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| M.A.,  MALAYALAM |
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| **SYLLABUS**  **FROM THE ACADEMIC YEAR**  **2023 - 2024** |
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| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |
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| **TANSCHE REGULATIONS ON LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK FOR POSTGRADUATE EDUCATION** | |
| **Programme** | **M.A. MALAYALAM** |
| **Programme Code** |  |
| **Duration** | **PG - Two Years** |
| **Programme Outcomes (Pos)** | **PO1: Problem Solving Skill**  Apply knowledge of Management theories and Human Resource practices to solve business problems through research in Global context.  **PO2: Decision Making Skill**  Foster analytical and critical thinking abilities for data-based decision-making.  **PO3: Ethical Value**  Ability to incorporate quality, ethical and legal value-based perspectives to all organizational activities.  **PO4: Communication Skill**  Ability to develop communication, managerial and interpersonal skills.  **PO5: Individual and Team Leadership Skill**  Capability to lead themselves and the team to achieve organizational goals.  **PO6: Employability Skill**  Inculcate contemporary business practices to enhance employability skills in the competitive environment.  **PO7: Entrepreneurial Skill**  Equip with skills and competencies to become an entrepreneur.  **PO8: Contribution to Society**  Succeed in career endeavors and contribute significantly to society.  **PO 9 Multicultural competence**  Possess knowledge of the values and beliefs of multiple cultures and  a global perspective.  **PO 10: Moral and ethical awareness/reasoning**  Ability to embrace moral/ethical values in conducting one’s life. |
| **Programme Specific Outcomes**  **(PSOs)** | **PSO1 – Placement**  To prepare the students who will demonstrate respectful engagement with others’ ideas, behaviors, beliefs and apply diverse frames of reference to decisions and actions.  **PSO 2 - Entrepreneur**  To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.  **PSO3 – Research and Development**  Design and implement HR systems and practices grounded in research that comply with employment laws, leading the organization towards growth and development.  **PSO4 – Contribution to Business World**  To produce employable, ethical and innovative professionals to sustain in the dynamic business world.  **PSO 5 – Contribution to the Society**  To contribute to the development of the society by collaborating with stakeholders for mutual benefit. |

**Template for P.G., Programmes**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Semester–I** | **Credit** | **Hours** | **Semester-II** | **Credit** | **Hours** | **Semester-III** | **Credit** | **Hours** | **Semester–IV** | **Credit** | **Hours** |
| 1.1. Core-I | 5 | 7 | 2.1. Core-IV | 5 | 6 | 3.1. Core-VII | 5 | 6 | 4.1. Core-XI | 5 | 6 |
| 1.2 Core-II | 5 | 7 | 2.2 Core-V | 5 | 6 | 3.2 Core-VIII | 5 | 6 | 4.2 Core-XII | 5 | 6 |
| 1.3 Core – III | 4 | 6 | 2.3 Core – VI | 4 | 6 | 3.3 Core – IX | 5 | 6 | 4.3 Project with viva voce | 7 | 10 |
| 1.4 Discipline Centric  Elective -I | 3 | 5 | 2.4 Discipline Centric  Elective – III | 3 | 4 | 3.4 Core – X | 4 | 6 | 4.4Elective - VI (Industry / Entrepreneurship)  20% Theory  80% Practical | 3 | 4 |
| 1.5 Generic Elective-II: | 3 | 5 | 2.5 Generic Elective -IV: | 3 | 4 | 3.5 Discipline Centric Elective - V | 3 | 3 | 4.5 Skill Enhancement course / Professional Competency Skill | 2 | 4 |
|  |  |  | 2.6 NME I | 2 | 4 | 3.6 NME II | 2 | 3 | 4.6 Extension Activity | 1 |  |
|  |  |  |  |  |  | 3.7 Internship/ Industrial Activity | 2 | - |  |  |  |
|  | **20** | **30** |  | **22** | **30** |  | **26** | **30** |  | **23** | **30** |
| **Total Credit Points -91** | | | | | | | | | | | |

**Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credits and Hours Distribution System**

**for all Post – Graduate Courses including Lab Hours**

**First Year – Semester – I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – I | 5 | 7 |
| Core – II | 5 | 7 |
| Core – III | 4 | 6 |
| Elective – I | 3 | 5 |
| Elective – II | 3 | 5 |
|  |  | **20** | **30** |

**Semester-II**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – IV | 5 | 6 |
| Core – V | 5 | 6 |
| Core – VI | 4 | 6 |
| Elective – III | 3 | 4 |
| Elective – IV | 3 | 4 |
| Skill Enhancement Course [SEC] - I | 2 | 4 |
|  |  | **22** | **30** |

**Second Year – Semester – III**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – VII | 5 | 6 |
| Core – VIII | 5 | 6 |
| Core – IX | 5 | 6 |
| Core (Industry Module) – X | 4 | 6 |
| Elective – V | 3 | 3 |
| Skill Enhancement Course - II | 2 | 3 |
|  | Internship / Industrial Activity [Credits] | 2 | - |
|  |  | **26** | **30** |

**Semester-IV**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – XI | 5 | 6 |
| Core – XII | 5 | 6 |
| Project with VIVA VOCE | 7 | 10 |
| Elective – VI (Industry Entrepreneurship) | 3 | 4 |
| Skill Enhancement Course – III / Professional Competency Skill | 2 | 4 |
| Extension Activity | 1 | - |
|  |  | **23** | **30** |

**Total 91 Credits for PG Courses**

|  |  |  |  |
| --- | --- | --- | --- |
| **METHODS OF EVALUATION** | | | |
| **Internal Evaluation** | Continuous Internal Assessment Test | | **25 Marks** |
| Assignments / Snap Test / Quiz | |
| Seminars | |
| Attendance and Class Participation | |
| **External Evaluation** | End Semester Examination | | **75 Marks** |
| **Total** | | | **100 Marks** |
| **METHODS OF ASSESSMENT** | | | |
| **Remembering (K1)** | | * Thelowestlevelofquestionsrequirestudentstorecallinformationfromthecoursecontent * Knowledgequestionsusuallyrequirestudentstoidentifyinformationinthetextbook. | |
| **Understanding (K2)** | | * Understandingoffactsandideasbycomprehendingorganizing,comparing,translating,interpolatingandinterpretingintheirownwords. * Thequestionsgobeyondsimplerecallandrequirestudentstocombinedatatogether | |
| **Application (K3)** | | * Studentshavetosolveproblemsbyusing/applyingaconceptlearnedintheclassroom. * Studentsmust usetheir knowledgetodetermineaexactresponse. | |
| **Analyze (K4)** | | * Analyzingthequestionisonethatasksthestudentstobreakdownsomethingintoitscomponentparts. * Analyzingrequiresstudentstoidentifyreasonscausesormotivesandreachconclusionsorgeneralizations. | |
| **Evaluate (K5)** | | * Evaluationrequiresanindividualtomakejudgmentonsomething. * Questionstobeaskedtojudgethevalueofanidea,acharacter,aworkofart,orasolutiontoaproblem. * Studentsareengagedindecision-makingandproblem–solving. * Evaluationquestionsdonothavesinglerightanswers. | |
| **Create (K6)** | | * Thequestionsofthiscategorychallengestudentstogetengagedincreativeandoriginalthinking. * Developingoriginalideasandproblemsolvingskills | |

**PROGRAMME OUTCOMES (PO) - PROGRAMME SPECIFIC OUTCOMES (PSO) MAPPING**

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| --- | --- | --- | --- | --- | --- |
| **PROGRAMME SPECIFIC OUTCOMES (PSO)** | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** |
| **PSO1** | **3** | **3** | **3** | **3** | **3** |
| **PSO2** | **3** | **3** | **3** | **3** | **3** |
| **PSO3** | **3** | **3** | **3** | **3** | **3** |
| **PSO4** | **3** | **3** | **3** | **3** | **3** |
| **PSO5** | **3** | **3** | **3** | **3** | **3** |

**Level of Correlation between PO’s and PSO’s**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low**

**2 – Medium**

**3 – High**

**0 – No Correlation**

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| **ALTERNATIVECORE COURSESFORJOBOPPORTUNITY** | | | |
| **SemesterI** | | | |
| 1 | **OFFICECOMMUNICAT**  **ION** | C | 4 |

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|  | **MALAYALAM**  **ANDCOMPETITIVEMALAYALAM** | |  | |  |
| 2 | **BOOK**  **PUBLISHINGINMALAYALAM** | | C | | 4 |
| **SemesterII** | | | | | |
| 3 | TranslationTheoryand Practice | | | C | 4 |
|  | **JOURNALISMINMALAYALAM** | | | C | $ |
| **SemesterIII** | | | | | |
| 4 | Screen playwriting | C | | | 4 |
| **SemesterIV: AlternativecourseforJob** | | | | | |
| 5 | **DesktopPublishingandPrintinginMalayalam** | C | | | 4 |

List of Elective Courses offered in the Department of Malayalam **(For otherDepartments/School/Centers)**

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| --- | --- | --- | --- |
| **CourseCode** | **TitleoftheCourse** | **E** | **Credits** |
| TDLE502 | Drama&PerformingArts | E | 3 |
| TDLE505 | Autobiographicalstudies | E | 2 |
| TDLE506 | Cyber LiteratureinMalayalam | E | 3 |
| TDLE512 | FeministLiterature | E | 3 |

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| **SEMESTERI** | |
| Course outcomes | 1Studentsarecapableofevaluatingdifferentliterarysensibilities  2.Enable themtounderstandthe history ofliterature inMalayalam3Enablethemtodifferentiatenewtrendsinliterarygenres   1. Enablethemtoidentifythenatureofcyberspaceandvisualartforms 2. EnablethemtotranslateMalayalamliteratureintoanotherlanguages 3. Studentsarecapableofassessing the newmethods in the Westernliterarytheoriesandapplythemforwritingpapers 4. EnablethemtodifferentthevariousmovementinEasternLiterarytheories 5. Enablethemtowritereviewandliterarycriticism 6. Enablethemtowritescreenplayanddramaandotherliterarygenressuchasnovel,poetryandshortstory 7. Enablethemtoevaluatethecompositionalanalysisbasedgrammarandlinguistics |
| **CourseI** | **Core** |
| **TitleoftheCourse:** | **ANCIENTLITERATURE** |
| **Credits:** | 04 |
| **Pre-requisites, ifany:** | ThestudentsshouldhavebasicKnowledgeinarchaiclanguageandliterature |
| **CourseObjectives** | 1. TounderstandarchaicliterarytextinMalayalam**(K2)** 2. ToExplainmeterandalankarainthenext**(K2)** 3. Todescribetextandcontextofancientliterature**(K2)** 4. Toevaluatethedifferencebetweentheancientandthecontemporarystyleofwriting**(K4)** 5. Todescribeaboutthestyleoftheauthor**(K2)** |

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|  | 1. TobriefthecontentofthePattuandManipravala**(K3)** 2. TointerprettheStanzaandslogans**(K3)** 3. ToDifferenttheDravidameteandSanskritmeter 4. ToComparethepattukavayawithManipravaLakavya(K4andK5) 5. ToRecitethepoetry(K6) |
| **Units** | |
| **I** | VamozhiSahithyam  Nadodippattukal,nirvvachanagal, khadana, prameyam,thottampattukal , thottampattukalilekeezhalajeevitham, vadakkanpattukal,ivayuderoopaparavumsaamuuhikhaparavumaayaprathyekathakalthudangiyava.  Thiruvarkkattubhagavathitthottam : Anushttanaganasaahithyavumdevisthrothrangalum,varavilatthottangal,Thottampattukaludecharithram,anushttanaparamayadharmmagal,Saamoohikacharithraparamarsangalthudangiyavavisakalanamchaithupadyabhagavumayicheerthupadikkunnu. |
| **II** | Paalattukomathekadha:Janakeeyagaanangal,vadakkanpattukaludecharithram,vibhajanagal,veerakadhagaanangal,saamuhikaprasakthi,kadhaasamgraham,ennivayiloodevaamozhipaarambaryathilevadakkanpaattusakhayevisaalarthathilpadikkukayanuchaiyyunnathu.Aadhyakaalapaattusahithyam  Raamacharitham,Thirunizhalmaala,ennivayulppedunnarandaambhagathiloodepaattuprasthanathinteulbhavavikasaparinaamangale patti visalamayulla padanamaanu |

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|  | lakshyamaakkunnathu.  Raamacharithamonnampadalam:Malayalathileeeattavumpraacheenakaavyamayaraamacharithathintekarthavu,kaalam,charchakal,khadana,prathipadhyavishayathinteSaamoohikaprasakthiulppedunnaprasthanavumathintesaviseshathakalumbhaashaparamaayaprathyekathakalennivaeebhaagathumanasilakkendathundu.Thirunizhalmaala(theluthelemuthal  moonnukhandhangalvare) :Saamanyaparichayam , rachayithavu ,kaalakhattam,prasthanam,samskarikapachaathalam,bhashaparavumsahithyavishayakavimayaprathyekathakalprathipadhya vishayathile puthuma thudangiyavathirunizhalmaalayudepadanathilulppedunnu. |
| **III** | ManipravaalavumMalayalavum  Leelathilakam,Kannassaramayanam,Unnuneelisandhesam,Bhashanaishadhachambu,ennivayudeeathanumbhagangalulppeduthiyaeemodulemanipravaalasahithyathekkurichummalayalabhashayude ruupikaranathekkurichum padikkanupayukthamaakunnathanu.  Leelathilakam(Aadhyathemoonnushilpangal):Manipravaalathinteswaadheenam,leelathilakam,leelathilakaBhasha, manipravaala Kavya lakshanam, ulppirivukal, leelathilakapadanangal, bhaashaaniroopanam, kundhal vaadham,bhashasabdhangal, vibhakthi, lingam, vachanam,purushaprathyayangal, samskrithabhasha niroopanam,adhikaksharaniroopanam, Sandhikalennivayudevisadhamaya  padanamleelathilakathintemoonnushilpangalilninnum |

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|  | saadhyamakunnu.Kannassaramayanam( Ayodhyaakandam:aadyathe 64 varikal.) :Paattuprasthanathintevikaasaparinamangal ,bhakthiprasthanam,niranamkavikal-kaalam,kruthilal,Bhasha,bhashasahithyavikaasapadhathiyilniranamkavikaludesambhaavana,kavyasamgrahamennivaeepaadabhagathemunnirthivisadhamayipadikkendathanu.  Unnuneelisandhesam - purvabhagam : Nayikamar, devadasicharithram,vibhinnakazhchappadukal,adhyakalamanipravaalakrithikalesambadhicha dharana, sandhesakavyangal - charithram,khadana,samuhikasamsarikaprasakthi,sthree-raja-daivavarnnanareethikal,charithrapradhanyam,manipravaalakhattathilekeraleeyasamoohacharithram,ennivaeebhagathupadikkendathanu. |
| **IV** | Bhashanaishadhachambu( purvabhagamErupathamslokamvare):Pracheenachambu,madhyakalachambu,prameyangal,bhashamattavumprathyekathakalum, varnnanareethi, samakalikaJeevithaprathibhalanam,ithihasapuranaithivrithangal,sringarakathakal, saamuhikavimarsanangal muthalayavaulppeduthipadikkanam.  Vyakthigathapadanavishayangal |
| **V** | Manthravadhappattukal, payyanoorpattukal, thozhilpattukal,TamilviruthangalumKavyarupangalum,aaranmulayudepradhesikacharithram, nizhalkoothuennadhrishyakala,  sandhesakavyangal, Puthiyaakhyanaparambaryamadangiya |

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|  | madhyakalamanipravaalachambukkal,bhasharamayanachambuthudangiyava. |
| **Reading List(Print andOnline)** | Thekkankathaganagal-ThikkurissiGangadharanUtharakeralathileThottampattukal - M V VishnunaboothiriThiruvarkkattubhagavathithottam- M V VishnunaboothiriVadakkanpattukal.-Ed.RagavanpayyanaduVadakkanpattukaludepaniyaala-MRRaghavavariyar  Bhasha chambukkal - UlloorKeralabhashayudevikaasaparinamangal-Elamkulamkunjanpilla  Mahilalimahaspadham-VeluthattuKesavanNandhyarTamil-PKSumathikuttyTheranjeduthaprabandhangal-KN Ezhuthachan  LeelathilakamVyakhyanam-Elamkulamkunjanpilla  Sahithyacharithramprasthanagaliloode-Ed.KMGeorgeSandhesakavyangalMalayalathil-ChambakkulamAppukuttan  nair  KannassanmarumEzhuthachanum-KENarayanapillaKairaliyudekatha-NKrishnapilla  Raamacharithavum pracheena bhashavicharavum -NaduvattamGopalakrishnan  Raamacharithavum pattu mathrukakalum - Dr. M M |

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|  | Purushothamannair  PattumManipravaalavum-Dr.MMPurushothamannairRaamacharithathilninnummahabharathathilekku-Dr.MM  Purushothamannair  Niranampattukavikal-Dr.DhesamangalamRamakrishnanMalayalabhashaparinamasidhandhangalumvasthuthakalum-  ThirunallurKarunakaranKeralasahithyacharithram-Ulloor  KannassaramayanamYudhakandamAvatharika-PuthusseriRamachandran |
| **RecommendedTexts** | 1. ManipravaalaKavitha-PPVelayudhanpilla 2. KeralabhashacharithramEzhuthachanvare - K Rethnamma3.Raamacharithamoruvimarsanathmakapadanam-PV   KrishnanNair  4.Thirunizhalmaalaorupadanam-NAjithKumar5.Sahithyapadanam noottandukaliloode - Elamkulam  kunjanpilla  6.Sandhesakavyam orupadanam- Gopikuttannair |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **CourseOutcomes** | 1. StudentsmusthaveknowledgeinMedivallitetratue 2. StudentsareabletoidentifythepoeticdictionofMedivalliterature 3. Studentsunderstandthenatureofmetersandrhetoricusedinthisliterature 4. Studentsrecognizethelinguisticstylieofmedivalliterature 5. Studentscancomparethemedivalwithancient modern poetry styles |

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| **CourseII** | **Core** |
| **TitleoftheCourse:** | **MEDIEVALLITERATURE** |
| **Credits:** | **04** |
| **Pre-requisites,ifany:** | Thestudentmustknowthebasicsofancientlitetratueanitsaesthetics |
|  | |
| **CourseObjective** | 1. TounderstandarchaicliterarytextinMalayalam**(K2)** 2. ToExplainmeterandalankarainthenext(**K2)** 3. Todescribetextandcontextofancientliterature(**K2)** 4. Toevaluatethedifferencebetweenthemedievalandtheanceientstyleofwriting**(K4&K5)** 5. Todescribeaboutthestyleoftheauthor(**K2)** 6. TobriefthecontentoftheBhakithikavya(**K2)** 7. TointerprettheStanzaandslogans(**K3)** 8. ToDifferenttheThullaalandchambu**(K4&K5)** 9. To ComparetheKrishnaGadhawithKannasapaatu**(K4&K5)** 10. ToRecitethepoetry(k6) |

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| Units | | |
| **I** | Leelathilakathil ninnum vyathyasthamaaya paattinteanantharavikasaparinamamngalparichayappeduthukayaanueebhagathintepradhaanalakshyam.   1. Gaadha–Krushnagaadha(Vathsastheyam) 2. Paattu–kilippaat(Mahabharathamkilipat–sthreeparvvam) |  |

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|  | 3. Mohiyuddeenmaala(adyathe50lines) |  |
| **II** | Drushyakalakalaalsampushtamanau Kerala samskaaram. PadhavumPrayogavumennareethiyilaanuavayudepokku.Vyathyasthadrushyakalapadanangalesavisheshamaayipadikkukayaanueebhagathintelakshyam.   1. Thullal prasthaanam – Kunjan nambiarudeKlayanasowgandhikam. 2. Aattakadhaasahithyam–Unnayiwarrior–NalacharithamAattakadhaRandaamdivasam;IrayimmanThampi–Keechakavadham. 3. ChavittuNadakam–Karalmancharitham 4. Vanchippaattum Paanayum – KuchelavruthamVanchippaattu,Njaanappana,Puthanppaana | |
| **III** | Champooprasthaanatheparichayappeduthunnu.Avayilegadyam,Padyamenneedwantasankalathevishadeekarikkunnu.   1. BhaashanaishadhamChampu 2. RamayanamChampu | |
| **IV** | SamskruthabahulamaayasahithyathodprathikarichukondMalayalabhashayilpiravikondaPachamalayalaprasthanathesaamanayamaayiparichayappeduthunnu.Aaprasthanathilppettakruthikalesavisheshamaayipadikkunnu.  PachamalayalaPrasthanam  1. Nallabhasha- KunjikkuttanThampuran | |

