeduththiyirikkunnath1.Oruvilaapam VCBalakrishnan |

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|  | 1. LeelaKumaranasan
2. Prema sangeetham UlloorSParameswarayyar
3. Achanummakalum VallaththolNarayanamenon
 |
| **II** | Navodhana sankalppangalumsthreeswathvaavishkkarangaludeadayalappeduththalukalumnadannaaadhyakaalarachanakalum powranika prameyanagl ,dharmachintha , samoohikatha ennivaprakadamaakunnasthreepaksharachanakalaanueebagaththemunnirththipadikkunnath.1. ThottakkattuIkkavammayuderachanakal
2. Njanevide -kadaththanaattumaadhaviyamma
3. Lokameyathra -sistermarybaneenja
4. Mazhuvintekadha -Balamaniyamma
 |
| **III** | MystickavithayudeSoundaryasankalppangal,kavithakalil prakadamaakkappetta nadodisamsakaaram,prakrithisoundaryaaradhana,gruhathurasmaranakal,vyakthisankarshanagalenninganevishayavaividhyangalilekksancharichamalayalakavithakaleeepadanathtyhinayiulppeduththiyirikkunnunair |
| **IV** | 1. Shivathaandavam -GSankarakurupp
2. Kanneerpadam -VailoppilliSreedharamenon

(detailedstudy) |

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| **V** | 1. Kaliyachan -PKunjiramannair
2. Kaavilepaattu - EdasseriGovindan(detailedstudy)
 |
| **ReadingList****(PrintandOnline)** | 1. Sthreerachanayudecharivukal, idapedalukal -Dr.PPRaveendran
2. Aadhunikamalayalakavithayilesthreepakshasameepananagal

-Geetha1. SthreelokaKavitha -DesamngalamRamakrishnan
2. FeministSoundaryashaasthram -KGopinath,Janaki
3. Malayalakavithaasahithyacharithram -MLeelavathi
4. Kairaliyudekadha -NKrishnapillai
5. Varnaraaji -MLeelavathi
6. Aadhunikasahithyacharithramprasthaanangaliloode–Dr.KMGeorge
7. Aaashanteleela, lakoffintevayana -MSuhasini

AasanKavitha -P Pavithran1. Kavyabhashayileprashnangal -DesamngalamRamakrishnan
 |

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|  | 1. Vallatholintekavyashilpam -Dr.Anilvallathol
2. Aasanteseetha -ThaayaattSankaran
3. Kavithayumpaarambaryavum -NNKakkadu
4. Puthiyakrithi,pazhayaporul -(ed)MMBasheer
5. Kavithayummanashaasthravum -MN Vijayan
6. Chathravumchaamaravum -MPsankunninair
7. Sthreevadham -JDevika
8. Sheershasanam -M N Vijayan
 |
| **Recommended****Texts** | 1. Ulloorinte aknjathamukam, Malayala sahithyapadangal –Sukumarazheekkod
2. Jeeyudedesheeyathasankalppam -MRRaghavavariar(sahithyaparishathG.Janmashadhaabdhipathipp2001)
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MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | M | M | S | L | S | M | L | M | M |
| **CO2** | S | M | M | S | L | S | M | L | M | S |
| **CO3** | S | M | M | S | M | S | M | L | M | S |
| **CO4** | S | M | M | S | L | S | M | L | M | S |
| **CO5** | S | M | M | S | L | S | M | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinMalayalamNovel
2. Studentsareabletoapplythe

differentstylesofMalayalamnovels1. Studentscanrecognisenewtrendsinthecontemporarynovels
2. Students must have knowledge inhistoricalandcontemporarynovels
3. Students can recognize trends innovels
 |
| **CourseX** | Core |
| **TitleoftheCourse** | **Novel** |
| **Credits:** | 04 |

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| **Pre-requisites,ifany:** | **KnowledgeinMalayalamnoveland its****differenttrends** |
| **Courseobjectives** | 1TounderstandtherichtrendsinMalayalamNovel**(K2)**2ToExplainthenatureofHistoricalnovel**(K2)**1. Todescriberealisticandsurrealisticnovels**(K2)**
2. ToevaluatethedifferenceNovelandShortStories**(K4&K5)**
3. Todescribeabouttheruleoffirststagenovels**(K2)**
4. TobriefthecontentoftheprescribedDalitnovels**(K2)**
5. To interpret the politicalideologyofnovels**(K4&K5)**
6. ToDifferentiatethedifferentappreciationlevelsofMalayalamNovel**(K4&K5)**
7. ToComparethecontentoftheprescribedtexteachother**K4&K5)**
8. To interpret thecurrenttrendsinMalayalamNovels**(K3)**
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| **Units** |
| **I** | Novelsahithyathinteuthbhavavumvikasavumpaschathyasahithyathil –novelennasahithyaroopamsamskaarathilidapedunnareethi –desharaasthrangaluderoopeekaranavumvyavasayavathkaranavumthamiilnovelinullaidapaadukal –vividharoopathilullarachanasankethangal – Indiayile Colonialbhavanayumnovelumthammilullabandham –desheeyathayumnovelum –keralathilenovelbhaavanayumpaschaathyaswaadheenavum –Charithram,DeshamennesamvargangalumNovelukalumIndulekha–O.ChantumenonDharmmaraja–C.V.RamanpillaMathilukal–VaikkamMuhammedBasheerVishakanyaka – S.K. PottakkadChemmeen –ThakazhiSivashankarappilla |
| **II** | AadhunikathavadavumNovelumPaschathyaadhunikathavaadavumNovelumdarshanikathayumvyakthisankeernnathakalum- PravasavumNovelum –DeshavumCharithravum –Asthitvadarshanavumnovelumthammilullabandham –Nayakasankalppathilvannamaattam –Adhunikavadthintevimarshanapaadhangal |

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| **III** | VishadapadanamNaalukettu–M.T.VasudevanNairGurusagaram–O.V.VijayanPithamahan–V.K.NVyasanumVigneswaranum– AnandAdayalangal–Sethu |
| **IV** | utharaadhunikathayumMalayalanovelumAadhunikathavadathinuseshamullapravanathakal –Vyavasaayanantharalokam–Lingam,vamsham,jathi,keezhalatha, prathinidhaanam, parshvavathkaranam,Navacharithravaadam, pennezhuth,Madhyamasamskaaramthudangiyavayekkurichullapradhaanappettavaadangal |
| **V** | AayussintePusthakam–C.V.BalakrishnanAalahayudepenmakkal–SaraJosephKocherathy–Narayan(DetailedStudy) |
| **ReadingList****(PrintandOnline)** | 1.KPAppan–Marunnamalayalanovel2.K.MTharakan–Novel sahithyacharithram3.Shaji Jacob – Malayala Novel, |

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|  | 4.eshabhaavanayumRashtreeyaBhoopadangalum5.M.P.Paul–NovelSahithyam6.P.K.Rajasekharan–ekanthanagarangal7.P.K.Rajasekharan–AndhanayaDaivam8.P.K.Rajasekharan–VaakkinteMoonnamkara9.V.C.Sreejan–Novelvayanakal1. GeorgeIrumpayam–AadyakalaMalayalaNovel
2. George Irumpayam – Malayala novelpathonpathaamnoottandil

12E.VRmakrushnan–MalayalanovelintedeshakaalangalM.M.Basheer–NovelPadanam |
| **Recommended****Texts** | KShijuJKumar–AadhunikaanantharaMalayalanovelShajiJacob–MalayalaNovelBhavanayuderashtreeyamPK Balakrishnan–malayalanovelsidhiyumsadhanyumSaju Mathew – malayala novelsamakaalikavayanayumvichaaravum |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| --- | --- |
| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinBasicgrammarinMalayalam
2. Studentsareabletowritegrammaticalsentences
3. Studentscanrecognisegrammaticalerrors
4. Studentsmusthaveknowledgeinhistoricalandcontemporarygrammar texts
5. Studentscanapplygrammaticalknowledgeinwriting

differentliterarygenres |
| **CourseXI** | Core |

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| **Titleofthe****course** | GRAMMAR II |
| **Credits:** | **4** |
| **Pre-requisites,ifany** | **:KnowledgeinGrammar.StudentsareawareoftheearlygrammartextssincetheystudieditasGrammar** |
| **Course****Objectives** | 1. Tounderstandtheconceptsoftenseandaspects(**K2)**
2. To Explain the nature of Modality in Malayalam (**K2)**3 TodescribeAuxiliaryverbsin Malayalam(**K2)**
3. ToevaluatethedifferenceAdverbsandAdjectives(**K4&K5)**
4. TodescribeabouttheruleofCasemakersandprepostions**(K2)**

6.Tobriefthecontentoftheclassificationofverbs**(K4&K5)**7TointerprettheTransitiveandintransitiveverbs**(K4&K5)**1. ToDifferentiatethedifferentappreciationlevelsofAnupreyoogams(**K4&K5)**
2. ToComparethecontentofthepeerachamandvinyachem

**(K4&K5)**1. TointerpretthecurrentneologisminGrammar(**K4&K5)**
 |
| **Units** |
| **I** | **Kriya**Nirvachanam- vargeekaranam- prayogam- |

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|  | kriyapathasamhitha. Sakarmmam-akarmam, kevalam-prayojakam. Purnnakriya-apurnnakriya, karitham-akaritham,anubhavakriyakaludeaavishkaram. Vinayacham-thanvinayacham,pinvinayacham, naduvinayacham,paakshikavinayacham(ivayudevyakaranasadhuthayumprayogasadhuthayumparishodhikkuka). |
|  | **Kalavumkriyayum**Bhuthakalam, varthamanakalam,bhavikalamennivayudeprayogammanasilakkunnu.Athodoppamavayudeprathyayangaleparishodhikkunnu.Kaalaprathyayangaludecharithraparatha. Aagamacharithram,varthamanakalarupangaludesavisheshathakal,bhuthakalathinteaagamikacharithram,bhavikalatheprakadippikkanullaupathikalennivaparichayappaeduthunnu. |
| **II** | Kriyayudevisheshavishkaram.Kriyavisheshangaludeprayogaparathayumprasakthiyumparishodhikkunnu.Vargeekaranammanasilakkunnu. |
| **III** | Anusyuthakriyakal-kaalamaaspectineaavishkarikkunnavidhamparichayappeduthunnu.Samyojakakriyakal,Nishedhskriyakal. |
|  | **Pakshavumanuprayogavum**Anuprayokangaludenirvachanavumavayudeprayogavumparichayappeduthunnu.Kaalabhavangaleaaavishkarikkunnavidhamparishodhikkunnu.Anuprayogavumsamakaalikabhashathalangalumcharchacheyyun nu. |

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| **VI** | **Kriyayumprakaravum**Manobhavangaludebhashaviskaramennanilayilprakarangaleparichayappeduthunnu. Prakaaranirvachanam-vargeekaranam-vyuthpannareethikalennivaparishodhikkunnu.nirdheshakam,niyojakam, vidhayakam,anukjayakamennivayudeprasakthiparishodhikkunnu. |
| **V** | **Vyakaranavumrachanayum**Ezhuthintevyakaranamanuparijayaooeduthunnath.Aksharam- malayalathileaksharasankyayudevyavastheekaranam.Svaram, vyanjanam, sandhi.Sandhiyudevibhajanavummanadhandavum.Sandhiyumucharanavumennivaparishodhikkunnu.Navamalayalathilesandhiyudeputhanreethikalparishodhikkunnu.Lipiyudeeakeekaranavumshaileepusthakavumparijayappeduthunnu. |
| **ReadingList****(PrintandOnline)** | 1. Kovunninedungadi– keralakoumudhi
2. Hermmangundartt -

malayalabhashavyakaranam1. johnkunnappalli - Shabthasouthakam
2. Paachumuthath - Keralabhashavyakaranam
3. Georgemathan - malayanmayudevyakaranam
4. A.r.rajarajavarmma- keralapaanineeyam
5. Sheshagiriprabhu - vyakaranamithram
6. C.l.antony - keralapaanineeyabhashyam
7. Robertkaldval - dravidhabhashavyakaranam
8. K.sukumaarappilla-kairalishabdhaanushasanam
9. K.mprabhakaravariar - purvvaykeralbhasha
10. N.nmoossad - vyakaranavivegam
11. K.rathnamma -

malayalabhashacharithramezhuthachan |

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|  | vare1. M.leelavathi -

malayalathilenapumsakaprathyayam1. M.sheshagiriprabhu -

keralapaanineeyavimarshanam1. Puthusherry Ramachandran-keralapaanineeyamennamalayalavyakaranavumvimarshanavum
2. Skariyasakkariya - charchayumpooranavum
3. N.Jayakumar -

malayalavumclasikkalpathaviyum1. Dhileepkumar -

alankarashasthrasatthavali1. P.sreekumar -

dravidhabhashakaludevyakaranaparambharyavumleelathilkavum1. V.k.hariharanunnithan -

vakyavumkriyayummalayalathil1. Leonard bloomfield- language
2. K.n.ezhuthzchan - the history of thegrammaticalTheoriesin

Malayalam |
| **Recommended****Texts** | 1. Asher, R.E.&T.C. Kumari. 2012. *Malayalam*.London:

