Syllab

|  |
| --- |
| B.A., english literature with computer applications |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| **SYLLABUS** |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| **from the academic year**  **2023 - 2024** |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |
|  |

u

**B. A., English Literature with Computer Applications**

**VISION**

To become a center of excellence in Language and Literature with strong teaching environments and research that suits to the twenty first century.

# MISSION

To provide quality education and generate knowledge through advanced curriculum, innovative teaching learning process, skill-oriented approach and internship that develop higher order thinking to excel in the field of Language and Literature.

|  |  |
| --- | --- |
| **CHOICE BASED CREDIT SYSTEM AND LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK BASED B.A. ECONOMICS SYLLABUS** | |
| **Programme:** | **U.G.** |
| **Programme Code:** |  |
| **Duration:** | **3 Years(UG)** |
| **Programme Outcomes:** | **PO1: Knowledge of Economics:** Ability to understand Economic Theories and functioning of Economic Models. To develop an adequate competency in the Economic Theory and Methods.  **PO2: Analytical Reasoning and Critical Thinking:** Critically Analyze and assess the way in which economists examine the real world to understand the current events and evaluate specific proposals.  **PO3: Logical Reasoning and Quantitative Ability:** Ability to understand how to collect and analyse data and use empirical evidence to evaluate the validity of hypothesis, using Quantitative Methodology and conduct data analysis to interpret results.  **PO4: Communication and Research Skills:** Communication and Research related skills. Developing a sense of capability for relevant/appropriate inquiry and asking questions, synthesising and articulating and reporting results and to efficiently communicate thoughts and ideas in a clear and concise manner.  **PO5: Gender, Environment and Sustainability:** Comprehend the Environmental issues and Sustainable Development and strive to achieving economic and social equity for women and be Gender Sensitive.  **PO6: Employability and Leadership Skills:** Become empowered individuals to be employed in various positions in industry, academia and research and have the potential to become Entrepreneurs and take leadership roles in their chosen occupations and communities.  **PO7**: **Social Interaction**: Acquire the ability to engage in relevant conversations and have the ability to understand the views of society that would help initiate policy making.  **PO8:** Digital Literacy and Lifelong Learning: Capability to use ICT tools in a variety of learning situation and use appropriate software for analysis of data **-** Ability to acquire Knowledge situations and skills for life through self directed learning and adapt to different learning environments. |
| **Programme Specific Outcomes:** | **PSO1**: To enable students to apply basic microeconomic, macroeconomic and monetary concepts and theories in real life and decision making.  **PSO 2**: To sensitize students to various economic issues related to Development, Growth, International Economics, Sustainable Development and Environment.  **PSO 3**: To familiarize students to the concepts and theories related to Finance, Investments and Modern Marketing.  **PSO 4**: Evaluate various social and economic problems in the society and develop answer to the problems as global citizens.  **PSO 5:** Enhance skills of analytical and critical thinking to analyze effectiveness of economic policies. |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO 1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** |
| **PSO 1** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO 2** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO3** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO 4** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO 5** | Y | Y | Y | Y | Y | Y | Y | Y |

**3 – Strong, 2- Medium, 1- Low**

**Highlights of the Revamped Curriculum**:

* Student-centric, meeting the demands of industry & society, incorporating industrial components, hands-on training, skill enhancement modules, industrial project, project with viva-voce, exposure to entrepreneurial skills, training for competitive examinations, sustaining the quality of the core components and incorporating application oriented content wherever required.
* The Core subjects include latest developments in the education and scientific front, advanced programming packages allied with the discipline topics, practical training, devising mathematical models and algorithms for providing solutions to industry / real life situations. The curriculum also facilitates peer learning with advanced mathematical topics in the final semester, catering to the needs of stakeholders with research aptitude.
* The General Studies and Mathematics based problem solving skills are included as mandatory components in the ‘Training for Competitive Examinations’ course at the final semester, a first of its kind.
* The curriculum is designed so as to strengthen the Industry-Academia interface and provide more job opportunities for the students.
* The Industrial Statistics course is newly introduced in the fourth semester, to expose the students to real life problems and train the students on designing a mathematical model to provide solutions to the industrial problems.
* The Internship during the second year vacation will help the students gain valuable work experience, that connects classroom knowledge to real world experience and to narrow down and focus on the career path.
* Project with viva-voce component in the fifth semester enables the student, application of conceptual knowledge to practical situations. The state of art technologies in conducting a Explain in a scientific and systematic way and arriving at a precise solution is ensured. Such innovative provisions of the industrial training, project and internships will give students an edge over the counterparts in the job market.
* State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature are incorporated as Elective courses, covering conventional topics to the latest - Artificial Intelligence.

**Value additions in the Revamped Curriculum:**

|  |  |  |
| --- | --- | --- |
| **Semester** | **Newly introduced Components** | **Outcome / Benefits** |
| **I** | **Foundation Course**  To ease the transition of learning from higher secondary to higher education, providing an overview of the pedagogy of learning Literature and analysing the world through the literary lens  gives rise to a new perspective. | * Instill confidence among students * Create interest for the subject |
| **I, II, III, IV** | **Skill Enhancement papers** (Discipline centric / Generic / Entrepreneurial) | * Industry ready graduates * Skilled human resource * Students are equipped with essential skills to   make them employable |
| * Training on language and communication skills enable the students gain   knowledge and  exposure in the competitive world. |
| * Discipline centric skill will improve the Technical knowhow of solving real life   problems. |
| **III, IV, V & VI** | Elective papers | * Strengthening the domain knowledge * Introducing the stakeholders to the State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature * Emerging topics in higher education/ industry/ communication network / health sector etc. are introduced with   hands-on-training. |

|  |  |  |  |
| --- | --- | --- | --- |
| **IV** | Elective Papers | | * Exposure to industry moulds students into solution providers * Generates Industry ready graduates * Employment opportunities enhanced |
| **V Semester** | Elective papers | | * Self-learning is enhanced * Application of the concept to real situation is conceived resulting   in tangible outcome |
| **VI Semester** | Elective papers | | * Enriches the study beyond the course. * Developing a research framework and   presenting their  independent and  intellectual ideas effectively. |
| **Extra Credits:**  **For Advanced Learners / Honors degree** | | | * To cater to the needs of peer learners / research   aspirants |
| **Skills acquired from the Courses** | | Knowledge, Problem Solving, Analytical  ability, Professional Competency, Professional Communication and Transferrable Skill | |

