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|  |
| M.A.,  sanskrit |
|  |
| **SYLLABUS** |
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| |  | | --- | | **FROM THE ACADEMIC YEAR**  **2023 - 2024** | |  | |
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| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |
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**1.Preamble**

Taxonomy forms three learning domains: the cognitive (knowledge),affective(attitude), and psychomotor (skill). This classification enables to estimate the learning capabilities of students.

Briefly, it is a imedtore structure the curriculum as student-oriented, skill-based, and institution-industry-interaction curriculum with the various courses under “Outcomes Based Education with Problem Based Courses, Project Based Courses, and Industry Aligned Programmes ”having revised Bloom’s Taxonomy for evaluating students skills.

Three Domains:

(i) Cognitive Domain

(Lowerlevels:K1:Remembering;K2:Understanding;K3:Applying;

Higher levels:K4:Analysing ; K5: Evaluating; K6: Creating)

(ii) Affective Domain

(iii) Psychomotor Domain

|  |  |
| --- | --- |
| **TANSCHE REGULATIONS ON LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK FOR POSTGRADUATE EDUCATION** | |
| **Programme:** | **M.A. SANSKRIT** |
| **Programme Code:** |  |
| **Duration:** | **PG - Two Years** |
| **Programme Outcomes:** | **PO1:** To provide to the students a nuanced understanding of the values and dynamics of Sanskrit Language and processes and to comprehend the underlying principles and forces at work.  **PO2:** To prepare students to know the scientific approach of different philosophies in the analysis of the phenomenal world and its process of evolution. In the epistemological studies, application of which is very important in the day to day life situations; helping the students in the proper judgment of the Truth.  **PO3:** To help students to acquire the necessary skills and knowledge for constructive participation at various levels and to contribute for the betterment of the Sanskrit language through high esteemed institutions.  **PO4:** To introduce students to a historical and cultural perspective of literary trends and movements in Sanskrit and in its literature.  **PO5:** To enable students to consolidate their communication skills in both spoken and written Sanskrit.  **PO6:** Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including “learning how to learn”, through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.  **PO7:**Participation & Research: Participate as critical and active citizens in society and at work; and pursue career and research in Sanskrit studies and allied disciplines.  **PO8:** Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.  **PO9:**Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.  **PO 10:** To Foster an understanding of Traditional Sanskrit Methodologies which are discussed in various traditional sciences (Sastras), in different philosophies and the ability to construct basic theories used to explain ancient traditional knowledge. |

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| **Programme Specific Outcomes:** | **PSO1:** To acquaint the students with the knowledge of Indian Culture and civilization preserved in Sanskrit Literature.Moreover, the focus will be given on exploration of the social, political, religious and economic conditions of the Vedic and Puranic period.  **PSO2:** Understand, formulate, and develop arguments logically to address issues arising in Indology, textual criticismand other context /fields.  **PSO3:** To Understand and appreciate the aesthetical, social, political, cultural, etc., values expressed in various prescribed texts.  **PSO4**: Developing a research framework and presenting their independent ideas effectively.  **PSO5**: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.  **PSO6**: Enabling a holistic perspective towards the socio-political inequalities and environmental issues |

**Template for P.G., Programmes**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Semester–I** | **Credit** | **Hours** | **Semester-II** | **Credit** | **Hours** | **Semester-III** | **Credit** | **Hours** | **Semester–IV** | **Credit** | **Hours** |
| 1.1. Core-I | 5 | 7 | 2.1. Core-IV | 5 | 6 | 3.1. Core-VII | 5 | 6 | 4.1. Core-XI | 5 | 6 |
| 1.2 Core-II | 5 | 7 | 2.2 Core-V | 5 | 6 | 3.2 Core-VIII | 5 | 6 | 4.2 Core-XII | 5 | 6 |
| 1.3 Core – III | 4 | 6 | 2.3 Core – VI | 4 | 6 | 3.3 Core – IX | 5 | 6 | 4.3 Project with viva voce | 7 | 10 |
| 1.4 Discipline Centric  Elective -I | 3 | 5 | 2.4 Discipline Centric  Elective – III | 3 | 4 | 3.4 Core – X | 4 | 6 | 4.4Elective - VI (Industry / Entrepreneurship)  20% Theory  80% Practical | 3 | 4 |
| 1.5 Generic Elective-II: | 3 | 5 | 2.5 Generic Elective -IV: | 3 | 4 | 3.5 Discipline Centric Elective - V | 3 | 3 | 4.5 Skill Enhancement course / Professional Competency Skill | 2 | 4 |
|  |  |  | 2.6 NME I | 2 | 4 | 3.6 NME II | 2 | 3 | 4.6 Extension Activity | 1 |  |
|  |  |  |  |  |  | 3.7 Internship/ Industrial Activity | 2 | - |  |  |  |
|  | **20** | **30** |  | **22** | **30** |  | **26** | **30** |  | **23** | **30** |
| **Total Credit Points -91** | | | | | | | | | | | |

**Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credits and Hours Distribution System**

**for all Post – Graduate Courses including Lab Hours**

**First Year – Semester – I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – I | 5 | 7 |
| Core – II | 5 | 7 |
| Core – III | 4 | 6 |
| Elective – I | 3 | 5 |
| Elective – II | 3 | 5 |
|  |  | **20** | **30** |

**Semester-II**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – IV | 5 | 6 |
| Core – V | 5 | 6 |
| Core – VI | 4 | 6 |
| Elective – III | 3 | 4 |
| Elective – IV | 3 | 4 |
| Skill Enhancement Course [SEC] - I | 2 | 4 |
|  |  | **22** | **30** |

**Second Year – Semester – III**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – VII | 5 | 6 |
| Core – VIII | 5 | 6 |
| Core – IX | 5 | 6 |
| Core (Industry Module) – X | 4 | 6 |
| Elective – V | 3 | 3 |
| Skill Enhancement Course - II | 2 | 3 |
|  | Internship / Industrial Activity [Credits] | 2 | - |
|  |  | **26** | **30** |

**Semester-IV**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credits** | **No. of Hours** |
|  | Core – XI | 5 | 6 |
| Core – XII | 5 | 6 |
| Project with VIVA VOCE | 7 | 10 |
| Elective – VI (Industry Entrepreneurship) | 3 | 4 |
| Skill Enhancement Course – III / Professional Competency Skill | 2 | 4 |
| Extension Activity | 1 | - |
|  |  | **23** | **30** |

**Total 91 Credits for PG Courses**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **METHODS OF EVALUATION** | | | | |
| **Internal Evaluation** | Continuous Internal Assessment Test | | **25 Marks** | |
| Assignments / Snap Test / Quiz | |
| Seminars | |
| Attendance and Class Participation | |
| **External Evaluation** | End Semester Examination | | **75 Marks** | |
| **Total** | | | **100 Marks** | |
| **METHODS OF ASSESSMENT** | | | |
| **Remembering (K1)** | | * The lowest level of questions require students to recall information from the course content * Knowledge questions usually require students to identify information in the text book. | |
| **Understanding (K2)** | | * Understanding of facts and ideas by comprehending organizing, comparing, translating, interpolating and interpreting in their own words. * The questions go beyond simple recall and require students to combine data together | |
| **Application (K3)** | | * Students have to solve problems by using / applying a concept learned in the classroom. * Students must use their knowledge to determine a exact response. | |
| **Analyze (K4)** | | * Analyzing the question is one that asks the students to break down something into its component parts. * Analyzing requires students to identify reasons causes or motives and reach conclusions or generalizations. | |
| **Evaluate (K5)** | | * Evaluation requires an individual to make judgment on something. * Questions to be asked to judge the value of an idea, a character, a work of art, or a solution to a problem. * Students are engaged in decision-making and problem – solving. * Evaluation questions do not have single right answers. | |
| **Create (K6)** | | * The questions of this category challenge students to get engaged in creative and original thinking. * Developing original ideas and problem solving skills | |

**PROGRAMME OUTCOMES (PO) - PROGRAMME SPECIFIC OUTCOMES (PSO) MAPPING**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **PROGRAMME SPECIFIC OUTCOMES (PSO)** | | | | | |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** |
| **PSO1** | **3** | **3** | **3** | **3** | **3** |
| **PSO2** | **3** | **3** | **3** | **3** | **3** |
| **PSO3** | **3** | **3** | **3** | **3** | **3** |
| **PSO4** | **3** | **3** | **3** | **3** | **3** |
| **PSO5** | **3** | **3** | **3** | **3** | **3** |

**Level of Correlation between PO’s and PSO’s**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low**

**2 – Medium**

**3 – High**

**0 – No Correlation**

**Credit Distribution for M.A., SANSKRIT**

**First Year Semester- I**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sl No** | **List of Courses** | **Credit** | **Instr. Hours** | **Max Marks** | |
| **CIA** | **Exter.** |
| 1. Core  Course - I | **Paper I Prose** | 5 | 7 | 25 | 75 |
| 2. Core  Course – II | **Paper II Poetry**  . | 5 | 7 | 25 | 75 |
| 3. Core  Course – III | **Paper III History of Classical Sanskrit Literature** | 4 | 6 | 25 | 75 |
| 4. Elective  Course-I | **Elective Paper I Lyrics I** | 3 | 5 | 25 | 75 |
| 5. Elective  Course-II | **Elective Paper II History of Conservation of Manuscripts** | 3 | 5 | 25 | 75 |
|  | **Total** | **20** | **30** |  |  |

**First Year Semester II**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sl No** | **List of Courses** | **Credit** | **Instr. Hours** | **Max Marks** | |
| **CIA** | **Exter.** |
| 1. Core  Course - I | **Paper IV Early Texts** | 5 | 6 | 25 | 75 |
| 2. Core  Course – II | **Paper V Poetics I**  . | 5 | 6 | 25 | 75 |
| 3. Core  Course – III | **Paper VI Introduction to Darsanas** | 4 | 6 | 25 | 75 |
| 4. Elective  Course-I | **Elective Paper III Lyrics II**  . | 3 | 4 | 25 | 75 |
| 5. Elective  Course-II | **Elective Paper IV Manuscriptology** | 3 | 4 | 25 | 75 |
| 6. Skill Enhancement  Course I | **Raghava Pandaveeyam by Kaviraja**  . | 2 | 2 | 25 | 75 |
|  | **Internship\*** |  |  |  |  |
|  | **Total** | **22** | **30** |  |  |

**Second Year Semester III**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sl No** | **List of Courses** | **Credit** | **Instr. Hours** | **Max Marks** | |
| **CIA** | **Exter.** |
| 1. Core  Course - I | **Paper VII Grammar and Logic I** | 5 | 6 | 25 | 75 |
| 2. Core  Course – II | **Paper VIII Poetics II Kavyaprakasha** | 5 | 6 | 25 | 75 |
| 3. Core  Course – III | **Paper IX Alankara I**  . | 5 | 6 | 25 | 75 |
| 4. Elective  Course-I | **Elective Paper V Advaita Vedanta**  . | 4 | 6 | 25 | 75 |
| 5. Core  Industry  Module | **Uniqueness of Sanskrit** | 3 | 3 | 25 | 75 |
| 6. Skill Enhancement  Course II | **Practical Vedanta By Swami Vivekananda** | 2 | 3 | 25 | 75 |
| 7. Ability Enhancement Compulsory  Course | **Soft Skills-III**  . | 2 | - | 25 | 75 |
|  | **Total** | **26** | **30** |  |  |