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|  | 2. Komappan–KundoorNarayanaMenon  OttaslokangalMadyakaalasahithyathilgadyarachanakalkkumsavisheshasthaanamund.Avavishakalanmcheyyukayaanueebhaagathucheyyunnathu.BhaashaacharithramennapaperilivasavisheshamaayipadikkunnuennathinaalBhashakudaleeyathileethanumghandikakalmathrameprayojanappeduthunnulloo. |
| **V** | Gadyamaathrukakal  Bhaashakoudaleeyam. VyathyasthaPrasthaanangaleaaspadamaakkiPrabandhangalroopakalpanacheyyuka.Thullalumkadhakaliyumkalaaparamaayitharathamyamcheyyuka. |
| **Reading List**  **(Print andOnline)** | 1. Gaadha–N.Mukundan 2. Pazhayakruthi,PuthiyaVayana–VidwanP.G.Nair 3. Bhaashachampukkal–Ulloor 4. Keralabhaashayudevikasaparinamangal–IlamkulamKunjanpilla 5. Malayalabhaashacharithram Ezhuthachan vare – KRatnamma 6. Padyaratnam–P.K.Narayanappilla 7. Madhyakaalamalayalakavithayilenayakasankalam-   K.V.Dileepkumar   1. Venmanikkavitha–AkavoorNarayanan 2. Nalacharitham(Kantharathaarakam–Vyakhyanam)–A,R,RajaRajaVarma |

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|  | 1. Naishadhavum Nalacharithamaattakadhayum –PanmanaRamachandranNair 2. Keralasahithyacharithram–Ulloor 3. SahithyacharithramPrasthanangaliloode–K.M. George |
| **Recommended**  **Texts** | 1. Kannassa Ramayanam – Avatharika – PuthusseriRamachandran 2. Kannassanmaarum Ezhuthachanum – K.E.Narayanappilla 3. Thirunizhalmala–orupadanam–N.Ajithkumar 4. SahithyacharithramNoottandukaliloode–IlamkulamKunjanpilla 5. KunjanNamyar–VaakkumSamoohavum–K.NGanesh 6. Mnaipravalam,Sidhaantham,Charithram,Prayogam–K.V.Dileepkumar |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO**  **1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcomes** | 1. TheStudentsareabletocomprehendthebasicgrammarinMalayalam 2. They can understand differenttypesofsyntacticalordersanditsfunctions 3. Studentscanexpressthedifferentstyleandmeaningsoflexime. 4. Studentsdiffereniategrammaticalandungrammaticalsentence 5. Theycandothecompositioncorrection |

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| **CourseIII** | **Core** |
| **TitleoftheCourse** | **GRAMMARI** |
| **Credits** | **04** |
| **Pre-requisites,ifany:** | ThestudentsshouldhavebasicKnowledgeinBasicgrammarinMalayalam |

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| **CourseObjectives**  6. | 1. Todescribe about the style ofsynchronicanddiachronicapproachofthe grammar**(K2)** 2. Tobriefthecontentofthedescriptivegrammar**(K3)**    1. TointerprettheAkaram,varnam,swarankalandvynjankal(**K3)**    2. ToDifferent the Sandhi andSamhitha(**K4&K5)**    3. ToComparethePerachamandVinayacham(**K4&K5)**    4. Tousegrammaticalstylesinwriting(**K4&K5)**    5. TounderstandsentencepatterninMalayalam**(K2)**    6. ToExplainSandhiinthenext**(K2)**    7. TodescribeSamasamanditsclassification**(K2)**    8. ToevaluatethedifferencebetweentheActivevoiceandPassivevoice(**K4&K5)** |

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| **Units** | |
| **I** | Vyakthivyakaranam,vyakaranagrandhamivathammilullaantharamvyakthamaakkukayanupradhanalakshyam.Vyaakaranasamoohavumayummanushyante dhaishanikathayumayumbandhapettakaaryamanennumsthaapikkunnu.  Vyaakaranavumlokaavabodhavum |

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|  | Vyakaranam – nirvachanabedhangal -vyakthivyakaranavumvyakaranagrandhangalum-malayalaththilevyakaranacharithram–Vyakaranavum samoohavum – Vyakaranavumdhaishanikathayum |
| **II** | BHAGAM2(Module)  Bhashavaakyangaludeekakamaanennumavaswayamparyaappthamaanennumsthaapikkunnu  VAAKYAM  Vaakyakhadana – vargeegaranam – vaakyangaludeswayamparyaapthathayumvyaakaranabodhavum -vyaakshepakam-vaakyaprayogareethikal–Karmani-karththari–Aakhya–Aakhyatham |
| **III** | Vyakaranasambarkkangaludevargeegaranaswabhavamnaamavibhagaththinteadisthaanaththilparishodhikkunnu.  NAAMAM  Naamavibhajanangal-padhavargeekaraanam-Naamavisheshanam–lingam -vachanam-vibhakthi-gathi– thadhithanagl |
| **IV** | Gadhyarachanayudesookshmathalangalanveshikkukayanueebagampradhaanamayumcheyyunnath .vyakaranththinte praayogikaparisheelaanamkoodilakshyamaakkunnund.  Sandhiyumsamaasavum-varnam–aksharam–varna vikaaramm – sandhi – sandhi vibhajanangal –samhitha –samaasam –samaasavibhajanangal |
| **V** | Aksharam ucharanam ennivayukku |

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|  | vyakaraanththilulla prasakthiparichayappeduththukayanueebagaththintelakshyam.  Aksharamaala–Aksharamoolyam–Aksharasankhya–Malayalalipi:roopikaranavumparishkaranavum–samvrithokaram |
| **ReadingList**  **(PrintandOnline)** | 1.Kovunninedungadi - keralakoumudi |
|  | 2. Herman gundartt -Malayalabhashavyaakaranam |
|  | 3.Shabdhasoubagam -Johnkunnappilli |
|  | 4. Paachumoothath -Keralabhasahvyaakaranam |
|  | 5. George mathan -Malayaazhmayudevyaakaraanam |
|  | 6.ARRajarajavarma -Keralapanineeyam |
|  | 7.sheshagiriprabhu -VyakaranaMithram |
|  | 8.Kairaleishabdhaanushasanam–KSukumarapillai |
|  | 9.CLAntony -Keralapanineeya |

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|  | bhashyam   1. Robert Caldwell - Dravidabhashavyakaranam(translationSKNair) 2. K M Prabhakaravariar -Poorvakeralabhasha 3. NNMoosath -VYkharanavivekam 4. KRathnamma - Malayalabhashacharithramezhuthachanvare 5. MLeelavathi -Malayalaththilenapumsakalingaprathyangal 6. MSheshagiriprabhu -Keralapanineeyavimarsham 7. Puthusseri Ramachandran nair -Keralapanineeyamennamalayalavyakaranavumvimarshanangalum(Editedwork) 8. ScariaSScaria -Charchayumpooranavum 9. Alankarashasthramsaththavali–Dilipkumar |

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|  | 19.dravidabaashakaludevyakaranapaarambaryavum leelathilakavum-PSreekumar |  |
| **Recommended**  **Texts** | 1. Asher, R.E.&T.C. Kumari. 2012. *Malayalam*.London:   Routledge.   1. Ezhuthachan.K.N.1975.*TheHistoryoftheGrammaticalTheoriesinMalayalam*.Thiruvananthapuram:DLA. 2. Palmer,F1971*Grammar*.Harmondsworth:Penguin |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| Courseoutcomes | 1. TheStudentsexpressknowledgeinHistoryandcultutureofKerala 2. Students should have knowledge ingeographicalfactorsofKerala 3. StudentsshouldhavecomprehensionthespecificculturaandritualsofKerala 4. StudentsapplyknowledgeoffestvelaandartsformsinKerala 5. StudentsmusthaveknowledgeinliteraryformsinKerala |

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| **Course IV** | **Core** |
| **TitleoftheCourse:** | CULTURALHISTORYOFKERALA |
| **Credits** | **4** |
| **Pre-requisites,ifany:** | KnowledgeinKeralaculture |
| **CourseObjectives** | 1. TounderstandHistorical   approachesforwritinghistory**(K2)**   1. ToExplaintheculturalhistoryofKerala**(K2)** 2. TodescribetextandcontextofSangamliterature**(K2)** 3. ToevaluatethedifferencebetweenthecolonialpowerssuchastheBritish,FrenchPortuguis and soon**(K4&K5)** 4. Todescribeabouttheruleof   Naduvazhisystem**(K2)**   1. TobriefthecontentoftheNavodhanaprasthanam**(K2)**   7TointerprettheHistorical |

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|  | monuments,copperplate,manuscript(**K4&K5)**   1. ToDifferentiate the differentmissionaryworksandrenaissance(**K4&K5)** 2. To Compare the ancient,medievalandmodernhistoryofKerala(**K4&K5)** 3. TointerprettheBakthimovement**(K3)** |

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| **Units** | | | | |  | |
| **I** | The origin and etymologyofCulture,Culture:Definition,culturaldiversity,Popularculture,sub culture,counterculture,Mainstreamculture | | | |
| II | Theoreticians- Frankfort School, RaymondWilliam,AntonioGramsci,Althusser,Bourdieou,.Hypothesis ofculturalstudies.Ideology,Hegemony,discourse,power and multiculturalism, Plurality andculture,SubalternCulture | | | | |  |
| **III** | | Introduction toMalayalam: | Cultural | studies in | |  |
| **IV** | | Sample Study: | Article 1. | Samskara | |  |

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|  | PatambyP.GovidanPillai |
| **V** | Special Study Atmakatha …. ByUdayakumar. |
| **Readinglist(PrintandOnline)** | 1. *SamskaraPatanam*:MalayalaPatan   kentram,VallatholVidyapeetham   1. SunilP.Ilayitam,*AnubhoothikaluteCharithram*,ChinthaPublishers,Thiruvanthapuram 2. BaburajK.K.,*MattoruJeevithamSadhyamanu,* Subject and Language Press,Kottayam 3. P.P.Raveendran*,Etapetalukal*:CurrentBooks,Thrisur 4. *Samsara patanithineOruAamukham*: P.P.Ravindran    1. GeorgeC.J.(Ed.*)AdunikanantharaSahithyaSameepangal*, Book Worm ,Thrisur    2. Adronotheordo, 1991 the SchemaofMassCulture,London:Rutledge    3. Tony Bennett, 1982 Popular culturethemesandissues,MiltonKeylesOpenUniversityPress,   (:http://culturalstudies.web.unc.edu). |

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| **RecommendedTexts** | 1. Johnfiske,1989UnderstandingPopular Culture, London:Unwinhyman 2. John Storey, 1997. Cultural theoryandPopularCultureanIntroductionLondon:Rutledge |

MappingwithProgrammeOucomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO**  **1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | L | L | S | M | M | M | S |
| **CO2** | S | S | S | L | L | S | M | M | M | S |
| **CO3** | M | S | S | L | M | S | M | M | M | S |
| **CO4** | M | S | L | L | L | S | M | M | M | S |
| **CO5** | M | S | L | L | L | S | M | M | M | S |
| Strong,Mediumand Low | | | | | | | | | | |

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| CourseOutcomes | | 1. StudentsunderstandthefolkcultureofKerala 2. Studentsmusthavehighlycommendinfolkartsandculture 3. Studentsapplyfolkitemsinnewculturalcontextsanddomains 4. Studentsdifferentiatethefolkandubranculture 5. Studentsidentiythespecificnatureoftrablartsandculture |
| COURSEV | ALTERTANTIVECORECOURSEFORJOBOPPURTUNITY | |
| **TitleoftheCourse:** | **OFFICE COMMUNICATIONMALAYALAMAND COMPETITIVEMALAYALAM** | |
| **Credits:** | **04** | |
| **Pre-requisites,ifany:** | **Knowledgeincomputer** | |
| **CourseObjectives** | 1. To give compressive viewofcommunicationanditsscopean(K2) 2. Torecognizetheimportanceinofficialcommunication(K2) 3. ToUnderstandbusinesscommunication(Ks) 4. Torecall(**K1**)theofficialwriting   styles   1. Tounderstand**(K2)**differentkindsofletterdrafting 2. .ToGeneralize(**K3)**officekeeping | |

anddatamanagement

1. Todifferentiate(**K4**) the structuralandcontentvariationsbothofficialandnon-official communication
2. Tocompare**(K5**)thedifferentstyleoflettersbasedondomains
3. ToConceptualize(**K6)**thedifferenttrends in computer networksocialmedia
4. Toconceptualise(K6)Desktoppublishing.

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| **Unit** | |
| **I** | ThisunitintroducesbasiccommunicationskillsinMalayalam.Salutation, Discourse markers , formal and informal communicationstrategiesarealsointroduced. |
| **II** | This unit introduces word processing and Editing text Auto correct-spellcheck&grammarcheck,undo&redo Text formattingChangingcase,dropcaps,coloring&highlightingtext, addingspecialcharacters,bullets&numbering. |
| **III** | This unit introduces the document formation compositional andtypographicalways.Advancedpage layoutinwordBorders,box,shading,pagefills&backgroundModuleandTable&columnsCreating tables Inserting tables from the menu & tool bar, drawingtables Manipulating tables Selecting tables elements, inserting &deletingcolumns&rows,adjustingtableproperties,areintroduced.This unit introduces the Printing word documents Using printpreview. |

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|  | PracticalknowledgeindifferentfontsandUnicode |
| **IV** | This Unit Introduces blog writing, technical writing, content editing,Proofreading,newmaking**(Writingforcareer)**ThisunitintroducesMalayalamforCompetitiveExams.Readingcomprehension, reasoning , inferential comprehension, analogicalcreations**(CompetitiveMalayalam)** |
| **V** | MalayalamforlanguageSpecificExamsforwritingUPSC,PSCexams |
| **ReadingList**  **(PrintandOnline)** | 1. Bharanabhasha:TheStatelanguageInstitute 2. BusinessCommunicationforSuccess:Publisher:[UniversityofMinnesotaLibrariesPublishing](https://www.lib.umn.edu/publishing) 3. **Quantitative Aptitude for Competitive Examinations Paperback by** [**R SAggarwal**](https://www.amazon.in/R-S-Aggarwal/e/B00ITXRBD4/ref%3Ddp_byline_cont_book_1) 4. Malayalam for competitive Examinations ( Different authors) |
| **Recommended**  **Texts** | 1. ComplusaoryMalayalam:JobinSKottaram 2. SamgramMadhuramMalayalam:JobinSKottaram |

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| **Course**  **Outcomes**  **(Use verbs likeinterpret,calculate,employ,generalize,evaluate,differentiate,critically assess,review,enumerate,identify, state,describe,explain,outline,select, recall,understand,compareandcontrast,evaluate,critique, revise,summarise,demonstrate,draft, report,explain, obtain,recognise,respond,display)** | 1. StudentwillidentifythestrategiesofbasiccommunicationWrite effective and concise letters and memos, Prepareinformalandformalreports, 2. Studentswillinterprettheofficialcommunication,andTheywill summaries the content of note making and letterformation in business communication. They will explain theuseofdifferentfontsandconversationinMalayalam 3. TheysolvetheproblemsinvariouscompetitiveexaminationsinMalayalamStudents will obtain writing techniques thattoday'stechnologydemands,includinganticipatingaudiencereaction, 4. Proofreadandeditcopiesofbusinesscorrespondence.Usee-maileffectivelyandefficiently, 5. Develop interpersonal skills that contribute to effective andsatisfyingpersonal,socialandprofessionalrelationships,andUtilizeelectronicpresentationsoftware. 6. StudentswillcompetitiveenoughtowritecomptativeexaminationslikeUPSA,PSC |

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| **MappingwithProgrammeOutcomes:**  **Map couse outcomes for each course with programme outcomes(PO) in the 3-pointscaleofStrong, Mediumand Low** | | | | | | | | | | | | |
|  |  | **PO**  **1** | **PO2** | **PO3** | **PO4** | **PO5** | | **PO6** | **PO7** | **PO8** | **PO9** | **PO1** |
|  | **CO1** | S | S | S | S | L | | S | M | M | M | S |
|  | **CO2** | S | S | M | S | L | | S | M | M | M | S |
|  | **CO3** | M | S | M | S | M | | M | M | M | M | S |
|  | **CO4** | S | S | S | S | L | | S | M | M | M | S |
|  | **CO5** | S | S | S | S | L | | S | M | M | M | S |
| **Strong,Mediumand Low** | | | | | | | | | | | | |
| **CourseOutcome** | | | | | | | 1. StudentsmusthaveknowledgeinIndianliterarytheories**.** 2. Studentsareabletoidentifythe   differentschoolofthoughtinIndianliterary theories.   1. Students can interpretthedifferencebetweenDhwaniandRasatheory. 2. StudentscanevaluateliterarygenrefromthepointofviewofIndianliterary theoris. 3. StudentscancamparethedifferenttrendsinIndianliterarytheoris. | | | | | |
| CourseVI | | | | | | | **Elective** | | | | | |

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| **TitleoftheCourse:** | INDIANLITERARYTHEORIES |
| **Credits:** | **3** |
| **Pre-requisites,ifany:** | **KnowledgeinLiteraryTheories** |
| **CourseObjectives** | 1. TounderstandtherichtradtionofliterarytheoriesinIndia(**K1)** 2. ToExplaintheKavyasidhantham   **(K2)**   1. TodescribeKavyapreyojanamandprasakthi**(K2)** 2. Toevaluatethedifferencebetweenthe Rasa theory and Dhwani theory**(K4&K5)** 3. To describe about the rule ofMeaningof literature**(K2)** 4. To brief the content of theVakrothianditsclassification**(K2)** 5. TointerprettheReethiandmargastexts**(K3)** 6. ToDifferentiatethedifferenttrendsofeasternliterarytheories**(K4&K5)** 7. ToComparetheOuchithavicharamanddhawani**(K4&K5)** 8. TointerprettheDravidanaesthetics**(K3)** |

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| **Units** |  |
| **I** | 1. Samskruthasahithyameemamsa   Kavi – kavyam – sahrudayan – kavya prayojanam –kavyahethukkal–kavyavibhajanam  (prachinaaalankarikanmaarudemathangal  ,nirvachanangal , arthavyapthi, kavyavibhajanangal,drishya-sravyakaavyangal,vibhajanangalennivaeepadyabhagaththu;lppeduththiyirikkunnu)   1. DravidaSoundaryashaashram   (thina -sidhanthangal  ,ainthinasankalppangalennivaeepaadyabaagaththulppeduththiyirikkunnu.) |
| **II** | 3.Alankaara padhathi  (praarambham ,nirvachanangal ,praachinaalankaarikanmaar–bhamahan,dandi  ,uthbadan,rudradan,aananthvardhanan,reethi,gunam: sidhanthangal –vaamananmammadanennivaeepadyabhagaththulppeduththiyirikkunnu.  ) |
| **III** | 4.Rasasidhanthangal  (naadyashasthram – rasasoothram  ,rasasoothravyakhyanangal–lolladan,shankukan,abhinavaguptan ,  rasavumpaachathyasahithyasidhanthangalumthudangiyava |
| **IV** |  |

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|  | 5.Dhvanisidhantham  (nivachanam -lakshanam – vibhagangal,sphodavadhavumdhvaniyum  ,dhvaniniraasavaadhangalthudangiyava) |
| **V** | 6.vakrokthisidhantham  (kunthakantenirvachanam,poorvaachaaryanmaarudevakrokthisankalpangal) |
| **ReadingList**  **(Print andOnline)** | SAAHAYAKAGRANDHANGAL  1. bharatheeyasahithyadarshanam -chaathanaathachuthanunni |
|  | 2.sahithyameemaamsa -  chaathanaathachuthanunni |
|  | 3. bharatheeyasahithyasidhanthangal -Nellickalmuraleedaran |
|  | 4.indyansahithyasidhanthangal -Ayyappapanickar |
|  | 5. samskrithasahithyavimarshanam NPPUniththiri |
|  | 6.Bhashabhooshanam -AR |
|  | 7.Sahithyabhooshanam -AR |
|  | 8.Vishvasahithya darshanangal - |