Routledge.1. Ezhuthachan.K.N.1975.*TheHistoryoftheGrammaticalTheoriesinMalayalam*.Thiruvananthapuram:DLA.
2. Palmer,F1971*Grammar*.Harmondsworth:Penguin
 |
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| **Courseoutcomes** | 1. Students must have knowledge in Creative writing inMalayalam
2. Studentsareabletowrite
3. StudentscanrecognisedifferenttrendsinCreativewritings
4. StudentsmusthaveknowledgeinhistoricalandcontemporarywritingsinMalayalam
5. Studentsmusthaveknowledgeinreviewwriting
 |
| **CourseXII** | **Core** |
| **Titleofthe****course** | PRACTICAL’S/CREATIVEWRITING |
| **Credits:** | **2** |
| **Pre-requisites,ifany** | **:Pre-requisites, if any: Knowledge inreading and writingcreativeworkssuchaspoemsand prose** |
| **Course****Objectives** | 1. Tounderstandtheconceptsofcreativewriting(**K2)**
2. To Explain the nature of creative writing (**K2)**3TodescribecreativewritinginMalayalam(**K2)**

4Toevaluatethedifferencecreativewritingandacademicwriting |

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|  | (**K4&K5)**5Todescribeabouttheruleofcreativewriting**(K2)**6.TobriefthecontentofthecreativewritinginMalayalam**(K4&K5)**7TointerpretthecreativeworkinMalayalam**(K4&K5)**1. ToDifferentiatethedifferentappreciationlevelsofcreativewriting(**K4&K5)**
2. ToComparethecontentofthecreativewritingandfloktales

**(K4&K5)**1. Tointerpretthecurrenttrendsincreativeliterature(

**K4&K5)** |

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| **Units** |
| **I** | Sargaathmakarachanayudethathvangalumprayogangalummanassilakkukayennathanueecoursintelakshyam.praayogikathayiloonnikondullaeepadanaprakriyayilchilarachananamathrukakaleparichayappeduththukayumcheyyunnu. |
| **II** | Thirakkadha,naadakam,abhimukangal,yathrraavivaranangal,dhinapathrangalilefeaturukal,katha,Kavithathudangivyathyasthangalayarachanaaganangaleyaanuividemaathrukayaakkunnath. |

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| **III** | Malayalabhashayilesargaathmakarachanakaludecharithravumvikaasavumparishodhikkunnu.Bhaashaparavumshaileeparavumaayavyathiyaanangal,orosahithyavibhagavumaavashyappedunnaprayogaparamaayavyathyasangalennivacharchchacheyynnu. |
| **IV** | Vyathyasthamekhalayiullachilarachanaamaathrukakaleparichayappedunnu.athintesaankethikavumsargaathmakavumaayavividhakhadakangalcharchcacheyyunnu.praayogikapravarththanangalkkprachodhanamnalkunnavidhaththilullaezhuththukaarudeaathmakadhakal,abhimukhasambhaashanangal,documentarikalennivavishakalanamcheyyunnu. |
| **V** | Praayogikapravarththanangalilkendreekarichchullacharchakal,editing,layout,cybermaadhyamangaludesavisheshathakal,kathayilumthirakkadharachanayilumcopyezhuththilumullaparisheelanangalennivayaanueebagaththulppeduththiyirikkunnath. |
| **Reading List****(Print andOnline)** | 1. Gadyashaili :CV

Vasudevabhattathiri1. Ottayan :TSGeorge
2. Inafieldofwordsacreativewritingtext :SyvilEstess
 |
| **Recommended****Texts** | * Auslander,Phillip.Performance:CriticalConceptsinLiteraryandCulturalStudies.NewYork:Taylor&Francis,2003..
* Caulley,DarrelN.“MakingQualitativeResearchReportsLess

Boring:TheTechniquesofWritingCreativeNonfiction.”... |

|  |  |
| --- | --- |
|  | * Friedman,Norman.“PointofViewinFiction:TheDevelopmentofaCriticalConcept.”PMLA:TheModernLanguage...
* Kupfer,Fern.“TheDream,andtheReality,ofWritingFiction.”ChronicleofHigherEducation49.20(2003):B5..This...
 |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | M | S | L | S | M | M | M | S |
| **CO2** | S | S | M | S | L | S | M | M | M | S |
| **CO3** | S | S | M | S | M | S | M | M | M | S |
| **CO4** | S | S | M | S | L | S | M | M | M | S |
| **CO5** | S | S | M | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinTranslationstudiesinMalayalam
2. StudentsareabletoTranslatefrommothertongueto

othertongues |

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| --- | --- |
|  | 1. Studentscanrecognisedifferenttrendsintranslationstudies
2. Studentsmusthaveknowledgeintheoriesintranslationstudies
3. StudentsmusthaveknowledgeinIndiantranslation
 |
| **Course**XIII | **AlternativecoreforJobOppurtunity** |
| **Title of thecourse** | **TRANSLATIONTHEORYANDPRACTICE** |
| **Credits:** | **4** |
| **Pre-requisites,if****any** | **Knowledgeinreadingoftranslationandtranslation:** |
| **Course****Objectives** | 1TounderstandtherichtrendsintranslationinMalayalam**(K2)**2ToExplainthenatureofwordforwordtranslation**(K2)**1. Todescribetouchstonemethod**(K2)**
2. Toevaluatethedifferencesourcelanguageandtargetlanguage**(K4&K5)**
3. Todescribeabouttheruleofsciencework’stranslation**(K2)**
4. TobriefthehistoryofnoveltranslatedfromTamilto
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|  | Malayalam**(K2)**7Tointerpretthepoliticalideologyoftranslationstudies**(K4&K5)**1. ToDifferentiatethedifferentappreciationlevelsoftranslations**(K4&K5)**
2. ToComparethecontentoftheequvellanttranslationsbydifferentauthors**K4&K5)**
3. To interpret thecurrent trends inTranslationstudies**(K3)**
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| Units |
| **I** | Introduction to translation as an academic discipline andprofessional field throughaseries of textsin translation.(ii)DefinitionofTranslation.(iii)Sourcelanguage(iv)TargetLanguage (v)KindsofTranslation |
| **II** | Translation and creative work (ii) Cultural transmission andtranslation(iii)AdvantageandlimitationsofTranslation |
| **III** | ComparativeliteratureandTranslation(ii)TranslationsinIndiaLanguage:AbirdEyeview. |
| **IV** | TranslationfromotherIndianLanguagesintoMalayalam. |
| **V** | (ii)History ofMalayalam Translation. (iii). Novel Translations in |

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|  | Malayalam(Specialstudy) |
| **ReadingList****(Print andOnline)** | 1. Achuthan. M (Ed). *Vivarthanam*:M. Kerala Bhasha Institute,Thiruvanthapuram1. Arsu1990Vivarthavichinthanam,NationalBookStall:Kottayam
2. Arsu1993VivarthanathinteVisalalokathil,VidyardhymithramBookDepat:Kottayam
3. JayaSukumaran&ScariaSakaria(Eds)TarjamaSidhantavumPrayogavumMalayalathil
4. Koshi.K.A.1994BhashayumBhashantharanavum,D.C.Books:Kottayam
5. Prabhodhachandran Nair. V. R. 1986 VivarthanathinteBhashasaastraBhoomika
6. ViswanadhaIyerN.E.1996.Vivarthanavicharam:KeralaBhashaInstitute Thiruvanathapuram
 |
| **Recommended****Texts** | 1. Bassnett,Susan,TranslationStudies,LondonandNewYork,1980(revisededition1991),RoutledgeBell,
2. BijayKumarDas.2008.AHandbookofTranslationStudies:Chennai:AtalanticPublishers.
3. RogerT.TranslationandTranslating,TheoryandPractice,Longman,1991Callow,
4. Kathleen,ManandMessage:AGuidetoMeaning-BasedText

Analysis,1998, Cumulative Index of United Nations Legal |

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|  | Materials Produced and Applied in Kosovo 1999-2004, CentralEuropeanandEuroasianLawInstitute,USAIDDuff,5.Alan, Translation, OUP, 1997 Gërmizaj, Shykrane, TranslationTheoryintheClassroom,Prishtina,2005Hatim,B.andI.Mason,DiscourseandtheTranslator,1990,LondonandNew |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | M | S | S | L | M | M | M | M | S |
| **CO2** | S | M | S | S | L | M | M | M | M | S |
| **CO3** | S | M | S | S | M | M | M | M | M | S |
| **CO4** | S | M | S | S | L | M | M | M | M | S |
| **CO5** | S | M | S | S | L | M | M | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinculturalstudiesinMalayalam
2. Studentsareabletocommentcutralstudiess’strends
3. Studentscanrecognisedifferentschoolofthoughtsinculturalstudies
4. Studentsmusthaveknowledgeinhistoricalknowledgeinthedevelopmentofculturalstudies
5. Studentsmusthaveknowledgeinwritingarticleinculturalstudies
 |
| **Course**XIV | **Elective** |
| **Title of thecourse** | CULTURALSTUDIES |
| **Credits:** | **3** |
| **Pre-requisites,if****any** | **KnowledgeinCulture,ritualsandculturalproducts** |
| **Course****Objectives** | 1TounderstandthetherioesinCultralstudies**(K2)**2ToExplainthenatureofcriticaltheoris**(K2)**1. Todescribeideologyofpower**(K2)**
2. Toevaluate the differencebetweenpower andsolidarity**K4&K5)**
3. TodescribeabouttheneoMarxiantrendsincultural
 |

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|  | studies**(K2)**1. Tobriefthecontentoftheprescribedtexts**(K2)**
2. Tointerpretthepoliticalideologyofculturalstudies

**(K4&K5)**1. To Differentiate Frankfort school and contemporarytheorisinculturalstudies**(K4&K5)**
2. ToComparethecontentoftheprescribedtexteachother**K4&K5)**
3. TointerpretthecurrenttrendsinMalayalamNovels**(K3)**
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| Units |
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| **I** | The origin and etymology of Culture, Culture:Definition, culturaldiversity,Popularculture,subculture,counterculture,Mainstreamculture |
| **II** | Theoreticians- Frankfort School, Raymond William, AntonioGramsci,Althusser,Bourdieou,. |
| **III** | Hypothesisofculturalstudies.Ideology,Hegemony,discourse,powerandmulticulturalism,Pluralityandculture,SubalternCulture |

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| **IV** | IntroductiontoCulturalstudiesinMalayalam:SampleStudy:Article1.SamskaraPatambyP.GovidanPillai |
| **V** | Samplestudy:Atmakatha….ByUdayakumar |
| **ReadingList****(Print andOnline)** | 1. *SamskaraPatanam*: MalayalaPatankentram, Vallathol Vidya

peetham1. Sunil P.Ilayitam , *Anubhoothikalute Charithram* , ChinthaPublishers,Thiruvanthapuram
2. Baburaj K.K. , *MattoruJeevithamSadhyamanu,* SubjectandLanguagePress,Kottayam
3. P.P.Raveendran*,Etapetalukal*:CurrentBooks,Thrisur

*SamsarapatanithineOruAamukham*:P.P.Ravindran* 1. J.George(Ed.*)AdunikanantharaSahithyaSameepangal*,BookWorm,Thrisur
	2. Adronotheordo, 1991 the Schema of Mass Culture, London :Rutledge

6.(Reference:http://culturalstudies.web.unc.edu). |
| **Recommended****Texts** | 1. TonyBennett, 1982Popularculturethemesandissues,MiltonKeylesOpenUniversityPress,
2. Johnfiske,1989UnderstandingPopularCulture,London:Unwinhyman
3. JohnStorey, 1997. Cultural theory and Popular Culture an
 |

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|  | IntroductionLondon:Rutledge |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | M | S | S | L | S | M | M | M | S |
| **CO2** | S | M | S | S | L | S | M | M | M | S |
| **CO3** | S | M | S | S | M | S | M | M | M | S |
| **CO4** | S | M | S | S | L | S | M | M | M | S |
| **CO5** | S | M | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| --- | --- |
| **Courseoutcome** | 1. StudentsmusthaveknowledgeinBiographicalliteratureinMalayalam
2. Studentsareabletotracethetrendsinbiographicalliterature
3. Studentscanrecognisedifferenttrendsinbiographicalliterature
4. Studentsmusthaveknowledgeinthedifferencebetweentheautobiographyandbiography
5. Studentsmusthaveknowledgetoreviewprescribedtextinautobiographyfromcriticalpointofview
 |
| **Course**XV | **Elective** |
| **Titleofthe****course** | AUTOBIOGRAPHICALSTUDIES |
| **Credits:** | **03** |
| **Pre-requisites,if****any** | **Knowledgeinauto-biography** |
| **Course****Objectives** | 1Tounderstandthetherioesinbiographicalstudies**(K2)**2ToExplainthenatureofbiographicalstudies**(K2)**1. Todescribeideologyofbiographicalstudies**(K2)**
2. Toevaluatethedifferencebiographyandautobiography(**K4&K5)**
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|  | 1. Todescribeabouttheinbiographicalstudies**(K2)**
2. Tobriefthecontentoftheprescribedtexts**(K2)**
3. Tointerpretthepoliticalideologyofprescribedtexts