**Second Year Semester IV**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sl No** | **List of Courses** | **Credit** | **Instr. Hours** | **Max Marks** | |
| **CIA** | **Exter.** |
| 1. Core  Course - I | **Paper X Grammar and Logic II** | 5 | 6 | 25 | 75 |
| 2. Core  Course – II | **Paper XI Comparative Philology**  . | 5 | 6 | 25 | 75 |
| 3. Core  Course – III | **Paper XII Drama and Prosody**  . | 7 | 10 | 25 | 75 |
| 4. Elective  Course-I | **Elective Paper VI VisishthadvaitaVedanta and Dvaita Vedanta** | 3 | 4 | 25 | 75 |
| 5. Project with  Viva Voce | **Select a topic and prepare a dissertation with a minimum of 100-150 pages and attend the Viva Voce.** | 2 | 4 | For Viva  50 | Dissertation  50 |
| 6. Skill Enhancement  Course III / Professional Competency  Course | **VisvagunadarsaCampu**  **Research Methodology** | 1 |  | 25 | 75 |
| 7. Ability Enhancement Compulsory  Course | **Soft Skills-IV**  . | 2 | 2 | 25 | 75 |
| 1.Extension Activities | **Tour Programme** | 1 |  |  |  |
|  | **Total** | **23** | **30** |  |  |
| **Total Credit** | | **91** |  |  |  |

|  |  |  |
| --- | --- | --- |
| **Methods of Evaluation** | | |
| **Internal Evaluation** | Continuous Internal Assessment Test | 25 Marks |
| Assignments |
| Seminars |
| Attendance and Class Participation |
| **External Evaluation** | End Semester Examination | 75 Marks |
|  | Total | 100 Marks |

**Consolidated Table for Credits Distribution**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| PARTA | Category of Courses | Credits for each  Course | Number of Courses | Number of Credits in each Category of  Courses | Total Credits | Total Credits for the  Programme |
| Core | 4 | 12 | 48 | 74 | 80(CGPA) |
| Project with  viva voce | 4 | 1 | 4 |
| Professional  Competency Course | 4 | 1 | 4 |
| Elective(Generic andDiscipline  Centric) | 3 | 6 | 18 |
| PARTB  (i) | Skill Enhancement(Term  paper and Seminar &Generic /Discipline  - Centric Skill Courses) | 2 | 3 | 6 | 6 |
| PARTB  (ii)  (iii) | Ability  Enhancement(Soft skill) | 2 | 4 | 8 | 10 | 11(Non CGPA) |
| Summer Internship | 1 | 2 | 2 |
| PARTC | Extension  Activity | 1 | 1 | 1 | 1 |
|  | | | | |  | 91 |

**2. Template for Each Semester**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Code** | **Category** | **Title of the Paper** | **Marks**  **(Max 100)** | | **Duration for UE** | **Credits** |
| **CIA** | **UE** |
| **Semester–I** | | | | | | |
| PartA | Core I |  | 25 | 75 | 3 Hrs | 5 |
| Core II |  | 25 | 75 | 3 Hrs | 5 |
| Core III |  | 25 | 75 | 3 Hrs | 4 |
| Elective I |  | 25 | 75 | 3 Hrs | 3 |
| Elective II |  | 25 | 75 | 3 Hrs | 3 |
| Part B | Skill Enhancement Course -SEC1 |  | Internal Assessment | | | 2 |
| Ability Enhancement  Course (AECC 1) | Soft Skill I | Performance based assessment | | | 2 |
| **Semester-II** | | | | | | |
| PartA | Core IV |  | 25 | 75 | 3 Hrs | 5 |
| CoreV |  | 25 | 75 | 3 Hrs | 5 |
| CoreVI |  | 25 | 75 | 3 Hrs | 4 |
| Elective III |  | 25 | 75 | 3 Hrs | 3 |
| Elective IV |  | 25 | 75 | 3 Hrs | 3 |
| Part B | Skill Enhancement  Course -SEC 2 |  | Internal Assessment | | | 2 |
| Ability Enhancement  Course (AECC 2) | Soft Skill II | Performance based assessment | | | 2 |

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| **Semester-III** | | | | | | |
|  | | | | | | |
| PartA | CoreVII |  | 25 | 75 | 3 Hrs | 5 |
| CoreVIII |  | 25 | 75 | 3 Hrs | 5 |
| Core IX |  | 25 | 75 | 3 Hrs | 5 |
| Elective / EDV | Elective-VI  /ED-V (Chooseone fromGroup-E) | 25 | 75 | 3 Hrs | 4 |
| Core IndustryModule | ED-IV  (Choose fromoutside theDepartment) | 25 | 75 | 3 Hrs | 3 |

|  |  |  |  |  |
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| Part B |  | | | |
|  | Skill based (TermpaperandSeminar) | Assignment of problem by thefacultyLecture-I(bythestudent)  25%  Lecture-II (by the student) 25%Lecture-III (by the student) 25%Submission of a write-up ( 10-15 pagesusingLaTeX) 25%  Marks / Grade Point/ Letter Grade as per the  Regulation) | | 2 |
| AbilityEnhancement  Course (AECC 3) | Soft Skill III | Performance basedassessment | 2 |
| Internship / Industrial -VacationActivity | | | 2 |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Semester-IV** | | | | | | |
| PartA | Core X |  | 25 | 75 | 3 Hrs | 5 |
| Core XI |  | 25 | 75 | 3 Hrs | 5 |
| Core XII |  | 25 | 75 | 3 Hrs | 7 |
| Project with viva  voce XIII |  | 25 | 75 | 3 Hrs | 3 |
| ElectiveVI | Elective-VI(Chooseone  from Group – F) | 25 | 75 | 3 Hrs | 2 |
| Part B | SkillEnhancementCourse-SEC4 | Professional Competency Skill  Enhancement Course | Internal Assessment | | | 1 |
|  | AbilityEnhancement  Course(AECC4) | Soft Skill IV | Performance based assessment | | | 2 |

**12. Methods of Assessment**

|  |  |
| --- | --- |
| **Methods ofAssessment** | |
| **Recall (K1)** | Simple definitions, MCQ, Recall steps, Concept definitions |
| **Understand/Comprehend**  **(K2)** | MCQ,True/False,Shortessays,Conceptexplanations,Shortsummaryoroverview |
| **Application**  **(K3)** | Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe,Explain |
| **Analyze (K4)** | Problem-solvingquestions,Finishaprocedureinmanysteps,Differentiatebetween various ideas, Map knowledge |
| **Evaluate**  **(K5)** | Longeressay/Evaluationessay,Critiqueorjustifywithprosandcons |
| **Create(K6)** | Checkknowledge inspecific oroffbeat situations,Discussion, Debatingor  Presentations |

**M.A. SANSKRIT**

**Unit Wise Syllabus**

**FIRST YEAR - SEMESTER I**

**CORE-1PROSE–KADAMBARI OF BANA**

**(MAHASVETAVRTTANTA ONLY)**

**(From “tasyacadaksinamurtimasritya…” to divas am atyavahayam”)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | | **External** | **Total** |
|  | **Core / Elective** | | | Y | Y | - | - | 4 | 6 | 25 | | 75 | 100 |
| **Learning Objectives** | | | | | | | | | | | | | |
| LO1 | | | The study of literature provides more expertise in a language. This is more so in the case of Sanskrit language since ornamental prose is difficult to compose. | | | | | | | | | | |
| LO2 | | | This paper aims at providing acquaintance with prose literature in Sanskrit through a study of one of the best texts of prose, which would pave the way for gaining sufficient grounding in the language. | | | | | | | | | | |
| LO3 | | | Good comprehension of History of Sanskrit literature is enhanced | | | | | | | | | | |
| LO4 | | | The students will be exposed of the art of employment of Alankaras in a prose form of poetry. | | | | | | | | | | |
| LO5 | | | The students will find themselves well acquainted with the highest forms of prose writings with its poetic beauty along with social relevance. | | | | | | | | | | |
| **Details** | | | | | | | | | | | | | |
| **UNITI** Introduction to Sanskrit Prose Literature and Kadambari of Bana | | | | | | | | | | | | | |
| **UNITII** Page no. 1- 30 | | | | | | | | | | | | | |
| **UNITIII** Page no. 31- 60 | | | | | | | | | | | | | |
| **UNITIV** Page no. 61- 90 | | | | | | | | | | | | | |
| **UNITV** Page no. 91- 111 | | | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | | **Programme**  **Outcomes** | | | |
| CO | | On completion of this course, students will | | | | | | | | |  | | | |
| 1 | | Be able to elucidate and critically analyze the prescribed portion of Kadambari. | | | | | | | | | PO1, PO2 | | | |
| 2 | | Appreciate the art of employment of Alankaras in a prose form of poetry. | | | | | | | | | PO5,PO6 | | | |
| 3 | | Evaluate various prose works of poets. | | | | | | | | | PO7 | | | |
| 4 | | Develop a general understanding of the major tenets of prose literature. | | | | | | | | | PO8 | | | |
| 5 | | Form an idea of the aesthetic expressions that make Sanskrit compositions take a prominent place in world literature. | | | | | | | | | PO9, PO10 | | | |
| **TextBook** | | | | | | | | | | | | | | |
| 1 | | Kadambari of Bana – Mahasvetavrttanta Only  (from “tasyacadaksinamurtimasritya…” to divas am atyavahayam”). Published by Chowkambha. | | | | | | | | | | | | |
| **ReferenceBooks and WebResources** | | | | | | | | | | | | | | |
| 1. | | <https://www.exoticindiaart.com/book/details/kadambari-mahashweta-vritant-of-srimad-banabhatta-nzz428/> | | | | | | | | | | | | |
| 2. | | <https://archive.org/details/in.ernet.dli.2015.554035/mode/2up> | | | | | | | | | | | | |

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| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 |
| **CO3** | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributionto Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR - SEMESTER I**