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|  | Nellickalmuraleedaran   1. Rasakoumudi -   poojappuraKrishnannair   1. dhvanyaalokam -   Aanandhavardhanan   1. Dhvanyalokam -P   Damodaran   1. ouchithyaviocharam -   Kshemendran   1. ouchithyavicharacharcha -Kshemendran 2. vakrokthikavyajeevitham -   Chaaththanaththachyuthanunni   1. vakrokthijeevitham -NPPUniththiri 2. Vakrokthikairali -   Poojappurakrishnannair   1. Shailiviknjaanam -   Vallatholvidhyaapeedam |

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|  | 18.Thaarathamyashaasthram -CRajendran  19.  Dravidavriththangalumavayudedasaparinaamanglum–Appanthampuran  20.paristhidhikavithayukkoraamukham -PPKPothuvaal |  |
| **Recommended**  **Texts** | 1.Aschcroft,Bill.2004.*KeyConceptsinPost–ColonialStudies*.London:Routledge.   1. Barth, Roland. 2000. *Criticism and Truth*. London:Routledge. 2. KunjunniRaja,K.1963.*IndianTheoriesofMeaning*.Adayar:AdayarLibrarySeries. |

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| **MappingwithProgrammeOutcomes:**  **Map couse outcomes for each course with programme outcomes(PO) in the 3-pointscaleofStrong, Mediumand Low** |  |

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | M | L | S | M | M | M | S |
| **CO2** | S | S | S | M | L | S | M | M | M | S |
| **CO3** | S | S | S | M | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

**Strong,Mediumand Low**

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| Courseoutcomes | 1. Studentsmusthaveknowledgeindrama 2. Studentsareabletoidentify   differentstylesofMalayalamDrama   1. StudentscaninterprettextbooksinDrama 2. Studentscanapplyeasetheticsensetheperformance 3. StudentscancamparethedifferenttrendsinMalayalamdrama |
| CourseVII | Elective |
| TitleoftheCourse | DRAMA&PERFORMINGARTS |
| **Credits:** | 03 |
| **Pre-requisites,ifany:** | **KnowledgeinTheatresysteminKerala**  **suchaskoothuandkootiyattam** |
| CourseObjective | 1.1TounderstandtherichtraditionofSanskrit dram in India**(K2)** |

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|  | 1. 2ToExplaintheDasaroopakankal**(K2)** 2. 3TodescribeSanskrittraditionandfolkdramatraditioninKerala**(K2)** 3. 4 To evaluate the differencebetweentheThanathNatakaveediandModerntheatre**(K4&K5)** 4. 5TodescribeabouttheruleofSangeethaNatakamandProfessionaldrama**(K2)** 5. 6 To brief the content of theSamoohikanatakam and itsclassification**(K2)** 6. 7TointerpretthepoliticalideologyofDramainModernandpostmoderneras**(K3)** 7. 8. To Differentiate the differenttrendsofMalayalamDrama(**K4&K5)** 8. 9.TotheorisetheclassictraditionofperformingartswithDravidiontheatre**(K6)** 9. Tointerpretthecurrenttrends in drama aestheticsandperformance**(K3)** |

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| **Units** |  |
| **I** | NadakamNirvachanam,SameepanamPaschathya-pourasthyasameepanangal–Nattyasasthrathilekavya-nadakathikaludesamanyaavalokanam Greeknadaka sankalapam tragedy –  Vikaravimaleekaranamadhavakadharsisprashna |

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|  | nadakamIbson Bertolt Brecht Samuel Beckett LouisPiranthadelloPeterBrookennivarudeNadakasankalpangal–TheruvuNadakamSafdarHashmi. |
| **II** | Pathonpatham noottandinte oduvilathedhasakangalilninnuarambhikkunnanammudenadakacharithrathilekkullapravesakamanueebhagam.Thudarnnunadakarangathundayavyathyasthangalaya parekshanangaleparichayapeduthukayumcheyyunnu.SamskruthanadakamSangeethanadakamprahasanangal–samoohikanadakangal – pracharananadakangal –RashtreeyaNadakangal–ThanathuNadakamParekshananadakangal |
| **III** | Malayalathile Nadaka rachanakaleyumkalakhattathayemavayuresaviseshathakalemunnirthi padikkunnu.Chila rachanakalsaviseshamayi padikkukayum mattullavasamanyamayivisakalanamcheyyanumswayampadanathinumayanukrameekarichirikkunnathu.  Bhagnabhavanam– Nkrishnapilla  NingalEnneCommunistakki–ThoppilBhasiAamanushyanneethane–CJThomas |
| **IV** | Pareekshanasobhavavumdrisyaparicharanaseelangale naveekarikkukayum cheyyunnanadakangale aanu ee bhagathuulpeduthiyirukkunnathu.Charithram,samoohikavinimayam, swathvasangarshangal, prathinidhyamennivayecharchacheyyunnarachanakalennanilayilanuivayekanendathu. |
| **V** | 1. Srishty–KTMuhammed 2. Kelu -NSasidharan,EPRajagopalan 3. MalsyaGandhi–SajithaMadathil 4. OttarathriyudeKamukimar– A Santha |

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|  | Kumar  (Specificstudyofthetexts) |
| **ReadingList**  **(Print andOnline)** | 1. KeralathileBodhananadakavedhiDr. NRGramaprakash 2. NKrishnapillayudenadakalokamDr.EzhumattoorRajarajaVarma 3. KT yudenadakangalKTMuhammed 4. MalayalanadakasthreecharithramSajithaMadathil 5. MalayalanadakavediyudekadhaMadavoorBhasi 6. NadakathinteKadhaDr.ValsalaDevi 7. AranginteKanaappurangalDr.RBRajalekshmi 8. UyarunnaYevanikaCJThomas 9. MalayalanadakasahithyacharithramJSankaraPillai 10. MalayalaNadakathiloodeKattumadamNarayanan 11. NadakavumCinimayumDr.CGRajendrababu(Edi.)   Malayalanadakamarangumaniyarayum PaloduDivakaran  MalayalanadakamthaivazhiBhanuprakash(Edi.) |
| **RecommendedTexts** | 1. N.KrishnaPillai,(1942/1992):BhagnaBhavanam,N.B.S.Kottayam 2. ThoppilBhasi,(1952/2009)NingalEnneCommunistaki,PrabhathBookHouseThiruvananthapuram 3. C.J.Thomas,2017:AaManushyanNeeThanne,D.C.Books   ,Kottayam   1. K.T.Muhammad,1998,Srushti,N.B.S.,Kottayam 2. Sajitha Madathil , 2018: MalsyaGandhikal , Green Books ,Trissur 3. N.Sasidharan, E.P.Rajagopalan, 1999: Kelu ,N.B.S.Kottayam |

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| **MappingwithProgrammeOutcomes:**  **Map couse outcomes for each course with programme outcomes(PO) in the 3-pointscaleofStrong, Mediumand Low** | | | | | | | | | | | |
|  |  | **PO**  **1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO** |
|  | **CO1** | S | S | S | M | L | S | M | M | M | S |
|  | **CO2** | S | S | S | M | L | S | M | M | M | S |
|  | **CO3** | S | S | S | M | M | S | M | M | M | S |
|  | **CO4** | S | S | S | S | L | S | M | M | M | S |
|  | **CO5** | S | S | S | S | L | S | M | M | M | S |
| **Strong,Mediumand Low** | | | | | | | | | | | |

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| **Courseoutcomes** | 1. StudentsmusthaveknowledgeMalayalampoerty 2. Studentsareabletoapprectiar   differentstylesofMalayalampoetry   1. Studentscaninterpretpoetry 2. Studentscanrecitethepoetry |

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|  | | 5.Students can recognizetrendsinMalayalampoetry |
| **CourseVIII** | | Softskill |
| **TitleoftheCourse** | | POETRYAPPRECIATION |
| **Credits:** | | 02 |
| **Pre-requisites,ifany:** | | **KnowledgeinMalayalamPoetryand its**  **differenttrends** |
| **Courseobjectives** | | 1. Studentsmusthaveknowledgeindrama**(K1)** 2. Studentsareabletoidentify   differentstylesofMalayalamDrama**(K2)**   1. StudentscaninterprettextbooksinDrama**(K3)** 2. Studentscanconceiveeasetheticsensetheperformance**(K6)** 3. Studentscancamparethedifferent   trends in Malayalamdrama**(K4&K5)** |
| **Units** | | |
| **I** | Poetry–Definition–ConceptsofWesternandEastern-BriefHistoryofMalayalam | |
| **II** | Poetry-Classism-NeoClassism-Romanticism-Modernism-PostModernism | |
| **III** | SpecialStudy  1.*IdentityCard*–S.Joseph | |

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| **IV** | 2. *AramathinteRomancham*-ChangampuzhaKrishnapillai  SpecialStudy |
| **V** | 3. *Amavasi*-BalachandranChullikkadu  SpecialStudy |
| **ReadingList**  **(PrintandOnline)** | 1.M.Leelavathi,*MalayalakavithaSahithyaCharithram*,KeralaSahithya  Academy,2002. |
|  | 2.N.Prabhakaran,*EzhuthinteSwadesham*,EyeBooks,Kozhikkodu, |
|  | 2018. |
|  | 3.Veerankutty ,*MazhathullikalVachaUmmakal* , Eye Books , |
|  | Kozhikkodu,2018. |
|  | 4.NellikkalMuraleedharan ,*Viswasahithyadarshanam*, D.C.Books, |
|  | Kottayam,2005. |
| **Recommended**  **Texts** | 1. MarshallS.*CreativeWriting*,Macmillan,London1989. 2. Zephaniah,B.,*Poetry*(Ed.)Creativewriters:ACreativeWritingManualRoutledge,2001   . |

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| **SEMESTERI** | |
| Course outcomes | 1Studentsarecapableofproducingfictionandnon-fictionbook  2.Enablethemtomakemagazine3Enablethemtomakenewsletters   1. Enablethemtoidentifythemarketingstratergiesforbookpublishing 2. Enablethemtomakeonlineadvertisementforbooks 3. Enablethemtomakelayoutofbooks 4. Enablethemtocreatecoverdesigns 5. Enablethemtowriteblurbsforbooks 6. Enablethemtodopromotionworksforbooks 7. Enablethemtounderstandcopywriteact |
| **CourseI** | **Core** |
| **Titleofthe**  **Course:** | **BOOKPUBLISHING INMALAYALAM** |
| **Credits:** | 04 |
| **Pre-requisites,if**  **any:** | The students should have basic Knowledge in Publishing and BookProductioninMalayalam |
| **Course**  **Objectives** | 1. TounderstandbroadideaonPublishingindustry**(K2)** 2. ToLearnthe Design andLayoutof a Book**(K2)** 3. Toawareofcontentselectionandcontentediting**(K2)** 4. ToevaluatethedifferencebetweentheMagazineeditingandBookediting**(K4)** 5. TodescribeaboutthestyleLanguageandIllustrationofaBook   **(K2)**   1. Tobringtheideaofadvertisingandmarketing**(K3)** 2. TobringthepracticalsenseofusingModernTechnology |
| **Units** | |

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| **I** | IntroductiontopublishinginMalayalam–AbriefHistoryofPublishingindustryinKerala-InfluenceofColonialModernity–PopularCultureandPublishingindustry–CopyrightandContract  – Procedure of ISBN acquiring – Form and Functions of EditorialBoard–LegalissuesinPublishing |
| **II** | IntroducingthedifferentPublishingGroupsinMalayalam–D.C.Books–MathrubhumiBooks-InsightPublica–ChinthaPublishers – Logos Books – Other Books- Pranatha Books- KairaliBooks – Kerala Bhasha Institute – Kerala SahithyaAkademy – NBS-NBT Malayalam- Principals of Editing – Layout – Cover Design –Page Setting – Proof Reading – Translations – Contract Procedure ofForeignWriters–LegalAspectsofCopyright |
| **III** | Introducing different institutions and Magazines– Mathrubhumi-Madhyamam–SamakalikaMalayalam–Pachakuthira-Bhashaposhini–Deshabhimani–LittleMagazines-OnlineMagazines-TabloidMagazines–ContentWriting–SelectionofPaper–CoverDesign–Paintings–CopyrightofPaintingsandimages |
| **IV** | Publishing and Marketing – Book Binding – Packing – Distribution –New trends of Social Media Marketing – Face Book – Watts app –Instagram – Book Festivals – Literary Festivals – different types ofBook Promotions – Table Talk – Chat with Author – Different modelofProduction– Pre–PublishingAdvertisements |
| **V** | IntroducingtheNewTechnologies–GraphicDesign–GraphicArts  –VariousTypesofFonts–MediaConvergence–Differenttypesof |

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|  | Printing–PrintonDemand(POD)–PreservationofBooksandJournals |
| **ReadingList**  **(PrintandOnline)** | MadhyamaPadanangal–PanmanaRamachandranNair(Ed.)–CurrentBooks,Kottayam  NavaMadhyamaPadanangal–A.M.Sridharan,K.Balachandran(Ed.)SamayamPublications,Kannur  NavaMadhyamangal–JoseK.Manuel(Ed.)NBS–Kottayam  CharithrathinteMudranangal–ShibuMuhmmad–KeralaBhashaInstitute  BhashayumMadhyamangalum–V.K.Narayanan–KeralaBhashaInstitute  MalayalaPathrapravarthanamPathonpathamNoottandil–N.Sam(Ed.)D.C.Books |
| **Recommended**  **Texts** | MalayalaPathrabhashaVikasaParinamangal–V.P.Subair–KeralaPressAcademy  MarunnaMadhyamalokam–N.P.Rajendran–MathrubhumiBooksCreativityandWriting– TeresaGrainger–Routledge  CorporateCommunications–JohnFernandez-ResponseBooksMassCommunicationinIndia–KevalJ.Kumar-JaicoBook |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **CourseOutcomes** | 1. StudentsmusthaveknowledgeinMalayalamPublishingindustry 2. StudentsareabletomakethebooksandMagazines 3. StudentscanunderstandtheContractwithAuthors,CopyrightactandPublishingLaw 4. Studentsareabletoproduction,   marketingandadvertisinginprintand |
|  | onlinemedia   1. Students can compare the BookPublishingwithMagazineproduction 2. Studentscanunderstandthelayout,illustration,andcoverdesign |

SEMSTER II

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| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinMalayalammodernpoetry 2. Studentsareabletoapprectiar   differentstylesofMalayalammodernpoetry   1. Studentscaninterpretmodernpoetry 2. Studentscanrecitethemodernpoetry 3. Students can recognize trends inMalayalammodernpoetry |
| **CourseIX** | Core |
| **TitleoftheCourse** | MODERNPOETRYI |
| **Credits:** | 04 |
| **Pre-requisites,ifany:** | **KnowledgeinMalayalamPoetryand its**  **differenttrends** |
| **CourseObjectives** | 1. TounderstandtherichtraditionoftrendsinMalayalam Poetry**(K2)** 2. To Explain the nature of MalayalamPoetry**(K2)** 3. TodescribeSanskrittraditionandDravidiantraditioninMalayalam |

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|  | Poetry**(K2)**   1. To evaluate the difference between theclassic, romantic and modern poetry **(K4&K5)** 2. TodescribeabouttheruleofPremodernpoetry**(K2)** 3. TobriefthecontentoftheMalayalamkavithasahytiacharitram**(K2)** 4. TointerpretthepoliticalideologyofmodernPoetry**(K4&K5)** 5. ToDifferentiate the differentappreciationlevelsofMalayalamPoetry**(K4&K5)** 6. ToComparethecontentoftheprescribedtexteachother**(K4&K5)** 7. TointerpretthecurrenttrendsinPoeticsensibilityandStyleofpoems**(K3)** |

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| **Units** | |
| **I** | Savisheshamayaoruprasthaanamaayinilaninnukondirupathaamnoottandilemalayaalkavithayudethookkaththe nirnnayichchavilapakavyaprasthaaanam, aadhunikathayesambannamalayaalasahiththyaththilekkkaipidichuaanayichcha aadhunika kavithrayangaludekavithakal ennivyaaanu ee bagaththulppeduththiyirikkunnath  1.Oruvilaapam VC  Balakrishnan |

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|  | 1. LeelaKumaranasan 2. Prema sangeetham UlloorSParameswarayyar 3. Achanummakalum VallaththolNarayanamenon |
| **II** | Navodhana sankalppangalumsthreeswathvaavishkkarangaludeadayalappeduththalukalumnadannaaadhyakaalarachanakalum powranika prameyanagl ,dharmachintha , samoohikatha ennivaprakadamaakunnasthreepaksharachanakalaanueebagaththemunnirththipadikkunnath.   1. ThottakkattuIkkavammayuderachanakal 2. Njanevide -kadaththanaattumaadhaviyamma 3. Lokameyathra -sistermarybaneenja 4. Mazhuvintekadha -Balamaniyamma |
| **III** | MystickavithayudeSoundaryasankalppangal,kavithakalil prakadamaakkappetta nadodisamsakaaram,prakrithisoundaryaaradhana  ,gruhathurasmaranakal,vyakthisankarshanagalenninganevishayavaividhyangalilekksancharichamalayalakavithakaleeepadanathtyhinayiulppeduththiyirikkunnu  nair |
| **IV** | 1. Shivathaandavam -GSankarakurupp 2. Kanneerpadam -VailoppilliSreedharamenon   (detailedstudy) |

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| **V** | 1. Kaliyachan -PKunjiramannair 2. Kaavilepaattu - EdasseriGovindan(detailedstudy) |
| **ReadingList**  **(PrintandOnline)** | 1. Sthreerachanayudecharivukal, idapedalukal -Dr.PPRaveendran 2. Aadhunikamalayalakavithayilesthreepakshasameepananagal   -Geetha   1. SthreelokaKavitha -DesamngalamRamakrishnan 2. FeministSoundaryashaasthram -KGopinath,Janaki 3. Malayalakavithaasahithyacharithram -MLeelavathi 4. Kairaliyudekadha -NKrishnapillai 5. Varnaraaji -MLeelavathi 6. Aadhunikasahithyacharithramprasthaanangaliloode–Dr.KMGeorge 7. Aaashanteleela, lakoffintevayana -MSuhasini   AasanKavitha -P Pavithran   1. Kavyabhashayileprashnangal -DesamngalamRamakrishnan |

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|  | 1. Vallatholintekavyashilpam -Dr.Anilvallathol 2. Aasanteseetha -ThaayaattSankaran 3. Kavithayumpaarambaryavum -NNKakkadu 4. Puthiyakrithi,pazhayaporul -(ed)MMBasheer 5. Kavithayummanashaasthravum -MN Vijayan 6. Chathravumchaamaravum -MPsankunninair 7. Sthreevadham -JDevika 8. Sheershasanam -M N Vijayan |
| **Recommended**  **Texts** | 1. Ulloorinte aknjathamukam, Malayala sahithyapadangal –Sukumarazheekkod 2. Jeeyudedesheeyathasankalppam -MRRaghavavariar(sahithyaparishathG.Janmashadhaabdhipathipp2001) |
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MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | M | M | S | L | S | M | L | M | M |
| **CO2** | S | M | M | S | L | S | M | L | M | S |
| **CO3** | S | M | M | S | M | S | M | L | M | S |
| **CO4** | S | M | M | S | L | S | M | L | M | S |
| **CO5** | S | M | M | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinMalayalamNovel 2. Studentsareabletoapplythe   differentstylesofMalayalamnovels   1. Studentscanrecognisenewtrendsinthecontemporarynovels 2. Students must have knowledge inhistoricalandcontemporarynovels 3. Students can recognize trends innovels |
| **CourseX** | Core |
| **TitleoftheCourse** | **Novel** |
| **Credits:** | 04 |

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| **Pre-requisites,ifany:** | **KnowledgeinMalayalamnoveland its**  **differenttrends** |
| **Courseobjectives** | 1TounderstandtherichtrendsinMalayalamNovel**(K2)**  2ToExplainthenatureofHistoricalnovel**(K2)**   1. Todescriberealisticandsurrealisticnovels**(K2)** 2. ToevaluatethedifferenceNovelandShortStories**(K4&K5)** 3. Todescribeabouttheruleoffirststagenovels**(K2)** 4. TobriefthecontentoftheprescribedDalitnovels**(K2)** 5. To interpret the politicalideologyofnovels**(K4&K5)** 6. ToDifferentiatethedifferentappreciationlevelsofMalayalamNovel**(K4&K5)** 7. ToComparethecontentoftheprescribedtexteachother**K4&K5)** 8. To interpret thecurrenttrendsinMalayalamNovels**(K3)** |