**Credit Distribution for UG Programmes**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem I** | **Credit** | **H** | **Sem II** | **Credit** | **H** | **Sem III** | **Credit** | **H** | **Sem IV** | **Credit** | **H** | **Sem V** | **Credit** | **H** | **Sem VI** | **Credit** | **H** |
| Part 1. Language – Tamil | 3 | 6 | Part..1. Language – Tamil | 3 | 6 | Part..1. Language – Tamil | 3 | 6 | Part..1. Language – Tamil | 3 | 6 | 5.1 Core Course –\CC IX | 4 | 5 | 6.1 Core Course –  CC XIII | 4 | 6 |
| Part.2 English | 3 | 6 | Part..2 English | 3 | 6 | Part..2 English | 3 | 6 | Part..2 English | 3 | 6 | 5.2 Core Course – CC X | 4 | 5 | 6.2 Core Course –  CC XIV | 4 | 6 |
| 1.3 Core Course – CC I | 5 | 5 | 2..3 Core Course – CC III | 5 | 5 | 3.3 Core Course – CC V | 5 | 5 | 4.3 Core Course – CC VII  Core Industry Module | 5 | 5 | 5. 3.Core Course CC -XI | 4 | 5 | 6.3 Core Course –  CC XV | 4 | 6 |
| 1.4 Core Course – CC II | 5 | 5 | 2.4 Core Course – CC IV | 5 | 5 | 3.4 Core Course – CC VI | 5 | 5 | 4.4 Core Course –  CC VIII | 5 | 5 | 5. 4.Core Course –/ Project with viva- voce  CC -XII | 4 | 5 | 6.4 Elective -VII Generic/ Discipline Specific | 3 | 5 |
| 1.5 Elective I Generic/ Discipline Specific | 3 | 4 | 2.5 Elective II Generic/ Discipline Specific | 3 | 4 | 3.5 Elective III Generic/ Discipline Specific | 3 | 4 | 4.5 Elective IV Generic/ Discipline Specific | 3 | 3 | 5.5 Elective V Generic/ Discipline Specific | 3 | 4 | 6.5 Elective VIII  Generic/ Discipline Specific | 3 | 5 |
| 1.6 Skill Enhancement Course SEC-1 | 2 | 2 | 2.6 Skill Enhancement Course SEC-2 | 2 | 2 | 3.6 Skill Enhancement Course SEC-4,  (Entrepreneurial Skill) | 1 | 1 | 4.6 Skill Enhancement Course SEC-6 | 2 | 2 | 5.6 Elective VI Generic/ Discipline Specific | 3 | 4 | 6.6 Extension Activity | 1 | - |
| 1.7 Skill Enhancement -(Foundation Course) | 2 | 2 | 2.7 Skill Enhancement Course –SEC-3 | 2 | 2 | 3.7 Skill Enhancement Course SEC-5 | 2 | 2 | 4.7 Skill Enhancement Course SEC-7 | 2 | 2 | 5.7 Value Education | 2 | 2 | 6.7 Professional Competency Skill | 2 | 2 |
|  |  |  |  |  |  | 3.8 E.V.S. | - | 1 | 4.8 E.V.S | 2 | 1 | 5.8 Summer Internship /Industrial Training | 2 |  |  |  |  |
|  | **23** | **30** |  | **23** | **30** |  | **22** | **30** |  | **25** | **30** |  | **26** | **30** |  | **21** | **30** |
| **Total – 140 Credits** | | | | | | | | | | | | | | | | | |

**Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credit and Hours Distribution System**

**for all UG courses including Lab Hours**

**First Year – Semester-I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language – Tamil | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course SEC-1 | 2 | 2 |
| Foundation Course | 2 | 2 |
|  |  | **23** | **30** |

**Semester-II**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language – Tamil | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course -SEC-2 | 2 | 2 |
| Skill Enhancement Course -SEC-3 (Discipline / Subject Specific) | 2 | 2 |
|  |  | **23** | **30** |

**Second Year – Semester-III**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language - Tamil | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course -SEC-4 (Entrepreneurial Based) | 1 | 1 |
| Skill Enhancement Course -SEC-5 (Discipline / Subject Specific) | 2 | 2 |
| E.V.S | - | 1 |
|  |  | **22** | **30** |

**Semester-IV**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language - Tamil | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 13 |
| Part-4 | Skill Enhancement Course -SEC-6 (Discipline / Subject Specific) | 2 | 2 |
| Skill Enhancement Course -SEC-7 (Discipline / Subject Specific) | 2 | 2 |
| E.V.S | 2 | 1 |
|  |  | **25** | **30** |

**Third Year**

**Semester-V**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| **Part-3** | Core Courses including Project / Elective Based | 22 | 26 |
| **Part-4** | Value Education | 2 | 2 |
| Internship / Industrial Visit / Field Visit | 2 | 2 |
|  |  | **26** | **30** |

**Semester-VI**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| **Part-3** | Core Courses including Project / Elective Based & LAB | 18 | 28 |
| **Part-4** | Extension Activity | 1 | - |
| Professional Competency Skill | 2 | 2 |
|  |  | **21** | **30** |

**Consolidated Semester wise and Component wise Credit distribution**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Parts** | **Sem I** | **Sem II** | **Sem III** | **Sem IV** | **Sem V** | **Sem VI** | **Total Credits** |
| **Part I** | 3 | 3 | 3 | 3 | - | - | 12 |
| **Part II** | 3 | 3 | 3 | 3 | - | - | 12 |
| **Part III** | 13 | 13 | 13 | 13 | 22 | 18 | 92 |
| **Part IV** | 4 | 4 | 3 | 6 | 4 | 1 | 22 |
| **Part V** | - | - | - | - | - | 2 | 2 |
| **Total** | 23 | 23 | 22 | 25 | 26 | 21 | **140** |

**\*Part I. II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. IV, V have to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree.**

|  |  |  |
| --- | --- | --- |
| **Methods of Evaluation** | | |
| **Internal Evaluation** | Continuous Internal Assessment Test | 25 Marks |
| Assignments |
| Seminars |
| Attendance and Class Participation |
| **External Evaluation** | End Semester Examination | 75 Marks |
|  | Total | 100 Marks |
| **Methods of Assessment** | | |
| **Recall (K1)** | Simple definitions, MCQ, Recall steps, Concept definitions | |
| **Understand/ Comprehend (K2)** | MCQ, True/False, Short essays, Concept explanations, Short summary or  overview | |
| **Application (K3)** | Suggest idea/concept with examples, Suggest formulae, Solve problems,  Observe, Explain | |
| **Analyze (K4)** | Problem-solving questions, Finish a procedure in many steps, Differentiate | |
|  | between various ideas, Map knowledge | |
| **Evaluate (K5)** | Longer essay/ Evaluation essay, Critique or justify with pros and cons | |
| **Create (K6)** | Check knowledge in specific or offbeat situations, Discussion, Debating or  Presentations | |