**CORE- II - POETRY**

**(SIVALILARNAVAM 12TH CANTO ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | | | **L** | **T** | **P** | **S** | **Credits** | | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core / Elective** | | | | Y | Y | - | - | 4 | | 6 | 25 | 75 | 100 |
|  |  | | | |  |  |  |  |  | |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | | | | |
| LO1 | | Toacquaintthestudentswiththeoriginofpoetry. | | | | | | | | | | | | |
| LO2 | | To know about NilakanthaDikshita and contribution to Sanskrit literature. | | | | | | | | | | | | |
| LO3 | | To familiarize that story of the marriage of Meenakshi and Sundaresvara. | | | | | | | | | | | | |
| LO4 | | Evaluatingdifferent styles of poetry and understand the specialty of poetry. | | | | | | | | | | | | |
| LO5 | | Understanding poetic techniques implied by the pioneers of SanskritLiterature. | | | | | | | | | | | | |
| **Details** | | | | | | | | | | | | | | |
| **UNITI** Introduction to Poetry Literature and NilakanthaDikshita and His Works | | | | | | | | | | | | | | |
| **UNITII** Canto 12 Slokas 1 -30 | | | | | | | | | | | | | | |
| **UNITIII**Canto 12 Slokas 31 -60 | | | | | | | | | | | | | | |
| **UNITIV** Canto 12 Slokas 61 -80 | | | | | | | | | | | | | | |
| **UNITV** Canto 12 Slokas 81 -95 | | | | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | **ProgrammeOutcomes** | | | | |
| CO | | | | On completion of this course,  students will | | | | | |  | | | | |
| 1 | | | | Appraise various aspects ofSanskrit poetry. | | | | | | PO1, PO2 | | | | |
| 2 | | | | Identify Alankaras and other poetic usages. | | | | | | PO3,PO5 | | | | |
| 3 | | | | Evaluate plotstructure,characterization anddialogue | | | | | | PO4 | | | | |
| 4 | | | | Interpret poetic texts with practical knowledge. | | | | | | PO6,PO7,PO8 | | | | |
| 5 | | | | Examine the contribution of NilakanthaDikshita in the field of poetry. | | | | | | PO9,PO10 | | | | |
| **TextBook** | | | | | | | | | | | | | | |
| 1 | | | | Sivalilarnavam 12th Canto Only.  Sivalilarnavam edited by Dr.N.V.Deviprasad. | | | | | | | | | | |
| 2 | | | Sivalilarnava of NilakanthaDikshita, edited by T.GanapatiSastri, Trivandrum Sanskrit Series (page 83-90) | | | | | | | | | | | |
| **ReferenceBooks and WebResources** | | | | | | | | | | | | | | |
| 1. | | | <https://archive.org/details/in.ernet.dli.2015.486950/mode/2up> | | | | | | | | | | | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificoutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR -SEMESTER I**

**CORE III - HISTORY OF CLASSICAL SANSKRIT LITERATURE**

**(SELECTIONS FROM HISTORY OF CLASSICAL SANSKRIT LITERATURE BY VARADACHARI)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 4 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | TofamiliarizethestudentswiththeoriginanddevelopmentofClassical Sanskrit Literature. | | | | | | | | | |
| LO2 | | To understand and appreciate the importance of Sanskrit lyrics with special reference to Mahakavyas and KhandaKavyas. | | | | | | | | | |
| LO3 | | Tounderstandthevalue of Gadya and Champu. | | | | | | | | | |
| LO4 | | Identifyinganddifferentiatevarious formsoftales and fables. | | | | | | | | | |
| LO5 | | To know about historical Kavyas and dramas. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNIT I –** Introduction to Pre KalidasaKavya Period and Kalidasa. | | | | | | | | | | | |
| **UNITII–** PostKalidasaKavyas, Lyrics and Gnomic and Didactic Poetry. | | | | | | | | | | | |
| **UNITIII –** Anthology and Prose. | | | | | | | | | | | |
| **UNITIV–**Champu and Popular Tales | | | | | | | | | | | |
| **UNIT V –** Didactic Fable | | | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **Course Outcomes** | | |
| **Course**  **Outcomes** | On completion of this course, students will; | |
| **CO1** | Gain wide knowledge about the originanddevelopmentofClassical Sanskrit Literature. | PO1, PO10 |
| **CO2** | Learnabout the Major poets of pre-Kalidasa period and post Kalidasa Period. | PO2, PO3 |
| **CO3** | Understand the values of Gnomic and Didactic poetry. | PO4, PO5 |
| **CO4** | Assess the development of anthology in Sanskrit Literature. | PO4, PO5, PO6 |
| **CO5** | To know prose literature, ChampuKavyas and Tale and Fable Literature in Sanskrit | PO7, PO8,PO10 |
| **Text Books(LatestEditions)** | | |
| 1. | Text book- Selections from HSL by Varadachari. Published by Sanskrit Academy Chennai-4. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://www.exoticindiaart.com/book/details/history-of-samskrta-literature-nao506/> | |
| 2. | <https://archive.org/details/HistoryOfClassicalSanskritLiterature-MKrishnamachariar> | |

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| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**Mapping with Specific Outcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR -SEMESTER I**

**ELECTIVE-ILYRICS I**

**(HAMSASANDESA ASVASA 1 ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Elective** | | Y | Y | - | - | 3 | 4 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | Enablingthestudentstounderstandthe contribution of Vedanta Desika to Sanskrit Literature. | | | | | | | | | |
| LO2 | | Toenablethelearnerstogetexposedtotheimaginary poetry in Sanskrit. | | | | | | | | | |
| LO3 | | To appreciate the description of Nature in Sanskrit poetry. | | | | | | | | | |
| LO4 | | Toidentify the sentiments in kavyas. | | | | | | | | | |
| LO5 | | To know the skills of Vedanta Desika. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI–**Introduction to VedanthaDesika and His Works | | | | | | | | | | | |
| **UNITII –**Chapter 1, Slokas 1-20 | | | | | | | | | | | |
| **UNITIII -**Chapter 1, Slokas 21-35 | | | | | | | | | | | |
| **UNIT IV –**Chapter 1, Slokas 36-50 | | | | | | | | | | | |
| **UNITV-**Chapter 1, Slokas 51-60 | | | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **Course Outcomes** | | |
| **CourseOutcomes** | On completion of this course, students will; | |
| **CO1** | Understandthevalues of the works of Vedanta Desika. | PO1 |
| **CO2** | IdentifythemajortrendsinsandesakavyasinSanskrit. | PO1, PO2 |
| **CO3** | Examine the value of imaginary poetry in Sanskrit. | PO4, PO6 |
| **CO4** | Compare puranic themes with classical Sanskrit literature. | PO4, PO5, PO6 |
| **CO5** | Gain exposure to diverse styles of writing poetry. | PO3, PO8 |
| **Text Books** | | |
| 1. | HamsasandesaAsvasa 1 Only.  Hamsasandesa published by Chowkambha Krishna Das Series 184. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://archive.org/details/HamsaSandesa1955S.NarayanaIyengar/mode/2up> | |
| 2. | <https://www.exoticindiaart.com/book/details/hamsasandesa-of-acharya-venkatanatha-nzb346/> | |

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| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 |
| **CO3** | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**Mapping Specific Outcome:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR -SEMESTER I**

**ELECTIVEII-HISTORY OF CONSERVATION OF MANUSCRIPTS**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | **Total** | |
|  | **Elective** | | | | Y | Y | - | - | 3 | 4 | 25 | 75 | 100 | |
|  |  | | | |  |  |  |  |  |  |  |  |  | |
| **Learning Objectives** | | | | | | | | | | | | | | |
| LO1 | | | | Tointroducethelearnersto the importance of Conservation of Manuscripts. | | | | | | | | | | |
| LO2 | | | | Tofamiliarizewith writing aids in ancient period. | | | | | | | | | | |
| LO3 | | | | Tointroducethecause of manuscript loss through the years. | | | | | | | | | | |
| LO4 | | | | Toinculcateinthestudentswith importance of preservation of manuscripts. | | | | | | | | | | |
| LO5 | | | | Tofamiliarizethestudentswiththemanuscript libraries. | | | | | | | | | | |
| **Details** | | | | | | | | | | | | | | |
| **UNITI–**Introduction to the importance of Conservation of Manuscripts | | | | | | | | | | | | | | |
| **UNIT II –** Text BookChapter I | | | | | | | | | | | | | | |
| **UNITIII-**Text BookChapter II | | | | | | | | | | | | | | |
| **UNITIV-**Text BookChapter III | | | | | | | | | | | | | |
| **UNIT V -**Text BookChapter IV & V | | | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | | | | |
| **CourseOutcomes** | | | On completion of this course, students will; | | | | | | | | | | |
| **CO1** | | | Understand the importance of Conservation of Manuscripts. | | | | | | | | | PO2 | |
| **CO2** | | | Identify the diversity of the available manuscripts and manuscript materials. | | | | | | | | | PO1, PO2 | |
| **CO3** | | | Discover the relationships among the various writing aids and manuscripts. | | | | | | | | | PO4, PO5 | |
| **CO4** | | | Estimate significance scribes and the importance of manuscript preservation. | | | | | | | | | PO4, PO5, PO6 | |
| **CO5** | | | Gain exposure to diversity of subjects available in Sanskrit manuscripts fields. | | | | | | | | | PO8, PO9 | |
| **Text Books** | | | | | | | | | | | | | |
| 1. | | Suvadipadugappuvaralaru (full text) by Dr. P. Perumal. Published by KoviloorMadalayam. | | | | | | | | | | | |
| 2. | | Suvadigalinvalarumadanpadippumurayum (full text) by Dr. A. Veeraraghavan. Published by Saraswati Mahal Library, Thanjavur. | | | | | | | | | | | |
| **ReferencesBooks and WebSources** | | | | | | | | | | | | | |
| 1. | | <https://www.iiap.res.in/archives/pdfs/Perumal.pdf> | | | | | | | | | | | | | |
| 2. | | <https://www.slideshare.net/JSRAPrasad/introduction-to-manuscriptology> | | | | | | | | | | | | | |
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| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 |
| **CO3** | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR - SEMESTER I**

**PROFESSIONALCOMPETENCYCOURSE-**

**RESEARCH METHODOLOGY**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  |  | | | Y | Y | - | - | 2 | 2 | 25 | 75 | 100 |
|  |  | | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | | Build the knowledge of research methodology. | | | | | | | | | |
| LO2 | | | Develop the competency of students to do research in Sanskrit. | | | | | | | | | |
| LO3 | | | Improve the research skills of students through various modes ofresearch findings. | | | | | | | | | |
| LO4 | | | To learn about how to prepare a thesis. | | | | | | | | | |
| LO5 | | | An understanding of professional, ethical and social responsibilities. | | | | | | | | | |
| **Details** | | | | | | | | | | | | |
| **UNIT I –**Introduction to Research Methodology in Sanskrit | | | | | | | | | | | | |
| **UNITII–**Text Book Page No 1-34 | | | | | | | | | | | | |
| **UNIT III -**Text Book Page No 35-52 | | | | | | | | | | | | |
| **UNITIV-**Text Book Page No 53-90 | | | | | | | | | | | | |
| **UNITV-**Text Book Page No 91-138 | | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | | | |
| **CourseOutcomes** | | | On completion of this course, students will; | | | | | | | | | |
| **CO1** | | | Know the basic concepts of research methodology. | | | | | | | | PO2 | |
| **CO2** | | | Understandhedifferentmethods of finding sources from ancient texts. | | | | | | | | PO1, PO2 | |
| **CO3** | | | Apply the learnt theories to any text. | | | | | | | | PO3, PO6 | |
| **CO4** | | | Analyse any given text thematically and technically. | | | | | | | | PO4, PO5, PO6 | |
| **CO5** | | | Get practical know of thesis preparation. | | | | | | | | PO7, PO8 | |
| **TextBooks** | | | | | | | | | | | | |
| 1. | | | Methodology In Indological Research  by M SrimannarayanaMurti.  Published by BharatiyaVidyaPrakashan, Delhi. | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | |
| 1. | | <https://archive.org/details/wg776> | | | | | | | | | | |
| 2. | | <https://www.exoticindiaart.com/book/details/sanskrit-research-methodology-mzh542/> | | | | | | | | | | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR -SEMESTER I**