**(K4&K5)**1. ToDifferentiatememorisandautobiographis

**(K4&K5)**1. ToComparethecontentoftheprescribedtextwithother**K4&K5)**
2. Tointerpretthecurrentgenderrolesinbiographies**(K3)**
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| Units |
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| **I** | Definition–HistoryofAutobiography–DeferenttypesofAutobiographyies–Slave Narratives – Early Women writing –ColonialModernityandAutobiography |
| **II** | HistoryofMalayalamAutobiographies–SelfMemory–NarrativeDifferences |
| **III** | –FictionalBiography–Authorship–Testimonials-Identityassertion-Culturalformationandeveryday life |
| **IV** | DetailedStudy–1*JeevithaSamaram*(C.Kesavan)*2AthmakadhaykuoruAmukham*–(LalithambikaAntharjanam) |

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| **V** | *KandalkkatukalkkitayilenteJeevitham*–(KallenPokkudan)DetailedStudy |
| **ReadingList****(Print andOnline)** | 1. AndersonLinda,2007.*Autobiography*,Routledge,New

York.1. AnandS.2003.*TouchableTales*,NavayanaPublishing,Pondicheri.
2. Kesavan C. 2004 ,*Jeevithasamaram*, DC Books , Kottayam.4.Jayakumar Vijayalayam , 1982. *Athmakadha SahithyamMalayalathil*,NBS,Kottayam.
3. TharamelUmar,2008.*TheevandioruDeseeyaMrugam*,Lipi,Kozhikodu.
4. Pokkutan,200*5.KandalkkatukalkkitayilEnteJeevitham*,DCB,Kottayam.
5. RamakrishnanE.V.2012.*AnubhavangaleArkkanuPedi*,DCB

,Kottayam1. SanthoshO.K.2017.*BhavanayuteParinamaDoorangal*,Horizon

,Kochi9C.Keshavan,2021:Jeevithasamaram,N.B.S.Kottayam1. LalithambikaAntharjanam,2018:AthmakadhakkuoruAmukham,D.C.Books,Kottayam
2. Pokkutan,2007:KandalkkatukalkitayilEnteJeevitham,D.C.Books,Kottayam
 |

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| **Recommended****Texts** | 1. Gopalakrishnan Natuvattam 1998. *Athmakadha Sahithyam*

*Malayalathil*,1. KeralaBhashaInstitute,Thiruvananthapuram

*SamskaraPadanamCharithramSidhanthamPrayogam*,2007.CurrentBooksKottayam. |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO****1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | S | S | M | L | S | M | M | M | S |
| **CO2** | M | S | S | M | L | S | M | M | M | S |
| **CO3** | M | S | S | M | M | S | M | M | M | S |
| **CO4** | M | S | S | M | L | S | M | M | M | S |
| **CO5** | M | S | S | M | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1. Students must have knowledge in Review writing inMalayalam
2. StudentsareabletotracethetrendsinReviewwriting
3. StudentscanrecognisedifferenttrendsinReviewwriting
4. Studentsmusthaveknowledgeinthedifferencebetweenthereviewwritingandliterary criticism
5. Studentsmusthaveknowledgetoreviewprescribedtext
 |
| **Course**XVI | **Sofskill** |
| **Titleofthe****course** | REVIEWWRITING |
| **Credits:** | **O2** |
| **Pre-requisites,if****any** | **Knowledgeincreativeliterature** |

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| **Course****Objectives** | 1. Tounderstandthesignificanceofreviewwriting**(K2)**
2. ToExplainthenatureofreviews**(K2)**
3. Todescribethenarrativedifferenceofreviewsonfilmandliterature**(K2)**
4. Toevaluatethetheoryofreview(**K4&K5)**
5. Todifferentiaethereviewandliterarycriticism**(K4&K5)**
6. Tobriefthesignificanceofreadersresponsetoliteratureinperiodicalsandcyberspace**(K2)**
7. Tointerpretthepoliticalideologyofreview**(K3)**
	1. ToDifferentiatethereviewandessaywriting(**K4&K5)**
	2. Tointerpretthenewcurrenttrendsinreviewwriting

**(K3)*** 1. Describethecontext**(K2)**
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| **Units** |  |
| **I** | CreativityandWriting–DeferentFormsofWriting–BookReviewWriting–SelectionoftheBooks |
| **II** | –HistoryofMalayalamBookReview–C.P.Achuthamenon–Vidhyavinodhini |
| **III** | StructureoftheBookReview–TechnicalMethodsoftheWriting– Introduction–Bodyofthe Review– |
| **IV** | DivisionoftheChapters–MainFocus/Theme–Conclusion |
| **V** | Bookreviewandliterarycriticismandreadersinresponsetothe |

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|  | workspublishedintheperiodicalsandcyberliterature |
| **ReadingList****(Print andOnline)** | 1. PanmanaRamachanranNair,*NallaMalayalam*,CurrentBooks,

Kottayam,2007.1. VasudevaBhattathiriC.V.,*GadhyaVicharam*,KeralaBhashaInstitute,Thiruvananthapuram,2008.
2. T.T.Prabhakaran(Ed.) *C.P.Achuthamenonte SahithyaNiroopanangal*,KeralaBhashaInstitute,Thiruvanathapuram
3. TeresaGrainger,*CreativityandWriting*,Routledge ,Landon2005.
4. BearneE.,*MakingProgressWriting*,Routledge,London,2002.
 |
| **Recommended****Texts** | 1. 20thCenturyLiterarycriticism
2. LiterarycolumnsofM.KrishnanNairpublishedinKalakoumudi
 |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | PO10 |
|  | **1** |  |  |  |  |  |  |  |  |  |
| **CO1** | S | L | L | S | L | S | M | M | M | S |
| **CO2** | S | L | L | S | L | S | M | M | M | S |
| **CO3** | S | L | L | S | M | S | M | M | M | S |
| **CO4** | S | L | L | S | L | S | M | M | M | S |
| **CO5** | S | L | L | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **SEMESTERI** |
| Course outcomes | 1Studentsarecapableofevaluatingdifferenttypesofjournalism2.EnablethemtounderstandthehistoryofJournalisminMalayalam3Enablethemtodifferentiatenewtrendsinnewsmagazines4Enablethemtoidentifythenatureofonlinejournalism5EnablethemtotranslatenewsfromEnglishtoMalayalam1. Studentsarecapableofassessingthenewmethodsvisualmedia
2. Enablethemtounderstanddifferentstylebooks
3. Enablethemtowritecolumn,boxandfeaturewritingetc
4. EnablethemtowriteforF.MRadioprograme
5. Enablethemtodolivetelecast
 |
| **CourseI** | **Core** |
| **Titleofthe****Course:** | **JOURNALISMINMALAYALAM** |
| **Credits:** | 04 |
| **Pre-requisites,if****any:** | ThestudentsshouldhavebasicKnowledgeinPrintJournalismandElectronicMedia |

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| **Course****Objectives** | 1. TounderstandnewswritinginMalayalam**(K2)**
2. ToExplaindeferenttypesofnews**(K2)**
3. TodescribefundamentaltextinJournalism**(K2)**
4. Toevaluatethedifferencebetweenprintmediaandelectronicmedia**(K4)**
5. Todescribeaboutthestyleofwritingstories**(K2)**
6. TobriefthecontentoftheNewSocialMedia**(K3)**
7. ToComparetheprintmediawithElectronicMedia(K4andK5)

8.TolearnaboutthedifferenttypesofonlineandRadioprogrammesK6) |
| **Units** |
| **I** | Introduction to the Mass Media-Communication - Types ofCommunication- Print- Radio- Television- Film-Internet-SocialMedia. |
| **II** | OriginanddevelopmentsofMalayalamJournalism-ContributionsofEnglishEducationandMissionaryworks-Rajyasamacharam - Vidhyavinodini- Nasrani Deepika- MalayalaManorama-FeaturesoftheJournals-ReadingCultureandPublicSphere-KeralaLibraryMovements |

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| **III** | News-DefinitionsofNews-DifferenttypesofNews-Concept of Manufacturing Consent -Sources of News- DefferenttechnologiesofNewsCollection-ThelanguageofNews-Editing-ProofReading-Layout-TheselectionpatternofNews-ThestructureofNewsRoom-PressLaw-DefferentorganisationsofPress |
|  | ElectronicMedia-OriginandDevelopementsofRadio-Community Radio- All India Radio - Private Radio - DefferentProgrammesinRadio-TelevisionJournalism- NewsAnchoring-TechnologicalDevelopements-Dooradarsan-PrivateNewsChannels-Asianet-Mediaone-Manorama-Mathrubhumi-Kairali-Jaihindh-ReligiousContent-Sensationalism - Role of Entertainement - Public openionandMedia-PoliticalReporting-StoryProduction |
| **V** | SocialMediaandCyberSpace-EmergingMediaPlatforms- Influence of Internet and Cyber World - Facebook- Twiter -Wattsapp- Club House -Instagrame - You tube - Online Portals -Content Writing - Vedio Making - Editing - Uploading - CyberLaw-Special Study of Online Portals - TruecopyThink-Utharakalam-Wtp.Live.-TheCue-AthmaOnline-MediaShelf |

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|  | andconductingliveprogrammes |
| **ReadingList****(PrintandOnline)** | VarthaPathravumVarthakalum,JoyThirumoolapuram,KeralaBhashaInstitutePathralokam,OruSangamLekhakar,KeralaBhashaInstituteMadhyamangalumMalayalaSahithyavumM.V.Thomas,KeralaBhashaInstituteKerala Pathrapravarthana Charithram , PuthuppalliRaghavan,KeralaSahithyaAkademyBhashayumMadhyamavum,V.K.Narayanan,KeralaBhashaInstiuteNavamadhyamangal,JoseK.Manuel(Ed.),NBSMarunnaLokamMadhyamaLokam,N.P.Rajendran,MathrubhumiBooksPathravum Pathrapravarthanavum, Rajesh K.Erumeli ,ChinthaPublishersTelevisionPadanangal,C.S.Venkiteswaran,MathrubumiBooksFundamentals of Journalism , Spencer CrumpNewsEditing-BruceWesleyIndia'sNewsPaperRevelution,RobinJeffry,OUP |

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|  | YouthMedia,BillOsgery,Routledge |
| **Recommended****Texts** | 1. Malayala Pathrapravarthana Charithram -PuthupallyRaghavan
2. Navamadhyamangal ( Selected Articles) Ed. JoseK.Manuel
3. PathravumPathrapravarthanavum-RajeshK.Erumeli
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MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |

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| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **CourseOutcomes** | * StudentsmusthaveknowledgeinJournalisminMalayalam
* Students are able to Writing news ,Stories,ProofReading,DesignandVideomaking
* Studentsunderstand the nature ofdeferentPrintandElectronicMedia
* StudentsrecognizetheDeferentPressandCyberLaws
* StudentscancomparethefeaturesbetweenPrintandElectronicMedia
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| **SEMESTER III** |
| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinMalayalammodernpoetry
2. Studentsareabletoapprectiar

differentstylesofMalayalammodernpoetry1. Studentscaninterpretmodernpoetry
2. Studentscanrecitethemodernpoetry
3. Students can recognize trends inMalayalammodernpoetry
 |
| **CourseXVII** | Core |
| **TitleoftheCourse** | MODERNPOETRYII |

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| **Credits:** | 04 |
| **Pre-requisites,ifany:** | **KnowledgeinMalayalamPoetryand its****differenttrends** |
| **CourseObjectives** | 1. TounderstandtherichtraditionoftrendsinMalayalam Poetry**(K2)**
2. To Explain the nature of MalayalamPoetry**(K2)**
3. TodescribeSanskrittraditionandDravidiantraditioninMalayalamPoetry**(K2)**
4. To evaluate the difference between theclassic, romantic and modern poetry **(K4&K5)**
5. TodescribeabouttheruleofPremodernpoetry**(K2)**
6. TobriefthecontentoftheMalayalamkavithasahytiacharitram**(K2)**
7. TointerpretthepoliticalideologyofmodernPoetry**(K4&K5)**
8. ToDifferentiate the differentappreciationlevelsofMalayalamPoetry**(K4&K5)**
9. ToComparethecontentoftheprescribedtexteachother**(K4&K5)**
10. TointerpretthecurrenttrendsinPoeticsensibilityandStyleofpoems**(K3)**
 |
| **Units** |  |
| **I** | Savisheshamaya oru prasthaanamaayi nilaninnukondirupathaamnoottandilemalayaalkavithayudethookkaththe nirnnayichcha |

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|  | vilapakavyaprasthaaanam, aadhunikathayesambannamalayaalasahiththyaththilekkkaipidichuaanayichcha aadhunika kavithrayangaludekavithakal ennivyaaanu ee bagaththulppeduththiyirikkunnath1. Oruvilaapam VC

Balakrishnan1. LeelaKumaranasan
2. Prema sangeetham UlloorSParameswarayyar
3. Achanummakalum VallaththolNarayanamenon
 |
| **II** | Navodhana sankalppangalumsthreeswathvaavishkkarangaludeadayalappeduththalukalumnadannaaadhyakaalarachanakalum powranika prameyanagl ,dharmachintha , samoohikatha ennivaprakadamaakunnasthreepaksharachanakalaanueebagaththemunnirththipadikkunnath. |
| **III** | 1. ThottakkattuIkkavammayuderachanakal
2. Njanevide -kadaththanaattumaadhaviyamma
3. Lokameyathra -sistermarybaneenja
4. Mazhuvintekadha -Balamaniyamma
 |
| **IV** | MystickavithayudeSoundaryasankalppangal,kavithakalil prakadamaakkappetta nadodisamsakaaram, prakrithisoundaryaaradhana,gruhathurasmaranakal, vyakthisankarshanagalenninganevishayavaividhyangalilekksancharicha |