## B.A.,

## English Literature With Computer Applications

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Part** | | **Title of the Course** | **Credits** | **Hours** | | | **Maximum Marks** | | |
| **Theory** | **Practical** | | **CIA** | **ESE** | **Total** |
| **FIRST SEMESTER** | | | | | | | | | |
| I | LANGUAGE TAMIL I | | 3 | 6 |  | 25 | | 75 | 100 |
| II | ENGLISH I | | 3 | 6 |  | 25 | | 75 | 100 |
| III | CORE I – PROSE I | | 5 | 5 |  | 25 | | 75 | 100 |
| III | CORE II – FICTION I | | 5 | 5 |  | 25 | | 75 | 100 |
| III | ALLIED I – Social History of England | | 4 | 6 |  | 25 | | 75 | 100 |
| IV | Environmental Studies\* | | 2 | 2 |  | -- | | 50 | 50 |
|  | PROFESSIONAL ENGLISH  COURSE – Add on course. | |  |  |  |  | |  |  |
| **Total** | | | **22** | **30** |  |  | |  | **550** |
| **SECONDSEMESTER** | | | | | | | | | |
| I | LANGUAGE TAMIL | | 3 | 6 |  | 25 | | 75 | 100 |
| II | ENGLISH | | 3 | 6 |  | 25 | | 75 | 100 |
| III | CORE III – POETRY I | | 5 | 5 |  | 25 | | 75 | 100 |
| III | CORE IV – DRAMA I | | 5 | 5 |  | 25 | | 75 | 100 |
| III | ALLIED II – History of English Literature | | 4 | 6 |  | 25 | | 75 | 100 |
| IV | Value – Education – Human Rights\* | | 2 | 2 |  | -- | | 50 | 50 |
|  | PROFESSIONAL ENGLISH  COURSE – Add on course. | |  |  |  |  | |  |  |
| **Total** | | | **22** | **30** |  |  | |  | **550** |
| **THIRD SEMESTER** | | | | | | | | | |
| I | LANGUAGE TAMIL | | 3 | 6 |  | 25 | | 75 | 100 |
| II | ENGLISH | | 3 | 6 |  | 25 | | 75 | 100 |
| III | CORE V – PROSE II | | 4 | 4 |  | 25 | | 75 | 100 |
| III | CORE VI – FUNDAMENTALS OF INFORMATION TECHNOLOGY | | 4 | 4 |  | 25 | | 75 | 100 |
| III | ALLIED III – Literary Forms | | 4 | 5 |  | 25 | | 75 | 100 |
| IV | JOB ORIENTED COURSE –  PAPER 1- Language skill I | | 3 | 3 |  | 30 | | 45 | 75 |
| IV | Tamil\*\*/AdvancedTamil\*(OR)Non  -MajorElective–I(Yogafor  Human Excellence)\*/Women’s Rights\* | | 2 | 2 |  | -- | | 50 | 50 |
|  | **Total** | | **23** | **30** |  |  | |  | **625** |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **FOURTH SEMESTER** | | | | | | | |
| I | LANGUAGE TAMIL | 3 | 6 |  | 25 | 75 | 100 |
| II | ENGLISH | 3 | 6 |  | 25 | 75 | 100 |
| III | CORE VII – POETRY II | 4 | 4 |  | 25 | 75 | 100 |
| III | CORE VIII – – SOFTWARE ENGINEERING | 4 | 4 |  | 25 | 75 | 100 |
| III | ALLIED IV –Literary Criticism | 4 | 5 |  | 25 | 75 | 100 |
| IV | JOB ORIENTED COURSE –  PAPER II- Language skill II | 3 | 3 |  | 30 | 45 | 75 |
| IV | Tamil\*\*/AdvancedTamil\* (OR) Non -Major Elective –II-GeneralAwareness\* | 2 | 2 |  | -- | 50 | 50 |
| **Total** | | **23** | **30** |  |  |  | **625** |
| **FIFTH SEMESTER** | | | | | | | |
| III | COREIX–ENGLISH LANGUAGE TEACHING | 5 | 6 |  | 25 | 75 | 100 |
| III | COREX–INDIANWRITINGINENGLISH | 5 | 6 |  | 25 | 75 | 100 |
| III | CORE XI – BASIC PROGRAMMING AND INTERNET | 5 | 6 |  | 25 | 75 | 100 |
| III | CORE XII –COMMONWEALTH  LITERATURE | 4 | 5 |  | 25 | 75 | 100 |
| III | ELECTIVE –I | 3 | 4 |  | 25 | 75 | 100 |
| IV | VALUE ADDED COURSE –  PAPER I- Study of English Phonetics- I | 3 | 3 |  | 30 | 45 | 75 |
| **Total** | | **25** | **30** |  | **280** | **295** | **575** |
| **SIXTH SEMESTER** | | | | | | | |
| III | COREXIII–SHAKESPEARE | 5 | 6 |  | 25 | 75 | 100 |
| III | CORE XIV – GENDER STUDIES | 5 | 6 |  | 25 | 75 | 100 |
| III | CORE XV– PC SOFTWARE (MS OFFICE) | 4 | 5 |  | 25 | 75 | 100 |
| III | ELECTIVE –II | 3 | 5 |  | 30 | 45 | 75 |
| III | ELECTIVE –III | 3 | 5 |  | 30 | 45 | 75 |
| IV | VALUE ADDED COURSE –  PAPER II- Study of English Phonetics- II | 3 | 3 |  | 30 | 45 | 75 |
| V | Extension Activities\*\* | 2 | - |  | 50 | -- | 50 |
| **Total** | | **25** | **30** |  |  |  | **575** |
| **Grand Total** | | **140** | **180** |  |  |  | **3500** |

\* No Continuous Internal Assessment (CIA). Only University Examinations. \*\* No University Examinations. Only Continuous Internal Assessment (CIA).

PROFESSIONAL ENGLISH COURSEisan Add oncourse for allUGstudents in the first and second semester.

|  |  |  |
| --- | --- | --- |
| List of Elective Papers | | |
| ELECTIVE | A | ENGLISH FOR COMPETITIVE EXAMS |
|  | B | STUDY OF INDIAN THEATER |
|  | C | PUBLIC SPEAKING |
| ELECTIVE | A | WRITING FOR MEDIA( SENTIMENT ANALYSIS) |
|  | B | FUNDAMENTALS OF COMPARATIVE LITERATURE |
|  | C | WRITING SKILLS |
| ELECTIVE | A | INTRODUCTION TO LINGUISTICS |
|  | B | STUDYING NOVELS |
|  | C | TRANSLATION TASKS |

# FIRST SEMESTER

# Core – I Prose – I

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – I Prose – I** | Core | 3 | - | - | - | 5 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **Basic knowledge of English prose** |  | | |  |
| **Course Objectives:** | | | | | | | |
| The main objectives of this course are to:  Gain knowledge on the English Prose of different ages  Apply the varied styles in writing and improve language skills | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | Comprehend prose passages | | | **K1, K2** | | | |
| 2 | Enhance reading skill | | | **K2&K3** | | | |
| 3 | Analyze the structure and style of Prose pieces | | | **K4** | | | |
| 4 | Create simple paragraph | | | **K6** | | | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create | | | | | | | |
| **Unit:1** | |  | | | | **15hours** | |
| 1. The Suitor and Papa 2. The Sniper | | | | | | | |
| **Unit:2** | |  | | | | **15hours** | |
| 1. A Handful of Dates 2. Two Gentlemen of Verona | | | | | | | |
| **Unit:3** | |  | | | **15hours** | | |
| 1. Know When to say "It's None of Your Business" 2. How to Escape from Intellectual Rubbish | | | | | | | |
| **Unit:4** | |  | | | **15hours** | | |
| 1. A Little Bit of What you Fancy 2. The Second Crucifixion | | | | | | | |
| **Unit:5** | |  | | | **15 hours** | | |
| 1. Humanities vs Sciences 2. The Beauty in Black | | | | | | | |
|  | | **Total Lecture hours** | | | **75hours** | | |

|  |  |
| --- | --- |
| **Text Book(s)** | |
| 1 | **CRUISE** A Journey Through Prose Cambridge University Press |
|  | |
| **Reference Books** | |
| 1 | The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass PublishingHouse |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | |
| 1 | <http://users.bergen.org/raybat/prose.html>  [https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-](https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212) |

**Programme Outcomes Mapping**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | 1 | 2 | 3 | 2 | 3 | 1 | 1 | 1 |
| **CO 2** | 1 | 3 | 1 | 3 | 3 | 2 | 2 | 2 |
| **CO 3** | 1 | 2 | 3 | 1 | 2 | 1 | 2 | 1 |
| **CO 4** | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 2 |