**SOFTSKILLI– ESSENTIALS OF LANGUAGE AND COMMUNICATION.**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | **L** | **T** | **P** | **S** | **Credits** | | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | **Total** | |
|  | **Core / Elective** | Y | Y | - | - | 2 | | 2 | 25 | 75 | 100 | |
|  |  |  |  |  |  |  | |  |  |  |  | |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | To understand the recap of languages skills in different methods. | | | | | | | | | |
| LO2 | | To get fluency building in different levels. | | | | | | | | | |
| LO3 | | To understand the principles of communication like coding, decoding, verbal and non-verbal etc. | | | | | | | | | |
| LO4 | | To understand the types of communications in various levels. | | | | | | | | | |
| LO5 | | To understand mind tone through LSRW in communication. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI –**Recap of Language Skills – vocabulary, phrase, clause and sentence. | | | | | | | | | | | |
| **UNITII–**Fluency Building – word match, reading aloud, recognition if attributes, parts of speech in listening and reading, listening- reading comprehension. | | | | | | | | | | | |
| **UNITIII –** Principals of Communication- Communication as coding and decoding-signs and symbols, verbal and non-verbal symbols – language and communication: language VS Communication – media/channels for communication. | | | | | | | | | | | |
| **UNITIV–**Types of communication – functional, situational, verbal and non-verbal, interpersonal, group, interactive, public, mass line, dyadic – with illustrations. | | | | | | | | | | | |
| **UNITV–** LSRW of Communication –Listening, active vs passive ( talk less listen more) speaking – speech vs enunciation (mind your tone); reading –Focus on the structure not on the theme alone; writing – precise, not only precise writing. | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | | |
| **Course**  **Outcomes** | | On completion of this course, students will; | | | | | | | | | |
| **CO1** | | Understand and know the essentials of communication and language skills. | | | | | PO1 | | | | |
| **CO2** | | To improve reading and listening skills. | | | | | PO1, PO2 | | | | |
| **CO3** | | To know about the principles of communication available in preset trends. | | | | | PO4, PO6 | | | | |
| **CO4** | | Be Familiar with basic concepts and terms of communication. | | | | | PO4, PO5, PO6 | | | | |
| **CO5** | | Be able to read, understand, andinterpretmaterialoncommunication listening. | | | | | PO3, PO8 | | | | |
| **TextBooks** | | | | | | | | | | | |
| 1. | | Essentials of Language and Communication. Published by University of Madras. | | | | | | | | | |
| **ReferencesBooks and WebSources** | | | | | | | | | | | |
| 1. | | <https://www.google.co.in/books/edition/Essentials_of_Communication_Skill_and_Sk/5TIWEAAAQBAJ?hl=en&gbpv=1&dq=essentials+of+language+and+communication&printsec=frontcover> | | | | | | | | | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR -SEMESTER II**

**CORE-IVEARLY TEXTS**

**(Vedamantrangal (selection) Bhumisukta, Sankalpasukta and Nasadiyasukta, Mundakopanishad Chapter 1 & 2 only and Nirukta Chapter 1 selection of words)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 6 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | To introduce the learnersto Vedas and Vedangas. | | | | | | | | | |
| LO2 | | Tofamiliarizewith the Upanishads. | | | | | | | | | |
| LO3 | | Tointroduce theconceptsin etymology. | | | | | | | | | |
| LO4 | | To inculcate role and importance of Vedic suktas. | | | | | | | | | |
| LO5 | | TofamiliarizethestudentswiththerelationbetweenVedasandYaska’sNirukta | | | | | | | | | |
| **UNIT I–** Introduction to Vedas and Vedangas,  NiruktaChapter I (selective words only) | | | | | | | | | | | |
| **UNIT II -** Vedic Suktas - BhumiSuktam, SankalpaSuktam | | | | | | | | | | | |
| **UNIT III -** Vedic Suktas - NasadiyaSuktam, KitavaSuktam | | | | | | | | | | | |
| **UNIT IV -**Mundakopanishad Chapter 1 | | | | | | | | | | | |
| **UNIT V -**Mundakopanishad Chapter 2 | | | | | | | | | | | |

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| **Course Outcomes** | | |
| **CourseOutcomes** | On completion of this course, students will; | |
| **CO1** | Have a comprehensive view of the Vedas. | PO2 |
| **CO2** | Know the practical implementation of Vedangas in understanding the Vedas. | PO1, PO3 |
| **CO3** | Evaluate the value of vedicsuktas. | PO4, PO5 |
| **CO4** | Know about Upanishadic concepts. | PO4, PO5, PO6 |
| **CO5** | GainexposuretotheVedicliterarygenres. | PO8, PO10 |
| **Text Books** | | |
| 1. | Vedamantrangal (selection) Bhumisukta, Sankalpasukta and Nasadiyasukta. Published by Ramakrishna Math, Chennai. | |
| 2. | Mundakopanishad Chapter 1 & 2 only.  Published by Ramakrishna Math, Chennai. | |
| 3. | Nirukta Chapter 1 selection of words.  Published by Saraswati Mahal Library, Thanjavur. | |
| **WebSourcesand ReferencesBooks** | | |
| 1. | <https://istore.chennaimath.org/products/veda-manthirangal-tamil/1309294000102340284> | |
| 2. | <https://istore.chennaimath.org/products/scriptures-upanishads-mundaka-swami-sarvananda-english/1309294000102320554> | |
| 3. | <https://archive.org/details/yaska-nirukta-and-nighantu-part-1-series-no.-145-thanjavur-sarasvati-mahal-series/mode/2up> | |

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| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**– Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **WeightedpercentageofCourse Contribution toPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR - SEMESTER II**

**CORE-VPOETICS I**

**(Prataparudriya Chapter I, II & IV- uptoanubhavas, Kuvalayananda Selections Only)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 6 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **LearningObjectives** | | | | | | | | | | | |
| CO1 | | Tounderstandthe basic concepts of Sanskrit Poetics. | | | | | | | | | |
| CO2 | | To have an idea of ysobhshana literature in Sanskrit. | | | | | | | | | |
| CO3 | | Undertakethe nuances of different Alankaras. | | | | | | | | | |
| CO4 | | Appraisethe contribution of Vidyanatha and AppayyaDikshita to Sanskrit poetics. | | | | | | | | | |
| CO5 | | Critically understand the various types of nayaks and nayikas. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNIT I -** Prataparudriya: Chapter I | | | | | | | | | | | |
| **UNITII –** Prataparudriya: Chapter II | | | | | | | | | | | |
| **UNITIII–**Prataparudriya: up to the end of Chapter IV | | | | | | | | | | | |
| **UNITIV–**Kuvalayananda:Upama, Utpreksha, Dipaka, Samasokti, Aprastutaprasamsha, | | | | | | | | | | | |
| **UNITV–**Kuvalayananda: Visheshokti, Vibhavana, Akshepa, Kavyalinga, Arthantaranyasa | | | | | | | | | | | |

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| **Course Outcomes** | | |
| **CourseOutcomes** | On completion of this course, students will; | |
| **CO1** | Critically understand the basic concepts of Sanskrit Poetics. | PO1 |
| **CO2** | Understandthe usage of Alankaras in poetry, | PO3 |
| **CO3** | Be familiarized various types of heroes and heroines. | PO4, PO5 |
| **CO4** | Understand contribution of Vidyanatha and AppayyaDikshita. | PO6 |
| **CO5** | Learn about the value of yesobhushana literature in Sanskrit. | PO7, PO10 |
| **Text Books(LatestEditions)** | | |
| 1. | Prataparudriya Chapter I, II & IV (uptoanubhavas). Published by SamskritEducational Society, Chennai. | |
| 2. | Kuvalayananda following ten Alankaras only. Published by R.S.Vadhyar&Sons.  Upama, Utpreksha, Deepaka, Samasokti, Aprastutaprasamsa, Visheshokti, Vibhavana, Akshepa, Kavyalinga and Arthantaranyasa. | |
| **ReferencesBooks and Websources** | | |
| 1. | <https://archive.org/details/in.gov.ignca.675/mode/1up> | |
| 2. | <https://www.exoticindiaart.com/book/details/kuvalayananda-of-appayya-dikshita-without-vritti-with-commentary-samanvaya-in-sanskrit-and-english-mzn154/> | |

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| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR - SEMESTER II**

**COREVI-INTRODUCTION TO DARSANAS**

**(Samkhyakarika 1 to 42 karikas only, Yoga Sutra of Patanjali first two padas only)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core / Elective** | | Y | Y | - | - | 4 | 6 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **LearningObjectives** | | | | | | | | | | | |
| LO1 | | Tounderstand the origin and development of darsanas. | | | | | | | | | |
| LO2 | | Tofamiliarizestudentsaboutthebasicconceptsandtheoriesrelatedtosamkhya and yoga. | | | | | | | | | |
| LO3 | | Tofocusonthe theory aspects of yoga. | | | | | | | | | |
| LO4 | | To appreciate the contribution of sages like Kapila and Patanjali. | | | | | | | | | |
| LO5 | | Understanding the critical perspectives in darsana literature. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI-** Introduction toDarsanas with special reference toSankhya and Yoga., Introduction to Patanjali, Kapila and Isvara Krishna. | | | | | | | | | | | |
| **UNIT II-** SankhyaKarika: 1 to 20 | | | | | | | | | | | |
| **UNITIII-** SankhyaKarika: 21 to 42 | | | | | | | | | | | |
| **UNIT IV –** Yoga Sutra: I pada | | | | | | | | | | | |
| **UNITV–** Yoga Sutra: II pada | | | | | | | | | | | |

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| **Course Outcomes** | | |
| **CourseOutcomes** | On completion of this course, students will; | |
| **CO1** | Critically understand the origin and development of darsana literature. | PO2 |
| **CO2** | Understandthe philosophical concepts of Samkhya and Yoga. | PO1, PO3 |
| **CO3** | Critically understand the difference between Samkhhya and Yoga darsanas. | PO4, PO5 |
| **CO4** | Examine the contribution of various sages to darsana literature. | PO6,P10 |
| **CO5** | Interpretthephilosophicalconceptsasfoundinthedarsanas | PO7, PO8 |

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| **Text Books** | |
| 1. | Samkhyakarika 1 to 42 karikas only. Published by Kadalangudi. |
| 2. | Yoga Sutra of Patanjali first two padas only.  Published by Samskrit Educational Society, Chennai. |
| **ReferencesBooks and WebSources** | |
| 1. | <https://istore.chennaimath.org/products/samkhya-karika-of-isvara-krsna/1309294000102324778> |
| 2. | <https://estudantedavedanta.net/Samkhya-Karika.pdf> |
| 3. | <https://archive.org/details/YogaSudhakarahaUL> |

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| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR -SEMESTER II**

**ELECTIVE–IIILYRICS II**

**( MEGHASANDASA OF KALIDASA -UTTARAMEGHA ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Elective** | | Y | Y | - | - | 3 | 4 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | Tobe able to understand lyric literature in Sanskrit. | | | | | | | | | |
| LO2 | | TofamiliarizestudentsaboutKalidasa and his works. | | | | | | | | | |
| LO3 | | Tofocusonthepoetic beauty of Kalidasa. | | | | | | | | | |
| LO4 | | Emphasis will be laid on understandingapplication of poetic concepts like Alankaras. | | | | | | | | | |
| LO5 | | Understanding the beauty and value of sandesakavyas. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI–**Origin and development of lyric literature , Introduction to Kalidasa and his works and Uttaramegha verses 1 to 13 | | | | | | | | | | | |
| **UNITII -** Uttaramegha verses 14 to 25 | | | | | | | | | | | |
| **UNITIII -** Uttaramegha verses 26 to 37 | | | | | | | | | | | |
| **UNITIV**- Uttaramegha verses 38 to 48 | | | | | | | | | | | |
| **UNITV -**Uttaramegha verses 49 to 55 | | | | | | | | | | | |