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|  | malayala kavithakale ee padanathtyhinayiulppeduththiyirikkunnu |
| **V** | 1. Shivathaandavam -GSankarakurupp
2. Kanneerpadam -VailoppilliSreedharamenon
3. Kaliyachan -PKunjiramannair
4. Kaavilepaattu -EdasseriGovindannair
 |
|  |  |
| **ReadingList****(PrintandOnline)** | 1. Sthreerachanayudecharivukal,idapedalukal -Dr.PPRaveendran
2. Aadhunika malayala kavithayilesthreepakshasameepananagal -Geetha
3. SthreelokaKavitha -DesamngalamRamakrishnan
4. FeministSoundaryashaasthram -KGopinath,Janaki
5. Malayalakavithaasahithyacharithram -MLeelavathi
6. Kairaliyudekadha -N

Krishnapillai1. Varnaraaji -MLeelavathi
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|  | 1. Aadhunika sahithyacharithramprasthaanangaliloode–Dr.KMGeorge
2. Aaashanteleela, lakoffintevayana -MSuhasiniAasanKavitha -PPavithran
3. Kavyabhashayileprashnangal -DesamngalamRamakrishnan
4. Vallatholintekavyashilpam -Dr.Anilvallathol
5. Aasanteseetha -ThaayaattSankaran
6. Kavithayumpaarambaryavum -NNKakkadu
7. Puthiyakrithi,pazhayaporul -(ed)MMBasheer
8. Kavithayummanashaasthravum -MNVijayan
9. Chathravumchaamaravum -MPsankunninair
10. Sthreevadham -JDevika
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|  | Sheershasanam -M N Vijayan |  |
| **Recommended****Texts** | Ulloorinte aknjathamukam, Malayalasahithyapadangal–SukumarazheekkodJeeyudedesheeyathasankalppam- M R Raghavavariar(sahithyaparishathG.Janmashadhaabdhipathipp2001) |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1. Students must have knowledge in the history of Malayalamshortstorywriting
2. Studentsareabletotracethetrendsinshortstorywriting
3. Studentscanrecognisedifferenttrendsinshortstorywriting
4. Studentsmusthaveknowledgeinthedifferencebetweenthenovelandshortstorywriting
5. Studentsmusthaveknowledgetoanalysistheprescribedtext
 |
| **Course**XVIII | **Core** |
| **Titleofthe****course** | SHORTSTORY |
| **Credits:** | **O4** |
| **Pre-requisites,if****any** | **KnowledgeinfictioninMalayalam** |
| **Courseobjective** | 1. TounderstandthesignificanceofthecurrentphaseofShortstory**(K2)**
2. ToExplainthenatureofModernandPostmodernShortstory**(K2)**
3. Todescribethestylisticdevicesofputhukadha**(K2)**
4. ToevaluatetheexistentialismandcontentoftheModern
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|  | shortstories**(K4&K5)**1. Todifferentiaethedifferentstylesinputhukadha

**(K4&K5)**1. TobriefthesignificanceoftheDalitfiction**(K2)**

7Tointerpretthepoliticalideologyofcurrentshortstories**(K3)*** 1. ToDifferentiateenvironmentalshortstories**(K4&K5)**
	2. To interpret thenewcurrent trends in depictedintheputhukadha**(K4&K5)**
	3. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)**
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| Units |
| **I** | Malayalacherukathayudevikaasaparinamangalekkurichupadikkukayanulakshyam.Akhyanathinteyumprameyathinteyumsaviseshthakaleadisthanamakki 4 bhagangalayiKathakalethirichirikkunnu.Vipulamayamathrukakaleebhagathuulppeduthiyittundengilumsaviseshamayicharchachaiyyendavayumswayampadanathinayiulppeduthiyaayunennanilakkanucherukathakalesamvidhanamchaithirikkunnathu. |
| **II** | Cherukathayudepaschathalam - Nadodikathaparambaryam -Jathakakathakal - Panchathandhram - Kathasarithsagaram -Ethihasakathakal - Ithihyakathakal - Paschathycherukathakaludeswaadheenam-Achadiyumaanukalikangalum-Vibhajanakathakal-Kalpanikathayumriyalisavum-cherukathavivarthanam.**Visadhapadanam**1. Vasanavikruthi-vengayilkunjiramannair
2. OrottaNokku-Murkothukumaran
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| **III** | Desiyanavodhanavummalayalacherukathayudevalarchayum* Purogamanasahithyaprasthanam-Samoohyabodam -Vyakthisankalpamennivayilemattangal-Marunnasthalakalabodhangal- vaiyyakthikajeevithanubhavangalKathakali

**Visadhapadanam*** 1. Pattalakkaran-Thakazhi
	2. Cholamarangal-KSaraswatiAmma
	3. Taigar-Basheer
	4. Manushyaputhri-Lalithambikaandharjanam
	5. Sabdhikkunnakalappa-PonkunnamVarkky
	6. Poovambazham-Karoor
	7. Rachiyamma-Uroob
	8. Swayampadanam(selfstudy)-Basheer
 |
| **IV** | Aadhunikatha - Pravanathakal- Ethivrutham- Prathipadhyareethi - mulyabodham - Samoohyabodam - Rashtriyadhunikatha -Adhunikandharasahithyasameepanangal - Upabhogasamskaram -Sthalam,kalam,deseeyatha,charithram,myth,ennivayileputhiyasameepanareethikal.**Visadhapadanam**1. Pakshiyudemanam-Madhavikutty
2. Nalampokam-NSMadhavan.
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| **V** | 1. Nalinakandhi-Tpadhmanabhan
2. KuzhiyanakaludeUdhyanam-scariya
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|  | 15.Prethabhashanam-C Ayyappan.Adam-S.HareeshShalabhajeevitham-DevadasV.M. |
| **ReadingList****(Print andOnline)** | 1. AyyappapanikarK.(Ed.)1997, Nooruvarshamnoorukadha,D.C.Books,Kottayam
2. DevadasV.M.,2017:AvanavanThuruthu,D.C.Books,Kottayam
3. Subhash Chandran ,2014: ParudeesaNashtam, D.C.Books,Kottayam
4. S.Hareesh,2022:Appan,D,C,Books,Kottayam5.SheebaE.K.2020:Neelalohitham, D.C.Books,Kottayam
 |
| **Recommended****Texts** | 1. Andhanayadaivaim-P.K.Rajasekharan
2. KadhayumAakhyanavum-K.P.Appan
 |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | M | M | S |
| **CO2** | S | S | S | S | M | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | M | S | M | M | M | S |
| **CO5** | S | S | S | S | M | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1. Students must have knowledge in the history of Malayalamlangue
2. StudentsareabletotracethedifferenttheorisontheevalutionofMalayalamlangauge
3. StudentscanrecognisetheDravidianrelationshipofMalayalam
4. Studentsmusthaveknowledgeinthedifferentapproachesforexaminingthehistoryoflanguage
5. StudentsmusthaveknowledgecurrentstructuralnatureofMalayalamlanguage
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| **Course**XIX | **Core** |
| **Titleofthe****course** | **HistoryofLanguage** |

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| **Credits:** | **O4** |
| **Pre-requisites,if****any** | **Knowledgeinthehistoryoflanguage** |
| **Courseobjective** | 1. Tounderstandthesignificanceofthehistoryoflanguge

**(K2)**1. ToExplainthenatureofMalayalamindifferenteras**(K2)**
2. TodescribetheDravidanfamilyof Language**(K2)**
3. ToevaluatetheclassificationofDravidianFamilyofLangauge**(K4&K5)**
4. Todifferentiae the South Indian language family andCentraldravidanlanguagegroup **(K4&K5)**
5. TobriefthesignificanceoftheoriginaandevalutionofMalayalamLangague**(K2)**

7TointerpretthedifferenttheorisontheoriginofMalayalamLangaguge**(K3)**1. ToDifferentiateCreoleandpidgin**(K4&K5)**
2. TointerpretthenewcurrenttrendsinHistoricallinguistics**(K3)**
3. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)**
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| **Units** |  |
| **I** | Bhashayude Uthbhava vikasa parinaamacharithram |

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|  | manassilaakkuka-manushyabhashayudeuthpathiyekkurichullavytahyasthaabhiprayangalmanassilakkuka-bhashagothram,Bhashakshetramenneesankalpanangalildharanayundaakkukaennivayaanueevishayapadhathiyudesamanyalakshyangal.Malayalabhashothpathivikasaparinamacharithrathilavagahamnedukaennathaanusavisheshalakshyam |
| **II** | Bhasha, Aashayavinimayamennivayeuthpathiyudeadisthaanathilsaamanyamayiparichayappeduthukayaanueebhagathintelakshyam.Bhasholpathiyumaayibandhappettaparikalpanakalcharchacheyyunnu.ManushyabhashauthpathivividhaveekshanangalContinuallyhypothesis–BioProgrammehypothesis-Genetichypothesis of Language – Innateness of hypothesis – Mirror Neuron-ManushyabhashayumMrugabhashayumthammilullatharathamyam. |
| **III** | Bhashayudevargeekaranavumathinullamanadandavumaanueebhagathulakshyamaakkunnath.Athodoppambhashacharitrathepadikkaanullavividhasameepanangalumparichayappeduthunnu.BhashagothramBhashakudumpa sankalpam- Bhashakshethram –Bhashacharithranirmmaanam – vamsheeyavibhajanam-Kakshyavibhajanam- Aantharapunasrushti –Bahyapunasrushti– |

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|  | Ekakalikam–Bahukaalikam–taratamyareethikal–lokabhashakal-Indiangothrabhaashakal–navapravarthanam |
| **IV** | DravidaBhaashagothrathintecharithraparavumBhashaparavumaayapothusavisheshathakalvilayiruthukayaanueebhagathintelakshyam.DravidaBhashagothramDravida Bhasha padanacharithram – gothravibhajanam – utharam,dakshinam, Madhya dravidabhaashakal, pilarppum kala ghattavum-dravidagothravibhajanathintepothusidhaantham. |
| **V** | Malayala bhashayude uthpathi vikasaparinaamavumayibandhappettaparikalpanakalvishakalanamcheyyunnu.MalayalabhashothpathiyumcharithravumMalayalam–bhashasamjhayumdeshasamjhayumUthpathivaadangal–samskruthajanyavaadam–swathanthravaadam-upashaakhaavadam–misravaadam–poorvvatamilmalayalavaadam – tamil and Malayalam – Malayalam and Sanskrit –PazhanthamizhkruthiandMalayalam |
| **ReadingList****(Print andOnline)** | 1PoorvakeralaBhasha-K.M.Prbhakaravariar2.BhashaCharitram:EVNNamboothiri3.DravidaBhashaPatankal:Dr.K.M.PrbhakaraVariar4.Bhashlookam:T.B.VengugoplaPanikkar |

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|  | 5.VakkinteVazhi:T.B.VengugoplaPanikkar |
| **Recommended****Texts** | 1.BhashaNighantu:Dr.V.R.PrabhodhachandranNair2.DravidianEtymologicalDictionary3.EvalutionofMalayalamMorphology:L.V.RamaswamyIyerDLABullatin |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | M | M | M |
| **CO2** | S | S | S | S | M | S | M | M | M | M |
| **CO3** | S | S | S | S | M | S | M | M | M | M |
| **CO4** | S | S | S | S | M | S | M | M | M | M |
| **CO5** | S | S | S | S | M | S | M | M | M | M |

Strong,Mediumand Low

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| **Courseoutcome** | 1. StudentsmusthaveknowledgeinWesternliterarytheories
2. StudentsareabletotracethedifferenttheorisontheWesternliterarytheories
3. StudentscanrecognisetheWesternliterarytheories
4. Studentsmusthaveknowledgeinthedifferentschoolofliterarythoughts
5. Studentsmusthaveknowledgecurrentismandtrendsinliterarycritisimanditsapplication
 |
| **Course**XX | **Core** |
| **Titleofthe****course** | WESTERNLITERARY THEORIES |
| **Credits:** | **O4** |
| **Pre-requisites,if****any** | **KnowledgeinLiteraryCriticismandIndianKavyameemamsa** |

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| **Courseobjective** | 1. TounderstandthesignificanceoftheWesternLiterarytheoris**(K2)**
	1. ToExplainthenatureoftheoryofclassic,Romatic,Realisticandmodernliterarytheories**(K2)**
	2. TodescribethePostmodernliterarytheories**(K2)**
	3. ToevaluatetheclassificationofdifferentIsmsinthewesternliterarytheories**(K4&K5)**
	4. TodifferentiaetheEasternandWesterntheoriessuchasvakrokthiwithstylistics**(K4&K5)**
	5. TobriefthesignificanceoftheoriginaandevalutionofWester theory in the field of Malayalam literarycriticism**(K2)**
	6. TointerpretthedifferenttheorisontheoriginofPhilosophicalandsocialfacets**(K3)**
		1. ToDifferentiateTragedyandcomedyalongwith

desaroopkaminIndianTradition**(K4&K5)*** + 1. TointerpretthenewcurrenttrendsinLiterarytheories**(K3)**
		2. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)**
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| **Units** |  |
| **I** | 1. Greek and Latin Literary Studies : Plato : Imitation and poetics -Aristotle and Poetics : Theory of Poetry- Drama, Tragedy- Comedy-epic-Catharsis-mimesis.(ii).Horace:DecorumPoiesis,ArtsPoetic(iii)Longinus:Onsublime |