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| **Units** | |
| **I** | Novelsahithyathinteuthbhavavumvikasavumpaschathyasahithyathil –novelennasahithyaroopamsamskaarathilidapedunnareethi –desharaasthrangaluderoopeekaranavumvyavasayavathkaranavumthamiilnovelinullaidapaadukal –vividharoopathilullarachanasankethangal – Indiayile Colonialbhavanayumnovelumthammilullabandham –  desheeyathayumnovelum –  keralathilenovelbhaavanayumpaschaathyaswaadheenavum –Charithram,DeshamennesamvargangalumNovelukalum  Indulekha–O.ChantumenonDharmmaraja–C.V.RamanpillaMathilukal–VaikkamMuhammedBasheerVishakanyaka – S.K. PottakkadChemmeen –ThakazhiSivashankarappilla |
| **II** | AadhunikathavadavumNovelum  PaschathyaadhunikathavaadavumNovelumdarshanikathayumvyakthisankeernnathakalum- PravasavumNovelum –DeshavumCharithravum –  Asthitvadarshanavumnovelumthammilullabandham –Nayakasankalppathilvannamaattam –Adhunikavadthintevimarshanapaadhangal |

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| **III** | Vishadapadanam  Naalukettu–M.T.VasudevanNairGurusagaram–O.V.VijayanPithamahan–V.K.NVyasanumVigneswaranum– AnandAdayalangal–Sethu |
| **IV** | utharaadhunikathayumMalayalanovelum  Aadhunikathavadathinuseshamullapravanathakal –Vyavasaayanantharalokam–Lingam,vamsham,jathi,keezhalatha, prathinidhaanam, parshvavathkaranam,Navacharithravaadam, pennezhuth,Madhyamasamskaaramthudangiyavayekkurichullapradhaanappettavaadangal |
| **V** | AayussintePusthakam–C.V.BalakrishnanAalahayudepenmakkal–SaraJosephKocherathy–Narayan  (DetailedStudy) |
| **ReadingList**  **(PrintandOnline)** | 1.KPAppan–Marunnamalayalanovel  2.K.MTharakan–Novel sahithyacharithram  3.Shaji Jacob – Malayala Novel, |

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|  | 4.eshabhaavanayumRashtreeyaBhoopadangalum  5.M.P.Paul–NovelSahithyam  6.P.K.Rajasekharan–ekanthanagarangal  7.P.K.Rajasekharan–AndhanayaDaivam  8.P.K.Rajasekharan–VaakkinteMoonnamkara  9.V.C.Sreejan–Novelvayanakal   1. GeorgeIrumpayam–AadyakalaMalayalaNovel 2. George Irumpayam – Malayala novelpathonpathaamnoottandil   12E.VRmakrushnan–Malayalanovelintedeshakaalangal  M.M.Basheer–NovelPadanam |
| **Recommended**  **Texts** | KShijuJKumar–AadhunikaanantharaMalayalanovelShajiJacob–MalayalaNovelBhavanayuderashtreeyamPK Balakrishnan–malayalanovelsidhiyumsadhanyum  Saju Mathew – malayala novelsamakaalikavayanayumvichaaravum |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinBasicgrammarinMalayalam 2. Studentsareabletowritegrammaticalsentences 3. Studentscanrecognisegrammaticalerrors 4. Studentsmusthaveknowledgeinhistoricalandcontemporarygrammar texts 5. Studentscanapplygrammaticalknowledgeinwriting   differentliterarygenres |
| **CourseXI** | Core |

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| **Titleofthe**  **course** | GRAMMAR II |
| **Credits:** | **4** |
| **Pre-requisites,ifany** | **:KnowledgeinGrammar.StudentsareawareoftheearlygrammartextssincetheystudieditasGrammar** |
| **Course**  **Objectives** | 1. Tounderstandtheconceptsoftenseandaspects(**K2)** 2. To Explain the nature of Modality in Malayalam (**K2)**3 TodescribeAuxiliaryverbsin Malayalam(**K2)** 3. ToevaluatethedifferenceAdverbsandAdjectives(**K4&K5)** 4. TodescribeabouttheruleofCasemakersandprepostions**(K2)**   6.Tobriefthecontentoftheclassificationofverbs**(K4&K5)**  7TointerprettheTransitiveandintransitiveverbs**(K4&K5)**   1. ToDifferentiatethedifferentappreciationlevelsofAnupreyoogams(**K4&K5)** 2. ToComparethecontentofthepeerachamandvinyachem   **(K4&K5)**   1. TointerpretthecurrentneologisminGrammar(**K4&K5)** |
| **Units** | |
| **I** | **Kriya**  Nirvachanam- vargeekaranam- prayogam- |

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|  | kriyapathasamhitha. Sakarmmam-akarmam, kevalam-prayojakam. Purnnakriya-apurnnakriya, karitham-akaritham,anubhavakriyakaludeaavishkaram. Vinayacham-thanvinayacham,pinvinayacham, naduvinayacham,paakshikavinayacham(ivayudevyakaranasadhuthayumprayogasadhuthayumparishodhikkuka). |
|  | **Kalavumkriyayum**  Bhuthakalam, varthamanakalam,bhavikalamennivayudeprayogammanasilakkunnu.  Athodoppamavayudeprathyayangaleparishodhikkunnu.Kaalaprathyayangaludecharithraparatha. Aagamacharithram,varthamanakalarupangaludesavisheshathakal,bhuthakalathinteaagamikacharithram,bhavikalatheprakadippikkanullaupathikalennivaparichayappaeduthunnu. |
| **II** | Kriyayudevisheshavishkaram.  Kriyavisheshangaludeprayogaparathayumprasakthiyumparishodhikkunnu.Vargeekaranammanasilakkunnu. |
| **III** | Anusyuthakriyakal-kaalamaaspectineaavishkarikkunnavidhamparichayappeduthunn  u.Samyojakakriyakal,Nishedhskriyakal. |
|  | **Pakshavumanuprayogavum**  Anuprayokangaludenirvachanavumavayudeprayogavumparichayappeduthunnu.  Kaalabhavangaleaaavishkarikkunnavidhamparishodhikkunnu.Anuprayogavumsamakaalikabhashathalangalumcharchacheyyun nu. |

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| **VI** | **Kriyayumprakaravum**  Manobhavangaludebhashaviskaramennanilayilprakarangaleparichayappeduthunnu. Prakaaranirvachanam-vargeekaranam-vyuthpannareethikalennivaparishodhikkunnu.nirdheshakam,niyojakam, vidhayakam,  anukjayakamennivayudeprasakthiparishodhikkunnu. |
| **V** | **Vyakaranavumrachanayum**  Ezhuthintevyakaranamanuparijayaooeduthunnath.  Aksharam- malayalathileaksharasankyayudevyavastheekaranam.Svaram, vyanjanam, sandhi.Sandhiyudevibhajanavummanadhandavum.  Sandhiyumucharanavumennivaparishodhikkunnu.Navamalayalathilesandhiyudeputhanreethikalparishodhikkunnu  .  Lipiyudeeakeekaranavumshaileepusthakavumparijayappeduthunnu. |
| **ReadingList**  **(PrintandOnline)** | 1. Kovunninedungadi– keralakoumudhi 2. Hermmangundartt -   malayalabhashavyakaranam   1. johnkunnappalli - Shabthasouthakam 2. Paachumuthath - Keralabhashavyakaranam 3. Georgemathan - malayanmayudevyakaranam 4. A.r.rajarajavarmma- keralapaanineeyam 5. Sheshagiriprabhu - vyakaranamithram 6. C.l.antony - keralapaanineeyabhashyam 7. Robertkaldval - dravidhabhashavyakaranam 8. K.sukumaarappilla-kairalishabdhaanushasanam 9. K.mprabhakaravariar - purvvaykeralbhasha 10. N.nmoossad - vyakaranavivegam 11. K.rathnamma -   malayalabhashacharithramezhuthachan |

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|  | vare   1. M.leelavathi -   malayalathilenapumsakaprathyayam   1. M.sheshagiriprabhu -   keralapaanineeyavimarshanam   1. Puthusherry Ramachandran-keralapaanineeyamennamalayalavyakaranavumvimarshanavum 2. Skariyasakkariya - charchayumpooranavum 3. N.Jayakumar -   malayalavumclasikkalpathaviyum   1. Dhileepkumar -   alankarashasthrasatthavali   1. P.sreekumar -   dravidhabhashakaludevyakaranaparambharyavumleelathilkavum   1. V.k.hariharanunnithan -   vakyavumkriyayummalayalathil   1. Leonard bloomfield- language 2. K.n.ezhuthzchan - the history of thegrammaticalTheoriesin   Malayalam |
| **Recommended**  **Texts** | 1. Asher, R.E.&T.C. Kumari. 2012. *Malayalam*.London:   Routledge.   1. Ezhuthachan.K.N.1975.*TheHistoryoftheGrammaticalTheoriesinMalayalam*.Thiruvananthapuram:DLA. 2. Palmer,F1971*Grammar*.Harmondsworth:Penguin |
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| **Courseoutcomes** | 1. Students must have knowledge in Creative writing inMalayalam 2. Studentsareabletowrite 3. StudentscanrecognisedifferenttrendsinCreativewritings 4. StudentsmusthaveknowledgeinhistoricalandcontemporarywritingsinMalayalam 5. Studentsmusthaveknowledgeinreviewwriting |
| **CourseXII** | **Core** |
| **Titleofthe**  **course** | PRACTICAL’S/CREATIVEWRITING |
| **Credits:** | **2** |
| **Pre-requisites,ifany** | **:Pre-requisites, if any: Knowledge inreading and writingcreativeworkssuchaspoemsand prose** |
| **Course**  **Objectives** | 1. Tounderstandtheconceptsofcreativewriting(**K2)** 2. To Explain the nature of creative writing (**K2)**3TodescribecreativewritinginMalayalam(**K2)**   4Toevaluatethedifferencecreativewritingandacademicwriting |

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|  | (**K4&K5)**  5Todescribeabouttheruleofcreativewriting**(K2)**  6.TobriefthecontentofthecreativewritinginMalayalam  **(K4&K5)**  7TointerpretthecreativeworkinMalayalam**(K4&K5)**   1. ToDifferentiatethedifferentappreciationlevelsofcreativewriting(**K4&K5)** 2. ToComparethecontentofthecreativewritingandfloktales   **(K4&K5)**   1. Tointerpretthecurrenttrendsincreativeliterature(   **K4&K5)** |

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| **Units** | |
| **I** | Sargaathmakarachanayudethathvangalumprayogangalummanassilakkukayennathanueecoursintelakshyam.praayogikathayiloonnikondullaeepadanaprakriyayilchilarachananamathrukakaleparichayappeduththukayumcheyyunnu. |
| **II** | Thirakkadha,naadakam,abhimukangal,yathrraavivaranangal,dhinapathrangalilefeaturukal,katha,  Kavithathudangivyathyasthangalayarachanaaganangaleyaanuividemaathrukayaakkunnath. |

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| **III** | Malayalabhashayilesargaathmakarachanakaludecharithravumvikaasavumparishodhikkunnu.  Bhaashaparavumshaileeparavumaayavyathiyaanangal  ,orosahithyavibhagavumaavashyappedunnaprayogaparamaayavyathyasangalennivacharchchacheyynnu. |
| **IV** | Vyathyasthamekhalayiullachilarachanaamaathrukakaleparichayappedunnu  .athintesaankethikavumsargaathmakavumaayavividhakhadakangalcharchcacheyyunnu.praayogikapravarththanangalkkprachodhanamnalkunnavidhaththilullaezhuththukaarudeaathmakadhakal,  abhimukhasambhaashanangal,documentarikalennivavishakalanamcheyyunnu. |
| **V** | Praayogikapravarththanangalilkendreekarichchullacharchakal,editing,layout,cyber  maadhyamangaludesavisheshathakal,kathayilumthirakkadharachanayilum  copyezhuththilumullaparisheelanangalennivayaanueebagaththulppeduththiyirikkunnath. |
| **Reading List**  **(Print andOnline)** | 1. Gadyashaili :CV   Vasudevabhattathiri   1. Ottayan :TSGeorge 2. Inafieldofwordsacreativewritingtext :SyvilEstess |
| **Recommended**  **Texts** | * Auslander,Phillip.Performance:CriticalConceptsinLiteraryandCulturalStudies.NewYork:Taylor&Francis,2003.. * Caulley,DarrelN.“MakingQualitativeResearchReportsLess   Boring:TheTechniquesofWritingCreativeNonfiction.”... |

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|  | * Friedman,Norman.“PointofViewinFiction:TheDevelopmentofaCriticalConcept.”PMLA:TheModernLanguage... * Kupfer,Fern.“TheDream,andtheReality,ofWritingFiction.”ChronicleofHigherEducation49.20(2003):B5..This... |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | M | S | L | S | M | M | M | S |
| **CO2** | S | S | M | S | L | S | M | M | M | S |
| **CO3** | S | S | M | S | M | S | M | M | M | S |
| **CO4** | S | S | M | S | L | S | M | M | M | S |
| **CO5** | S | S | M | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinTranslationstudiesinMalayalam 2. StudentsareabletoTranslatefrommothertongueto   othertongues |

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|  | 1. Studentscanrecognisedifferenttrendsintranslationstudies 2. Studentsmusthaveknowledgeintheoriesintranslationstudies 3. StudentsmusthaveknowledgeinIndiantranslation |
| **Course**XIII | **AlternativecoreforJobOppurtunity** |
| **Title of thecourse** | **TRANSLATIONTHEORYANDPRACTICE** |
| **Credits:** | **4** |
| **Pre-requisites,if**  **any** | **Knowledgeinreadingoftranslationandtranslation:** |
| **Course**  **Objectives** | 1TounderstandtherichtrendsintranslationinMalayalam**(K2)**  2ToExplainthenatureofwordforwordtranslation**(K2)**   1. Todescribetouchstonemethod**(K2)** 2. Toevaluatethedifferencesourcelanguageandtargetlanguage**(K4&K5)** 3. Todescribeabouttheruleofsciencework’stranslation**(K2)** 4. TobriefthehistoryofnoveltranslatedfromTamilto |

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|  | Malayalam**(K2)**  7Tointerpretthepoliticalideologyoftranslationstudies**(K4&K5)**   1. ToDifferentiatethedifferentappreciationlevelsoftranslations**(K4&K5)** 2. ToComparethecontentoftheequvellanttranslationsbydifferentauthors**K4&K5)** 3. To interpret thecurrent trends inTranslationstudies**(K3)** |

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| Units | |
| **I** | Introduction to translation as an academic discipline andprofessional field throughaseries of textsin translation.  (ii)DefinitionofTranslation.(iii)Sourcelanguage(iv)TargetLanguage (v)KindsofTranslation |
| **II** | Translation and creative work (ii) Cultural transmission andtranslation(iii)AdvantageandlimitationsofTranslation |
| **III** | ComparativeliteratureandTranslation(ii)TranslationsinIndiaLanguage:AbirdEyeview. |
| **IV** | TranslationfromotherIndianLanguagesintoMalayalam. |
| **V** | (ii)History ofMalayalam Translation. (iii). Novel Translations in |

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|  | Malayalam(Specialstudy) |
| **ReadingList**  **(Print andOnline)** | 1. Achuthan. M (Ed). *Vivarthanam*:M. Kerala Bhasha Institute,  Thiruvanthapuram   1. Arsu1990Vivarthavichinthanam,NationalBookStall:Kottayam 2. Arsu1993VivarthanathinteVisalalokathil,VidyardhymithramBookDepat:Kottayam 3. JayaSukumaran&ScariaSakaria(Eds)TarjamaSidhantavumPrayogavumMalayalathil 4. Koshi.K.A.1994BhashayumBhashantharanavum,D.C.Books:Kottayam 5. Prabhodhachandran Nair. V. R. 1986 VivarthanathinteBhashasaastraBhoomika 6. ViswanadhaIyerN.E.1996.Vivarthanavicharam:KeralaBhashaInstitute Thiruvanathapuram |
| **Recommended**  **Texts** | 1. Bassnett,Susan,TranslationStudies,LondonandNewYork,1980(revisededition1991),RoutledgeBell, 2. BijayKumarDas.2008.AHandbookofTranslationStudies:Chennai:AtalanticPublishers. 3. RogerT.TranslationandTranslating,TheoryandPractice,Longman,1991Callow, 4. Kathleen,ManandMessage:AGuidetoMeaning-BasedText   Analysis,1998, Cumulative Index of United Nations Legal |

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|  | Materials Produced and Applied in Kosovo 1999-2004, CentralEuropeanandEuroasianLawInstitute,USAIDDuff,  5.Alan, Translation, OUP, 1997 Gërmizaj, Shykrane, TranslationTheoryintheClassroom,Prishtina,2005Hatim,B.andI.Mason,DiscourseandtheTranslator,1990,LondonandNew |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | M | S | S | L | M | M | M | M | S |
| **CO2** | S | M | S | S | L | M | M | M | M | S |
| **CO3** | S | M | S | S | M | M | M | M | M | S |
| **CO4** | S | M | S | S | L | M | M | M | M | S |
| **CO5** | S | M | S | S | L | M | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinculturalstudiesinMalayalam 2. Studentsareabletocommentcutralstudiess’strends 3. Studentscanrecognisedifferentschoolofthoughtsinculturalstudies 4. Studentsmusthaveknowledgeinhistoricalknowledgeinthedevelopmentofculturalstudies 5. Studentsmusthaveknowledgeinwritingarticleinculturalstudies |
| **Course**XIV | **Elective** |
| **Title of thecourse** | CULTURALSTUDIES |
| **Credits:** | **3** |
| **Pre-requisites,if**  **any** | **KnowledgeinCulture,ritualsandculturalproducts** |
| **Course**  **Objectives** | 1TounderstandthetherioesinCultralstudies**(K2)**  2ToExplainthenatureofcriticaltheoris**(K2)**   1. Todescribeideologyofpower**(K2)** 2. Toevaluate the differencebetweenpower andsolidarity**K4&K5)** 3. TodescribeabouttheneoMarxiantrendsincultural |

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|  | studies**(K2)**   1. Tobriefthecontentoftheprescribedtexts**(K2)** 2. Tointerpretthepoliticalideologyofculturalstudies   **(K4&K5)**   1. To Differentiate Frankfort school and contemporarytheorisinculturalstudies**(K4&K5)** 2. ToComparethecontentoftheprescribedtexteachother**K4&K5)** 3. TointerpretthecurrenttrendsinMalayalamNovels**(K3)** |

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| Units | |
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| **I** | The origin and etymology of Culture, Culture:Definition, culturaldiversity,Popularculture,subculture,counterculture,Mainstreamculture |
| **II** | Theoreticians- Frankfort School, Raymond William, AntonioGramsci,Althusser,Bourdieou,. |
| **III** | Hypothesisofculturalstudies.Ideology,Hegemony,discourse,powerandmulticulturalism,Pluralityandculture,Subaltern  Culture |

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| **IV** | IntroductiontoCulturalstudiesinMalayalam:SampleStudy:Article1.SamskaraPatambyP.GovidanPillai |
| **V** | Samplestudy:Atmakatha….ByUdayakumar |
| **ReadingList**  **(Print andOnline)** | 1. *SamskaraPatanam*: MalayalaPatankentram, Vallathol Vidya   peetham   1. Sunil P.Ilayitam , *Anubhoothikalute Charithram* , ChinthaPublishers,Thiruvanthapuram 2. Baburaj K.K. , *MattoruJeevithamSadhyamanu,* SubjectandLanguagePress,Kottayam 3. P.P.Raveendran*,Etapetalukal*:CurrentBooks,Thrisur   *SamsarapatanithineOruAamukham*:P.P.Ravindran   * 1. J.George(Ed.*)AdunikanantharaSahithyaSameepangal*,BookWorm,Thrisur   2. Adronotheordo, 1991 the Schema of Mass Culture, London :Rutledge   6.(Reference:http://culturalstudies.web.unc.edu). |
| **Recommended**  **Texts** | 1. TonyBennett, 1982Popularculturethemesandissues,MiltonKeylesOpenUniversityPress, 2. Johnfiske,1989UnderstandingPopularCulture,London:Unwinhyman 3. JohnStorey, 1997. Cultural theory and Popular Culture an |