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| **Course Outcomes** | | |
| **Course**  **Outcomes** | On completion of this course, students will; | |
| **CO1** | Know the origin and development of lyric literature in Sanskrit | PO3 |
| **CO2** | Understandpractical usage of poetic concepts. | PO1, PO2 |
| **CO3** | Identify the various poetic merits. | PO4, PO5 |
| **CO4** | Critically analyze the story line . | PO3, PO7 |
| **CO5** | Perceive the beauty Kalidasa’s works. | PO8, PO9 |

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| **Text Books** | |
| 1. | Meghasandasa of Kalidasa by M R Kale Uttaramegha Only.  Published by MotilalBanarsidas. |
| **ReferencesBooks and WebResources** | |
| 1. | <https://archive.org/details/in.ernet.dli.2015.367343/page/n1/mode/2up> |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR -SEMESTER II**

**ELECTIVE-IVMANUSCRIPTOLOGY**

**(FUNDAMENTALS OF MANUSCRIPTOLOGY BY P VISHALAKSHY - FULL TEXT)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Elective** | | Y | Y | - | - | 3 | 4 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | Tointroducethelearnerstomanuscriptology. | | | | | | | | | |
| LO2 | | Tofamiliarizestudentsonthe importance of studying manuscripts. | | | | | | | | | |
| LO3 | | Tofocuson learning the ways of preserving various types of manuscripts. | | | | | | | | | |
| LO4 | | To gain knowledge of various manuscript libraries. | | | | | | | | | |
| LO5 | | Understanding the value of the vast amount of knowledge encompassed in various manuscripts. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI–** Introduction to manuscriptology and Writing in Ancient India & Writing Materials  (from the text book) | | | | | | | | | | | |
| **UNIT II -**Manuscripts collection | | | | | | | | | | | |
| **UNITIII -** Preservation & Cataloguing | | | | | | | | | | | |
| **UNITIV -** Introduction to Scripts & Variants | | | | | | | | | | | |
| **UNITV -** Writing in Manuscripts & Reckoning of Dates | | | | | | | | | | | |

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| **Course Outcomes** | | |
| **CourseOutcomes** | On completion of this course, students will; | |
| **CO1** | Know the basics of manuscriptology. | PO1 |
| **CO2** | Understand the was of handling various types of manuscripts. | PO1, PO2,PO3 |
| **CO3** | Analysethedifferent scripts used in manuscripts. | PO4, PO6 |
| **CO4** | Gain knowledge preservation of manuscripts. | PO3, PO8 |
| **CO5** | Perceive the immense importance of manuscripts. | PO9, PO10 |

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| **Text Books** | |
| 1. | Fundamentals of Manuscriptology by P Vishalakshy (full text)  Published by Dravidian Linguistics Assocoation, Trivandrum. |
| **ReferencesBooks and WebResources** | |
| 1. | <https://www.exoticindiaart.com/book/details/introduction-to-manuscriptology-uaf817/> |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weight age** | 15 | 15 | 15 | 15 | 15 |
| **WeightedpercentageofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR -SEMESTER II**

**SEC I – (Skill Enhancement course I)**

**RAGHAVA PANDAVEEYAM BY KAVIRAJA (FIRST 50 SLOKAS ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 2 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | Acquaint withthe knowledge of Ramayana and Mahabharata in the same contents. | | | | | | | | | |
| LO2 | | Integrate these tools into their Sanskrit language learning and teaching. | | | | | | | | | |
| LO3 | | Enhance Sanskrit language teaching professionals around the world. | | | | | | | | | |
| LO4 | | Help them understand the epics better and use the same in lessonplanning, materials development. | | | | | | | | | |
| LO5 | | Facilitate the knowledge of different genres of Sanskrit works. | | | | | | | | | |
| **Details**  **UNITI –** Introduction to Kaviraja and his contribution to Sanskrit literature. | | | | | | | | | | | |
| **UNITII –**Sarga I, Slokas 1-15 | | | | | | | | | | | |
| **UNITIII -**Sarga I, Slokas 16-30 | | | | | | | | | | | |
| **UNITIV-**Sarga I, Slokas31-40 | | | | | | | | | | | |
| **UNITV -**Sarga I, Slokas41-50 | | | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **Course Outcomes** | | |
| **Course**  **Outcomes** | On completion of this course, students will; | |
| **CO1** | Understand thesystem of reading the text from right to left and left to write. | PO2,PO3 |
| **CO2** | To understand the place of epics in Sanskrit literature. | PO1, P04 |
| **CO3** | Discussthe contribution of Kaviraja the author of the text. | PO5, PO6 |
| **CO4** | Use the themes from the epics to develop teaching skills and teaching materials. | PO7, PO8, PO9 |
| **CO5** | Identify appropriate grammatical and poetical usages in Sanskrit texts. | PO10 |
| **TextBooks** | | |
| 1. | RaghavaPandaveeyam by Kaviraja  Published by ChaukhambhaVidyaBhawan, Varanasi. | |
| **ReferencesBooks and Websources** | | |
| 1. | <https://www.exoticindiaart.com/book/details/raghava-pandaveeyam-old-and-rare-book-mzg660/> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR -SEMESTER II**

**SOFTSKILLII–LANGUAGE AND COMMUNICATION SKILLS**

**ADVANCED LEVEL**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 2 | 2 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | Toprovideanoverviewof advanced level of language andCommunication skills. | | | | | | | | | |
| LO2 | | Toimpartthecorrectpracticesetiquette, speaking and listening skills. | | | | | | | | | |
| LO3 | | Toequipthestudentswiththeknowledgeofindividualcommunication. | | | | | | | | | |
| LO4 | | Tofamiliarizethelearnerstovariousintermediary communicationskills. | | | | | | | | | |
| LO5 | | Theability tounderstand social communication. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI–** Twinning functions of listening and speaking –recap of active and passive listening exercises – analytical listening – syllable/word stress; clear enunciation- qualities of a good listener and a good speaker. | | | | | | | | | | | |
| **UNITII–** Twinning functions of reading and writing- discriminatory reader – thoughtful writer – spotting, correcting errors; critique – skimming, scanning, structuring-language, tone, ordering, etiquette and perspective. | | | | | | | | | | | |
| **UNITIII–** Individual communication – self advertising – over stating and under stating- overcoming shyness – writing curriculum vitae, statement of purpose – taking about oneself; interview | | | | | | | | | | | |
| **UNITIV–**Intermediary communication– overcoming mental blocks, prejudices and hotspots of the addressee – telephone, teleconference, web chat – greeting, introducing – memos. Reports, minutes, business correspondence. | | | | | | | | | | | |
| **UNITV–** Social Communication – etiquette in LSRW – polite yet assertive, tackling questions, seeking permission, expressing gratitude, gender fair language discourse and transactional analysis – empathy. | | | | | | | | | | | |

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| **Course Outcomes** | | |
| **CourseOutcomes** | On completion of this course, students will; | |
| **CO1** | Understandtheroleof communication skills. | PO1 |
| **CO2** | Developanawarenessofsocial communication. | PO1, PO2 |
| **CO3** | Analyzeavarietyofcommunicationactswithreferencetowrittenandoralskills. | PO4, PO6 |
| **CO4** | Prepareandpresentmessageswithaspecificintent. | PO4, PO5, PO6 |
| **CO5** | Gain an understanding of professional, ethical and responsibilities. | PO3, PO8 |
| **TextBooks(LatestEditions)** | | |
| 1. | Language and Communication Skills (Advanced Level). Published by University of Madras. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://www.skillsyouneed.com/docs/advanced-communication-skills-PV.pdf> | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR -SEMESTER III**

**COREVII-GRAMMAR AND LOGIC I**

**(MADHYASIDDHANTAKAUMUDI – SAMJNA, PANCA SANDHI & KARAKA PRAKARANAS AND TARKASANGRAHA WITH DEEPIKA (UPTO PRATYAKSHA ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 6 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | To provide an understanding of various Sandhis along with their relevant aphorisms of Sanskrit words. | | | | | | | | | |
| LO2 | | Inculcate a critical look at Panini’s Metarules which will enable the students to understand the techniques of Indian Grammatical system in general. | | | | | | | | | |
| LO3 | | To describe the Kāraka theory which is one of the theories of Panini and which is universally applicable in the study of relations between nouns and verbs | | | | | | | | | |
| LO4 | | To introduce the system of Nyaya and Vaisesika to have a clear understanding of the other systems of philosophy. | | | | | | | | | |
| LO5 | | Enumerate the scientific approach of Nyaya-Vaisheshika philosophy in the analysis of the phenomenal world and its process of evolution. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI –** Introduction to Vyakaraka,  Madhya SiddhantaKaumudi: samjna and ach sandhi | | | | | | | | | | | |
| **UNITII -** Madhya SiddhantaKaumudi: hal and visargasandhis | | | | | | | | | | | |
| **UNITIII -** Madhya SiddhantaKaumudi: Karaka Prakarana | | | | | | | | | | | |
| **UNITIV -** Introduction to Indian Logic and Tarkasangraha: Padartavibhajanam | | | | | | | | | | | |
| **UNITV -** Tarkasangraha: Padartavivaranam and up to pratyaksha. | | | | | | | | | | | |

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| **Course Outcomes** | | |
| **Course**  **Outcomes** | On completion of this course, students will; | |
| **CO1** | Critically assess the structures of Sanskrit Language in general and the usages of the Case-endings in particular. | PO2, PO3 |
| **CO2** | Interpret the Sutras of the relevant portion of the prescribed text. | PO4 |
| **CO3** | To learn the techniques of Paninian grammar that will enable them to pursue the grammar of Panini on their own. | PO5 |
| **CO4** | Summaries the contribution of Nyaya philosophy in the epistemological studies, application of which is very important in day to day life situations. | PO6, PO8 |
| **CO5** | Outline the salient features of prescribed theories. | PO5, PO8 |
| **Text Books** | | |
| 1. | Madhyasiddhantakaumudi – Samjna, Sandhi& Karaka prakaranas. Published by MotilalBanarsidass | |
| 2. | Tarkasangraha with Deepika (uptopratyaksha only  Published by Ramakrishna Math, Chennai. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://archive.org/details/MadhyaSiddhantaKaumudi/mode/2up> | |
| 2. | <https://www.exoticindiaart.com/book/details/madhya-siddhant-kaumudi-nzd816/> | |
| 3. | <https://istore.chennaimath.org/products/tarka-samgraha/1309294000102332004> | |
| 4. | <https://archive.org/details/tarka-samgraha-ramkrishna-mission> | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR - SEMESTER III**