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| **II** | BritishCriticismuptotheEighteenthCentury:(i)PhilipSydney(ii)JohnDryden(iii)Alexanderpope(iV)SamuelJohnson |
| **III** | BritishCriticismTheNineteenthCentury:(i)WilliamWordsworth(II)SamuelTaylorColeridge(III)ModernPeriod:ThomasSternsEliot(iv)I.A.Richards |
| **IV** | ContemporaryCriticism:MarxistCriticism,Psycho-Analyticcriticism- Stylistics- Structuralism- Post Structural literary criticism,RussianFormalismandSemiotics–FeministliteraryCriticism-DalitLiteraryCriticism-Ecoaesthetics |
|  | Classicism- Neo-classicism- Romanticism- naturalism-Realism-RadicalRealism-Modernism-Postmodernism- |
| **ReadingList****(Print andOnline)** | 1Achuthan. M. Pastchathya Sahitya Darsanam, Kottayam :NationalBookStall1. DavidLodge1972.20thCenturyLiteraryCriticismAReaderLondon:Longman
2. Gregory Castle2006TheBlackwellGuidetoLiteraryTheory,BlackwellPublishers
3. Nellikkal Muralidharan, 1990 Viswa sahitya Darsanam:Kottayam:D.C.Books
4. ReneWellek1998AhistoryofModernCriticism
 |

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|  | 1. SinhaM.P&Western1999CriticaltheoriesIndianandWestern,AtlanticPublishers
2. TharakanK.M.1990.Pasthatyakavythativasaastram,Kottayam:NationalBookStall
 |
| **Recommended****Texts** | 1. Encyclopeidia:Literaryterms
2. WebsiteofwesternliterarytheoriessuchasT.S.EliotandWordsworth
 |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO****1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |
| Strong,Mediumand Low |

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| **Courseoutcome** | 1. StudentsmusthaveknowledgeinScreenplaywriting
2. StudentsareabletotracethedifferentScreenplaywriting
3. StudentscanrecognisethenewgenrationScreenplaywriting
4. Studentsmusthaveknowledgeinthedifferentmoviesanditsscreenplays
5. StudentsmusthaveknowledgeinthescreenplaywrittenbymastersinMalayalammovies.
 |
| **Course**XXI | **AlternativeCoreforJobOppurnity** |
| **Titleofthe****course** | SCREENPLAYWRITING |
| **Credits:** | **4** |
| **Pre-requisites,if****any** | **Knowledgeinapprectionofmovieandreadinghabitinscreen****Plays** |
| **Courseobjectives** | 1. TounderstandthesignificanceoftheScreeplaywriting(**K2)**
2. ToExplainthenatureofScreenplaywriting(**K2)**
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|  | 1. TodescribethenewtrendsinScreenplaywriting(**K2)**
2. Toevaluatetheclassificationofscreenplaywriting(**K4&K5)**
3. Todifferentiaethedramaandthirakatha(**K4&K5)**
4. TobriefthesignificanceoftheoriginaandevalutionofMalayalammoviesandthe screenplay(**K2)**
5. Tointerpretthedifferentwriter’sstyleofscreenplaywriting(**K3)**
6. To Differentiatethescreenplayofthenewgenfilm

andmodernmovie(**K4&K5)**1. TointerpretthenewcurrenttrendsinScreenPlaywriting(**K3)**
2. Describethecontextofthetextthatprescribedforthe

detailedstudy(**K2)** |

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| **Units** |  |
| **I** | Screenplay–OriginandDevelopments–FilmandScreenplay–LiteratureandScreenplay–TheoryofAdaptation |
| **II** | TechnicalMethodsofScreenplaywriting–Theory–PracticalApproach–shorts-Frame–Sequences-CameraAngeles-SelectionoftheShootingLocation |
| **III** | *Peruvazhiyampalam*–P.Padmarajan*Saira*–Dr.Biju(Detiledstudy) |

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| **IV** | *Bhoothakannati*–Lohithadas(Detiledstudy) |
| **ReadingList****(Print andOnline)** | 1. FieldSyd.1982.*Screenplay:ThefoundationsofScreenwriting*,DellPublishingHouse

NewYork.1. Hayward Susan .2000.*Cinema Studies : The Key Concepts*.Routledge.Landon.
2. Vijayakrishnan2004.*MalayalaCinimayuteKadha*.MathrubumiBooks,Kozhikodu.
3. Madhu Iravangara 1999.*Malayala Cinimayum Sahithyavum* ,D.C.Books.Kottayam
4. JosephV.K.1997. *CinimayumPrathyayashasthravum*.SamskarikaVakuppu.,Thiruvananthapuram

6.R.V.M.Divakaran,ThirakadhayumSahithyavum |
| **Recommended****Texts** | 1Thirikathakalof:M.TVasudevanNair,AdoorandAravidan |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | M | L | M | S | M | M | M | S |
| **CO2** | S | S | M | L | M | S | M | M | M | S |
| **CO3** | S | S | M | L | M | S | M | M | M | S |
| **CO4** | S | S | M | L | M | S | M | M | M | S |
| **CO5** | S | S | M | L | M | S | M | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Courseoutcome** | 1. StudentsmusthaveknowledgeincyberliteratureinMalayalam
2. Studentsareabletousesocialmedia
3. Studentscanrecognisetheemergingtrendsincyberliterature
4. Studentsmusthaveknowledgeintechnocultureandtechnoliterature
5. Studentsmusthaveknowledgeinwritingliteraryformsforcyberspace.
 |
| **Course**XXII | **Elective** |
| **Titleofthe****course** | CYBERLITERATUREINMALAYALAM |
| **Credits:** | **3** |
| **Pre-requisites,ifany** | **KnowledgeininternetandSocialmedia** |
| **Courseobjective** | 1. TounderstandthesignificanceofthecyberliteratureinMalayalam**(K2)**
2. ToExplainthenatureofcyberliterature**(K2)**
3. TodescribethenewtrendsincyberliteratureinMalayalam**(K2)**
4. ToevaluatetheblogsandwhatsappgroupsonliteratureinMalayalam**(K4&K5)**
 |

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| --- | --- |
|  | 1. Todifferentiaethefacebookliteratureandprintmedia**(K4&K5)**
2. TobriefthesignificanceoftheoriginaandevalutionofcyberliteratureinMalayalam**(K2)**
3. Tointerpretthedifferentwriter’sstyleofwritinginsocialmedia**(K3)**
	1. To DifferentiatethetrollMalayalamandcyberlanguage**(K4&K5)**
	2. Tointerpretthenewtrendsintechno-cultrure

**(K3)*** 1. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)**
 |

|  |  |
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| **Units** |  |
| **I** | Definition–OriginandDevelopmentofCyberLiterature–IinfluenceofCyberCultureinSociety–TechnologyandCulture |
| **II** | Cyber Literature in Malayalam – Internet – Blog Literature – NewSocialMediaandLiterature-EmergenceofFacebookliteraturegroupsanddebates |
| **III** | *Nrutham*( Novel ) M.Mukundan, *Nalamitam*( Blog Poems inMalayalam) |
| **IV** | (Ed.)K.Sachidanandan,*Ormachip*(ShortStories)K.V.Praveen |

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|  |  |
| **Reading List(Print andOnline)** | 1. DavidBell,BarbaraM.Kennedy,2000.*Cybercultures*,Routledge,

London.1. DavidBell,Barbara2002.*Cyberculture:TheKeyConcepts*,Routledge,London.
2. JeffreyRobin2010.*MediaandModernity*,PermanentBlack,NewDelhi
3. RajagopalAravind(Ed.)2009.*TheIndianPublicSphere*OUP,NewDelhi
4. Shaji Jacob , 2012. *Vipareethangal* Paridhi PublicationThiruvananthapuram.
5. Shaji Jacob.2014 *PothumandalavumMalayalaBhavanayum*,KairaliBooks, Kannur.Sunitha T.V. 2012. *Cyber Malayalam* , Current BooksThrissur.
6. ShajiJacob.2015*.EMalayalam*,KeralaBhashaInsitute,Thiruvananthapuram
 |
| **Recommended****Texts** | 1.LiteraryblogsinMalayalam |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | M | S | M | L | M | M | M | M | S |
| **CO2** | L | M | S | M | L | M | M | M | M | S |
| **CO3** | L | M | S | M | M | M | M | M | M | S |
| **CO4** | L | M | S | M | L | M | M | M | M | S |
| **CO5** | L | M | S | M | L | M | M | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Courseoutcome** | 1. Studentsmusthaveknowledgeincomparativeliterature
2. Studentsareabletorecognizetherelevanceofthecomparativestudy
3. Studentscanrecognisetheemergingtrendsincomparativestudy
4. StudentsmusthaveknowledgeNationalismandliterature
5. Studentsmusthaveknowledgeinwritingcomparativestudy
 |
| **Course**XXIII | **Elective** |

|  |  |
| --- | --- |
| **Titleofthe****course** | COMPARATIVELITERATURE |
| **Credits:** | **O3** |
| **Pre-requisites,ifany** | **KnowledgeinliteratureinMalayalamandotherlanguages** |
| **Courseobjective** | 1. TounderstandthesignificanceoftheComparativeliteratureinMalayalam**(K2)**
2. ToExplainthenatureofcamparativeliterature**(K2)**

3TodescribethenewtrendsincomparativeliteratureinMalayalam**(K2)**1. ToevaluatethecontranstcomparitioninMalayalam(K4&K5)
2. To indentifie the Influence of Comparative literature inMalayalamliterary sensibility(K4&K5)
3. TobriefthesignificanceoftheoriginaandevalutionofcomparativeliteratureinMalayalam**(K2)**
4. Tointerpretthedifferentwriter’sstyleofwritinginCompartive methods**(K3)**
	1. To DifferentiatetheTranslationstudiesandcomparativeliterature(K4&K5)
	2. Tointerpretthe new trendsincomparativeliteratureintermsofNationality,subnationalityand Universality **(K3)**
	3. Describethecontextofthetextthatprescribedforthedetailed

study**(K2)** |

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| **Units** |  |
| **I** | Literatureandcomparativeliterature;Differentdefinitions-S.S.Prawer -Concept of World Literature -Western Dominance inComparativestudies |
| **II** | History of Indian Comparative literature -Epic literature -NationalismandComparative literature-RegionalLanguages |
| **III** | Form-Content-Movements-Influence |
| **IV** | Varioustypes of Comparativestudies |
| **V** | Nationalismandcomparativestudies |
| **ReadingList****(Print andOnline)** | 1.ComparativeLiteraryStudies:AnIntroduction,S.S.Prawer2A Comparative Literature , Matters and Methods , Owen Alridge3.Comparative Literature Indian Dimensions , Swapan Mamjudar4.TharathamyaSahityaParichayam :ChathanathuAchuthanunni5.Purugamana Sahityavum Dravidaprasthanavum: Dr.K.M. |

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| --- | --- |
|  | PrabhakaraVariar1. TharathamyaSahithyaVicharam,M.N.Kraseri(Ed.),KeralaBhashaInstitute ,Thiruvananthapuram
2. SusanBassntt,TranslationStudies
 |
| **Recommended****Texts** | 1.EncyclopiediaofComparativeliterature |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | M | M | L | M | S | M | M | M | L |
| **CO2** | S | M | M | L | M | S | M | M | M | L |
| **CO3** | S | M | M | L | M | S | M | M | M | L |
| **CO4** | S | M | M | L | M | S | M | M | M | L |
| **CO5** | S | M | M | L | M | S | M | M | M | L |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Courseoutcome** | 1. StudentsmusthaveknowledgeinTravlogueinMalayalam
2. Studentsareabletounderstandcultureandtravelogue
3. Studentscanrecognisetheemergingtrendsintraveloguewriting
4. Studentsmusthaveknowledgeinthehistoryoftravlogue
5. Studentsmusthaveknowledgeinwritingtravelogue.
 |
| **Course** XXIV | **SoftSkill** |
| **Titleofthe****course** | TRAVLOGUEWRITING |
| **Credits:** | **02** |
| **Pre-requisites,ifany** | **:Knowledgein literature inMalayalamandtravelexperience** |

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| **Courseobjective** | 1. TounderstandthesignificanceoftheTravelogueinMalayalam

**(K2)**1. ToExplainthenatureofTravelogueliterature**(K2)**
2. To describe the new trends in Travelogue literature inMalayalam**(K2)**
3. ToevaluatetheevlutionofMalayalamTravelogue**(K4&K5)**
4. To indentifie the Influence of Comparative literature onTravelogue
5. To brief the significance of the TraveloguewrittenbyS.K.Pottkkad**(K2)**