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|  | IntroductionLondon:Rutledge |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | M | S | S | L | S | M | M | M | S |
| **CO2** | S | M | S | S | L | S | M | M | M | S |
| **CO3** | S | M | S | S | M | S | M | M | M | S |
| **CO4** | S | M | S | S | L | S | M | M | M | S |
| **CO5** | S | M | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1. StudentsmusthaveknowledgeinBiographicalliteratureinMalayalam 2. Studentsareabletotracethetrendsinbiographicalliterature 3. Studentscanrecognisedifferenttrendsinbiographicalliterature 4. Studentsmusthaveknowledgeinthedifferencebetweentheautobiographyandbiography 5. Studentsmusthaveknowledgetoreviewprescribedtextinautobiographyfromcriticalpointofview |
| **Course**XV | **Elective** |
| **Titleofthe**  **course** | AUTOBIOGRAPHICALSTUDIES |
| **Credits:** | **03** |
| **Pre-requisites,if**  **any** | **Knowledgeinauto-biography** |
| **Course**  **Objectives** | 1Tounderstandthetherioesinbiographicalstudies**(K2)**  2ToExplainthenatureofbiographicalstudies**(K2)**   1. Todescribeideologyofbiographicalstudies**(K2)** 2. Toevaluatethedifferencebiographyandautobiography(**K4&K5)** |

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|  | 1. Todescribeabouttheinbiographicalstudies**(K2)** 2. Tobriefthecontentoftheprescribedtexts**(K2)** 3. Tointerpretthepoliticalideologyofprescribedtexts   **(K4&K5)**   1. ToDifferentiatememorisandautobiographis   **(K4&K5)**   1. ToComparethecontentoftheprescribedtextwithother**K4&K5)** 2. Tointerpretthecurrentgenderrolesinbiographies**(K3)** |

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| Units | |
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| **I** | Definition–HistoryofAutobiography–DeferenttypesofAutobiographyies–Slave Narratives – Early Women writing –ColonialModernityandAutobiography |
| **II** | HistoryofMalayalamAutobiographies–SelfMemory–NarrativeDifferences |
| **III** | –FictionalBiography–Authorship–Testimonials-Identityassertion-Culturalformationandeveryday life |
| **IV** | DetailedStudy–1*JeevithaSamaram*(C.Kesavan)  *2AthmakadhaykuoruAmukham*–(Lalithambika  Antharjanam) |

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| **V** | *KandalkkatukalkkitayilenteJeevitham*–(KallenPokkudan)  DetailedStudy |
| **ReadingList**  **(Print andOnline)** | 1. AndersonLinda,2007.*Autobiography*,Routledge,New   York.   1. AnandS.2003.*TouchableTales*,NavayanaPublishing,Pondicheri. 2. Kesavan C. 2004 ,*Jeevithasamaram*, DC Books , Kottayam.4.Jayakumar Vijayalayam , 1982. *Athmakadha SahithyamMalayalathil*,NBS,Kottayam. 3. TharamelUmar,2008.*TheevandioruDeseeyaMrugam*,Lipi,Kozhikodu. 4. Pokkutan,200*5.KandalkkatukalkkitayilEnteJeevitham*,DCB,Kottayam. 5. RamakrishnanE.V.2012.*AnubhavangaleArkkanuPedi*,DCB   ,Kottayam   1. SanthoshO.K.2017.*BhavanayuteParinamaDoorangal*,Horizon   ,Kochi  9C.Keshavan,2021:Jeevithasamaram,N.B.S.Kottayam   1. LalithambikaAntharjanam,2018:AthmakadhakkuoruAmukham,D.C.Books,Kottayam 2. Pokkutan,2007:KandalkkatukalkitayilEnteJeevitham,D.C.Books,Kottayam |

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| **Recommended**  **Texts** | 1. Gopalakrishnan Natuvattam 1998. *Athmakadha Sahithyam*   *Malayalathil*,   1. KeralaBhashaInstitute,Thiruvananthapuram   *SamskaraPadanamCharithramSidhanthamPrayogam*,2007.CurrentBooksKottayam. |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO**  **1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | S | S | M | L | S | M | M | M | S |
| **CO2** | M | S | S | M | L | S | M | M | M | S |
| **CO3** | M | S | S | M | M | S | M | M | M | S |
| **CO4** | M | S | S | M | L | S | M | M | M | S |
| **CO5** | M | S | S | M | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1. Students must have knowledge in Review writing inMalayalam 2. StudentsareabletotracethetrendsinReviewwriting 3. StudentscanrecognisedifferenttrendsinReviewwriting 4. Studentsmusthaveknowledgeinthedifferencebetweenthereviewwritingandliterary criticism 5. Studentsmusthaveknowledgetoreviewprescribedtext |
| **Course**XVI | **Sofskill** |
| **Titleofthe**  **course** | REVIEWWRITING |
| **Credits:** | **O2** |
| **Pre-requisites,if**  **any** | **Knowledgeincreativeliterature** |

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| **Course**  **Objectives** | 1. Tounderstandthesignificanceofreviewwriting**(K2)** 2. ToExplainthenatureofreviews**(K2)** 3. Todescribethenarrativedifferenceofreviewsonfilmandliterature**(K2)** 4. Toevaluatethetheoryofreview(**K4&K5)** 5. Todifferentiaethereviewandliterarycriticism**(K4&K5)** 6. Tobriefthesignificanceofreadersresponsetoliteratureinperiodicalsandcyberspace**(K2)** 7. Tointerpretthepoliticalideologyofreview**(K3)**    1. ToDifferentiatethereviewandessaywriting(**K4&K5)**    2. Tointerpretthenewcurrenttrendsinreviewwriting   **(K3)**   * 1. Describethecontext**(K2)** |

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| **Units** |  |
| **I** | CreativityandWriting–DeferentFormsofWriting–BookReviewWriting–Selection  oftheBooks |
| **II** | –HistoryofMalayalamBookReview–C.P.Achuthamenon–Vidhyavinodhini |
| **III** | StructureoftheBookReview–TechnicalMethodsoftheWriting– Introduction–Bodyofthe Review– |
| **IV** | DivisionoftheChapters–MainFocus/Theme–Conclusion |
| **V** | Bookreviewandliterarycriticismandreadersinresponsetothe |

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|  | workspublishedintheperiodicalsandcyberliterature |
| **ReadingList**  **(Print andOnline)** | 1. PanmanaRamachanranNair,*NallaMalayalam*,CurrentBooks,   Kottayam,2007.   1. VasudevaBhattathiriC.V.,*GadhyaVicharam*,KeralaBhashaInstitute,Thiruvananthapuram,2008. 2. T.T.Prabhakaran(Ed.) *C.P.Achuthamenonte SahithyaNiroopanangal*,KeralaBhashaInstitute,Thiruvanathapuram 3. TeresaGrainger,*CreativityandWriting*,Routledge ,Landon2005. 4. BearneE.,*MakingProgressWriting*,Routledge,London,2002. |
| **Recommended**  **Texts** | 1. 20thCenturyLiterarycriticism 2. LiterarycolumnsofM.KrishnanNairpublishedinKalakoumudi |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | PO10 |
|  | **1** |  |  |  |  |  |  |  |  |  |
| **CO1** | S | L | L | S | L | S | M | M | M | S |
| **CO2** | S | L | L | S | L | S | M | M | M | S |
| **CO3** | S | L | L | S | M | S | M | M | M | S |
| **CO4** | S | L | L | S | L | S | M | M | M | S |
| **CO5** | S | L | L | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **SEMESTERI** | |
| Course outcomes | 1Studentsarecapableofevaluatingdifferenttypesofjournalism  2.EnablethemtounderstandthehistoryofJournalisminMalayalam  3Enablethemtodifferentiatenewtrendsinnewsmagazines4Enablethemtoidentifythenatureofonlinejournalism  5EnablethemtotranslatenewsfromEnglishtoMalayalam   1. Studentsarecapableofassessingthenewmethodsvisualmedia 2. Enablethemtounderstanddifferentstylebooks 3. Enablethemtowritecolumn,boxandfeaturewritingetc 4. EnablethemtowriteforF.MRadioprograme 5. Enablethemtodolivetelecast |
| **CourseI** | **Core** |
| **Titleofthe**  **Course:** | **JOURNALISMINMALAYALAM** |
| **Credits:** | 04 |
| **Pre-requisites,if**  **any:** | ThestudentsshouldhavebasicKnowledgeinPrintJournalismandElectronicMedia |

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| **Course**  **Objectives** | 1. TounderstandnewswritinginMalayalam**(K2)** 2. ToExplaindeferenttypesofnews**(K2)** 3. TodescribefundamentaltextinJournalism**(K2)** 4. Toevaluatethedifferencebetweenprintmediaandelectronicmedia**(K4)** 5. Todescribeaboutthestyleofwritingstories**(K2)** 6. TobriefthecontentoftheNewSocialMedia**(K3)** 7. ToComparetheprintmediawithElectronicMedia(K4andK5)   8.TolearnaboutthedifferenttypesofonlineandRadioprogrammesK6) |
| **Units** | |
| **I** | Introduction to the Mass Media-Communication - Types ofCommunication- Print- Radio- Television- Film-Internet-SocialMedia  . |
| **II** | OriginanddevelopmentsofMalayalamJournalism-ContributionsofEnglishEducationandMissionaryworks-Rajyasamacharam - Vidhyavinodini- Nasrani Deepika- MalayalaManorama-FeaturesoftheJournals-ReadingCultureandPublicSphere-KeralaLibraryMovements |

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| **III** | News-DefinitionsofNews-DifferenttypesofNews-Concept of Manufacturing Consent -Sources of News- DefferenttechnologiesofNewsCollection-ThelanguageofNews-Editing-ProofReading-Layout-TheselectionpatternofNews  -ThestructureofNewsRoom-PressLaw-DefferentorganisationsofPress |
|  | ElectronicMedia-OriginandDevelopementsofRadio-Community Radio- All India Radio - Private Radio - DefferentProgrammesinRadio-TelevisionJournalism- NewsAnchoring-TechnologicalDevelopements-Dooradarsan-PrivateNewsChannels-Asianet-Mediaone-Manorama-Mathrubhumi-Kairali-Jaihindh-ReligiousContent-Sensationalism - Role of Entertainement - Public openionandMedia-PoliticalReporting-StoryProduction |
| **V** | SocialMediaandCyberSpace-EmergingMediaPlatforms  - Influence of Internet and Cyber World - Facebook- Twiter -Wattsapp- Club House -Instagrame - You tube - Online Portals -Content Writing - Vedio Making - Editing - Uploading - CyberLaw-Special Study of Online Portals - TruecopyThink-  Utharakalam-Wtp.Live.-TheCue-AthmaOnline-MediaShelf |

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|  | andconductingliveprogrammes |
| **ReadingList**  **(PrintandOnline)** | VarthaPathravumVarthakalum,JoyThirumoolapuram,KeralaBhashaInstitute  Pathralokam,OruSangamLekhakar,KeralaBhashaInstitute  MadhyamangalumMalayalaSahithyavumM.V.Thomas,KeralaBhashaInstitute  Kerala Pathrapravarthana Charithram , PuthuppalliRaghavan,KeralaSahithyaAkademy  BhashayumMadhyamavum,V.K.Narayanan,KeralaBhashaInstiute  Navamadhyamangal,JoseK.Manuel(Ed.),NBS  MarunnaLokamMadhyamaLokam,N.P.Rajendran,MathrubhumiBooks  Pathravum Pathrapravarthanavum, Rajesh K.Erumeli ,ChinthaPublishers  TelevisionPadanangal,C.S.Venkiteswaran,MathrubumiBooks  Fundamentals of Journalism , Spencer CrumpNewsEditing-BruceWesley  India'sNewsPaperRevelution,RobinJeffry,OUP |

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|  | YouthMedia,BillOsgery,Routledge |
| **Recommended**  **Texts** | 1. Malayala Pathrapravarthana Charithram -PuthupallyRaghavan 2. Navamadhyamangal ( Selected Articles) Ed. JoseK.Manuel 3. PathravumPathrapravarthanavum-RajeshK.Erumeli |
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MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |

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| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **CourseOutcomes** | * StudentsmusthaveknowledgeinJournalisminMalayalam * Students are able to Writing news ,Stories,ProofReading,DesignandVideomaking * Studentsunderstand the nature ofdeferentPrintandElectronicMedia * StudentsrecognizetheDeferentPressandCyberLaws * StudentscancomparethefeaturesbetweenPrintandElectronicMedia |

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| **SEMESTER III** | |
| **Courseoutcomes** | 1. StudentsmusthaveknowledgeinMalayalammodernpoetry 2. Studentsareabletoapprectiar   differentstylesofMalayalammodernpoetry   1. Studentscaninterpretmodernpoetry 2. Studentscanrecitethemodernpoetry 3. Students can recognize trends inMalayalammodernpoetry |
| **CourseXVII** | Core |
| **TitleoftheCourse** | MODERNPOETRYII |

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| **Credits:** | | 04 | |
| **Pre-requisites,ifany:** | | **KnowledgeinMalayalamPoetryand its**  **differenttrends** | |
| **CourseObjectives** | | 1. TounderstandtherichtraditionoftrendsinMalayalam Poetry**(K2)** 2. To Explain the nature of MalayalamPoetry**(K2)** 3. TodescribeSanskrittraditionandDravidiantraditioninMalayalamPoetry**(K2)** 4. To evaluate the difference between theclassic, romantic and modern poetry **(K4&K5)** 5. TodescribeabouttheruleofPremodernpoetry**(K2)** 6. TobriefthecontentoftheMalayalamkavithasahytiacharitram**(K2)** 7. TointerpretthepoliticalideologyofmodernPoetry**(K4&K5)** 8. ToDifferentiate the differentappreciationlevelsofMalayalamPoetry**(K4&K5)** 9. ToComparethecontentoftheprescribedtexteachother**(K4&K5)** 10. TointerpretthecurrenttrendsinPoeticsensibilityandStyleofpoems**(K3)** | |
| **Units** | | |  |
| **I** | Savisheshamaya oru prasthaanamaayi nilaninnu  kondirupathaamnoottandilemalayaalkavithayudethookkaththe nirnnayichcha | |

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|  | vilapakavyaprasthaaanam, aadhunikathayesambannamalayaalasahiththyaththilekkkaipidichuaanayichcha aadhunika kavithrayangaludekavithakal ennivyaaanu ee bagaththulppeduththiyirikkunnath   1. Oruvilaapam VC   Balakrishnan   1. LeelaKumaranasan 2. Prema sangeetham UlloorSParameswarayyar 3. Achanummakalum VallaththolNarayanamenon |
| **II** | Navodhana sankalppangalumsthreeswathvaavishkkarangaludeadayalappeduththalukalumnadannaaadhyakaalarachanakalum powranika prameyanagl ,dharmachintha , samoohikatha ennivaprakadamaakunnasthreepaksharachanakalaanueebagaththemunnirththipadikkunnath. |
| **III** | 1. ThottakkattuIkkavammayuderachanakal 2. Njanevide -kadaththanaattumaadhaviyamma 3. Lokameyathra -sistermarybaneenja 4. Mazhuvintekadha -Balamaniyamma |
| **IV** | MystickavithayudeSoundaryasankalppangal,kavithakalil prakadamaakkappetta nadodisamsakaaram, prakrithisoundaryaaradhana  ,gruhathurasmaranakal, vyakthisankarshanagal  enninganevishayavaividhyangalilekksancharicha |

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|  | malayala kavithakale ee padanathtyhinayiulppeduththiyirikkunnu |
| **V** | 1. Shivathaandavam -GSankarakurupp 2. Kanneerpadam -VailoppilliSreedharamenon 3. Kaliyachan -PKunjiramannair 4. Kaavilepaattu -EdasseriGovindannair |
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| **ReadingList**  **(PrintandOnline)** | 1. Sthreerachanayudecharivukal,idapedalukal -Dr.PPRaveendran 2. Aadhunika malayala kavithayilesthreepakshasameepananagal -Geetha 3. SthreelokaKavitha -DesamngalamRamakrishnan 4. FeministSoundaryashaasthram -KGopinath,Janaki 5. Malayalakavithaasahithyacharithram -MLeelavathi 6. Kairaliyudekadha -N   Krishnapillai   1. Varnaraaji -MLeelavathi |

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|  | 1. Aadhunika sahithyacharithramprasthaanangaliloode–Dr.KMGeorge 2. Aaashanteleela, lakoffintevayana -MSuhasiniAasanKavitha -PPavithran 3. Kavyabhashayileprashnangal -DesamngalamRamakrishnan 4. Vallatholintekavyashilpam -Dr.Anilvallathol 5. Aasanteseetha -ThaayaattSankaran 6. Kavithayumpaarambaryavum -NNKakkadu 7. Puthiyakrithi,pazhayaporul -(ed)MMBasheer 8. Kavithayummanashaasthravum -MNVijayan 9. Chathravumchaamaravum -MPsankunninair 10. Sthreevadham -JDevika |

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|  | Sheershasanam -M N Vijayan |  |
| **Recommended**  **Texts** | Ulloorinte aknjathamukam, Malayalasahithyapadangal–Sukumarazheekkod  Jeeyudedesheeyathasankalppam- M R Raghavavariar(sahithyaparishathG.Janmashadhaabdhipathipp2001) |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1. Students must have knowledge in the history of Malayalamshortstorywriting 2. Studentsareabletotracethetrendsinshortstorywriting 3. Studentscanrecognisedifferenttrendsinshortstorywriting 4. Studentsmusthaveknowledgeinthedifferencebetweenthenovelandshortstorywriting 5. Studentsmusthaveknowledgetoanalysistheprescribedtext |
| **Course**XVIII | **Core** |
| **Titleofthe**  **course** | SHORTSTORY |
| **Credits:** | **O4** |
| **Pre-requisites,if**  **any** | **KnowledgeinfictioninMalayalam** |
| **Courseobjective** | 1. TounderstandthesignificanceofthecurrentphaseofShortstory**(K2)** 2. ToExplainthenatureofModernandPostmodernShortstory**(K2)** 3. Todescribethestylisticdevicesofputhukadha**(K2)** 4. ToevaluatetheexistentialismandcontentoftheModern |

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|  | shortstories**(K4&K5)**   1. Todifferentiaethedifferentstylesinputhukadha   **(K4&K5)**   1. TobriefthesignificanceoftheDalitfiction**(K2)**   7Tointerpretthepoliticalideologyofcurrentshortstories**(K3)**   * 1. ToDifferentiateenvironmentalshortstories**(K4&K5)**   2. To interpret thenewcurrent trends in depictedintheputhukadha**(K4&K5)**   3. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)** |

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| Units | |
| **I** | Malayalacherukathayudevikaasaparinamangalekkurichupadikkukayanulakshyam.Akhyanathinteyumprameyathinteyumsaviseshthakaleadisthanamakki 4 bhagangalayiKathakalethirichirikkunnu.Vipulamayamathrukakaleebhagathuulppeduthiyittundengilumsaviseshamayicharchachaiyyendavayumswayampadanathinayiulppeduthiyaayunennanilakkanucherukathakalesamvidhanamchaithirikkunnathu. |
| **II** | Cherukathayudepaschathalam - Nadodikathaparambaryam -Jathakakathakal - Panchathandhram - Kathasarithsagaram -Ethihasakathakal - Ithihyakathakal - Paschathycherukathakaludeswaadheenam-Achadiyumaanukalikangalum-Vibhajanakathakal-Kalpanikathayumriyalisavum-cherukathavivarthanam.  **Visadhapadanam**   1. Vasanavikruthi-vengayilkunjiramannair 2. OrottaNokku-Murkothukumaran |

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| **III** | Desiyanavodhanavummalayalacherukathayudevalarchayum   * Purogamanasahithyaprasthanam-Samoohyabodam -Vyakthisankalpamennivayilemattangal-Marunnasthalakalabodhangal- vaiyyakthikajeevithanubhavangalKathakali   **Visadhapadanam**   * 1. Pattalakkaran-Thakazhi   2. Cholamarangal-KSaraswatiAmma   3. Taigar-Basheer   4. Manushyaputhri-Lalithambikaandharjanam   5. Sabdhikkunnakalappa-PonkunnamVarkky   6. Poovambazham-Karoor   7. Rachiyamma-Uroob   8. Swayampadanam(selfstudy)-Basheer |
| **IV** | Aadhunikatha - Pravanathakal- Ethivrutham- Prathipadhyareethi - mulyabodham - Samoohyabodam - Rashtriyadhunikatha -Adhunikandharasahithyasameepanangal - Upabhogasamskaram -Sthalam,kalam,deseeyatha,charithram,myth,ennivayileputhiyasameepanareethikal.  **Visadhapadanam**   1. Pakshiyudemanam-Madhavikutty 2. Nalampokam-NSMadhavan. |
| **V** | 1. Nalinakandhi-Tpadhmanabhan 2. KuzhiyanakaludeUdhyanam-scariya |