**CORE-VIIIPOETICS II KAVYAPRAKASHA**

**(KAVYAPRAKASHA OF MAMMATA CHAPTER I TO IV)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | | **T** | **P** | **S** | **Credits** | | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core / Elective** | | Y | | Y | - | - | 4 | | 6 | 25 | 75 | 100 |
|  |  | |  | |  |  |  |  | |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | | | |
| LO1 | | To appreciate the prescribed text which is a fundamental text in Sanskrit poetics and has a balanced approach on the conceptual discussion of Kavya-lakshana, Rasa, DhavaniDosaGuna, Riti and Alankaras. | | | | | | | | | | | |
| LO2 | | To understand the different dimensions of poetry such as effects, cause, definition and division through the reading of texts of the prescribed text. | | | | | | | | | | | |
| LO3 | | To elaborate the deep theory of suggestive meanings of poetry. | | | | | | | | | | | |
| LO4 | | Explain the significance of the knowledge of some theories like the power of words in general and with the suggestive power in particular. | | | | | | | | | | | |
| LO5 | | Present their own arguments and thoughts about the various factors essential for the charming nature of Kavya. | | | | | | | | | | | |
| **Details** | | | | | | | | | | | | | |
| **UNITI**–Introduction to Sanskrit poetics. | | | | | | | | | | | | | |
| **UNITII -** Kavyaprakasa Chapter I | | | | | | | | | | | | | |
| **UNITIII -** Kavyaprakasa Chapter II | | | | | | | | | | | | | |
| **UNITIV-** Kavyaprakasa Chapter III | | | | | | | | | | | | | |
| **UNITV**- Kavyaprakasa Chapter IV | | | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | | | | |
| **CourseOutcomes** | | | | On completion of this course, students will; | | | | | | | | | |
| **CO1** | | | | Understand the fundamental terminologies of kavya as presented by Mammata. | | | | | PO1, PO3 | | | | |
| **CO2** | | | | Acquire an in-depth knowledge and understanding of the theories of meaning, the importance of suggestive meanings and rasa in poetry. | | | | | PO1 | | | | |
| **CO3** | | | | Gain the ability to explain and critically analyze the prescribed text. | | | | | PO4 | | | | |
| **CO4** | | | | Gain the ability to explain and critically analyze the prescribed text. | | | | | PO6, PO8 | | | | |
| **CO5** | | | | Develop an understanding of the ideas of the prescribed text and enjoy the expressions of poetry. | | | | | PO9, PO10 | | | | |
| **TextBooksinLatestEdition** | | | | | | | | | | | | | |
| **1.** | | | | Kavyaprakasha of Mammata by Dr. GanganathaJha Chapter I toIV. Published by BharatiyaVidyaPrakashan, Varanasi. | | | | | | | | | |
| **ReferencesBooks and Websources** | | | | | | | | | | | | | |
| **1.** | | | | <https://archive.org/details/in.ernet.dli.2015.486027> | | | | | | | | | |
| **2.** | | | | <https://www.exoticindiaart.com/book/details/kavya-prakasha-of-mammata-with-english-translation-revised-chapters-i-to-x-with-index-appendices-aze449/> | | | | | | | | | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR -SEMESTER III**

**COREIX - ALANKARA I**

**(DHVANYALOKA OF ANANDAVARDHANA CHAPTER I & IV ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 6 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | To Understand and explain the prescribed text and the terms therein. | | | | | | | | | |
| LO2 | | To Have an in-depth knowledge of theories of Rasa and Dhvani. | | | | | | | | | |
| LO3 | | To Apply this knowledge for critical analysis in the light of suggestive meanings in drama and poetry. | | | | | | | | | |
| LO4 | | To form a basic understanding of some fundamental terminologies of Kavya as presented by the author. | | | | | | | | | |
| LO5 | | To briefly summarize the theories discussed in the prescribed text and appreciate the expressions of poetry. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI–**IntroductiontoAnandavardhanacharya and his Dhvani school | | | | | | | | | | | |
| **UNITII -**Dhvanyaloka: Chapter I first half | | | | | | | | | | | |
| **UNITIII -** Dhvanyaloka: Chapter I later half | | | | | | | | | | | |
| **UNITIV -**Dhvanyaloka: Chapter IV first half | | | | | | | | | | | |
| **UNITV -**Dhvanyaloka: Chapter IV later half | | | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **Course Outcomes** | | |
| **Course**  **Outcomes** | On completion of this course, students will; | |
| **CO1** | Uderstandthe philosophy of “aesthetic suggestion” | PO1 |
| **CO2** | Understand the multifacetedness of Rasa or aesthetic relish through the prescribed text Dhvanyāloka of Ānandavardhanāchārya. | PO2 |
| **CO3** | Get an idea of Dhvani or suggestion to be the most important gist in the expression of poetry. | PO3,PO4 |
| **CO4** | Analyse critically the prescribed text in light of Lochana commentary. | PO6, PO8 |
| **CO5** | Enjoythe expressions of poetry. | PO9 |
| **Text Books(LatestEditions)** | | |
| 1. | Dhvanyaloka of Anandavardhana (Chapter I & IV only) by Krishnamoorthy K. Published by MotilalBanarsidas. | |
| **ReferencesBooks and Websources** | | |
| 1. | <https://archive.org/details/in.ernet.dli.2015.134127/page/n1/mode/2up> | |
| 2. | <https://www.exoticindiaart.com/book/details/dhvanyaloka-and-its-critics-nau585/> | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR -SEMESTER III**

**ELECTIVEV- ADVAITA VEDANTA**

**(BRAHMASUTRA SANKARA BHASHYA CATUSUUTRI ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Elective** | | Y | Y | - | - | 3 | 4 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | To understand and examine the basic features of Advaita Vedanta philosophy. | | | | | | | | | |
| LO2 | | To explain the prescribed text and the conceptual terms therein. | | | | | | | | | |
| LO3 | | To critically analyse the prescribed theories. | | | | | | | | | |
| LO4 | | To analyze the scientific approach of Advaita Vedanta philosophy in the analysis of the phenomenal world and its process of evolution. | | | | | | | | | |
| LO5 | | To compare and contrast the structure and functions of Advaita Vedanta and different Vedantas in the epistemological studies, application of which is very important in the day to day life situations. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI -**Introduction to Advaita, AdiSankara and his works | | | | | | | | | | | |
| **UNITII –** Introduction to AdhyasaBhasya | | | | | | | | | | | |
| **UNITIII -**BrahmasutraSankaraBhasya: Sutra I | | | | | | | | | | | |
| **UNITIV -**BrahmasutraSankaraBhasya: Sutra II | | | | | | | | | | | |
| **UNITV -**BrahmasutraSankaraBhasya: III and IV | | | | | | | | | | | |

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| --- | --- | --- |
| **Course Outcomes** | | |
| **Course**  **Outcomes** | On completion of this course, students will; | |
| **CO1** | Be able to formthe basis for the understanding of the concepts of Advaita. | PO1, PO3 |
| **CO2** | Explain the fundamental theories, concepts and principles of the philosophy Advaita Vedanta through the reading of prescribed text. | PO2, PO5 |
| **CO3** | Find the basic intellectual understanding of analyzing the various theories of the Indian philosophical system. | PO4 |
| **CO4** | Appreciate the ontology and epistemology of Advaita Vedanta as depicted in Brahmasutra. | PO6, PO8 |
| **CO5** | Clarify and analyse the prameyas as depicted in the prescribed text. | PO9 |

|  |  |
| --- | --- |
| **Text Books** | |
| 1. | BrahmasutraSankaraBhashya (Catusuutri Only). |
| **ReferencesBooks andWebsources** | |
| 1. | <https://archive.org/details/BrahmaSutraBhashyaAdiSankara3/Brahma%20Sutra%20Bhashya%20Adi%20Sankara%201/mode/2up> |
| 2. | <https://chaukhamba.co.in/Chatuhsutri-brahmasutra-shankara-bhashya-with-shreyaskari-explanation-%E0%A4%9A%E0%A4%A4%E0%A5%81:-%E0%A4%B8%E0%A5%82%E0%A4%A4%E0%A5%8D%E0%A4%B0%E0%A5%80-%E0%A4%AC%E0%A5%8D%E0%A4%B0%E0%A4%B9%E0%A5%8D%E0%A4%AE%E0%A4%B8%E0%A5%82%E0%A4%A4%E0%A5%8D%E0%A4%B0-%E0%A4%B6%E0%A4%BE%E0%A4%82%E0%A4%95%E0%A4%B0%E0%A4%AD%E0%A4%BE%E0%A4%B7%E0%A5%8D%E0%A4%AF%E0%A4%AE%E0%A5%8D:-buy-book-online-best-price-chaukhamba> |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR - SEMESTER III**

**CORE INDUSTRY MODULE**

**UNIQUENESS OF SANSKRIT**

**(THE WONDER THAT IS SANSKRIT)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | | **T** | **P** | **S** | **Credits** | | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core / Elective** | | Y | | Y | - | - | 2 | | 6 | 25 | 75 | 100 |
|  |  | |  | |  |  |  |  | |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | | | |
| LO1 | | To Understand the uniqueness of Sanskrit. | | | | | | | | | | | |
| LO2 | | To understand the different dimensions of the subjects available in Sanskrit. | | | | | | | | | | | |
| LO3 | | To know various types of scientific literature in Sanskrit. | | | | | | | | | | | |
| LO4 | | Explain the significance and place of Sanskrit in world languages. | | | | | | | | | | | |
| LO5 | | To appreciate the contribution of various authors to Sanskrit language and literature. | | | | | | | | | | | |
| **Details** | | | | | | | | | | | | | |
| **UNITI**– Introduction to Sanskrit and its Specialty | | | | | | | | | | | | | |
| **UNITII -** Text Book Page No 3-35 | | | | | | | | | | | | | |
| **UNITIII -** Text Book Page No 36-75 | | | | | | | | | | | | | |
| **UNITIV-** Text Book Page No 76-133 | | | | | | | | | | | | | |
| **UNITV**- Text Book Page No 134-161 | | | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | | | | |
| **CourseOutcomes** | | | | On completion of this course, students will; | | | | | | | | | |
| **CO1** | | | | Understand the significance of Sanskrit language. | | | | | PO1, PO3 | | | | |
| **CO2** | | | | Acquire an in-depth knowledge and understanding of various available subjects in Sanskrit. | | | | | PO1 | | | | |
| **CO3** | | | | Gain the ability to explain the uniqueness and importance of Sanskrit in today’s world. | | | | | PO4 | | | | |
| **CO4** | | | | Appreciate the contribution of ancient sages and seers. | | | | | PO6, PO8 | | | | |
| **CO5** | | | | Develop an understanding of the ideas of the prescribed text . | | | | | PO9, PO10 | | | | |
| **TextBooksinLatestEdition** | | | | | | | | | | | | | |
| **1.** | | | | The Wonder that is Sanskrit by Sampad and Vijay Published by Sri Aurobindo Society, Puducherry . | | | | | | | | | |
| **ReferencesBooks and Websources** | | | | | | | | | | | | | |
| **1.** | | | | <https://www.exoticindiaart.com/book/details/wonder-that-is-sanskrit-idd018/> | | | | | | | | | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR - SEMESTER III**