7.Tointerpretthedifferentwriter’sstyleofTravelogue**(K3)*** 1. ToDifferentiatetheTravelogue**(K4&K5)**
	2. TointerpretthenewtrendsinTravelogueoncyberspace**(K3)**
	3. Describethecontextofthetextthatprescribedforthe

detailedstudy**(K2)** |

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| **Units** |  |
| **I** | Travel writing or travelogue writing has some special features thatwillshapeboththecontentandtheworkforthissubject:reflectingthe point of view, narrative choices, and style of individuals, it alsoresponds to the pressures of a real world only marginally undertheircontrol\*. |

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| **II** | Whether the traveler is a curious tourist, the leader of a nationalexpedition, or a starving, half-naked survivor, the encounter withplace shapes what travel writing can be. This course focuses onnarrative texts but to maps, objects, archives, and facts of variouskinds. |
| **III** | 1.Travelwriting:Anintroduction,ii.TravelandCulturalTransmission |
| **IV** | TraveloguesinMalayalam |
| **V** | Sample Study: BaliDweep:S.K.Pottakkad |
| **ReadingList****(Print andOnline)** | 1. SancharasahityamMalayalathilhttps://ocw.mit.edu/ |
| **Recommended****Texts** | 1. AllworksofS.K.Pottakkattu |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | L | L | S | L | S | M | M | M | L |
| **CO2** | M | L | L | S | L | S | M | M | M | L |
| **CO3** | M | L | L | S | M | S | M | M | M | L |
| **CO4** | M | L | L | S | L | S | M | M | M | L |
| **CO5** | M | L | L | S | L | S | M | M | M | L |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Courseoutcome** | 1. StudentsmusthaveknowledgeJournalism
2. Studentsareabletowritejournalisticwriting
3. Studentscanrecognisetheacademicwritingandjournalisticwriting
4. Studentsmusthaveknowledgeindifferentstylebooksofjournalists
5. Studentsmusthaveknowledgeinreportingandediting
 |
| **Course** XXV | **INTERNSHIP** |

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| **Titleofthe****course** | INTERSHIP |
| **Credits:** | **Credits:2** |
| **Pre-requisites,ifany** | **Knowledgeinwritingdissertation** |
| **Courseobjective** | 1.TounderstandthesignificanceoftheJournalisminMalayalam**(K2)**1. ToExplainthenatureofprintmedia**(K2)**
2. Todescribethenewtrendsinediting**(K2)**
3. ToevaluatetheevlutionofPrintmedia,visualmediaandsocialmedia**(K4&K5)**
4. To indentifie the Influence of media on literature **(K4&K5)**6.Tobriefthesignificanceofthe reportingandpresentingthenews**(K2)**

7To interpret the different writer’s style of comparing**(K3)**1. To Differentiate the printmediaandvisualmedianewspresentation**(K4&K5)**
2. TointerpretthenewtrendsinwritinginJournals**(K3)**
3. Toapplynewsgatheringandreporting**(K2)**
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| **Units** |  |
| **I** | 15daysintershipinprintmedia/visualmedia |
| **II** | Bylinewriting |
| **III** | Reporting, |
| **IV** | Editingandcontenandstylebook |
| **V** | Logsheetandreport |
| **ReadingList****(Print andOnline)** | 1.StylebookofalltheprintmediainMalayalam |
| **Recommended****Texts** | 1.WebsiteofdailiesinMalayalamandonlinenewspapers |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO****1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | M | M | S | S | S | M | M | M | S |
| **CO2** | M | M | M | S | S | S | M | M | M | S |
| **CO3** | M | M | M | S | S | S | M | M | M | S |
| **CO4** | M | M | M | S | S | S | M | M | M | S |
| **CO5** | M | M | M | S | S | S | M | M | M | S |

Strong,Mediumand Low

SEMESTERIV

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| **Courseoutcome** | 1. StudentsmusthaveknowledgeinMalayalamliterarycriticism
2. Studentsareabletodiffereniatevarioustypesofcriticism
3. StudentscanrecognisethehistoryandevalutionofMalayalamliterarycriticism
4. Studentsmusthaveknowledgeindifferentapproachesinliterarycriticism
5. Studentsmusthaveknowledgeinmodernandpost-moderntrendsinMalayalamcriticism
 |
| **Course**XXVI | **CORE** |
| **Titleofthe****course** | MALAYALAMLITERARYCRITICISM |

|  |  |
| --- | --- |
| **Credits:** | **4** |
| **Pre-requisites,if****any** | **KnowledgeinliteratureandcriticisminMalayalam** |
| **Courseobjective** | 1. TounderstandthesignificanceoftheLiterarycriticisminMalayalam**(K2)**
2. ToExplainthenatureofMalayalamliterarycriticism**(K2)**
3. TodescribethenewtrendsinMalayalamLiteraryCriticism**(K2)**
4. ToevaluatetheevlutionofliterarycriticisminMalayalam(**K4&K5)**
5. ToindentifietheInfluenceofWesternandEasternlierarytheorisonMalayalamLiteraryCriticism**(K4&K5)**
6. To brief the significance of the Puthuvimarsamanandupanysam**(K2)**
7. Tointerpretthedifferentwriter’sstyleofLiterarycriticism**(K3)**
8. ToDifferentiatethesahitaprasthanamandforms**(K4&K5)**
9. Tointerpretthenewtrendsincyberliterarycriticism**(K3)**
10. Describethecontextofthetextthatprescribedforthedetailedstud**(K2)**
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| **Units** |  |
| **I** | Malayalasahithyavimarshanthinte prarambhakhattathilesvabhavathe vishadheekarikkan sremikkunnu.Samskrithabhashayude prayogaparamaya aadhikyam, |

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|  | vimarshanathile sahithyabahyamayasvadeenam, kavyavimarshanathilevyathirikthamayavazhikalennivayokkemanasilakkankazhiyunnavidhathilanueebagam.Vimarshanthintecharithravumvikasavumvyakthamkkukayanulakshyam. |
| **II** | Malayalavimarshanthinte eettavum dheepthavumshakthavumayakhalakattamennkaruthappedunnaaadhunikapurvvavimarshanathintevazhikalvishadeekarikkansremikkunnu.Pathchathyasahithyasidhandangalumkalaasidhandangalumvimarshanathintebhagamakunnatheekaalathanu.Ikkryangalvishathamayicharchacheyyunnu. |
| **III** | Aadhunika malayalavimarshanthinte vzhikaleparichayappeduthukayanuividecheyyunnath. Eesandharbhathilsahithyedharamayakhadakangalvimarshanthilmelkainedunnund. Dharshanikavum manashathraparavumayapravanathakalshakthamakunnu. |
| **VI** | Khadanaavadhantharasameepanagalumpathiyemalayalasahithyavimarshanathilanivaryamayabhagamakunnund. |
| **V** | Jeevacharithram, yathravivaranam, athmakathasamskarikamayapradhanyamullakurippukalennivayemanasilakkuvankazhiyunnavidhathilullachilarachanakaleparishodhikkunnu. |
| **ReadingList****(Print andOnline)** | 1. Sahithyapanjanantevimarshanthrayam-

P.Knarayanapilla1. Malayalasahithyavimarshanam -Sukumarazhikode
2. Navalokham - Kesaribalakrishnapilla
3. Maattoli - Josephmundasherry
4. Bharathaparyadanam- Kuttikrishnamaraar
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|  | 1. Kshobhikkunnavarudesvishesham- K.P.appan
2. Sheershasanam - M.Nvijayan
3. Vakkumvaakum - V.C.sreejan
4. Herberiyam - Ashamenon
5. Kanneerumkinaavum - V.TBhattathirippad
6. Basheereakanthaveethiyileavadhudhan- M.KSaanu
7. Aamasonumkurevyakulathakalum–M.P.Veerendrakumar
8. Devadhuthikalmaanjupovath - P.Geetha
 |
| **RecommendedTexts** | 1. Kesariyudelekhanangal - Kesaribalakrishnapilla
2. Sahithyacharithramprasthanangaliloode-K,MGeorge
3. Arthavadhangal-V.C.sreejan

Utharadhunikavamshavaliyumvarthamanavum–K.PAppan. |

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| **SessionalI** | **SessionalII** | **EndSemester****Examination** | **Total** | **Grade** |
| **20** | **20** | **60** | **100** |  |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscale ofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | M | M | S |
| **CO2** | S | S | S | S | M | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CO4** | S | S | S | S | M | S | M | M | M | S |
| **CO5** | S | S | S | S | M | S | M | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Courseoutcome** | 1. Studentsmusthaveknowledgeinlinguistics
	1. Studentsareabletoidentifyclassificationinlinguistics
	2. Studentscanrecognisethehistoryoflinguistics
	3. Studentsmusthaveknowledgeindifferentapproachesinlinguistics

5.Studentsmusthaveknowledgeintheinterdisplinaryapproachesinlinguistics |
| **Course**XXVII | **CORE** |
| **Titleofthe****course** | LINGUISTICS |
| **Credits** | **4** |

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| **Pre-requisites,if****any** | **KnowledgeinLinguistics** |

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| **Courseobjective** | 1.TounderstandthesignificanceofthelinguisticsinMalayalam**(K2)**2ToExplainthenatureof LinguistichistoryofMalayalam**(K2)**3TodescribethenewtrendsinModernlinguistics**(K2)**4 ToevaluatetheSocityandLinguisticrelations**(K4&K5)**1. ToindentifietheInfluenceofchomskyiantrendinMalayalam

**(K4&K5)**1. TobriefthesignificanceofthePhoneticsandPhonologyinMalayalam**(K2)**

7TointerpretthedifferentSchoolofthoughtinlinguistics**(K3)**1. ToDifferentiatetheDailectologyandSociolinguistics

**(K4&K5)**1. Tointerpretthenewtrendscognitivelinguistics**(K3)**
2. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)**
 |

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| **Units** | :LanguageandLinguistics.DefinitionofLanguage,HumanLanguageandanimallanguage,SignLanguage,Whatislinguistics,HistoryofLinguistics: |

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|  | Grammar and linguistics, Philology, Language and speech,LanguageandCommunication.AnIntroductiontoIndianlinguistics:Vedaankangal |
| **I** | ChildLanguage:LanguageAcquisitionandLanguageLearning.BehavioristApproach,ChomskiyanApproachandCognitivelinguisticApproach |
| **II** | PHONETICSGeneralframeworkofphonetics* Speechorgans:AGeneralIntroduction-Speechtract
* Definition of Phone: Divisions ofPhonetics:ArticulatoryPhonetics,AcousticPhonetics

,AuditoryPhoneticsClassificationofPhones* ClassificationofVowels
* ClassificationofConsonants
* CoordinalVowels
* StressandrhythmLanguages
* Intonationpatternandtonevariations
* International Phonetic Alphabet :SignificationsPHONOLOGY

Whatisphonology?* Phoneme : Definitions, Identification ofPhonemewithspecialreferencetoWilliamPike:
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|  | Contrast Analysis- Complimentary analysis-Allophones.PhonologyinMalayalam* PhonemesinMalayalam
* Aksharaam-VaRaNam,

PatternCongruityandotherfeatureofPhoneme* Multiplecomplementation
* NeutralizationandArchiphoneme
* FreevariationMORPHOLOGY

GeneralfeatureofMorphology* Morpheme,Allomorphs
* AnalysisofMorpheme
* PhonologicalconditionedandMorphologicalconditionedAllomorphs

Nide’stheoryonMorphologyDerivational Morphology and InflectionalMorphologyRoot,Stem,word,Affixes |
| **III** | SYNTAX |

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| --- | --- |
|  | Sentence:Definitions:IndianandWesternStructuralApproachofSyntaxChomsikyanSyntax:T.G.Grammar,G.B.TheoryandMinimalisticApproachGenerativeSemantics |
| **IV** | DIALECTOLOGYDefinitionandMethodIdiolect,DialectandLanguage,standardlanguageUnit:DialectMap,Isogloss,FocalArea,RelicAreaand |
| **V** | SOCIOLINGUISTICSSocietyandLanguageVeritiesandLanguageSocial Variable and Linguistic VariableCOGNITIVELINGUISTICS1. CognitionandlinguisticCommunication
2. Thoughtandlanguage
3. GeneralcognitionandLanguage
 |
| **ReadingList****(Print andOnline)** | 1. KM Prabhakaravariar
	1. Aadhunikabhashashasthram
	2. Bhashashasthravivekam
	3. swanimaviknjanam
	4. Bhashaavalokanam
 |

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|  | 5Bhashayummanashasthravun1. VR PRABODHACHANDRAN NAIR1Swanaviknjanam
	1. bhashashasthradrishtiyiloode
	2. bhashashasthranikhandu
	3. lokabhashakal
	4. Malayyalammalayaliyolam
2. T B VENUGOPALAPANICKAR1swanamandalam
3. nomchomsky
4. bhashartham
5. vaakkintevazhikal
6. bhaashaalokam
7. EVNNAMBOOTHIRI
	1. vaakyakhadana
	2. bhaashaashasthrapraveshika
	3. bhashacharthram
8. AP ANDROOSKUTTY

1bhashashasthramsidhanthvumprayogavum6PMGIRISH1. malayalaswathvavumvinimayavum
2. arivum bhashayum - dhaishanika
 |