Low = 1 Medium = 2 Strong = 3

**Core – II Fiction – I**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – II Fiction – I** | Core | 3 | - | - | - | 5 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | Basic knowledge of English Fiction. |  | | |  |
| **Course Objectives:** | | | | | | | |
| The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc. | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | Understand the plot, setting and structure | | | | | **K2** | |
| 2 | Identify the techniques used in Fictional writing | | | | | **K3** | |
| 3 | Analyse various themes in the fiction | | | | | **K4** | |
| 4 | Evaluate the role of major and minor characters | | | | | **K5** | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | |
|  | | | | | | | |
| **Unit:1** | |  | | | | **15hours** | |
| Jane Eyre - Charlotte Bronte. | | | | | | | |
| **Unit:2** | |  | | | | **15hours** | |
| Kenilworth - Sir Walter Scott | | | | | | | |
| **Unit:3** | |  | | | **15hours** | | |
| Oliver Twist - Charles Dickens | | | | | | | |
| **Unit:4** | |  | | | **15hours** | | |
| Far From the Madding Crowd - Thomas Hardy | | | | | | | |
| **Unit:5** | |  | | | **15 hours** | | |
| Lord of the Flies - William Golding | | | | | | | |
|  | | | | | | | |
|  | | **Total Lecture hours** | | | **75hours** | | |

|  |  |
| --- | --- |
| **Text Book(s)** | |
| 1 | Jane Eyre - Charlotte Bronte, Penguin Classics |
| 2 | Kenilworth - Sir Walter Scott, Penguin Classics |
| 3 | Oliver Twist - Charles Dickens, Fingerprint Classics |
| 4 | Far From the Madding Crowd - Thomas Hardy, Penguin Classics |
| 5 | Lord of the Flies - William Golding, Faber Classics |
|  | |
| **Reference Books** | |
| 1 | Critical Approaches to Literature, David Daiches, Kessinger Publishing. |
|  | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | |
| 1 | [https://books.google.co.in/books/about/Critical\_Approaches\_to\_Literature.html?id=UV2X](https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&redir_esc=y)  [QAAACAAJ&redir\_esc=y](https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&redir_esc=y) |
| 2 | <https://www.mooc-list.com/course/how-read-novel-futurelearn> |

**Programme Outcomes Mapping**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CO S** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | 3 | 2 | 1 | 3 | 2 | 1 | 1 | 2 |
| **CO 3** | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 |
| **CO 3** | 1 | 2 | 3 | 1 | 3 | 1 | 1 | 2 |
| **CO 4** | 2 | 2 | 3 | 1 | 2 | 1 | 1 | 2 |

Low = 1 Medium = 2 Strong = 3

**Allied – I SOCIAL HISTORY OF ENGLAND**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **SOCIAL HISTORY OF ENGLAND** | Core | 4 | - | - | - | 4 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **Basic knowledge on History of England**. |  | | | |  |
| **Course Objectives:** | | | | | | | | |
| The paper’s objective is  To expose the students to the history, ways and manners, customs and habits of the English society.  To show how the literary works correspond to the changes in the society. | | | | | | | | |
|  | | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | | |
| 1 | Understand the impact of society on Literature | | | | | | **K2** | |
| 2 | Interlink the history of England with British English Literature | | | | | | **K3** | |
| 3 | Analyse the socio-cultural aspects of the society on Literature | | | | | | **K4** | |
| 4 | Evaluate the literary work by considering its historical aspects | | | | | | **K5** | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | | |
| **Unit:1** | |  | | | | **15hours** | | |
| 1. The Renaissance 2. The Reformation. | | | | | | | | |
| **Unit:2** | |  | | | | **15hours** | | |
| 1. The Spanish Armada 2.Colonization   3.Civil War | | | | | | | | |
| **Unit:3** | |  | | | **15hours** | | | |
| 1. Restoration in England 2. American war of Independence | | | | | | | | |
| **Unit:4** | |  | | | **15hours** | | | |
| 1. The Agrarian Revolution 2. The Industrial Revolution | | | | | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit:5** | |  | **15hours** |
| 1. The Reform Bills 2. The Development of Education in Victorian period 3. World Wars | | | |
|  | | | |
|  | | **Total Lecture hours** | **75hours** |
| **Text Book(s)** | | | |
| 1 | Social History of England: by A. G. Xavier | | |
|  | | | |
| **Reference Books** | | | |
| 1 | Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House | | |
| 2 | Social History of England, Padmaja Ashok, Orient Black Swan | | |
|  | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | |
| 1 | <https://onlinecourses.nptel.ac.in/noc20_hs52/preview> | | |
|  | | | |
|  | | | |

**Programme Outcomes Mapping**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 3 |
| **CO 3** | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 |
| **CO 3** | 2 | 1 | 2 | 2 | 1 | 1 | 2 | 3 |
| **CO 4** | 2 | 1 | 3 | 2 | 2 | 2 | 1 | 3 |

\* Low = 1 Medium = 2 Strong = 3

# SECOND SEMESTER

# Core – III Poetry - I

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – III Poetry – I** | Core | 4 | - | - | - | 5 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | | **Basic Knowledge of Poetry.** |  | | | |  | |
| **Course Objectives:** | | | | | | | | | | |
| To make the students to comprehend poetry of different ages To make the students familiar with different types of poetry | | | | | | | | | | |
|  | | | | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | | | | |
| On the successful completion of the course, students will be able to: | | | | | | | | | | |
| 1 | | Gain knowledge of poetry of different ages | | | | | | | | **K1** |
| 2 | | Understand the literary terms and devices | | | | | | | | **K2** |
| 3 | | Analyse a poem | | | | | | | | **K4** |
| 4 | | Learn new dimensions in connecting emotions and languages and create simple Poems | | | | | | | | **K6** |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | | | | |
| **Unit:1** | | |  | | | | | **15hours** | | |
| 1. **Good Morrow - John Donne** 2. **One Day I wrote her Name – Edmund Spenser** | | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit:2** | | |  | | | | | **15hours** | | |
| 1. **Sonnet 18 – William Shakespeare** 2. **The Temptations – John Milton** | | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit:3** | | |  | | | | **15hours** | | | |
| 1. **The Tyger – William Blake** 2. **To Sleep – William Wordsworth** | | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit:4** | | |  | | | **15Hours** | | | | | |
| 1. **Kubla Khan - Samuel Taylor Coleridge** 2. **Ode to a Skylark - Percy Bysshe Shelley** | | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Unit:5** | | |  | | | **15Hours** | | | | | |
| 1. **Ode to Autumn – John Keats** 2. **The Lotus Eaters - Lord Alfred Tennyson** | | | | | | | | | | | |
|  | | | | | | | | | | | |
|  | | | **Total Lecture hours** | | | **75hours** | | | | | |
| **Text Book(s)** | | | | | | | | | | | |
| 1 | ELIXIR An Anthology of Poems Emerald Publication | | | | | | | | | | |
|  |  | | | | | | | | | | |
| **Reference Books** | | | | | | | | | | | |
| 1 | M.H.Abrams (Ed), The Norton Anthology of English Literature | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | | | | | | | | | |
| 1 | https://[www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+](http://www.poetryfoundation.org/search?query=Sonnet%2B18%2B-%2BWilliam%2BShakespeare%2B) | | | | | | | | | | |
| 2 | <https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf> | | | | | | | | | | |
|  |  | | | | | | | | | | |

**Programme Outcomes Mapping**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | 3 | 2 | 2 | 1 | 2 | 1 | 1 | 2 |
| **CO2** | 2 | 2 | 3 | 2 | 1 | 1 | 2 | 1 |
| **CO3** | 2 | 1 | 2 | 2 | 3 | 1 | 1 | 3 |
| **CO4** | 1 | 2 | 1 | 2 | 3 | 1 | 2 | 2 |