**SECII-PRACTICAL VEDANTA BY SWAMI VIVEKANANDA**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | | **External** | **Total** |
|  | **Core** | | | | Y | Y | - | - | 3 | 4 | 25 | | 75 | 100 |
|  |  | | | |  |  |  |  |  |  |  | |  |  |
| **Learning Objectives** | | | | | | | | | | | | | | |
| LO1 | | | | Tohelpstudentsgain personality development. | | | | | | | | | | |
| LO2 | | | | Todeveloptheabilityofanalysingandunderstandingones character. | | | | | | | | | | |
| LO3 | | | | Toaidtheminpractically implementing Vedantic ideas in real life situations. | | | | | | | | | | |
| LO4 | | | | Tobringinthemtheabilityof concentration and awareness. | | | | | | | | | | |
| LO5 | | | | Tohelpthem gain motivation. | | | | | | | | | | |
| **Details** | | | | | | | | | | | | | | |
| **UNITI–** Introduction to Swami Vivekananda’s life and works | | | | | | | | | | | | | | |
| **UNITII–** Text Book Part I | | | | | | | | | | | | | | |
| **UNITIII -** Text Book Part II | | | | | | | | | | | | | | |
| **UNITIV -**Text Book Part III | | | | | | | | | | | | | | |
| **UNITV -**Text Book Part IV | | | | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | | | | | |
| **CourseOutcomes** | | | On completion of this course, students will; | | | | | | | | | | | |
| **CO1** | | | Gain practical knowledge of implementing vedantic teachings in day to day live. | | | | | | | | | PO1 | | |
| **CO2** | | | Appreciate the contribution of Swami Vivekanada to Indian culture and philosophy. | | | | | | | | | PO1, PO2 | | |
| **CO3** | | | Identify practical methods of developing ones personality. | | | | | | | | | PO4, PO6 | | |
| **CO4** | | | Know one’s own character better. | | | | | | | | | PO4, PO5, PO6 | | |
| **CO5** | | | Evaluatetheeffectivenessofimplementingvedantic ideas in day to day life. | | | | | | | | | PO3, PO8 | | |
| **Text Books** | | | | | | | | | | | | | | |
| 1. | | Practical Vedanta By Swami Vivekananda  Published by AdvaitaAshrama. | | | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | | | |
| 1. | | <https://shop.advaitaashrama.org/product/practical-vedanta-1/> | | | | | | | | | | | | |
| 2. | | <http://www.vivekananda.net/PDFBooks/PracticalVedanta.pdf> | | | | | | | | | | | | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR -SEMESTER III**

**SOFTSKILLIII-ESSENTIALS OF SPOKEN AND PRESENTATION**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Elective** | | Y | Y | - | - | 2 | 2 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | Tointroducethestudentstoallaspectsofspoken and presentation skills. | | | | | | | | | |
| LO2 | | Enable them to master Soft Skills. | | | | | | | | | |
| LO3 | | HelpthemimprovetheirbodylanguageandVerbalCommunicationskills. | | | | | | | | | |
| LO4 | | Tomakethembecomegoodleaders. | | | | | | | | | |
| LO5 | | Teachthemorganizationalbehavior,Conflict management, strategy andentrepreneurship. | | | | | | | | | |
| **UNIT I–** Thinking and articulation – cognitive, affect, critical, creative aspects of articulation – recap of word and thought match exercises –common confusable; active and passive voice phrasal verbs and prepositional verbs. | | | | | | | | | | | |
| **UNITII–** Acquisition of oral and aural skills- introduction to vowel and consonant sounds; introduction to syllable stress; noun stress; voiced and voiceless sounds; diphthongs; rate of speech. | | | | | | | | | | | |
| **UNITIII–** Communication boosters – aura words; body language – voice, posture and gesture; eye contact; dress codes; verbal crutches; pronunciation- contextualization – creating and understanding contexts. | | | | | | | | | | | |
| **UNITIV –** Function of cultural codes in presentation – planning, preparing and delivering a presentation – etiquette; clarity; lively delivery – speech generation; speech rhythm; speech initiators. | | | | | | | | | | | |
| **UNITV–** Models of presentation – impromptu speech – tackling hesitation, shyness and nervousness in speaking – public speaking, academic and professional presentations – Group discussions – facilitators and impediments. | | | | | | | | | | | |

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| **Course Outcomes** | | |
| **CourseOutcomes** | On completion of this course, students will; | |
| **CO1** | Demonstrate an understandingofleadershipqualities | PO2, PO10 |
| **CO2** | Identify the different aspectsofspoken and presentation skills. | PO1, PO3 |
| **CO3** | Exhibittheirmasteryinbodylanguage  andVerbalCommunication | PO4, PO6 |
| **CO4** | Masternegotiationskills | PO5, PO6, PO7 |
| **CO5** | Be able to analyse organizationalbehavior,conflictsandentrepreneurshipskills | PO8, PO9 |
| **Text Books**  **(LatestEditions)** | | |
| 1. | Essentials of Spoken and Presentation Skills. Published by University of Madras. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://qmcmen.com/qmcintra/English1/TSSEC%20SPOKEN%20and%20PRESENTATION%20SKILL.pdf> | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR - SEMESTER IV**

**COREX-GRAMMAR AND LOGIC II**

**(MADHYASIDDHANTAKAUMUDI – BHU, EDH, RAMA-SABDA & SAMASAS,**

**TARKASANGRAHA WITH DEEPIKA FROM ANUMANA TO THE END)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 6 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **LearningObjectives** | | | | | | | | | | | |
| CO1 | | To Analyse the process of deriving the verb forms under Panini’s system. | | | | | | | | | |
| CO2 | | To describe the application of Panini’s Meta rules which enable the students to understand the techniques of the Indian Grammatical system in general. | | | | | | | | | |
| CO3 | | To evaluate the structure of the Aṣṭādhyāyī along with operational techniques of Panini. | | | | | | | | | |
| CO4 | | To assess the role played by Panini’s grammar system to get a thorough idea of Sanskrit Conjugations. | | | | | | | | | |
| CO5 | | To summarize the features of various roots belonging to different classes and derive them with due operation deft. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI -** Madhya SiddhantaKaumudi: bhu and edh dhatus & Karakas | | | | | | | | | | | |
| **UNITII -** Madhya SiddhantaKaumudi: Avyayibhava and Tatpurusha | | | | | | | | | | | |
| **UNITIII -** Madhya SiddhantaKaumudi: Bahuvrihi and dvandva | | | | | | | | | | | |
| **UNITIV -** Madhya SiddhantaKaumudi: Rama Sabda and Tarkasangraha: Pramanavivaranam | | | | | | | | | | | |
| **UNITV –** Tarkasangraha: From Anumana to the end of the text. | | | | | | | | | | | |

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| **Course Outcomes** | | |
| **CourseOutcomes** | On completion of this course, students will; | |
| **CO1** | Understand the structure of Sanskrit Language is so unique that it requires a knowledge of grammar for a proper understanding and appreciation of its literature, interpretation of philosophical, technical-scientific and other texts. | PO3 |
| **CO2** | Will gain the knowledge of the derivational process of some advanced Sanskrit Morphological words, based on the selected portions from the sections of conjugation Paninian Sutras as presented in the premier text of Madhya SiddhantaKaumudi. | PO2, PO6 |
| **CO3** | Be able to outline the structure and functions of Sanskrit roots, belonging to various Ganas. | PO4. PO5 |
| **CO4** | Acquire the knowledge of conjugating the prefixed roots of Sanskrit denoting various senses, e.g - desiderative, causative and intensive, etc., | PO6 |
| **CO5** | Be able to examine the techniques of Paninian grammar which enable the students to pursue the grammar of Panini on their own. | PO10 |
| **Text Books(LatestEditions)** | | |
| 1. | Madhyasiddhantakaumudi – Samjna, Sandhi& Karaka prakaranas. Published by MotilalBanarsidass | |
| 2. | Tarkasangraha with Deepika (uptopratyaksha only  Published by Ramakrishna Math, Chennai. | |
| **ReferencesBooks and Websources** | | |
| 1. | <https://archive.org/details/MadhyaSiddhantaKaumudi/mode/2up> | |
| 2. | <https://www.exoticindiaart.com/book/details/madhya-siddhant-kaumudi-nzd816/> | |
| 3. | <https://istore.chennaimath.org/products/tarka-samgraha/1309294000102332004> | |
| 4. | <https://archive.org/details/tarka-samgraha-ramkrishna-mission> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 – Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContribution toPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR -SEMESTER IV**

**COREXI-COMPARATIVE PHILOLOGY**

**(BY T K RAMACHADRAAIYARFULL TEXT)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 6 | 25 | 75 | | 100 |
|  |  | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | Totrainandpreparestudentsforenhancingtheirskillsin the basic concepts of comparative philology. | | | | | | | | | | |
| LO2 | | To be able to understand the Indo-European classification of languages. | | | | | | | | | | |
| LO3 | | To gain the knowledge of morphology and phonology. | | | | | | | | | | |
| LO4 | | To understand syntax and semantics. | | | | | | | | | | |
| LO5 | | To develop grammatical analyzing skills. | | | | | | | | | | |
| **Details**  **UNITI -** Origin and Classification of Languages | | | | | | | | | | | | |
| **UNITII -** Phonetic laws | | | | | | | | | | | | |
| **UNITIII –**Phonology | | | | | | | | | | | | |
| **UNIT IV–**Morphology | | | | | | | | | | | | |
| **UNIT V -** Morphology and Semantics | | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | | | |
| **Course**  **Outcomes** | | On completion of this course, students will; | | | | | | | | | | |
| **CO1** | | Gain the knowledge the basic concepts of comparative philology. | | | | | | | | | PO2 | |
| **CO2** | | Understand the Indo-European classification of languages. | | | | | | | | | PO3, PO6 | |
| **CO3** | | Gain the knowledge of morphology and phonology. | | | | | | | | | PO1,PO2, PO5 | |
| **CO4** | | Understand syntax and semantics. | | | | | | | | | PO6 | |
| **CO5** | | Develop grammatical analyzing skills. | | | | | | | | | PO8, PO9 | |
| **Text Books** | | | | | | | | | | | | |
| 1. | Comparative Philology (full text) by T K RamachadraAiyar  Published by R.S Vadhyar& Sons. | | | | | | | | | | | |
| **ReferencesBooks and Websources** | | | | | | | | | | | | |
| 1. | <https://www.amazon.in/Comparative-Philology-Indo-European-Languages-Ramachandra/dp/B09VPJHTF1/ref=sr_1_4?qid=1677761661&refinements=p_27%3AR.K.+Ramachandra&s=books&sr=1-4> | | | | | | | | | | | |
| 2. | <https://archive.org/details/introductiontoco00gune/mode/2up> | | | | | | | | | | | |
| 3. | <https://archive.org/details/in.ernet.dli.2015.147712/page/n5/mode/2up> | | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - LowMappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **WeightedpercentageofCourse Contribution toPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR -SEMESTER IV**