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|  | 15.Prethabhashanam-C Ayyappan.Adam-S.Hareesh  Shalabhajeevitham-DevadasV.M. |
| **ReadingList**  **(Print andOnline)** | 1. AyyappapanikarK.(Ed.)1997, Nooruvarshamnoorukadha,D.C.Books,Kottayam 2. DevadasV.M.,2017:AvanavanThuruthu,D.C.Books,Kottayam 3. Subhash Chandran ,2014: ParudeesaNashtam, D.C.Books,Kottayam 4. S.Hareesh,2022:Appan,D,C,Books,Kottayam5.SheebaE.K.2020:Neelalohitham, D.C.Books,Kottayam |
| **Recommended**  **Texts** | 1. Andhanayadaivaim-P.K.Rajasekharan 2. KadhayumAakhyanavum-K.P.Appan |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | M | M | S |
| **CO2** | S | S | S | S | M | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | M | S | M | M | M | S |
| **CO5** | S | S | S | S | M | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1. Students must have knowledge in the history of Malayalamlangue 2. StudentsareabletotracethedifferenttheorisontheevalutionofMalayalamlangauge 3. StudentscanrecognisetheDravidianrelationshipofMalayalam 4. Studentsmusthaveknowledgeinthedifferentapproachesforexaminingthehistoryoflanguage 5. StudentsmusthaveknowledgecurrentstructuralnatureofMalayalamlanguage |

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| **Course**XIX | **Core** |
| **Titleofthe**  **course** | **HistoryofLanguage** |

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| **Credits:** | **O4** |
| **Pre-requisites,if**  **any** | **Knowledgeinthehistoryoflanguage** |
| **Courseobjective** | 1. Tounderstandthesignificanceofthehistoryoflanguge   **(K2)**   1. ToExplainthenatureofMalayalamindifferenteras**(K2)** 2. TodescribetheDravidanfamilyof Language**(K2)** 3. ToevaluatetheclassificationofDravidianFamilyofLangauge**(K4&K5)** 4. Todifferentiae the South Indian language family andCentraldravidanlanguagegroup **(K4&K5)** 5. TobriefthesignificanceoftheoriginaandevalutionofMalayalamLangague**(K2)**   7TointerpretthedifferenttheorisontheoriginofMalayalamLangaguge**(K3)**   1. ToDifferentiateCreoleandpidgin**(K4&K5)** 2. TointerpretthenewcurrenttrendsinHistoricallinguistics**(K3)** 3. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)** |

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| **Units** |  |
| **I** | Bhashayude Uthbhava vikasa parinaamacharithram |

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|  | manassilaakkuka-manushyabhashayudeuthpathiyekkurichullavytahyasthaabhiprayangalmanassilakkuka-bhashagothram,Bhashakshetramenneesankalpanangalildharanayundaakkukaennivayaanueevishayapadhathiyudesamanyalakshyangal.Malayalabhashothpathivikasaparinamacharithrathilavagahamnedukaennathaanusavisheshalakshyam |
| **II** | Bhasha, Aashayavinimayamennivayeuthpathiyudeadisthaanathilsaamanyamayiparichayappeduthukayaanueebhagathintelakshyam.Bhasholpathiyumaayibandhappettaparikalpanakalcharchacheyyunnu.  Manushyabhashauthpathivividhaveekshanangal  Continuallyhypothesis–BioProgrammehypothesis-Genetichypothesis of Language – Innateness of hypothesis – Mirror Neuron-ManushyabhashayumMrugabhashayumthammilullatharathamyam. |
| **III** | Bhashayudevargeekaranavumathinullamanadandavumaanueebhagathulakshyamaakkunnath.Athodoppambhashacharitrathepadikkaanullavividhasameepanangalumparichayappeduthunnu.  Bhashagothram  Bhashakudumpa sankalpam- Bhashakshethram –Bhashacharithranirmmaanam – vamsheeyavibhajanam-  Kakshyavibhajanam- Aantharapunasrushti –Bahyapunasrushti– |

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|  | Ekakalikam–Bahukaalikam–taratamyareethikal–lokabhashakal-Indiangothrabhaashakal–navapravarthanam |
| **IV** | DravidaBhaashagothrathintecharithraparavumBhashaparavumaayapothusavisheshathakalvilayiruthukayaanueebhagathintelakshyam.  DravidaBhashagothram  Dravida Bhasha padanacharithram – gothravibhajanam – utharam,dakshinam, Madhya dravidabhaashakal, pilarppum kala ghattavum-dravidagothravibhajanathintepothusidhaantham. |
| **V** | Malayala bhashayude uthpathi vikasaparinaamavumayibandhappettaparikalpanakalvishakalanamcheyyunnu.  MalayalabhashothpathiyumcharithravumMalayalam–bhashasamjhayumdeshasamjhayum  Uthpathivaadangal–samskruthajanyavaadam–swathanthravaadam-upashaakhaavadam–misravaadam–poorvvatamilmalayalavaadam – tamil and Malayalam – Malayalam and Sanskrit –PazhanthamizhkruthiandMalayalam |
| **ReadingList**  **(Print andOnline)** | 1PoorvakeralaBhasha-K.M.Prbhakaravariar2.BhashaCharitram:EVNNamboothiri  3.DravidaBhashaPatankal:Dr.K.M.PrbhakaraVariar4.Bhashlookam:T.B.VengugoplaPanikkar |

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|  | 5.VakkinteVazhi:T.B.VengugoplaPanikkar |
| **Recommended**  **Texts** | 1.BhashaNighantu:Dr.V.R.PrabhodhachandranNair2.DravidianEtymologicalDictionary  3.EvalutionofMalayalamMorphology:L.V.RamaswamyIyerDLABullatin |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | M | M | M |
| **CO2** | S | S | S | S | M | S | M | M | M | M |
| **CO3** | S | S | S | S | M | S | M | M | M | M |
| **CO4** | S | S | S | S | M | S | M | M | M | M |
| **CO5** | S | S | S | S | M | S | M | M | M | M |

Strong,Mediumand Low

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| **Courseoutcome** | 1. StudentsmusthaveknowledgeinWesternliterarytheories 2. StudentsareabletotracethedifferenttheorisontheWesternliterarytheories 3. StudentscanrecognisetheWesternliterarytheories 4. Studentsmusthaveknowledgeinthedifferentschoolofliterarythoughts 5. Studentsmusthaveknowledgecurrentismandtrendsinliterarycritisimanditsapplication |
| **Course**XX | **Core** |
| **Titleofthe**  **course** | WESTERNLITERARY THEORIES |
| **Credits:** | **O4** |
| **Pre-requisites,if**  **any** | **KnowledgeinLiteraryCriticismandIndianKavyameemamsa** |

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| **Courseobjective** | 1. TounderstandthesignificanceoftheWesternLiterarytheoris**(K2)**    1. ToExplainthenatureoftheoryofclassic,Romatic,Realisticandmodernliterarytheories**(K2)**    2. TodescribethePostmodernliterarytheories**(K2)**    3. ToevaluatetheclassificationofdifferentIsmsinthewesternliterarytheories**(K4&K5)**    4. TodifferentiaetheEasternandWesterntheoriessuchasvakrokthiwithstylistics**(K4&K5)**    5. TobriefthesignificanceoftheoriginaandevalutionofWester theory in the field of Malayalam literarycriticism**(K2)**    6. TointerpretthedifferenttheorisontheoriginofPhilosophicalandsocialfacets**(K3)**       1. ToDifferentiateTragedyandcomedyalongwith   desaroopkaminIndianTradition**(K4&K5)**   * + 1. TointerpretthenewcurrenttrendsinLiterarytheories**(K3)**     2. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)** |

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| **Units** |  |
| **I** | 1. Greek and Latin Literary Studies : Plato : Imitation and poetics -Aristotle and Poetics : Theory of Poetry- Drama, Tragedy- Comedy-epic-Catharsis-mimesis.(ii).Horace:DecorumPoiesis,ArtsPoetic(iii)Longinus:Onsublime |

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| **II** | BritishCriticismuptotheEighteenthCentury:(i)PhilipSydney(ii)JohnDryden(iii)Alexanderpope(iV)SamuelJohnson |
| **III** | BritishCriticismTheNineteenthCentury:(i)WilliamWordsworth  (II)SamuelTaylorColeridge(III)ModernPeriod:ThomasSternsEliot(iv)I.A.Richards |
| **IV** | ContemporaryCriticism:MarxistCriticism,Psycho-Analyticcriticism- Stylistics- Structuralism- Post Structural literary criticism,RussianFormalismandSemiotics–FeministliteraryCriticism-DalitLiteraryCriticism-Ecoaesthetics |
|  | Classicism- Neo-classicism- Romanticism- naturalism-Realism-RadicalRealism-Modernism-Postmodernism- |
| **ReadingList**  **(Print andOnline)** | 1Achuthan. M. Pastchathya Sahitya Darsanam, Kottayam :NationalBookStall   1. DavidLodge1972.20thCenturyLiteraryCriticismAReaderLondon:Longman 2. Gregory Castle2006TheBlackwellGuidetoLiteraryTheory,BlackwellPublishers 3. Nellikkal Muralidharan, 1990 Viswa sahitya Darsanam:Kottayam:D.C.Books 4. ReneWellek1998AhistoryofModernCriticism |

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|  | 1. SinhaM.P&Western1999CriticaltheoriesIndianandWestern,AtlanticPublishers 2. TharakanK.M.1990.Pasthatyakavythativasaastram,Kottayam:NationalBookStall |
| **Recommended**  **Texts** | 1. Encyclopeidia:Literaryterms 2. WebsiteofwesternliterarytheoriessuchasT.S.EliotandWordsworth |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO**  **1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |
| Strong,Mediumand Low | | | | | | | | | | |

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| **Courseoutcome** | 1. StudentsmusthaveknowledgeinScreenplaywriting 2. StudentsareabletotracethedifferentScreenplaywriting 3. StudentscanrecognisethenewgenrationScreenplaywriting 4. Studentsmusthaveknowledgeinthedifferentmoviesanditsscreenplays 5. StudentsmusthaveknowledgeinthescreenplaywrittenbymastersinMalayalammovies. |
| **Course**XXI | **AlternativeCoreforJobOppurnity** |
| **Titleofthe**  **course** | SCREENPLAYWRITING |
| **Credits:** | **4** |
| **Pre-requisites,if**  **any** | **Knowledgeinapprectionofmovieandreadinghabitinscreen**  **Plays** |
| **Courseobjectives** | 1. TounderstandthesignificanceoftheScreeplaywriting(**K2)** 2. ToExplainthenatureofScreenplaywriting(**K2)** |

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|  | 1. TodescribethenewtrendsinScreenplaywriting(**K2)** 2. Toevaluatetheclassificationofscreenplaywriting(**K4&K5)** 3. Todifferentiaethedramaandthirakatha(**K4&K5)** 4. TobriefthesignificanceoftheoriginaandevalutionofMalayalammoviesandthe screenplay(**K2)** 5. Tointerpretthedifferentwriter’sstyleofscreenplaywriting(**K3)** 6. To Differentiatethescreenplayofthenewgenfilm   andmodernmovie(**K4&K5)**   1. TointerpretthenewcurrenttrendsinScreenPlaywriting(**K3)** 2. Describethecontextofthetextthatprescribedforthe   detailedstudy(**K2)** |

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| **Units** |  |
| **I** | Screenplay–OriginandDevelopments–FilmandScreenplay–LiteratureandScreenplay–TheoryofAdaptation |
| **II** | TechnicalMethodsofScreenplaywriting–Theory–PracticalApproach–shorts-  Frame–Sequences-CameraAngeles-SelectionoftheShootingLocation |
| **III** | *Peruvazhiyampalam*–P.Padmarajan  *Saira*–Dr.Biju(Detiledstudy) |

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| **IV** | *Bhoothakannati*–Lohithadas(Detiledstudy) |
| **ReadingList**  **(Print andOnline)** | 1. FieldSyd.1982.*Screenplay:ThefoundationsofScreenwriting*,DellPublishingHouse   NewYork.   1. Hayward Susan .2000.*Cinema Studies : The Key Concepts*.Routledge.Landon. 2. Vijayakrishnan2004.*MalayalaCinimayuteKadha*.MathrubumiBooks,Kozhikodu. 3. Madhu Iravangara 1999.*Malayala Cinimayum Sahithyavum* ,D.C.Books.Kottayam 4. JosephV.K.1997. *CinimayumPrathyayashasthravum*.SamskarikaVakuppu.,Thiruvananthapuram   6.R.V.M.Divakaran,ThirakadhayumSahithyavum |
| **Recommended**  **Texts** | 1Thirikathakalof:M.TVasudevanNair,AdoorandAravidan |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | M | L | M | S | M | M | M | S |
| **CO2** | S | S | M | L | M | S | M | M | M | S |
| **CO3** | S | S | M | L | M | S | M | M | M | S |
| **CO4** | S | S | M | L | M | S | M | M | M | S |
| **CO5** | S | S | M | L | M | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1. StudentsmusthaveknowledgeincyberliteratureinMalayalam 2. Studentsareabletousesocialmedia 3. Studentscanrecognisetheemergingtrendsincyberliterature 4. Studentsmusthaveknowledgeintechnocultureandtechnoliterature 5. Studentsmusthaveknowledgeinwritingliteraryformsforcyberspace. |
| **Course**XXII | **Elective** |
| **Titleofthe**  **course** | CYBERLITERATUREINMALAYALAM |
| **Credits:** | **3** |
| **Pre-requisites,ifany** | **KnowledgeininternetandSocialmedia** |
| **Courseobjective** | 1. TounderstandthesignificanceofthecyberliteratureinMalayalam**(K2)** 2. ToExplainthenatureofcyberliterature**(K2)** 3. TodescribethenewtrendsincyberliteratureinMalayalam**(K2)** 4. ToevaluatetheblogsandwhatsappgroupsonliteratureinMalayalam**(K4&K5)** |

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|  | 1. Todifferentiaethefacebookliteratureandprintmedia**(K4&K5)** 2. TobriefthesignificanceoftheoriginaandevalutionofcyberliteratureinMalayalam**(K2)** 3. Tointerpretthedifferentwriter’sstyleofwritinginsocialmedia**(K3)**    1. To DifferentiatethetrollMalayalamandcyberlanguage**(K4&K5)**    2. Tointerpretthenewtrendsintechno-cultrure   **(K3)**   * 1. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)** |

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| **Units** |  |
| **I** | Definition–OriginandDevelopmentofCyberLiterature–IinfluenceofCyberCultureinSociety–TechnologyandCulture |
| **II** | Cyber Literature in Malayalam – Internet – Blog Literature – NewSocialMediaandLiterature-EmergenceofFacebookliteraturegroupsanddebates |
| **III** | *Nrutham*( Novel ) M.Mukundan, *Nalamitam*( Blog Poems in  Malayalam) |
| **IV** | (Ed.)K.Sachidanandan,*Ormachip*(ShortStories)K.V.Praveen |

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| **Reading List(Print andOnline)** | 1. DavidBell,BarbaraM.Kennedy,2000.*Cybercultures*,Routledge,   London.   1. DavidBell,Barbara2002.*Cyberculture:TheKeyConcepts*,Routledge,London. 2. JeffreyRobin2010.*MediaandModernity*,PermanentBlack,NewDelhi 3. RajagopalAravind(Ed.)2009.*TheIndianPublicSphere*OUP,NewDelhi 4. Shaji Jacob , 2012. *Vipareethangal* Paridhi PublicationThiruvananthapuram. 5. Shaji Jacob.2014 *PothumandalavumMalayalaBhavanayum*,KairaliBooks, Kannur.Sunitha T.V. 2012. *Cyber Malayalam* , Current BooksThrissur. 6. ShajiJacob.2015*.EMalayalam*,KeralaBhashaInsitute,Thiruvananthapuram |
| **Recommended**  **Texts** | 1.LiteraryblogsinMalayalam |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programme outcomes (PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | L | M | S | M | L | M | M | M | M | S |
| **CO2** | L | M | S | M | L | M | M | M | M | S |
| **CO3** | L | M | S | M | M | M | M | M | M | S |
| **CO4** | L | M | S | M | L | M | M | M | M | S |
| **CO5** | L | M | S | M | L | M | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1. Studentsmusthaveknowledgeincomparativeliterature 2. Studentsareabletorecognizetherelevanceofthecomparativestudy 3. Studentscanrecognisetheemergingtrendsincomparativestudy 4. StudentsmusthaveknowledgeNationalismandliterature 5. Studentsmusthaveknowledgeinwritingcomparativestudy |
| **Course**XXIII | **Elective** |

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| **Titleofthe**  **course** | COMPARATIVELITERATURE |
| **Credits:** | **O3** |
| **Pre-requisites,ifany** | **KnowledgeinliteratureinMalayalamandotherlanguages** |
| **Courseobjective** | 1. TounderstandthesignificanceoftheComparativeliteratureinMalayalam**(K2)** 2. ToExplainthenatureofcamparativeliterature**(K2)**   3TodescribethenewtrendsincomparativeliteratureinMalayalam**(K2)**   1. ToevaluatethecontranstcomparitioninMalayalam(K4&K5) 2. To indentifie the Influence of Comparative literature inMalayalamliterary sensibility(K4&K5) 3. TobriefthesignificanceoftheoriginaandevalutionofcomparativeliteratureinMalayalam**(K2)** 4. Tointerpretthedifferentwriter’sstyleofwritinginCompartive methods**(K3)**    1. To DifferentiatetheTranslationstudiesandcomparativeliterature(K4&K5)    2. Tointerpretthe new trendsincomparativeliteratureintermsofNationality,subnationalityand Universality **(K3)**    3. Describethecontextofthetextthatprescribedforthedetailed   study**(K2)** |

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| **Units** |  |
| **I** | Literatureandcomparativeliterature;Differentdefinitions-S.S.Prawer -Concept of World Literature -Western Dominance inComparativestudies |
| **II** | History of Indian Comparative literature -Epic literature -NationalismandComparative literature-RegionalLanguages |
| **III** | Form-Content-Movements-Influence |
| **IV** | Varioustypes of Comparativestudies |
| **V** | Nationalismandcomparativestudies |
| **ReadingList**  **(Print andOnline)** | 1.ComparativeLiteraryStudies:AnIntroduction,S.S.Prawer  2A Comparative Literature , Matters and Methods , Owen Alridge3.Comparative Literature Indian Dimensions , Swapan Mamjudar4.TharathamyaSahityaParichayam :ChathanathuAchuthanunni  5.Purugamana Sahityavum Dravidaprasthanavum: Dr.K.M. |

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|  | PrabhakaraVariar   1. TharathamyaSahithyaVicharam,M.N.Kraseri(Ed.),KeralaBhashaInstitute ,Thiruvananthapuram 2. SusanBassntt,TranslationStudies |
| **Recommended**  **Texts** | 1.EncyclopiediaofComparativeliterature |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | M | M | L | M | S | M | M | M | L |
| **CO2** | S | M | M | L | M | S | M | M | M | L |
| **CO3** | S | M | M | L | M | S | M | M | M | L |
| **CO4** | S | M | M | L | M | S | M | M | M | L |
| **CO5** | S | M | M | L | M | S | M | M | M | L |

Strong,Mediumand Low

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| **Courseoutcome** | 1. StudentsmusthaveknowledgeinTravlogueinMalayalam 2. Studentsareabletounderstandcultureandtravelogue 3. Studentscanrecognisetheemergingtrendsintraveloguewriting 4. Studentsmusthaveknowledgeinthehistoryoftravlogue 5. Studentsmusthaveknowledgeinwritingtravelogue. |
| **Course** XXIV | **SoftSkill** |
| **Titleofthe**  **course** | TRAVLOGUEWRITING |
| **Credits:** | **02** |
| **Pre-requisites,ifany** | **:Knowledgein literature inMalayalamandtravelexperience** |

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| **Courseobjective** | 1. TounderstandthesignificanceoftheTravelogueinMalayalam   **(K2)**   1. ToExplainthenatureofTravelogueliterature**(K2)** 2. To describe the new trends in Travelogue literature inMalayalam**(K2)** 3. ToevaluatetheevlutionofMalayalamTravelogue**(K4&K5)** 4. To indentifie the Influence of Comparative literature onTravelogue 5. To brief the significance of the TraveloguewrittenbyS.K.Pottkkad**(K2)**   7.Tointerpretthedifferentwriter’sstyleofTravelogue**(K3)**   * 1. ToDifferentiatetheTravelogue**(K4&K5)**   2. TointerpretthenewtrendsinTravelogueoncyberspace**(K3)**   3. Describethecontextofthetextthatprescribedforthe   detailedstudy**(K2)** |