3-Strong 2-Medium 1-Low

# SECOND SEMESTER

# Core – IV Drama – I

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – IV Drama – I** | Core | 4 | - | - | - | 5 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **Basic knowledge of Drama.** |  | |  | |
| **Course Objectives:** | | | | | | | |
| To introduce the genre drama and its techniques  To make the students to identify plot, characterization and structure of the play | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | Understand and enjoy reading plays | | | | | | **K2** |
| 2 | Identify the elements of Drama | | | | | | **K3** |
| 3 | Analyse the plays thematically | | | | | | **K4** |
| 4 | Evaluate the characters of the plays | | | | | | **K5** |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | |
| **Unit:1** | |  | | | **15hours** | | |
| Dr. Faustus - Christopher Marlowe | | | | | | | |
|  | | | | | | | |
| **Unit:2** | |  | | | **15hours** | | |
| She Stoops to Conquer – Oliver Goldsmith | | | | | | | |
|  | | | | | | | |
| **Unit:3** | |  | | | **15hours** | | |
| The Alchemist – Ben Jonson | | | | | | | |
|  | | | | | | | |
| **Unit:4** | |  | | | **15hours** | | |
| The Rivals – R.B.Sheridan | | | | | | | |
|  | | | | | | | |
| **Unit:5** | |  | | | **15 hours** | | |
| Strife - John Galsworthy | | | | | | | |
|  | | | | | | | |
|  | | **Total Lecture hours** | | | **75hours** | | |

|  |  |
| --- | --- |
| **Text Book(s)** | |
| 1 | Dr. Faustus - Christopher Marlowe, Dover Thrift edition |
| 2 | She Stoops to Conquer- Oliver Goldsmith, Peacock Books |
| 3 | The Alchemist – Ben Jonson, Peacock Classics |
| 4 | The Rivals – R.B.Sheridan. Bloomsbury |
| 5 | Strife - John Galsworthy, Macmillan |
|  | |
| **Reference Books** | |
| 1 | Critical Approaches to Literature, David Daiches, Kessinger Publishing |
|  | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | |
| 1 | <https://www.mooc-list.com/tags/theatre> |

**Programme Outcomes Mapping**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Co s** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | 3 | 1 | 2 | 1 | 2 | 2 | 2 | 2 |
| **CO 2** | 2 | 1 | 3 | 1 | 2 | 1 | 2 | 1 |
| **CO 3** | 2 | 2 | 3 | 2 | 3 | 1 | 2 | 1 |
| **CO 4** | 2 | 1 | 3 | 2 | 2 | 2 | 1 | 2 |

3-Strong 2-Medium 1-Low

# SECOND SEMESTER

# Allied – II History of English Literature

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Allied – II History of English Literature** | Core | 4 | - | - | - | 4 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | | **Basic knowledge on English Literature and history of England.** |  | | |  |
| **Course Objectives:** | | | | | | | | |
| To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages.  To make the students understand the development of British Literature | | | | | | | | |
|  | | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | | |
| 1 | | Gain knowledge of the History of Literature and great authors of English. | | | | | **K2** | |
| 2 | | Interconnect the history, biography of the author and the works | | | | | **K3** | |
| 3 | | Analyse the growth of literary genres of specific periods | | | | | **K4** | |
| 4 | | Evaluate the role of literary movements and their impact on the literary works | | | | | **K5** | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | | |
| **Unit:1** | | |  | | | | **15hours** | |
| 1. The Age ofChaucer 2. The Age of Shakespeare – Verse, Drama andProse. | | | | | | | | |
| **Unit:2** | | |  | | | | **15hours** | |
| 1. The Age of Milton –Milton 2. The Age of Dryden- Verse, Drama and Prose | | | | | | | | |
| **Unit:3** | | |  | | | | **15hours** | |
| 1. The Age of Pope- Verse, Drama and Prose 2. The Age of Johnson-General Prose and the Novel | | | | | | | | |
| **Unit:4** | | |  | | | | **15hours** | |
| 1. The Age of Wordsworth-The older Poets, the Younger Poets. 2. The Age of Tennyson-Verse, General Prose and The Novel. | | | | | | | | |
| **Unit:5** | | |  | | | **15 hours** | | | |
| 1. The Age of Hardy 2. The Present Age. | | | | | | | | | |
|  | | | | | | | | | |
|  | | | **Total Lecture hours** | | | **75**  **hours** | | | |
| **Text Book(s)** | | | | | | | | | |
| 1 | An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd | | | | | | | | |
|  | | | | | | | | | |
| **Reference Books** | | | | | | | | | |
| 1 | History of English Literature, Harrows Publications, Chennai. | | | | | | | | |
| 2 | History of English Literature, Emerald Publishers, Chennai. | | | | | | | | |
|  | | | | | | | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | | | | | | | |
| 1 | <https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108> | | | | | | | | |
| 2 | <https://nptel.ac.in/courses/109/106/109106124/> | | | | | | | | |

**Programme Outcomes Mapping**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | S | M | L | M | M | L | L | M |
| **CO 2** | L | M | M | M | M | L | L | S |
| **CO 3** | M | M | S | S | M | L | L | M |
| **CO 4** | M | L | M | L | S | M | L | M |

\*S-Strong; M-Medium; L-Low

# THIRD SEMESTER

# Prose – II Core - V

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – V Prose – II** | Core | 4 | - | - | - | 4 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | | **Basic knowledge on English prose** |  | |  |
| **Course Objectives:** | | | | | | | |
| To expose the students to the development of prose style in English To assist in understanding the techniques applied in prose writing | | | | | | | |
|  | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Gain knowledge on Prose writing | | | | **K1** | |
| 2 | | Identify the literary devices used in writing prose | | | | **K3** | |
| 3 | | Analyse the variety of prose pieces | | | | **K4** | |
| 4 | | Create a simple and short prose passage | | | | **K6** | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | |
| **Unit:1** | | |  | | | **15hours** | |
| 1. OfStudies 2. OfTrutha 3. OfFriendship | | | | | | | |
|  | | | | | | | |
| **Unit:2** | | |  | | | **15hours** | |
| 1. The SpectatorClub 2. Sir Roger atChurch 3. Sir Roger atTheatre | | | | | | | |
|  | | | | | | | |
| **Unit:3** | | |  | | **15hours** | | |
| 1. Dream Children : AReverie 2. Dissertation Upon Roast Pig 3. The Praise of the ChimneySweeper | | | | | | | |
|  | | | | | | | |
| **Unit:4** | | |  | | **15Hours** | | | |
| 1. On Goodresolutions 2. On DoingNothing 3. On Saying‘Please’ | | | | | | | | |
|  | | | | | | | | |
| **Unit:5** | | |  | | **15 hours** | | | |
| 1. SelectedSnobberies 2. Shooting anElephant 3. Bookshopmemories. | | | | | | | | |
|  | | | | | | | | |
|  | | | **Total Lecture hours** | | **75hours** | | | |
| **Text Book(s)** | | | | | | | | |
| 1 | Pleasures of English Prose by Macmillan | | | | | | | |
| 2 | A Collection of Essays-George Orwell | | | | | | | |
|  |  | | | | | | | |
|  | | | | | | | | |
| **Reference Books** | | | | | | | | |
| 1 | The Norton Anthology of English Literature | | | | | | | |
| 2 |  | | | | | | | |
|  | | | | | | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | | | | | | |
| 1 | <https://www.britannica.com/art/English-literature/Prose> | | | | | | | |
|  | | | | | | | | |
|  | | | | | | | | |