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|  | bhashashasthramamukham1. adhikaravumbhashayum
2. keralaththileacharabhasha
3. malayalamthayuverukalputhunaambukal(coeditorCGRajendrababu)
4. georgelakoffbhashayuderaashtreeyamanassu
5. CJGEORGE
	1. vaakkintesamoohikashasthram
6. PAABOOBACKAR

1vadakkanmalayalam9MSREENADHAN1. paachathyabhashapadanangal
2. malappurambhashabedhangal(editor)
3. VPMARKOSE

bhashaashsthram-naveenapadanavazhikal1. JOSEPHSACARIA
	1. bhashayudevarththamaanam
	2. pazhasirekhakalilevyavaharangal
2. HUSSAINC

vaahanaMalayalam |

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|  | 1. SUNITHATV

eMalayalam1. USHAANAMBOOTHIRIPAADU

samoohikabhashaviknjanam1. SOMASEKHARANNAIR

bhashabedhaviknjanam16PMADHAVANNAIRChomskiyanvaakyakhadanaapadanam17ANANDChomskiyanvichaaraviplavam |
| **Recommended****Texts** | 1. Akmajian, A., R.A. Demers, A.K. Farmer, & R.M. Harnish 2001. *Linguistics: AnIntroduction to Language and Communication*. Cambridge, Massachusetts: TheMITPress.
2. Bloomfield,L.1933.*Language*.NewYork:Holt,Rinehart&Winston.
3. Fasold, R. & J. Connor-Linton. 2006. *An introduction to language andlinguistics*.Cambridge: CambridgeUniversityPress.
4. Fromkin, V., and R. Rodman and Nina Hyams. 2013*. An Introduction toLanguage*New York:CengageLearning.(10th Edition).
5. Hall, Christopher, J. 2008. *Introduction to Language & Linguistics*. Delhi: Vivabooks.
6. Lyons, John. 1986. *Language and Linguistics- An Introduction*. CambridgeUniv. Press.5
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8. Radford, A., M. Atkinson, D. Britain, H. Clahsen& A. Spencer. 1999*.Linguistics:AnIntroduction*.UK:Cambridge UniversityPress.
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|  | 1. Sapir, Edward. 1921*. Language*. A Harvest Book, reprint Hart- Davis: SohoSquareLondon..
2. Hockett, C.F. 1958. *A Course in Modern Linguistics*. London: Macmillan(Indianedn: Calcutta, NewDelhi:Oxford&IBH).
3. Hyman, L.M. 1975. *Phonology: Theory and Analysis.* New York: Holt,Rinehart&Winston
4. Lyons, J. 1968. *Introduction to Theoretical Linguistics*. Cambridge:CambridgeUniversityPress.
5. Lyons,John.1997.*Chomsky*.FontanaPress;3rdedition.
6. Pike, K.L.1947.*Phonemics*.AnnArbor: TheUniversityofMichiganPress.
7. Pinker, Steven.1999. *Words and Rules: The Ingredients of Language*. NewYork.
8. Pinker, Steven.1981. *Language and Linguistics*. Cambridge (UK): CambridgeUniversityPress.
9. Saussure,F.de.1966.*ACourseinGeneralLinguistics:*NewYork:McGrawHill.
10. Strazny, Philipp. (ed.) 2005. *Encyclopedia of Linguistics.2 vols*. New York:Fitzroy Dearborn. 20. Wardhaugh, Roland. 1986. An Introduction toSociolinguistics.BasilBlackwell
 |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | M | M | S |
| **CO2** | S | S | S | S | M | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | M | S | M | M | M | S |
| **CO5** | S | S | S | S | M | S | M | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Courseoutcome** | 1.Studentsmusthaveknowledgeindalitstudies2.StudentsareabletoidentifydalitmovementsinKerala3Studentscanrecognisethehistoryofdalitliterature1. StudentsmusthaveknowledgeindifferentapproachesinDalitstudies
2. Studentsmusthaveknowledgedalitsensibility
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| **Course**XXVIII | **CORE** |
| **Titleofthe****course** | DALITSTUDIES |
| **Creadits** | **02** |
| **Pre-requisites,ifany** | **KnowledgeinDalitliterature** |
| **Courseobjective** | 1.TounderstandthesignificanceofDalitstudiesinMalayalam**(K2)**2ToExplain thenatureofDalitStudies of Malayalam**K2)**1. TodescribethenewtrendsinDalitStudies(**K2)**
2. ToevaluatetheSocityandDalitliterature**(K4&K5)**
3. ToindentifietheInfluenceofWesternthoughtinDalitStudies**(K4&K5)**

. 6TobriefthesignificanceoftheDalitLanguageandstyle **(K2)**7TointerpretthedifferentSchoolofthoughtinDalitstudiesinMalayalam**(K3)**1. ToDifferentiatetheDalitandSocialdescrimination**(K4&K5)**
2. TointerpretthenewtrendsDalitwritinginMalayalam**(K3)**
3. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)**
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| **Units** |  |
| **I** | Dalit:DefinitionandExpansion-,FolkloristicAproach–CasteandClass-NewDalitIdentityFormation–DalitPantherMovement–AntiCasteMoveMentsinIndia–AnIndianPerspective–LiteraryFormations–ThemeofUntochabilityAndLiterature : Re-Reading |
| **II** | DalitLiteratureinMalayalam–RenaisanacePeriod–ModernLiterature–CulturalFormation–Movements–SEEDIAN-AulternativeMagazines– |
| **III** | Different FormsofLiterature–Novel-Poetry–ShortStories–Autobiography–CulturalCriticism–ShiftofAesthetics–DalitFeminism–DebatesonDalitIdentityandLiterature |
| **IV** | BasicTexts*–Eri*(Novel)PradeepanPampirikunnu–*Uppante**KoovalVarakkunnu* |

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| **V** | (Poem ) S. Joseph – *IruttileKannadi*( Cultural Criticism )K.K.Baburaj–*Kandalkkatukal**KkitayilEnteJeevitham*(Autobiography)KallenPokkutan |
| **Reading List(Print andOnline)** | BasicTexts*–Eri*(Novel)PradeepanPampirikunnu–*UppanteKoovalVarakkunnu*(Poem)S.Joseph–*IruttileKannadi*(CulturalCriticism)K.K.Baburaj–*Kandalkkatukal**KkitayilEnteJeevitham*(Autobiography)KallenPokkutanThiruvananthapuram1. KochuK.K.2005.VayanayuteDalitPadam,PoornaPublications,Kozhikodu
2. Kochu.K.K.2010.BudhanilekkullaDooram,DCBooks,Kottayam
3. GaneshK.N.2002.KeralaSamoohaPadanangal,PresakthiBooks

,Pathanamthitta1. Gail Omvedt 2010 . Mardhitha Janathayute Charithram ,MathrubumiBooks,Kozhikkodu
2. ChirappaduRajesh2008.DalitVarthamanam,MythriBooks,Thiruvananthapuram
3. DasK.K.S ,2010. Dalit Prathyayasasthram, Kerala Bhasha
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|  | Institute,Thiruvananthapuram1. PallathuJ.J.1993.DalitVimochanamSamasyayumSameekshayum,SamskruthiPublicationKannur
2. PampirikunnuPradeepan2009.DalitPadanamSwathwamSahithyam Samskkaram, Kerala Bhasha InstituteThiruvananthapuram
3. Pampirikunnu. 2010. Dalit SoundharyaSasthram , DC Books ,Kottayam
4. Pokkutan 2005.KandalkkatukalkkitayilEnteJeevitham,DCBooksKottayam
5. BaburajK.K.2008.MattoruJeevithamSaadhyamaanu,SubjectandLanguagePress

Kottayam* 1. Baburaj.2010.IruttileKannati,DCBooks,Kottayam
	2. BobyThomas(Ed.)2006DalithaPathakal,SignBooks,Thiruvananthapuram
1. ManojM.B.2008.AdharsamAdarsamEzhuthuAvastha,PranathaBooks,Kochi
2. MuraliKaviyur2001.DalitSahithyam,CurrentBooks Kottayam
3. SalimkumarK.M.2010.Negritude,M.PavithranSmarakaPadanasamgam,Kottayam
4. Santhosh O.K. 2010.ThiraskrutharuteRachanaBhoopatam,MythriBooks.Thiruvananthapuram
5. SanthoshO.K(Ed.)2012.KathalMalayalathileDalitKavithakal
 |

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| --- | --- | --- |
|  | ,DCBooks,Kottayam |  |
| 18.AnandMulkraj,EleanorZelliot(Eds.)1992.AnAnthologyof |
| DalitLiterature,Gyan |
| PublishingHouse,NewDelhi |
| **Recommended****Texts** | 1.AnandS. 2003. Touchable Tales , NavayanaPublishing , |
|  | Pondicheri |
|  | 2.DangleArjun1992.PoisonedBread,OrientLongman,Bombay |
|  | 3.DeviG.N.(Ed.)2002. Painted WordsAnAnthologyofTribal |
|  | Literature,Penguin |
| **CourseDesignedby: Dr.O.K.Santhosh** |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | M | S | M | S | M | M | M | S |
| **CO2** | S | S | M | S | M | S | M | M | M | S |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CO3** | S | S | M | S | M | S | M | M | M | S |
| **CO4** | S | S | M | S | M | S | M | M | M | S |
| **CO5** | S | S | M | S | M | S | M | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Courseoutcome** | 1. StudentsmusthaveknowledgeinCognitivegrammar
2. StudentsareabletoidentifyclassificationinCognitivegrammar3.Students can recognise the history of Cognitive grammar4.Students must have knowledge in different approaches inlinguistics

5.Studentsmusthaveknowledgeintheinterdisplinaryapproachesinlinguistics |
| **Course**XXXXI | **AlternativeCoreforJobOppurtunity** |
| **Titleofthe****course** | **DesktopPublishingandPrintinginMalayalam** |

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| **Creadits** | **4** |
| **Pre-requisites,if****any** | **Knowledgeincomputer** |
| **Courseobjective** | .Torecall(k1)theoriginanddevelopmentintheoriginanddevelopmentprintmediainMalayalam1. Tounderstand(K2)thedifferenttrendsinPrintMalayalam
2. ToGeneralize(K3)DatacollectionandpresentingData
3. Todifferentiate(K4)differentiatethedifferenttrendsinPhotosshopingand
4. Tocompare(K5)thedifferentstyleofpostermakingandinvitation
5. ToConceptualize(K6)thecontentanalysis
6. Toprovidetheparticipantsunderstandingofthetechniquesessential(K6)
7. Tobuildtheircareerindesktoppublishingusingsuitablehardwareandsoftwaretools.(K6)
8. To Provide range of topics of immediate relevance to industryandmakestheparticipantsexactlysuitableforDTPIndustry.(K6)

10ToComparedifferenttechniquesinpublishing(K5) |

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| **Units** |  |

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| **I** | ThisunitintroducesbasicoftheprintingtechnologyandDataentering,DTPeditingandlayout.Bookpublishing.SignificanceISBN,andISSN |
| **II** | AboutthelimitsofMSPaintPresentationandsetupofuserinterfaceandhelpOpenandsaveanimageKnowledgeofavailablefiletypes(JPG,TIFF,ICO,PNG, GIF...) Set openedimage as desktop wallpaper Display options (zoom, miniature,grid, etc.) Define or resize the size of an image (nonfunctionaltransparency) Drawing tools overview Colors selection withrightclick/leftclickinthepaletteCopy/PastefromselectionwithorwithouttransparencyInsertanexternalimageinacompositionWorkingfordifferentimageandresolutionandchangingtheresolution.Editingphotographsfromour ownalbums& images Scanning images, and how to assimilate colortones |
| **III** | Painting&editingtoolsPaintingtoolspaintingtooloptions,paintbrushtool,brushespalette,creatinganewbrush,undo,historybrushtool,arthistorybrushtool,gradienttool,paintbuckettool.DrawingtoolsDrawingbasicgeometricshapes,custom shape tool. Editing tools Blur tool, sharpen tool, smudgetool, clone stamp tool, pattern stamp tool. Toning tools Dodge tool,burn tool. Eraser tools 129 Eraser tools, background eraser tool,magicerasertool,slicetool |
| **IV** | Painting & editing tools Painting tools painting tool options,paintbrushtool,brushespalette,creatinganewbrush,undo,historybrushtool,arthistorybrushtool,gradienttool,paintbucket tool. Drawing tools Drawing basic geometric shapes,customshapetool.EditingtoolsBlurtool,sharpentool,smudge |