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| **Units** |  |
| **I** | Travel writing or travelogue writing has some special features thatwillshapeboththecontentandtheworkforthissubject:reflectingthe point of view, narrative choices, and style of individuals, it alsoresponds to the pressures of a real world only marginally undertheircontrol\*. |

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| **II** | Whether the traveler is a curious tourist, the leader of a nationalexpedition, or a starving, half-naked survivor, the encounter withplace shapes what travel writing can be. This course focuses onnarrative texts but to maps, objects, archives, and facts of variouskinds. |
| **III** | 1.Travelwriting:Anintroduction,ii.TravelandCulturalTransmission |
| **IV** | TraveloguesinMalayalam |
| **V** | Sample Study: BaliDweep:S.K.Pottakkad |
| **ReadingList**  **(Print andOnline)** | 1. SancharasahityamMalayalathil  https://ocw.mit.edu/ |
| **Recommended**  **Texts** | 1. AllworksofS.K.Pottakkattu |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | L | L | S | L | S | M | M | M | L |
| **CO2** | M | L | L | S | L | S | M | M | M | L |
| **CO3** | M | L | L | S | M | S | M | M | M | L |
| **CO4** | M | L | L | S | L | S | M | M | M | L |
| **CO5** | M | L | L | S | L | S | M | M | M | L |

Strong,Mediumand Low

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| **Courseoutcome** | 1. StudentsmusthaveknowledgeJournalism 2. Studentsareabletowritejournalisticwriting 3. Studentscanrecognisetheacademicwritingandjournalisticwriting 4. Studentsmusthaveknowledgeindifferentstylebooksofjournalists 5. Studentsmusthaveknowledgeinreportingandediting |
| **Course** XXV | **INTERNSHIP** |

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| **Titleofthe**  **course** | INTERSHIP |
| **Credits:** | **Credits:2** |
| **Pre-requisites,ifany** | **Knowledgeinwritingdissertation** |
| **Courseobjective** | 1.TounderstandthesignificanceoftheJournalisminMalayalam**(K2)**   1. ToExplainthenatureofprintmedia**(K2)** 2. Todescribethenewtrendsinediting**(K2)** 3. ToevaluatetheevlutionofPrintmedia,visualmediaandsocialmedia**(K4&K5)** 4. To indentifie the Influence of media on literature **(K4&K5)**6.Tobriefthesignificanceofthe reportingandpresentingthenews**(K2)**   7To interpret the different writer’s style of comparing**(K3)**   1. To Differentiate the printmediaandvisualmedianewspresentation**(K4&K5)** 2. TointerpretthenewtrendsinwritinginJournals**(K3)** 3. Toapplynewsgatheringandreporting**(K2)** |

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| **Units** |  |
| **I** | 15daysintershipinprintmedia/visualmedia |
| **II** | Bylinewriting |
| **III** | Reporting, |
| **IV** | Editingandcontenandstylebook |
| **V** | Logsheetandreport |
| **ReadingList**  **(Print andOnline)** | 1.StylebookofalltheprintmediainMalayalam |
| **Recommended**  **Texts** | 1.WebsiteofdailiesinMalayalamandonlinenewspapers |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO**  **1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | M | M | M | S | S | S | M | M | M | S |
| **CO2** | M | M | M | S | S | S | M | M | M | S |
| **CO3** | M | M | M | S | S | S | M | M | M | S |
| **CO4** | M | M | M | S | S | S | M | M | M | S |
| **CO5** | M | M | M | S | S | S | M | M | M | S |

Strong,Mediumand Low

SEMESTERIV

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| **Courseoutcome** | 1. StudentsmusthaveknowledgeinMalayalamliterarycriticism 2. Studentsareabletodiffereniatevarioustypesofcriticism 3. StudentscanrecognisethehistoryandevalutionofMalayalamliterarycriticism 4. Studentsmusthaveknowledgeindifferentapproachesinliterarycriticism 5. Studentsmusthaveknowledgeinmodernandpost-moderntrendsinMalayalamcriticism |
| **Course**XXVI | **CORE** |
| **Titleofthe**  **course** | MALAYALAMLITERARYCRITICISM |

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| **Credits:** | **4** |
| **Pre-requisites,if**  **any** | **KnowledgeinliteratureandcriticisminMalayalam** |
| **Courseobjective** | 1. TounderstandthesignificanceoftheLiterarycriticisminMalayalam**(K2)** 2. ToExplainthenatureofMalayalamliterarycriticism**(K2)** 3. TodescribethenewtrendsinMalayalamLiteraryCriticism**(K2)** 4. ToevaluatetheevlutionofliterarycriticisminMalayalam(**K4&K5)** 5. ToindentifietheInfluenceofWesternandEasternlierarytheorisonMalayalamLiteraryCriticism**(K4&K5)** 6. To brief the significance of the Puthuvimarsamanandupanysam**(K2)** 7. Tointerpretthedifferentwriter’sstyleofLiterarycriticism**(K3)** 8. ToDifferentiatethesahitaprasthanamandforms**(K4&K5)** 9. Tointerpretthenewtrendsincyberliterarycriticism**(K3)** 10. Describethecontextofthetextthatprescribedforthedetailedstud**(K2)** |

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| **Units** |  |
| **I** | Malayalasahithyavimarshanthinte prarambhakhattathilesvabhavathe vishadheekarikkan sremikkunnu.  Samskrithabhashayude prayogaparamaya aadhikyam, |

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|  | vimarshanathile sahithyabahyamayasvadeenam, kavyavimarshanathilevyathirikthamayavazhikalennivayokkemanasilakkankazhiyunnavidhathilanueebagam.Vimarshanthintecharithravumvikasavumvyakthamkkukayanulakshyam. |
| **II** | Malayalavimarshanthinte eettavum dheepthavumshakthavumayakhalakattamennkaruthappedunnaaadhunikapurvvavimarshanathintevazhikalvishadeekarikkansremikkunnu.Pathchathyasahithyasidhandangalumkalaasidhandangalumvimarshanathintebhagamakunnatheekaalathanu.Ikkryangalvishathamayicharchacheyyunnu. |
| **III** | Aadhunika malayalavimarshanthinte vzhikaleparichayappeduthukayanuividecheyyunnath. Eesandharbhathilsahithyedharamayakhadakangalvimarshanthilmelkainedunnund. Dharshanikavum manashathraparavumayapravanathakalshakthamakunnu. |
| **VI** | Khadanaavadhantharasameepanagalumpathiyemalayalasahithyavimarshanathilanivaryamayabhagamakunnund. |
| **V** | Jeevacharithram, yathravivaranam, athmakathasamskarikamayapradhanyamullakurippukalennivayemanasilakkuvankazhiyunnavidhathilullachilarachanakaleparishodhikkunnu. |
| **ReadingList**  **(Print andOnline)** | 1. Sahithyapanjanantevimarshanthrayam-   P.Knarayanapilla   1. Malayalasahithyavimarshanam -Sukumarazhikode 2. Navalokham - Kesaribalakrishnapilla 3. Maattoli - Josephmundasherry 4. Bharathaparyadanam- Kuttikrishnamaraar |

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|  | 1. Kshobhikkunnavarudesvishesham- K.P.appan 2. Sheershasanam - M.Nvijayan 3. Vakkumvaakum - V.C.sreejan 4. Herberiyam - Ashamenon 5. Kanneerumkinaavum - V.TBhattathirippad 6. Basheereakanthaveethiyileavadhudhan- M.KSaanu 7. Aamasonumkurevyakulathakalum–M.P.Veerendrakumar 8. Devadhuthikalmaanjupovath - P.Geetha |
| **RecommendedTexts** | 1. Kesariyudelekhanangal - Kesaribalakrishnapilla 2. Sahithyacharithramprasthanangaliloode-K,MGeorge 3. Arthavadhangal-V.C.sreejan   Utharadhunikavamshavaliyumvarthamanavum–K.PAppan. |

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| **SessionalI** | **SessionalII** | **EndSemester**  **Examination** | **Total** | **Grade** |
| **20** | **20** | **60** | **100** |  |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscale ofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | M | M | S |
| **CO2** | S | S | S | S | M | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |

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| **CO4** | S | S | S | S | M | S | M | M | M | S |
| **CO5** | S | S | S | S | M | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1. Studentsmusthaveknowledgeinlinguistics    1. Studentsareabletoidentifyclassificationinlinguistics    2. Studentscanrecognisethehistoryoflinguistics    3. Studentsmusthaveknowledgeindifferentapproachesinlinguistics   5.Studentsmusthaveknowledgeintheinterdisplinaryapproachesinlinguistics |
| **Course**XXVII | **CORE** |
| **Titleofthe**  **course** | LINGUISTICS |
| **Credits** | **4** |

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| **Pre-requisites,if**  **any** | **KnowledgeinLinguistics** |

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| **Courseobjective** | 1.TounderstandthesignificanceofthelinguisticsinMalayalam**(K2)**  2ToExplainthenatureof LinguistichistoryofMalayalam**(K2)**3TodescribethenewtrendsinModernlinguistics**(K2)**  4 ToevaluatetheSocityandLinguisticrelations**(K4&K5)**   1. ToindentifietheInfluenceofchomskyiantrendinMalayalam   **(K4&K5)**   1. TobriefthesignificanceofthePhoneticsandPhonologyinMalayalam**(K2)**   7TointerpretthedifferentSchoolofthoughtinlinguistics**(K3)**   1. ToDifferentiatetheDailectologyandSociolinguistics   **(K4&K5)**   1. Tointerpretthenewtrendscognitivelinguistics**(K3)** 2. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)** |

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| **Units** | :LanguageandLinguistics.  DefinitionofLanguage,HumanLanguageandanimallanguage,SignLanguage,Whatislinguistics,HistoryofLinguistics: |

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|  | Grammar and linguistics, Philology, Language and speech,LanguageandCommunication.  AnIntroductiontoIndianlinguistics:Vedaankangal |
| **I** | ChildLanguage:LanguageAcquisitionandLanguageLearning.BehavioristApproach,ChomskiyanApproachandCognitivelinguisticApproach |
| **II** | PHONETICS  Generalframeworkofphonetics   * Speechorgans:AGeneralIntroduction-Speechtract * Definition of Phone: Divisions ofPhonetics:ArticulatoryPhonetics,AcousticPhonetics   ,AuditoryPhoneticsClassificationofPhones   * ClassificationofVowels * ClassificationofConsonants * CoordinalVowels * StressandrhythmLanguages * Intonationpatternandtonevariations * International Phonetic Alphabet :SignificationsPHONOLOGY   Whatisphonology?   * Phoneme : Definitions, Identification ofPhonemewithspecialreferencetoWilliamPike: |

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|  | Contrast Analysis- Complimentary analysis-Allophones.  PhonologyinMalayalam   * PhonemesinMalayalam * Aksharaam-VaRaNam,   PatternCongruityandotherfeatureofPhoneme   * Multiplecomplementation * NeutralizationandArchiphoneme * FreevariationMORPHOLOGY   GeneralfeatureofMorphology   * Morpheme,Allomorphs * AnalysisofMorpheme * PhonologicalconditionedandMorphologicalconditionedAllomorphs   Nide’stheoryonMorphology  Derivational Morphology and InflectionalMorphology  Root,Stem,word,Affixes |
| **III** | SYNTAX |

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|  | Sentence:Definitions:IndianandWesternStructuralApproachofSyntax  ChomsikyanSyntax:T.G.Grammar,G.B.TheoryandMinimalisticApproach  GenerativeSemantics |
| **IV** | DIALECTOLOGY  DefinitionandMethod  Idiolect,DialectandLanguage,standardlanguage  Unit:DialectMap,Isogloss,FocalArea,RelicAreaand |
| **V** | SOCIOLINGUISTICS  SocietyandLanguageVeritiesandLanguage  Social Variable and Linguistic VariableCOGNITIVELINGUISTICS   1. CognitionandlinguisticCommunication 2. Thoughtandlanguage 3. GeneralcognitionandLanguage |
| **ReadingList**  **(Print andOnline)** | 1. KM Prabhakaravariar    1. Aadhunikabhashashasthram    2. Bhashashasthravivekam    3. swanimaviknjanam    4. Bhashaavalokanam |

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|  | 5Bhashayummanashasthravun   1. VR PRABODHACHANDRAN NAIR1Swanaviknjanam    1. bhashashasthradrishtiyiloode    2. bhashashasthranikhandu    3. lokabhashakal    4. Malayyalammalayaliyolam 2. T B VENUGOPALAPANICKAR1swanamandalam 3. nomchomsky 4. bhashartham 5. vaakkintevazhikal 6. bhaashaalokam 7. EVNNAMBOOTHIRI    1. vaakyakhadana    2. bhaashaashasthrapraveshika    3. bhashacharthram 8. AP ANDROOSKUTTY   1bhashashasthramsidhanthvumprayogavum  6PMGIRISH   1. malayalaswathvavumvinimayavum 2. arivum bhashayum - dhaishanika |

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|  | bhashashasthramamukham   1. adhikaravumbhashayum 2. keralaththileacharabhasha 3. malayalamthayuverukalputhunaambukal(coeditorCGRajendrababu) 4. georgelakoffbhashayuderaashtreeyamanassu 5. CJGEORGE    1. vaakkintesamoohikashasthram 6. PAABOOBACKAR   1vadakkanmalayalam  9MSREENADHAN   1. paachathyabhashapadanangal 2. malappurambhashabedhangal(editor) 3. VPMARKOSE   bhashaashsthram-naveenapadanavazhikal   1. JOSEPHSACARIA    1. bhashayudevarththamaanam    2. pazhasirekhakalilevyavaharangal 2. HUSSAINC   vaahanaMalayalam |

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|  | 1. SUNITHATV   eMalayalam   1. USHAANAMBOOTHIRIPAADU   samoohikabhashaviknjanam   1. SOMASEKHARANNAIR   bhashabedhaviknjanam16PMADHAVANNAIR  Chomskiyanvaakyakhadanaapadanam  17ANAND  Chomskiyanvichaaraviplavam |
| **Recommended**  **Texts** | 1. Akmajian, A., R.A. Demers, A.K. Farmer, & R.M. Harnish 2001. *Linguistics: AnIntroduction to Language and Communication*. Cambridge, Massachusetts: TheMITPress. 2. Bloomfield,L.1933.*Language*.NewYork:Holt,Rinehart&Winston. 3. Fasold, R. & J. Connor-Linton. 2006. *An introduction to language andlinguistics*.Cambridge: CambridgeUniversityPress. 4. Fromkin, V., and R. Rodman and Nina Hyams. 2013*. An Introduction toLanguage*New York:CengageLearning.(10th Edition). 5. Hall, Christopher, J. 2008. *Introduction to Language & Linguistics*. Delhi: Vivabooks. 6. Lyons, John. 1986. *Language and Linguistics- An Introduction*. CambridgeUniv. Press.5 7. O’Grady, W., M. Dobrovolsky and F. Katamba. 1996 (3 rd ed*). ContemporaryLinguistics:AnIntroduction*.Longman. 8. Radford, A., M. Atkinson, D. Britain, H. Clahsen& A. Spencer. 1999*.Linguistics:AnIntroduction*.UK:Cambridge UniversityPress. |

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|  | 1. Sapir, Edward. 1921*. Language*. A Harvest Book, reprint Hart- Davis: SohoSquareLondon.. 2. Hockett, C.F. 1958. *A Course in Modern Linguistics*. London: Macmillan(Indianedn: Calcutta, NewDelhi:Oxford&IBH). 3. Hyman, L.M. 1975. *Phonology: Theory and Analysis.* New York: Holt,Rinehart&Winston 4. Lyons, J. 1968. *Introduction to Theoretical Linguistics*. Cambridge:CambridgeUniversityPress. 5. Lyons,John.1997.*Chomsky*.FontanaPress;3rdedition. 6. Pike, K.L.1947.*Phonemics*.AnnArbor: TheUniversityofMichiganPress. 7. Pinker, Steven.1999. *Words and Rules: The Ingredients of Language*. NewYork. 8. Pinker, Steven.1981. *Language and Linguistics*. Cambridge (UK): CambridgeUniversityPress. 9. Saussure,F.de.1966.*ACourseinGeneralLinguistics:*NewYork:McGrawHill. 10. Strazny, Philipp. (ed.) 2005. *Encyclopedia of Linguistics.2 vols*. New York:Fitzroy Dearborn. 20. Wardhaugh, Roland. 1986. An Introduction toSociolinguistics.BasilBlackwell |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | M | M | S |
| **CO2** | S | S | S | S | M | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | M | S | M | M | M | S |
| **CO5** | S | S | S | S | M | S | M | M | M | S |

Strong,Mediumand Low

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| --- | --- |
| **Courseoutcome** | 1.Studentsmusthaveknowledgeindalitstudies2.StudentsareabletoidentifydalitmovementsinKerala3Studentscanrecognisethehistoryofdalitliterature   1. StudentsmusthaveknowledgeindifferentapproachesinDalitstudies 2. Studentsmusthaveknowledgedalitsensibility |

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| **Course**XXVIII | **CORE** |
| **Titleofthe**  **course** | DALITSTUDIES |
| **Creadits** | **02** |
| **Pre-requisites,ifany** | **KnowledgeinDalitliterature** |
| **Courseobjective** | 1.TounderstandthesignificanceofDalitstudiesinMalayalam**(K2)**  2ToExplain thenatureofDalitStudies of Malayalam**K2)**   1. TodescribethenewtrendsinDalitStudies(**K2)** 2. ToevaluatetheSocityandDalitliterature**(K4&K5)** 3. ToindentifietheInfluenceofWesternthoughtinDalitStudies**(K4&K5)**   . 6TobriefthesignificanceoftheDalitLanguageandstyle **(K2)**  7TointerpretthedifferentSchoolofthoughtinDalitstudiesinMalayalam**(K3)**   1. ToDifferentiatetheDalitandSocialdescrimination**(K4&K5)** 2. TointerpretthenewtrendsDalitwritinginMalayalam**(K3)** 3. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)** |

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| **Units** |  |
| **I** | Dalit:DefinitionandExpansion-,FolkloristicAproach–CasteandClass-  NewDalitIdentityFormation–DalitPantherMovement–AntiCasteMove  MentsinIndia–AnIndianPerspective–LiteraryFormations–ThemeofUntochability  AndLiterature : Re-Reading |
| **II** | DalitLiteratureinMalayalam–RenaisanacePeriod–ModernLiterature–Cultural  Formation–Movements–SEEDIAN-AulternativeMagazines– |
| **III** | Different FormsofLiterature–Novel-Poetry–ShortStories–Autobiography–  CulturalCriticism–ShiftofAesthetics–DalitFeminism–DebatesonDalit  IdentityandLiterature |
| **IV** | BasicTexts*–Eri*(Novel)PradeepanPampirikunnu–*Uppante*  *KoovalVarakkunnu* |

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| **V** | (Poem ) S. Joseph – *IruttileKannadi*( Cultural Criticism )  K.K.Baburaj–*Kandalkkatukal*  *KkitayilEnteJeevitham*(Autobiography)KallenPokkutan |
| **Reading List(Print andOnline)** | BasicTexts*–Eri*(Novel)PradeepanPampirikunnu–*UppanteKoovalVarakkunnu*  (Poem)S.Joseph–*IruttileKannadi*(CulturalCriticism)K.K.Baburaj–*Kandalkkatukal*  *KkitayilEnteJeevitham*(Autobiography)KallenPokkutanThiruvananthapuram   1. KochuK.K.2005.VayanayuteDalitPadam,PoornaPublications,Kozhikodu 2. Kochu.K.K.2010.BudhanilekkullaDooram,DCBooks,Kottayam 3. GaneshK.N.2002.KeralaSamoohaPadanangal,PresakthiBooks   ,Pathanamthitta   1. Gail Omvedt 2010 . Mardhitha Janathayute Charithram ,MathrubumiBooks,Kozhikkodu 2. ChirappaduRajesh2008.DalitVarthamanam,MythriBooks,Thiruvananthapuram 3. DasK.K.S ,2010. Dalit Prathyayasasthram, Kerala Bhasha |