**Programme Outcomes Mapping**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | 3 | 3 | 2 | 1 | 1 | 2 | 2 | 1 |
| **CO 2** | 2 | 2 | 3 | 1 | 2 | 2 | 1 | 1 |
| **CO 3** | 2 | 1 | 3 | 2 | 1 | 1 | 2 | 2 |
| **CO 4** | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 1 |

Strong=3 Medium=2 Low=1

# THIRD SEMESTER

# Core – VI Fundamentals of Information Technology

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – VI Fundamentals of Information Technology** | Core | 4 | - | - | - | 4 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **Basic knowledge on computer** |  | |  |
| **Course Objectives:** | | | | | | |
| To provide basic knowledge about MS Office and internet | | | | | | |
| To make the students understand fundamentals of computer skills | | | | | | |
| **Expected Course Outcomes:** | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | |
| 1 | Understand basics of information technology | | | | **K1.K2** | |
| 2 | Understand MS Office and internet | | | | **K1** | |
| 3 | Improve technical writing skills | | | | **K3** | |
| 4 | Enhance employability skills through proper undersanding of information technology | | | | **K5** | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | |
| **Unit:1** | |  | | **15hours** | | |
| Introduction to Computers – characteristics, history, generations, classifications, application of computer, hardware and software, operation systems, computer language, DOS file, directory, Changing the directory, creating a new directory, copying files, deleting files, changing filename, date and time, type, print. Windows, windows basics, introduction, starting windows, using mouse, using  menus in windows. | | | | | | |
|  | | | | | | |
| **Unit:2** | |  | | **15hours** | | |
| Word, introduction to word, editing a document, more and copy text and help system, formatting text & paragraph, finding and replacing text and spell checking, using tabs, enhancing documents, columns, tables & other features, using graphic, templates and wizards using mail merge,  miscellaneous features of word. | | | | | | |
|  | | | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit:3** |  | | **15hours** |
| Introduction of worksheet & excel, getting started with excel, editing cells and using commands and functions, moving and copying, inserting and deleting rows and columns, getting help and formatting a worksheet, printing the worksheet, creating charts, using date and time and addressing modes, naming ranges and using statistical, math and financial functions. Power point basics editing text  adding subordinate points, deleting slides, working in outline view, using design templates, adding graphs, adding organization charts, running an electronic slide show, adding special effects. | | | |
|  | | | |
| **Unit:4** |  | | **15hours** |
| Definitions advantages browsers – brief overviews of servers - definition – introduction to world wide web (WWW) – Brief study of HTML tags – client/server Architecture in internet – Domain name –  Extension types internet services – addressing scheme – feature of internet. | | | |
|  | | | |
| **Unit:5** |  | **15 hours** | |
| Introduction of Business Process Outsourcing and Knowledge Process Outsourcing – Essentials of  Technical Writing – A Brief overview on soft skills. | | | |
|  | **Total Lecture hours** | **75hours** | |

|  |  |
| --- | --- |
| **Text Book(s)** | |
|  |  |
|  | |
| **Reference Books** | |
| 1 | Fundamentals of computers 2nd edition, V.Rajaraman, Pai. |
| 2 | Easy Office 2000, SISO Books |
| 3 | MS Office, C.Nellikannan, Nels Publication |
| 4 | Internet Complete Reference, Healey Halin, Tata MaCraw. |
|  | |

**Programme Outcomes Mapping**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | 3 | 1 | 2 | 3 | 1 | 3 | 3 | 3 |
| **CO 3** | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 1 |
| **CO 3** | 2 | 1 | 3 | 1 | 2 | 3 | 2 | 2 |
| **CO 4** | 2 | 2 | 1 | 1 | 3 | 2 | 2 | 3 |

3-Strong 2-Medium 1-Low

# THIRD SEMESTER

# Allied – III Literary Forms

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Allied III Literary Forms** | Core | 4 | - | - | - | 4 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | | **Basic knowledge on forms of writing in Literature** | |  |  | |
| **Course Objectives:** | | | | | | | | |
| To introduce the various literary genres and devices of English Literature. To make the students understand the salient features of literary forms. | | | | | | | | |
|  | | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | | |
| 1 | | Understand different literary forms and their charateristics | | | | **K2** | | |
| 2 | | Differenciate various literary devices | | | | **K4** | | |
| 3 | | Identify literary devices in a work, compare the genres and their features | | | | **K3** | | |
| 4 | | Attempt a simple creative writing | | | | **K6** | | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | | |
| **Unit:1** | | | **POETRY** | | | **15hours** | | |
| Chapter I- Subjective and Objective Poetry Chapter II- Poetic Types Chapter III- Stanza Forms | | | | | | | | |
|  | | | | | | | | |
| **Unit:2** | | | **DRAMA** | | | **15hours** | | |
| Chapter I: Dramatic Art  Chapter II: Dramatic Types (111-133) | | | | | | | | |
|  | | | | | | | | |
| **Unit:3** | | | **DRAMA &PROSE** | | **15hours** | | | |
| Drama: Chapter III: Dramatic Devices (134-139) Prose: Chapter I: Essay (183-192) | | | | | | | | |
|  | | | | | | | | |
| **Unit:4** | | | **PROSE** | | **15hours** | | | |
| Chapter II: The Novel (193-224) Chapter III: Short story (225-229) | | | | | | | | |
|  | | | | | | | | |
| **Unit:5** | | | **PROSE** | | **15 hours** | | |
| Chapter IV: Biography and AutoBiography (230-236) | | | | | | | |
|  | | | | | | | |
|  | | | | | | | |
|  | | | **Total Lecture hours** | | **75hours** | | |
| **Text Book(s)** | | | | | | | |
| 1 | A Background to the study of English Literature-by Prasad (Macmillan) | | | | | | |
|  | | | | | | | |
| **Reference Books** | | | | | | | |
| 1 | A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan | | | | | | |
| 2 | Literary Forms, Ramachandra Nair, Emerald Publishers | | | | | | |
| 3 | A Glossary of Literary Terms, M.H. Abrams | | | | | | |
|  | | | | | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | | | | | |
| 1 | <https://www.mooc-list.com/course/introduction-literary-studies-saylororg> | | | | | | |
|  | | | | | | | |
|  | | | | | | | |

**Programme Outcomes Mapping**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | 3 | 2 | 3 | 2 | 1 | 2 | 1 | 2 |
| **CO 3** | 2 | 2 | 3 | 1 | 1 | 2 | 3 | 1 |
| **CO 3** | 2 | 3 | 2 | 1 | 3 | 2 | 1 | 2 |
| **CO 4** | 2 | 1 | 3 | 1 | 3 | 2 | 2 | 1 |