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|  | tool, clone stamp tool, pattern stamp tool. Toning tools Dodge tool,burn tool. Eraser tools 129 Eraser tools, background eraser tool,magicerasertool,slicetool |
| **V** | Proofreadingtechniquesandcataloguing,covedesigning,blurbwriting |
| **ReadingList****(Print andOnline)** | 1. Pusthakanirmaanam-ThestatelanguageInstitute,Kerala
2. Proffreadingourkala-ThestatelanguageInstitute,Kerala
3. PrintingAtoZ-K.J.Samkutti
4. inivaayanaEvayana-V.K.Adarsh,D.C.books,Kottayam
5. PrintTechnologyandCompositing- TheStateLanguageInstitute,Kerala
6. Bookstoligia-P.K.Rajasekharan-Mathrubhumibooks
7. PusthakamUntakunnathu-V.K.Haridas,PoornaPublications,Kozhikode
8. AnIntroductiontoBookPublishing-DRaghavan
9. CopyEditing-JudithButcher
 |
| **Recommended****Texts** | 1. EMalayalam/cyberMalayalam-SunithaT.V.
2. <https://www.amazon.com/Desktop-Publishing-Bittu-Kumar/dp/9350570130>
 |
| **CourseOutcomes****(Use verbs likeinterpret,calculate,employ,generalise,evaluate,differentiate,critically assess,review,enumerate,identify, state,describe,explain,** | 1. Studentswillbeabletowordas:PhotoeditorWebdesignerGraphicdesignerDTPOperatorLogoDesignerDigitalillustratorPatternMakerStationaryDesigneretc
2. Studentswillinterpretthedifferentstylesphotoshops
3. They will apply different images and lay outs for invitationmaking
4. Theywillexplainthestyleofcaptionwriting
5. Theyinterpretthestyleofcontemporaryhighresolutiontechnologyforbrochure making
6. Theywillunderstandaestheticbeautyimageconstruction
7. Theyobtainthestyleofimageconstruction
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| **outline,select,****recall,understand,compareandcontrast,evaluate,critique, revise,summarise,demonstrate,draft, report,explain,obtain,recognise,respond,display)** |  |  |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | M | M | S |
| **CO2** | S | S | S | S | M | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | M | S | M | M | M | S |
| **CO5** | S | S | S | S | M | S | M | M | M | S |

Strong,Mediumand Low

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| --- | --- |
| **Courseoutcome** | 1.Studentsmusthaveknowledgeinacademicwriting2.Studentsareabletocollectdataandpresentdata1. Studentscanrecognisetheacademicwritingandnon-academicwriting
2. Studentsmusthaveknowledgeindifferentstylesheets
3. Studentsmusthaveknowledgeinwritingdissertation
 |
| **Course**XXXX | **Core** |
| **Titleofthe****course** | **PROJECTWORK:**DISSERTATION |
| **Creadits** | **02** |
| **Pre-requisites,if****any** | **KnowledgeinliteratureinMalayalam** |
| **Courseobjective** | 1. Tounderstandthesignificanceofwrtingdissertation**(K2)**
2. ToExplainthestructureofdissertation**(K2)**
3. Todescribethemethodologyandmethodsinresearch**(K2)**4Toevaluatestyleandcompostioninresearch**(K4&K5)**
4. Tounderstandhowtoconstrataresearchquestionandhypotheis**(K4&K5)**
5. Tobriefthestructureofthedissertation**(K2)**
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|  | 7Tointerpretthereviewofliterature**(K3)**1. ToDifferentiatethebibliographyandworkingbibliography

**(K4&K5)**1. TointerpretthenewstylesindissertationwritinginMalayalam**(K3)**
2. Tounderstandhowtocollectdataandpresentdatawithconclusion**(K2)**
 |
| **Units** |
| **I** | Introductiontoresearchmethodology |
| **II** | Introductiontostylesinreaserch |
| **III** | Compostioncorrection |
| **IV** | LanguageandDatapresentation |
| **V** | Writingdissertation |
| **ReadingList****(Print andOnline)** | 1. Geveshnapadadhi-Dr.K.MPrabhakravariar
2. Prebatharachanyudetatwankal:Dr. ChathnathAthuthanunni
 |
| **Recommended****Texts** | 1.ResearchMethedology:K.M.PrabhakaravariarMLA,APAandChicagostylesheets |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | S | S | M | M | M | S |
| **CO2** | S | S | S | S | S | S | M | M | M | S |
| **CO3** | S | S | S | S | S | S | M | M | M | S |
| **CO4** | S | S | S | S | S | S | M | M | M | S |
| **CO5** | S | S | S | S | S | S | M | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
|  | **Pre-requisites,ifany:KnowledgeinMoviesinMalayalam** |
| **Courseoutcome** | 1.StudentsmusthaveknowledgeinFilmstudies2.Studentsareabletoidentifydifferentmovies3.Students can recognise the history of Malayalam moviem4.Studentsmusthaveknowledgeindifferent trendsinMalayalammovie5.Studentsmusthaveknowledgeininternationalmoviesandfestivels |

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| **CourseXXXI** | **Elective** |
| **TitileoftheCourse** | FILM STUDIES |
| **Creadits** | **Credits:3** |
| **Prerequisite if****any** | **Knowledgeinfilmappreciation** |
| **Course****Objectives** | 1. Tounderstandthesignificanceoffilmappreciation**(K2)**
2. ToExplainthestructureofmovie**(K2)**
3. Todescribethemethodologyandmethodsinfilmstudies**K2)**4Toevaluatestyleinternationalfilms**(K4&K5)**
4. Tounderstandhowtomakeshotfilms**(K4&K5)**
5. Tobriefthestructureofonelineofmovie**(K2)**
6. Tointerpretthereviewoffilms**(K3)**

8.ToDifferentiatetheclassicandcommericialmovies**(K4&K5)** |

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|  | 1. Tointerpretthenewstylesinmovies**(K3)**
2. Tounderstandhowtowritescreeplay**(K2)**
 |
| **Units** |  |
| **I** | WhatisMassMedia–DifferenttypesofMassMedia–NewsPapers–Books–Radio-Television-Film-Internet–CyberMedia–Film-moviemovement |
| **II** | FilmMediaandCulture–Entertainment –FormationofPublicOpinion–PowerandMassMedia-Race,GenderandMedia–AdvertisementandSociety |
| **III** | HistoryofIndianFilm–ColonialModernityandMedia-HistoryofKeralaNews |
| **VI** | Papers –Cultural Formation and Film- History and DevelopmentsofAlternativeMedia. |
| **V** | ImportanttheoriesinMediaStudies |
| **ReadingList****(Print andOnline)** | 1. ThomasM.V.*Bharatheeyapathacharithram*,KeralaBhashaInstitute

,Thiruvananthapuram.1. ShibuMuhammad,*CharithrathinteMudranangal*,KeralaBhashaInstitute

Thiruvananthapuram1. NarayananV.K.*BhashayumMadhyamangalum*,KeralaBhasha
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|  | InstituteThiruvananthapuram.1. VenkiteswaranC.S.*TelevisionPadanangal*,MathrubumiBooks,Kozhikodu
2. ShajiJacob,*MadhyamangaluteRashtreeyam*,OliveBooks,Kozhikodu
3. RajeshK.Erumeli,*PathravumPathrapravarthanavum*,ChinthaPublishers

Thiruvananthapuram1. RamachandranT.K.,*KazhchayuteKoyma*,MathrubumiBooks,Kozhikodu
2. SanthoshManicheri,*Sareeri:ParasyangalileSareeraJeevitham*,SaikathamBooks
3. SubairV.P.,*MalayalaPathrabhashaVikasaParinamangal*,KeralaPressAcademy,

Kochi1. KunjikannanK.,*TelevishanumSamuhavum*,MathrubumiBooks,Kozhikodu
2. JayakumarK.P.,*JathivyavasthayumMalayalasinimayum*,OliveBooks,Kozhikodu
3. JoseK.Manuel,*NavamadhyamangalBhasha,Sahithyam*

*,Samskkaram*,NBS,Kottayam.1. RajendranN.P.*MarunnaMadhyamaLokam*,MathrubumiBooks,Kozhikodu
 |
| **Recommended****Texts** | 1. JeffreyRobin,*India’sNewsPaperRevolution*OUPIndia
2. JefferyRobin.*Media&Modernity*,PermanentBlack,2010.3.MarshallMcLuhan,*UnderstandingMedia*, McGraw–Hill4.SainathP.*EverybodylovesaGoodDrought*PermanentBlack5.SimonDuring,*TheCulturalStudiesReader*,Rutledge
 |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | L | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| --- | --- |
| **Courseoutcome** | 1.Studentsmusthaveknowledgeingenderandliterature2.Studentsareabletoidentifyfeministliterature3.Students can recognise the history of feminist literature4.Studentsmusthaveknowledgeindifferenttrendsinfeministliterature5.Studentsmusthaveknowledgeininternationalliteratureinfeminism |
| **CourseXXXII** | **Elective** |

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| **Titileofthe****Course** | FEMINISTLITERTATURE |
| **Creadits** | **3** |
| **Prerequisiteifany** | **Knowledge in Gender discrimination and socialstratification** |
| **Courseobjectives** | 1. TounderstandthesignificanceofGenderstudiesinMalayalam**(K2)**
2. ToExplainthenatureofFeminismPapers(**K2)**
3. Papers –Cultural Formation and Film- History andDevelopmentsofAlternative(**K2)**
	1. TodescribethenewtrendsinFeministliteratureinMalayalam(**K2)**

5TointerprettheFemininesensibility(**K4&K5)**1. ToDifferentiatetheMinorityliterarysensibility**(K4&K5)**
2. To interpret thenewtrendsinFeminist fiction inMalayalam(**K4&K5)**

8..Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)**1. Tointerpretthenewstylesinfeministfiction**(K3)**
2. Tounderstandhowtowritefeministfiction**(K2)**
 |
| **Units** |  |
| **I** | Definition–Feminism,SexandGenderdiscrimination–FemaleIdentityand literature- Historyoffeministmovement.- |

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| **II** | Whatisfeministcriticism?ImportanttheoriesinFeministCriticism-RadicalFeminism-MarxistFeminism-SocialistFeminism-Eco-Feminism-DalitFeminism–IslamicFeminism |
| **III** | MarxistFeminism-SocialistFeminism-Eco-Feminism-DalitFeminism–IslamicFeminism |
| **IV** | FeministwritersinMalayalamHistoryofFeministwriting |
| **V** | MalayalamLiteratureandfeministCriticism |
| **ReadingList****(Print andOnline)** | 1. *Papathara Avatharika* ( K.Sachidanandhan ) *Keraleeya*

*PothumandalathilSreevada*1. *Rashtreyathinte Sadhyathakal* ( Mini Sukumar , J.Devika )

*PuthumashiThedunna*1. *Penkavitha*(G.Ushakumari)*SargathmakaSamgarshangalEzhuthukarikaluteRachanakalil*(P.Geetha)*Vasthrakshepam:4.MarumarakkalSamaravumKeralathileJathisrenikaluteSarreravinyasavum*(SheebaK.M.)
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| **Recommended****Texts** | 1.FeministDictionaries |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | L | S | M | M | S | L | M | M | S |
| **CO2** | S | L | S | M | M | S | L | M | M | S |
| **CO3** | S | L | S | M | M | S | M | M | M | S |
| **CO4** | S | L | S | M | M | S | L | M | M | S |
| **CO5** | S | L | S | M | M | S | L | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Course****Outcomes** | 1.Studentsmusthaveknowledgeinvisualarts2.Studentsareabletoappreciatevisualartsscientifically1. Studentscanrecognisethedifferentgenersinvisualarts
2. Studentsmusthaveknowledgeindifferenttrendsinvisualartisforms
3. Studentsmusthaveknowledgeclassicandmodernvisualartsforms
 |
| **CourseXXXIII** | **Softskill** |
| **Titielofthe****Course** | APPRECIATIONOFVISUALARTS |
| **Credits** | **02** |
| **Prerequistie if****any** | **Knowledgein visual artformsin Kerala** |
| **Courseobjective** | 1. TounderstandthesignificanceofClasscial,folkandModernartformsinKerala**(K2)**
2. ToExplainthenatureofVisualappreciation**(K2)**
3. TodescribethenewtrendsinVisualartswithbrainstudies**(K2)**
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|  | 1. ToevaluatetheevlutionofKeralaartsforms**(K4&K5)**
2. ToindentifietheInfluenceoffolktraditioninclassicalartsformsinKerala**(K4&K5)**

6.Tobriefthesignificanceofaestheticsinartsformsanditsappreciation**(K2)**7Tointerpretthefilmappreciation**(K3)**1. ToDifferentiatetheliterarysensibilityartssensibility

**(K4&K5)**1. Tointerpretthenewtrendsinvisualartsperformancesuchasmixing**(K3)**
2. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)**
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| **Units** |  |
| **I** | Visualworldandaestheticsii.Differenttypesofvisualartandwayofappreciationii. |
| **II** | Theatreandperformance |
| **III** | Filmappreciation |
| **IV** | Paintingappreciation:significanceandculturalcontextoftextofvisualartforms |
| **V** | Samplestudy:GreenPaintingofMuraliNagapuzhaonKeralavisualculture |

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| **ReadingList****(Print andOnline)** | 1. Natakavum Cinimayam Bahuswara vayanakal: Dr. C.G.RajendraBabu,ValltholVidyapeetham:Edapal
2. NueroSwadaryaSastram:P.M.Girish,ValltholVidyapeetham:Edapal
 |
| **Recommended****Texts** | 1.WebsitesofVisualartssuchaKathakali,Thullal,MargamKali,SculptreinKerala |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | L | L | M | M | L | M | M | M | S |
| **CO2** | S | L | L | M | M | L | M | M | M | S |
| **CO3** | S | L | L | M | M | L | M | M | M | S |
| **CO4** | S | L | L | M | M | L | M | M | M | S |
| **CO5** | S | L | L | M | M | L | M | M | M | S |

Strong,Mediumand Low

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