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|  | Institute,Thiruvananthapuram   1. PallathuJ.J.1993.DalitVimochanamSamasyayumSameekshayum,SamskruthiPublicationKannur 2. PampirikunnuPradeepan2009.DalitPadanamSwathwamSahithyam Samskkaram, Kerala Bhasha InstituteThiruvananthapuram 3. Pampirikunnu. 2010. Dalit SoundharyaSasthram , DC Books ,Kottayam 4. Pokkutan 2005.KandalkkatukalkkitayilEnteJeevitham,DCBooksKottayam 5. BaburajK.K.2008.MattoruJeevithamSaadhyamaanu,SubjectandLanguagePress   Kottayam   * 1. Baburaj.2010.IruttileKannati,DCBooks,Kottayam   2. BobyThomas(Ed.)2006DalithaPathakal,SignBooks,Thiruvananthapuram  1. ManojM.B.2008.AdharsamAdarsamEzhuthuAvastha,PranathaBooks,Kochi 2. MuraliKaviyur2001.DalitSahithyam,CurrentBooks Kottayam 3. SalimkumarK.M.2010.Negritude,M.PavithranSmarakaPadanasamgam,Kottayam 4. Santhosh O.K. 2010.ThiraskrutharuteRachanaBhoopatam,MythriBooks.Thiruvananthapuram 5. SanthoshO.K(Ed.)2012.KathalMalayalathileDalitKavithakal |

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|  | ,DCBooks,Kottayam |  |
| 18.AnandMulkraj,EleanorZelliot(Eds.)1992.AnAnthologyof |
| DalitLiterature,Gyan |
| PublishingHouse,NewDelhi |
| **Recommended**  **Texts** | 1.AnandS. 2003. Touchable Tales , NavayanaPublishing , |
|  | Pondicheri |
|  | 2.DangleArjun1992.PoisonedBread,OrientLongman,Bombay |
|  | 3.DeviG.N.(Ed.)2002. Painted WordsAnAnthologyofTribal |
|  | Literature,Penguin |
| **CourseDesignedby: Dr.O.K.Santhosh** | | |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | M | S | M | S | M | M | M | S |
| **CO2** | S | S | M | S | M | S | M | M | M | S |

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| **CO3** | S | S | M | S | M | S | M | M | M | S |
| **CO4** | S | S | M | S | M | S | M | M | M | S |
| **CO5** | S | S | M | S | M | S | M | M | M | S |

Strong,Mediumand Low

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| --- | --- |
| **Courseoutcome** | 1. StudentsmusthaveknowledgeinCognitivegrammar 2. StudentsareabletoidentifyclassificationinCognitivegrammar3.Students can recognise the history of Cognitive grammar4.Students must have knowledge in different approaches inlinguistics   5.Studentsmusthaveknowledgeintheinterdisplinaryapproachesinlinguistics |
| **Course**XXXXI | **AlternativeCoreforJobOppurtunity** |
| **Titleofthe**  **course** | **DesktopPublishingandPrintinginMalayalam** |

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| **Creadits** | **4** |
| **Pre-requisites,if**  **any** | **Knowledgeincomputer** |
| **Courseobjective** | .Torecall(k1)theoriginanddevelopmentintheoriginanddevelopmentprintmediainMalayalam   1. Tounderstand(K2)thedifferenttrendsinPrintMalayalam 2. ToGeneralize(K3)DatacollectionandpresentingData 3. Todifferentiate(K4)differentiatethedifferenttrendsinPhotosshopingand 4. Tocompare(K5)thedifferentstyleofpostermakingandinvitation 5. ToConceptualize(K6)thecontentanalysis 6. Toprovidetheparticipantsunderstandingofthetechniquesessential(K6) 7. Tobuildtheircareerindesktoppublishingusingsuitablehardwareandsoftwaretools.(K6) 8. To Provide range of topics of immediate relevance to industryandmakestheparticipantsexactlysuitableforDTPIndustry.(K6)   10ToComparedifferenttechniquesinpublishing(K5) |

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| **Units** |  |

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| **I** | ThisunitintroducesbasicoftheprintingtechnologyandDataentering,DTPeditingandlayout.Bookpublishing.SignificanceISBN,andISSN |
| **II** | AboutthelimitsofMSPaintPresentationandsetupofuserinterfaceandhelpOpenandsaveanimageKnowledgeofavailablefiletypes(JPG,TIFF,ICO,PNG, GIF...) Set openedimage as desktop wallpaper Display options (zoom, miniature,grid, etc.) Define or resize the size of an image (nonfunctionaltransparency) Drawing tools overview Colors selection withrightclick/leftclickinthepaletteCopy/PastefromselectionwithorwithouttransparencyInsertanexternalimageinacompositionWorkingfordifferentimageandresolutionandchangingtheresolution.Editingphotographsfromour ownalbums& images Scanning images, and how to assimilate colortones |
| **III** | Painting&editingtoolsPaintingtoolspaintingtooloptions,paintbrushtool,brushespalette,creatinganewbrush,undo,historybrushtool,arthistorybrushtool,gradienttool,paintbuckettool.DrawingtoolsDrawingbasicgeometricshapes,custom shape tool. Editing tools Blur tool, sharpen tool, smudgetool, clone stamp tool, pattern stamp tool. Toning tools Dodge tool,burn tool. Eraser tools 129 Eraser tools, background eraser tool,magicerasertool,slicetool |
| **IV** | Painting & editing tools Painting tools painting tool options,paintbrushtool,brushespalette,creatinganewbrush,undo,historybrushtool,arthistorybrushtool,gradienttool,paintbucket tool. Drawing tools Drawing basic geometric shapes,  customshapetool.EditingtoolsBlurtool,sharpentool,smudge |

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|  | tool, clone stamp tool, pattern stamp tool. Toning tools Dodge tool,burn tool. Eraser tools 129 Eraser tools, background eraser tool,magicerasertool,slicetool |
| **V** | Proofreadingtechniquesandcataloguing,covedesigning,blurbwriting |
| **ReadingList**  **(Print andOnline)** | 1. Pusthakanirmaanam-ThestatelanguageInstitute,Kerala 2. Proffreadingourkala-ThestatelanguageInstitute,Kerala 3. PrintingAtoZ-K.J.Samkutti 4. inivaayanaEvayana-V.K.Adarsh,D.C.books,Kottayam 5. PrintTechnologyandCompositing- TheStateLanguageInstitute,Kerala 6. Bookstoligia-P.K.Rajasekharan-Mathrubhumibooks 7. PusthakamUntakunnathu-V.K.Haridas,PoornaPublications,Kozhikode 8. AnIntroductiontoBookPublishing-DRaghavan 9. CopyEditing-JudithButcher |
| **Recommended**  **Texts** | 1. EMalayalam/cyberMalayalam-SunithaT.V. 2. <https://www.amazon.com/Desktop-Publishing-Bittu-Kumar/dp/9350570130> |
| **CourseOutcomes**  **(Use verbs likeinterpret,calculate,employ,generalise,evaluate,differentiate,critically assess,review,enumerate,identify, state,describe,explain,** | 1. Studentswillbeabletowordas:PhotoeditorWebdesignerGraphicdesignerDTPOperatorLogoDesignerDigitalillustratorPatternMakerStationaryDesigneretc 2. Studentswillinterpretthedifferentstylesphotoshops 3. They will apply different images and lay outs for invitationmaking 4. Theywillexplainthestyleofcaptionwriting 5. Theyinterpretthestyleofcontemporaryhighresolutiontechnologyforbrochure making 6. Theywillunderstandaestheticbeautyimageconstruction 7. Theyobtainthestyleofimageconstruction |

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| **outline,select,**  **recall,understand,compareandcontrast,evaluate,critique, revise,summarise,demonstrate,draft, report,explain,obtain,recognise,respond,display)** |  |  |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | M | S | M | M | M | S |
| **CO2** | S | S | S | S | M | S | M | M | M | S |
| **CO3** | S | S | S | S | M | S | M | M | M | S |
| **CO4** | S | S | S | S | M | S | M | M | M | S |
| **CO5** | S | S | S | S | M | S | M | M | M | S |

Strong,Mediumand Low

|  |  |
| --- | --- |
| **Courseoutcome** | 1.Studentsmusthaveknowledgeinacademicwriting2.Studentsareabletocollectdataandpresentdata   1. Studentscanrecognisetheacademicwritingandnon-academicwriting 2. Studentsmusthaveknowledgeindifferentstylesheets 3. Studentsmusthaveknowledgeinwritingdissertation |
| **Course**XXXX | **Core** |
| **Titleofthe**  **course** | **PROJECTWORK:**DISSERTATION |
| **Creadits** | **02** |
| **Pre-requisites,if**  **any** | **KnowledgeinliteratureinMalayalam** |
| **Courseobjective** | 1. Tounderstandthesignificanceofwrtingdissertation**(K2)** 2. ToExplainthestructureofdissertation**(K2)** 3. Todescribethemethodologyandmethodsinresearch**(K2)**4Toevaluatestyleandcompostioninresearch**(K4&K5)** 4. Tounderstandhowtoconstrataresearchquestionandhypotheis**(K4&K5)** 5. Tobriefthestructureofthedissertation**(K2)** |

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|  | | 7Tointerpretthereviewofliterature**(K3)**   1. ToDifferentiatethebibliographyandworkingbibliography   **(K4&K5)**   1. TointerpretthenewstylesindissertationwritinginMalayalam**(K3)** 2. Tounderstandhowtocollectdataandpresentdatawithconclusion**(K2)** |
| **Units** | | |
| **I** | Introductiontoresearchmethodology | |
| **II** | Introductiontostylesinreaserch | |
| **III** | Compostioncorrection | |
| **IV** | LanguageandDatapresentation | |
| **V** | Writingdissertation | |
| **ReadingList**  **(Print andOnline)** | 1. Geveshnapadadhi-Dr.K.MPrabhakravariar 2. Prebatharachanyudetatwankal:Dr. ChathnathAthuthanunni | |
| **Recommended**  **Texts** | 1.ResearchMethedology:K.M.PrabhakaravariarMLA,APAandChicagostylesheets | |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | S | S | M | M | M | S |
| **CO2** | S | S | S | S | S | S | M | M | M | S |
| **CO3** | S | S | S | S | S | S | M | M | M | S |
| **CO4** | S | S | S | S | S | S | M | M | M | S |
| **CO5** | S | S | S | S | S | S | M | M | M | S |

Strong,Mediumand Low

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|  | **Pre-requisites,ifany:KnowledgeinMoviesinMalayalam** |
| **Courseoutcome** | 1.StudentsmusthaveknowledgeinFilmstudies2.Studentsareabletoidentifydifferentmovies  3.Students can recognise the history of Malayalam moviem4.Studentsmusthaveknowledgeindifferent trendsinMalayalammovie  5.Studentsmusthaveknowledgeininternationalmoviesandfestivels |

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| **CourseXXXI** | **Elective** |
| **TitileoftheCourse** | FILM STUDIES |
| **Creadits** | **Credits:3** |
| **Prerequisite if**  **any** | **Knowledgeinfilmappreciation** |
| **Course**  **Objectives** | 1. Tounderstandthesignificanceoffilmappreciation**(K2)** 2. ToExplainthestructureofmovie**(K2)** 3. Todescribethemethodologyandmethodsinfilmstudies**K2)**4Toevaluatestyleinternationalfilms**(K4&K5)** 4. Tounderstandhowtomakeshotfilms**(K4&K5)** 5. Tobriefthestructureofonelineofmovie**(K2)** 6. Tointerpretthereviewoffilms**(K3)**   8.ToDifferentiatetheclassicandcommericialmovies**(K4&K5)** |

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|  | | 1. Tointerpretthenewstylesinmovies**(K3)** 2. Tounderstandhowtowritescreeplay**(K2)** |
| **Units** |  | |
| **I** | WhatisMassMedia–DifferenttypesofMassMedia–NewsPapers–Books–Radio-  Television-Film-Internet–CyberMedia–Film-moviemovement | |
| **II** | FilmMediaandCulture–Entertainment –FormationofPublicOpinion–Powerand  MassMedia-Race,GenderandMedia–AdvertisementandSociety | |
| **III** | HistoryofIndianFilm–ColonialModernityandMedia-HistoryofKeralaNews | |
| **VI** | Papers –Cultural Formation and Film- History and DevelopmentsofAlternative  Media. | |
| **V** | ImportanttheoriesinMediaStudies | |
| **ReadingList**  **(Print andOnline)** | 1. ThomasM.V.*Bharatheeyapathacharithram*,KeralaBhashaInstitute   ,Thiruvananthapuram.   1. ShibuMuhammad,*CharithrathinteMudranangal*,KeralaBhashaInstitute   Thiruvananthapuram   1. NarayananV.K.*BhashayumMadhyamangalum*,KeralaBhasha | |

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|  | InstituteThiruvananthapuram.   1. VenkiteswaranC.S.*TelevisionPadanangal*,MathrubumiBooks,Kozhikodu 2. ShajiJacob,*MadhyamangaluteRashtreeyam*,OliveBooks,Kozhikodu 3. RajeshK.Erumeli,*PathravumPathrapravarthanavum*,ChinthaPublishers   Thiruvananthapuram   1. RamachandranT.K.,*KazhchayuteKoyma*,MathrubumiBooks,Kozhikodu 2. SanthoshManicheri,*Sareeri:ParasyangalileSareeraJeevitham*,SaikathamBooks 3. SubairV.P.,*MalayalaPathrabhashaVikasaParinamangal*,KeralaPressAcademy,   Kochi   1. KunjikannanK.,*TelevishanumSamuhavum*,MathrubumiBooks,Kozhikodu 2. JayakumarK.P.,*JathivyavasthayumMalayalasinimayum*,OliveBooks,Kozhikodu 3. JoseK.Manuel,*NavamadhyamangalBhasha,Sahithyam*   *,Samskkaram*,NBS,Kottayam.   1. RajendranN.P.*MarunnaMadhyamaLokam*,MathrubumiBooks,Kozhikodu |
| **Recommended**  **Texts** | 1. JeffreyRobin,*India’sNewsPaperRevolution*OUPIndia 2. JefferyRobin.*Media&Modernity*,PermanentBlack,2010.3.MarshallMcLuhan,*UnderstandingMedia*, McGraw–Hill4.SainathP.*EverybodylovesaGoodDrought*PermanentBlack5.SimonDuring,*TheCulturalStudiesReader*,Rutledge |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | L | S | M | M | M | S |
| **CO2** | S | S | S | S | L | S | M | M | M | S |
| **CO3** | S | S | S | S | L | S | M | M | M | S |
| **CO4** | S | S | S | S | L | S | M | M | M | S |
| **CO5** | S | S | S | S | L | S | M | M | M | S |

Strong,Mediumand Low

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| **Courseoutcome** | 1.Studentsmusthaveknowledgeingenderandliterature2.Studentsareabletoidentifyfeministliterature  3.Students can recognise the history of feminist literature4.Studentsmusthaveknowledgeindifferenttrendsinfeministliterature  5.Studentsmusthaveknowledgeininternationalliteratureinfeminism |
| **CourseXXXII** | **Elective** |

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| **Titileofthe**  **Course** | FEMINISTLITERTATURE |
| **Creadits** | **3** |
| **Prerequisiteifany** | **Knowledge in Gender discrimination and socialstratification** |
| **Courseobjectives** | 1. TounderstandthesignificanceofGenderstudiesinMalayalam**(K2)** 2. ToExplainthenatureofFeminismPapers(**K2)** 3. Papers –Cultural Formation and Film- History andDevelopmentsofAlternative(**K2)**    1. TodescribethenewtrendsinFeministliteratureinMalayalam(**K2)**   5TointerprettheFemininesensibility(**K4&K5)**   1. ToDifferentiatetheMinorityliterarysensibility**(K4&K5)** 2. To interpret thenewtrendsinFeminist fiction inMalayalam(**K4&K5)**   8..Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)**   1. Tointerpretthenewstylesinfeministfiction**(K3)** 2. Tounderstandhowtowritefeministfiction**(K2)** |
| **Units** |  |
| **I** | Definition–Feminism,SexandGenderdiscrimination–FemaleIdentityand literature- Historyoffeministmovement.- |

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| **II** | Whatisfeministcriticism?  ImportanttheoriesinFeministCriticism-RadicalFeminism-MarxistFeminism-SocialistFeminism-Eco-Feminism-DalitFeminism–IslamicFeminism |
| **III** | MarxistFeminism-SocialistFeminism-Eco-Feminism-DalitFeminism–IslamicFeminism |
| **IV** | FeministwritersinMalayalamHistoryofFeministwriting |
| **V** | MalayalamLiteratureandfeministCriticism |
| **ReadingList**  **(Print andOnline)** | 1. *Papathara Avatharika* ( K.Sachidanandhan ) *Keraleeya*   *PothumandalathilSreevada*   1. *Rashtreyathinte Sadhyathakal* ( Mini Sukumar , J.Devika )   *PuthumashiThedunna*   1. *Penkavitha*(G.Ushakumari)*SargathmakaSamgarshangalEzhuthukarikaluteRachanakalil*(P.Geetha)*Vasthrakshepam:4.MarumarakkalSamaravumKeralathileJathisrenikaluteSarreravinyasavum*(SheebaK.M.) |

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| **Recommended**  **Texts** | 1.FeministDictionaries |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | L | S | M | M | S | L | M | M | S |
| **CO2** | S | L | S | M | M | S | L | M | M | S |
| **CO3** | S | L | S | M | M | S | M | M | M | S |
| **CO4** | S | L | S | M | M | S | L | M | M | S |
| **CO5** | S | L | S | M | M | S | L | M | M | S |

Strong,Mediumand Low

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| --- | --- |
| **Course**  **Outcomes** | 1.Studentsmusthaveknowledgeinvisualarts2.Studentsareabletoappreciatevisualartsscientifically   1. Studentscanrecognisethedifferentgenersinvisualarts 2. Studentsmusthaveknowledgeindifferenttrendsinvisualartisforms 3. Studentsmusthaveknowledgeclassicandmodernvisualartsforms |
| **CourseXXXIII** | **Softskill** |
| **Titielofthe**  **Course** | APPRECIATIONOFVISUALARTS |
| **Credits** | **02** |
| **Prerequistie if**  **any** | **Knowledgein visual artformsin Kerala** |
| **Courseobjective** | 1. TounderstandthesignificanceofClasscial,folkandModernartformsinKerala**(K2)** 2. ToExplainthenatureofVisualappreciation**(K2)** 3. TodescribethenewtrendsinVisualartswithbrainstudies**(K2)** |

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|  | 1. ToevaluatetheevlutionofKeralaartsforms**(K4&K5)** 2. ToindentifietheInfluenceoffolktraditioninclassicalartsformsinKerala**(K4&K5)**   6.Tobriefthesignificanceofaestheticsinartsformsanditsappreciation**(K2)**  7Tointerpretthefilmappreciation**(K3)**   1. ToDifferentiatetheliterarysensibilityartssensibility   **(K4&K5)**   1. Tointerpretthenewtrendsinvisualartsperformancesuchasmixing**(K3)** 2. Describethecontextofthetextthatprescribedforthedetailedstudy**(K2)** |
| **Units** |  |
| **I** | Visualworldandaestheticsii.Differenttypesofvisualartandwayofappreciationii. |
| **II** | Theatreandperformance |
| **III** | Filmappreciation |
| **IV** | Paintingappreciation:significanceandculturalcontextoftextofvisualartforms |
| **V** | Samplestudy:  GreenPaintingofMuraliNagapuzhaonKeralavisualculture |

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| **ReadingList**  **(Print andOnline)** | 1. Natakavum Cinimayam Bahuswara vayanakal: Dr. C.G.RajendraBabu,ValltholVidyapeetham:Edapal 2. NueroSwadaryaSastram:P.M.Girish,ValltholVidyapeetham:Edapal |
| **Recommended**  **Texts** | 1.WebsitesofVisualartssuchaKathakali,Thullal,MargamKali,SculptreinKerala |

MappingwithProgrammeOutcomes:

Map couse outcomes for each course with programmeoutcomes(PO) in the 3-pointscaleofStrong, Mediumand Low

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | L | L | M | M | L | M | M | M | S |
| **CO2** | S | L | L | M | M | L | M | M | M | S |
| **CO3** | S | L | L | M | M | L | M | M | M | S |
| **CO4** | S | L | L | M | M | L | M | M | M | S |
| **CO5** | S | L | L | M | M | L | M | M | M | S |

Strong,Mediumand Low

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