3-Strong 2-Medium 1-Low

# FOURTH SEMESTER

# Poetry – II

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Poetry – II** | Core | 4 | - | - | - | 4 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | | **Knowledge of Basic English Poetry** |  | | |  | |
| **Course Objectives:** | | | | | | | | | |
| To Introduce the students to Great Poems of English Literature. To help the students critically analyse the poetry. | | | | | | | | | |
|  | | | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | | | |
| 1 | | Gain intense knowledge of poetry | | | | | | **K1** | |
| 2 | | Understand the literary importance of each poetry | | | | | | **K2** | |
| 3 | | Critically analyse poetry | | | | | | **K4** | |
| 4 | | Create simple poem by using literary devices | | | | | | **K6** | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | | | |
| **Unit :1** | | |  | | | **15hours** | | | |
| 1. Dover Beach - MatthewArnold 2. My Last Duchess - RobertBrowning 3. Ulysses -Tennyson. | | | | | | | | | |
|  | | | | | | | | | |
| **Unit:2** | | |  | | | **15Hours** | | | |
| 1. The Darkling Thrush -ThomasHardy 2. The Windhover – G.M.Hopkins 3. Sailing to Byzantium -W.B.Yeats | | | | | | | | | |
| **Unit:3** | | |  | | | **15hours** | | | |
| 1. A Prayer for my Daughter -W.B.Yeats 2. The Burial of the Dead, from the Waste Land -T.S.Eliot 3.Hawk Roasting -TedHughes | | | | | | | | | |
|  | | | | | | | | | |
| **Unit:4** | | |  | | | | **15hours** | |
| 1. The Unknown Citizen -W.H.Auden 2. And Death shall have no Dominion - DylanThomas 3. Strange meeting - WilfredOwen | | | | | | | | |
|  | | | | | | | | |
| **Unit:5** | | |  | | | | **15 hours** | |
| 1. Church Going - PhilipLarkin 2. The Hound of the heaven – FrancisThompson 3. **The Vagabond- Robert Louis Stevenson** | | | | | | | | |
|  | | | **Total Lecture hours** | | | | **75 hours** | |
| **Text Book(s)** | | | | | | | | |
| 1 | **ELIXIR -** An Anthology of Poems Emerald Publication | | | | | | | |
|  | | | | | | | | |
| **Reference Books** | | | | | | | | |
| 1 | The Norton Anthology of English Literature, W.W.Norton | | | | | | | |
|  | | | | | | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | | | | | | |
| 1 | <https://www.coursera.org/courses?query=poetry> | | | | | | | |
|  | | | | | | | | |
|  | | | | | | | | |

## Mapping with Programme Outcomes

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Cos** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | 3 | 1 | 2 | 1 | 2 | 2 | 2 | 1 |
| **CO2** | 2 | 1 | 3 | 2 | 1 | 2 | 1 | 2 |
| **CO3** | 2 | 2 | 3 | 2 | 1 | 2 | 1 | 1 |
| **CO4** | 1 | 1 | 2 | 2 | 1 | 3 | 2 | 1 |

3-Strong 2-Medium 1-Low

# FOURTH SEMESTER

# Core – VIII Software Engineering

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – VIII Software Engineering** | Core | 4 | - | - | - | 4 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **Basic knowledge on computer and information technology** |  |  |
| **Course Objectives:** | | | | | |
| To introduce the software technology to students  To develop the technical writing skills in software engineering | | | | | |
|  | | | | | |
| **Expected Course Outcomes:** | | | | | |
| On the successful completion of the course, student will be able to: | | | | | |
| 1 | Understand basics of software, hardware and system analysis | | | | K1, K2 |
| 2 | Understand data structure and design process and utilize the same practically | | | | K3 |
| 3 | Improve the technical writing skills | | | | K4 |
| 4 | Enhance knowledge in working with computer and information technology | | | | K6 |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | |
| **Unit :1** | |  | | **15hours** | |
| Introduction - software - software crisis - software myths - computer based systems - Hardware  considerations- software considerations- system analysis- check list- system specification | | | | | |
|  | | | | | |
| **Unit:2** | |  | | **15hours** | |
| Software requirements specification - system modeling - software prototyping developing simple  formal specification - error specification - model based specification - object oriented design. | | | | | |
|  | | | | | |
| **Unit:3** | |  | | **15hours** | |
| Design process consideration - transform analysis- design heuristics – design optimisation - data structure verses data flow techniques -Jackson system development - warnier - orr diagrams - data structures system development | | | | | |
|  | | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit:4** | |  | **15hours** |
| Real time systems - data flow oriented design method - programming function reliabilitysoftware reuse -CASE - software development environments. | | | |
|  | | | |
| **Unit:5** | |  | **15 hours** |
| Software Quality Assurance - Quality metrics - software testing - 1 path testing - control structure  testing - black box testing - white box testing - integration – validation and system testing - software maintenance - reverse engineering and re-engineering. | | | |
|  | | | |
|  | | **Total Lecture hours** | **75hours** |
| **Text Book(s)** | | | | |
| 1 | ROGER S PRESSMAN, "Software Engineering" Tata McGraw Hill Publication, Company Pvt. Ltd. 4'h Edition, 1997.; | | | |
|  | | | | |
| **Reference Books** | | | | |
| 1 | Shooman, "Software Engineering" Tata McGraw Hill Publication Company Pvt. Ltd., 1987 | | | |
|  |  | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | | |
| 1 | <https://www.mooc-list.com/course/theatre-and-globalization-coursera> | | | |
|  | | | | |
|  | | | | |

## Mapping with Programme Outcomes

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COs** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 1 |
| **CO** | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 |
| **CO3** | 2 | 2 | 3 | 1 | 3 | 2 | 2 | 1 |
| **CO4** | 2 | 1 | 2 | 1 | 2 | 3 | 3 | 3 |

3-Strong 2-Medium 1-Low

# THIRD SEMESTER

# Core – VIII: Literary Criticism

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – VIII Literary Criticism** | Core | 4 | - | - | - | 4 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **Basic Knowledge on Literary Criticism** |  | | | |  |
| **Course Objectives:** | | | | | | | | |
| To Trace the evolution of English literary criticism from past to present.  To acquire knowledge on criticism and apply it in to analyse a text. | | | | | | | | |
|  | | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | | |
| 1 | Carry Knowledge of leading Critics and their method of criticism | | | | | | **K1** | |
| 2 | Understand the different schools of criticism and their theories | | | | | | **K2** | |
| 3 | Interconnect the society, literature and literary criticism to analyse a text | | | | | | **K4** | |
| 4 | Evaluate a literary text by applying the ideas of the critics | | | | | | **K5** | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | | |
| **Unit:1** | |  | | | | **15hours** | | |
| 1. Aristotle 2. Sir Philip Sydney | | | | | | | | |
| **Unit:2** | |  | | | | **15hours** | | |
| 1. John Dryden 2. Dr.Johnson | | | | | | | | |
| **Unit:3** | |  | | | **15hours** | | | |
| 1. William Wordsworth 2. S.T.Coleridge | | | | | | | | |
| **Unit:4** | |  | | | **15hours** | | | |
| 1. Mathew Arnold 2. Walter Pater | | | | | | | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Unit:5** | | |  | **15 hours** |
| 1. T.S.Eliot 2. I.A.Richards | | | | |
|  | | | **Total Lecture hours** | **75hours** |
| **Text Book(s)** | | | | |
| 1 | Introduction to English Criticism by Prasad (Macmillan) | | | |
|  | | | | | |
| **Reference Books** | | | | | |
| 1 | | Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell | | | |
| 2 | | English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan | | | |
|  | | | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | | | |
| 1 | | <https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982> | | | |
|  | | | | | |
|  | | | | | |

## Mapping with Programme Outcomes

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COs** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | S | L | M | L | L | L | M | M |
| **CO2** | M | L | S | S | M | L | L | M |
| **CO3** | M | S | L | S | L | M | M | S |
| **CO4** | M | L | L | S | M | L | L | M |