**CORE XII - DRAMA AND PROSODY**

**(ABHIJNASAKUNTALAM OF KALIDASA -FULL TEXT AND VRTTARATNAKARA - SELECTION)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | | |
| **CIA** | **External** | | | **Total** |
|  | **Core** | | | | Y | Y | - | - | 4 | 6 | 25 | 75 | | | 100 |
|  |  | | | |  |  |  |  |  |  |  |  | | |  |
| **Learning Objectives** | | | | | | | | | | | | | | | |
| LO1 | | | | To be familiar with the style of the greatest Sanskrit Writer Kalidasa. | | | | | | | | | | | |
| LO2 | | | | To be able to appreciate the aesthetical, social, political, cultural, etc., values expressed in prescribed composition. | | | | | | | | | | | |
| LO3 | | | | To understand the structural patterns of Sanskrit dramatic composition. | | | | | | | | | | | |
| LO4 | | | | To be able to peep into the social history of ancient India. | | | | | | | | | | | |
| LO5 | | | | To develop the finer and minor nuances of Nataka form of drama. | | | | | | | | | | | |
| **Details** | | | | | | | | | | | | | | | |
| **UNITI –** Introduction,AbhijnanasakuntalamAct I and Vrttas: Anushtubh, Vamsastha, Arya, Rathoddhata and Svagata | | | | | | | | | | | | | | | |
| **UNITII -** AbhijnanasakuntalamAct II and III and Vrttas:Malini, Shardulavikridita, Mandakranta, Shikharini and Pushpitagra | | | | | | | | | | | | | | | |
| **UNITIII -** AbhijnanasakuntalamAct IV | | | | | | | | | | | | | | | |
| **UNITIV -** AbhijnanasakuntalamAct V | | | | | | | | | | | | | | | |
| **UNITV -**AbhijnanasakuntalamAct VI and VII | | | | | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | | | | | | |
| **Course**  **Outcomes** | | On completion of this course, students will; | | | | | | | | | | | | | |
| **CO1** | | Providean overview of one of the best plays of Sanskrit Language - The Abhijñānaśākuntalam of Kalidasa | | | | | | | | | | | PO1,PO2 | | |
| **CO2** | | Enhance one's ability to converse freely in the language, which is considered to be a specialized skill as far as the Sanskrit Language goes. | | | | | | | | | | | PO3, PO4 | | |
| **CO3** | | Evaluate and assess the contributions of the rich Sanskrit literary tradition through the reading of a very important literary composition of Abhijñānaśākuntalam drama. | | | | | | | | | | | PO7 | | |
| **CO4** | | | Explain excellent scope for a study of the spoken aspect of the language as dramas are in the form of conversations through Sanskrit dramas. | | | | | | | | | | | PO6,PO8 | |
| **CO5** | | | Able to familiarize the ideas of the development of the theme of the drama, the date of author of the prescribed text, some sources of this text, etc., | | | | | | | | | | | PO10 | |
| **TextBooks**  **(LatestEditions)** | | | | | | | | | | | | | | | |
| 1. | | | Abhijnasakuntalam of Kalidasa (full text) by M R Kale  Published by MotilalBanarsidas. | | | | | | | | | | | | |
| 2. | | | Vrttaratnakara (selection) Anushtubh, Vamsasta, Arya, Rathoddhatha, Swagata, Malini, Shardulavikridita, Mandakranta, Sikharini and Pushpitragra. Published by Chawkambha. | | | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | | | | |
| 1. | | | <https://archive.org/details/AbhijnanaShakuntalamOfKalidasaMRKale> | | | | | | | | | | | | |
| 2. | | | <https://archive.org/details/vritta_ratnakara> | | | | | | | | | | | | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR - SEMESTER IV**

**ELECTIVEVI-VISISHTHADVAITA VEDANTA AND DVAITA VEDANTA**

**(VEDARTHASANGRAHA OF RAMANUJA AND VISHNU TATTVA VINIRNAYA - FULL TEXT)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 3 | 4 | 25 | 75 | 100 |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | To understand the basic concepts of Visisthadvaita Vedanta and Dvaita Vedanta. | | | | | | | | | |
| LO2 | | Enhance the knowledge of Vedantic ideas. | | | | | | | | | |
| LO3 | | To compare the concepts different schools of Vedanta. | | | | | | | | | |
| LO4 | | To appreciate the value of Visisthadvaita Vedanta. | | | | | | | | | |
| LO5 | | To recognize the methods of Dvaita Vedanta school of philosophy. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI–** Introduction to Visisthadvaita Vedanta and Text Book Page No 1-40. | | | | | | | | | | | |
| **UNITII -**Text Book Page No 41-80. | | | | | | | | | | | |
| **UNITIII -** Text Book Page No 81-130. | | | | | | | | | | | |
| **UNITIV -**Introduction toDvaita Vedanta and Text Book 1stPariccheda | | | | | | | | | | | |
| **UNITV -** Text Book Pariccheda 2 and 3 | | | | | | | | | | | |

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| **Course Outcomes** | | |
| **CourseOutcomes** | On completion of this course, students will; | |
| **CO1** | Gain the more knowledge of Visisthadvaita Vedanta and Dvaita Vedanta. | PO2, PO3 |
| **CO2** | Be able to compare various Vedantic texts. | PO1 |
| **CO3** | Gain profound understanding about the various philosophical thoughts. | PO6 |
| **CO4** | Relate to theory and contribution of VisisthadvaitaAcaryas. | PO7 |
| **CO5** | Understand the nuances of Dvaita Vedanta. | PO6, PO10 |
| **Text Books** | | |
| 1. | Vedarthasangraha of Ramanuja by VeerapuramSathagopacharyar (page 1 to 300). Published by VeerapuramSathagopacharyar, Chennai. | |
| 2. | Vishnu TattvaVnirnaya( Full Text) Translated By Professor K T Panduranagi, Published by Dvaita Vedanta Studies and Research Foundation, Bangalore. | |

|  |  |
| --- | --- |
| **ReferencesBooks and WebResources** | |
| 1. | <https://shop.advaitaashrama.org/product/vedartha-sangraha/> |
| 2. | <https://archive.org/details/vishnutatvanirnayamadhvacharyatranslbyprofessorktpanduranagidvaitavedanta1991> |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR -SEMESTER IV**

**SEC III- VISVAGUNADARSA CAMPU (SELECTION ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  |  | | Y | Y | - | - | 2 | 2 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | To Give the students an understanding critical analyses in Sanskrit literature. | | | | | | | | | |
| LO2 | | To Introduce Champu style of writing. | | | | | | | | | |
| LO3 | | Provide a broad overview of various towns and temples in Tamil Nadu, | | | | | | | | | |
| LO4 | | Makethestudentsawareofthepositive and negative aspects. | | | | | | | | | |
| LO5 | | To appreciate the contribution of Venkatadvari. | | | | | | | | | |
| **Details** | | | | | | | | | | | |
| **UNITI -** Origin and development of Campu Literature in Sanskrit | | | | | | | | | | | |
| **UNITII -** Descriptions of Tundira Mandala, Sanjipuram, Sri Devanayaga | | | | | | | | | | | |
| **UNITIII -** Descriptions of Sri Mushnam, Kaveri River, Srirangam | | | | | | | | | | | |
| **UNITIV -** Descriptions of Jambukeshwara, Chola Desha, KumbhakonaSarangapani | | | | | | | | | | | |
| **UNITV -** Descriptions of Sri Raja Gopala, Champakaranya, Sethu, Tamraparni | | | | | | | | | | | |

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| --- | --- | --- |
| **Course Outcomes** | | |
| **CO1** | Gainknowledgeof how to high light positive aspects. | PO2 |
| **CO2** | Comprehendthecritical way of thinking. | PO1, PO3 |
| **CO3** | Gain the knowledge of various temples and temple towns in Tamil Nadu. | PO4, PO5 |
| **CO4** | Appreciate Champu literature. | PO6, PO7 |
| **CO5** | Understand the value of the works of Venkatadhvari. | PO8 |

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| **Text Books(LatestEditions)** | |
| 1. | VisvagunadarsaCampu (selection only) Description of Surya, Tundira Mandala, Sanjipura, Sri Devanayaga, Sri Mushnam, Kaveri River, Srirangam, Jambukeshwara, Chola Desha, KumbhakonaSarangapani, Sri Raja Gopala. Champakaranya, Sethu and Tamraparni. Published by ChaukhambhaVidyaBhawan. |
| **ReferencesBooks and Websources** | |
| 1. | <https://www.exoticindiaart.com/book/details/visva-gunadarsa-campu-of-sri-venkatadhvari-nzc133/> |
| 2. | <https://archive.org/details/vishva-gunadarsha/The-Vishwagunadarsh/mode/2up> |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

**SECOND YEAR -SEMESTER IV**

**SOFTSKILLIV-SPOKEN AND PRESENTATION SKILLS (ADVANCED LEVEL)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | | |
| **CIA** | | | **External** | **Total** |
|  | **Core** | | | Y | Y | - | - | 4 | 4 | 25 | | | 75 | 100 |
|  |  | | |  |  |  |  |  |  |  | | |  |  |
| **Learning Objectives** | | | | | | | | | | | | | | | |
| LO1 | | | Tohelpstudentsidentifytheknowledgeandskillsrequiredforobtainingemployment. | | | | | | | | | | | | |
| LO2 | | | Toemphasizeonindividualskillassessmentsandinterpersonalcommunication skills. | | | | | | | | | | | | |
| LO3 | | | Tohelpthemunderstand spoken and presentation skills betters. | | | | | | | | | | | | |
| LO4 | | | Toassisttheminunderstandinglongtermandshort-termgoals | | | | | | | | | | | | |
| LO5 | | | Toaidtheminunderstandingdecisionmakingstrategiesandsettingprioritiesinwork and personal life. | | | | | | | | | | | | |
| **Details** | | | | | | | | | | | | | | |
| **UNITI –** General language knowledge and presentation – STAR strategy – MOM plan | | | | | | | | | | | | | | |
| **UNITII –** Special language knowledge and presentation – tone, humor, poise – listener/ speaker sensitivity and articulation | | | | | | | | | | | | | | |
| **UNITIII –** General communication skills for presentation – content matching and language matching for specific audience – etiquette, clarity – delivery- use and abuse of hi-tech aids. | | | | | | | | | | | | | | |
| **UNITIV –** Professional communication skills for presentation – technical presentations- too much or too little use of technology – turn taking – effective not offensive or defensive handling of questions. | | | | | | | | | | | | | | |
| **UNITV –** Social communication skills for presentation –socializing- ice breakers; small talk – dialogue, debate, discussion- selling, advertising and persuading- overcoming shyness, hesitation – understand cultural codes. | | | | | | | | | | | | | | |
| **Course Outcomes** | | | | | | | | | | | | | | |
| **CourseOutcomes** | | On completion of this course, students will; | | | | | | | | | | | | |
| **CO1** | | Get to know their personal strengths and weaknesses. | | | | | | | | | PO1 | | | |
| **CO2** | | Understand the value of spoken and presentation skills. | | | | | | | | | | PO1, PO2 | | |
| **CO3** | | Gain knowledge on the skill of communicatingeffectivelywithemployers,supervisorsandco- workers. | | | | | | | | | | PO4, PO6 | | |
| **CO4** | | Understand teamwork approach to completing tasks. | | | | | | | | | | PO4, PO5, PO6 | | |
| **CO5** | | Be aware on the strategies for handlingstress and work pressure. | | | | | | | | | | PO3, PO8 | | |
| **Text Books** | | | | | | | | | | | | | | |
| 1. | | Spoken and Presentation Skills (Advanced Level). Published by University of | | | | | | | | | | | | |
| **ReferencesBooks and Websources** | | | | | | | | | | | | | | |
| 1. | | <http://rgmttc.bsnl.co.in/UoM/uom4_vetted.pdf> | | | | | | | | | | | | |

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| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage ofCourseContributiontoPOS** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

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