\*S-Strong; M-Medium; L-Low

# FIFTH SEMESTER

# Core – IX English Language Teaching

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – IX English Language Teaching** | Core | 4 | - | - | - | 5 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | | **Basic knowledge on English language and language skills** |  | | | |  | |
| **Course Objectives:** | | | | | | | | | | |
| To explore various approaches, methods, and strategies of teaching English  To help the students understand the essential components and concepts of language teaching. | | | | | | | | | | |
|  | | | | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | | | | |
| 1 | | Understand the language teaching strategies | | | | | | **K2** | | |
| 2 | | Know the methods and approaches in English language teaching | | | | | | **K2, K3** | | |
| 3 | | Understand the components of English language teaching and improving the teaching skills | | | | | | **K4** | | |
| 4 | | Create an eclectic method suitable for the class | | | | | | **K6** | | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | | | | |
| **Unit:1** | | |  | | | | **15hours** | | | |
| **PART ONE- Chapters 1-3 Approaches** | | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit:2** | | |  | | | | **15hours** | | | |
| **PART ONE- Chapters 4 , 5 Methods** | | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit:3** | | |  | | | **15hours** | | | | |
| **PART TWO - Chapter 1** Technique Teaching LSRW, Grammar, Vocabulary | | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit:4** | | |  | | | **15hours** | | | | |
| **PART TWO - Chapter 2** Teaching Aids | | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit:5** | | |  | | | **13 hours** | | | |
| **PART TWO - Chapter 3** Testing. | | | | | | | | | |
|  | | | **Total Lecture hours** | | | **75hours** | | | |
| **Text Book(s)** | | | | | | | | | |
| 1 | English Language Teaching: Approaches, Methods, Techniques by Geetha Nagaraj. Orient Blackswan Private Limited. | | | | | | | | |
|  | | | | | | | | | |
| **Reference Book** | | | | | | | | | |
| 1 | English Language Teaching by Dr. Meena Sehrawat and Dr Subodh K. Jha, Lakshmi Publishers | | | | | | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | | | | | | | |
|  | <https://www.classcentral.com/course/english-in-early-childhood-6910> | | | | | | | | |

**Programme Outcomes Mapping**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | 3 | 2 | 2 | 1 | 2 | 2 | 1 | 1 |
| **CO 2** | 2 | 1 | 1 | 2 | 2 | 1 | 1 | 3 |
| **CO 3** | 2 | 1 | 3 | 2 | 1 | 1 | 2 | 1 |
| **CO 4** | 2 | 2 | 2 | 1 | 3 | 2 | 1 | 1 |

3-Strong 2-Medium 1-Low

# FIFTH SEMESTER

# Core – X Indian Writing in English

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – X Indian Writing in English** | Core | 4 | - | - | - | 5 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **Basic Knowledge on Indian Writing in English** |  | | |  | |
| **Course Objectives:** | | | | | | | | |
| To introduce the eminent writers of Indian Writing in English To critically analyse the literary works in detail | | | | | | | | |
|  | | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | | |
| 1 | Familiar with the prominent writers of Indian Writing in English | | | | | | | **K2** |
| 2 | Compare the Indian Writing in English with British Literature | | | | | | | **K3** |
| 3 | Critically analyse the works of Indian Writing in English | | | | | | | **K4** |
| 4 | Evaluate the social issues represented in the literary text | | | | | | | **K6** |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | | |
|  | | | | | | | | |
| **Unit:1** | | **POETRY** | | | | **15hours** | | |
| The Lotus by Toru Dutt,Electron by Sri Aurobindo, The Stone Goddess by Sri Aurobindo, A River by A.K Ramanujan, My Grandmother’s House by Kamala Das, Indian Women by Shiv. K. Kumar. | | | | | | | | |
| **Unit:2** | | **PROSE** | | | | **15hours** | | |
| Ajanta and Ellora, in the Monsoon? – Sashi Tharoor. The Argumentative Indian – Amartya Sen.  Give as a Role Model – Abdul Kalam. | | | | | | | | |
| **Unit:3** | | **SHORT STORY** | | | **15hours** | | | |
| Sweets for Angels–R.K.Narayan The White Flower–R.K.Narayan  The Postmaster – Rabindranath Tagore | | | | | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit:4** | | **DRAMA** | **15hours** |
| Tughlaq – Girish Karnad.  The Refugee – Asif Currimbhoy. | | | |
| **Unit:5** | | **NOVEL** | **15 hours** |
| That Long Silence – Shashi Deshpande The God of Small Things – Arundathi Roy | | | |
|  | | | |
|  | | **Total Lecture hours** | **75hours** |
| **Text Books** | | | |
| 1 | IndianVerse in English-Poetry Selection for College Classes Macmillan publication | | |
| 2 | The Argumentative Indian: Writings on Indian History, Culture and Identity by Amartya Sen. Picador. | | |
| 3 | Tughlaq by Girish Karnad. OUP India. | | |
| 4 | That Long Silence by Shashi Deshpande. Penguin India. | | |
| 5 | The God of Small Things by Arundhati Roy. Penguin India. | | |
|  | | | |
| **Reference Books** | | | |
| 1 | Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur | | |
|  | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | |
| 1 | <http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94> | | |

## Mapping with Programme Outcomes

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | 3 | 1 | 3 | 2 | 1 | 1 | 2 | 1 |
| **CO2** | 2 | 2 | 3 | 2 | 3 | 1 | 2 | 1 |
| **CO3** | 2 | 1 | 3 | 1 | 3 | 2 | 1 | 2 |
| **CO4** | 3 | 1 | 1 | 2 | 3 | 2 | 2 | 3 |

3-Strong 2-Medium 1-Low

# FIFTH SEMESTER

# Core – XI Basic Programming and Internet

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core – XI Basic Programming and Internet** | Core | 4 | - | - | - | 5 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | | **Basic Knowledge on Software and Information technology** |  | |  |
| **Course Objectives:** | | | | | | | |
| To enhance technical skills in students  To improve the knowledge of programming | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Understand basics of programming | | | | | **K1** |
| 2 | | Understand usage of internet technically | | | | | **K2** |
| 3 | | Enhance programming skills | | | | | **K3** |
| 4 | | Demonstrate the knowledge in programming and utility of internet for career development | | | | | **K5** |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | |
|  | | | | | | | |
| **Unit:1** | | |  | | | **15hours** | |
| Understanding the computer - importance of computers - History of computers - Input / Output devices - Processing Unit - Storage devices - Language Low Level / high level - Problems - flow charting algorithms. | | | | | | | |
| **Unit:2** | | |  | | | **15hours** | |
| Basic Programming - importance of Basic program analysis - listing, editing running, saving merging and erasing the programs - constants - date, input statements - output statements -  expression - printer controls. | | | | | | | |
|  | | | | | | | |
| **Unit:3** | | |  | | | **15hours** | |
| Jumping - branching - looping statements subscripted variables – library functions - user defined functions - subscripted variables - library functions – user defined functions - subroutines - multiple -  parameter functions - multiple line functions - named subroutines. | | | | | | | |
|  | | | | | | | |
| **Unit:4** | | |  | | | **15hours** | |
| Matrlx Algebra - Reading, Printing addition, subtraction and multiplication of matrices string manipulation. | | | | | | | |
|  | | | | | | | |
| **Unit:5** | | |  | | | **15 hours** | |
| Introduction to Internet Definitions advantages browsers - brief overviews of servers url definition -introduction to world wide web (WWW) - Brief study of HTML tags - creation of simple HTML programs using Tags - Multimedia Capabilities of WWW commercial uses - client /server Architecture in internet - Domain name - Extension types internet services - addressing scheme -  levels of HTML - feature of internet. | | | | | | | |
|  | | | | | | | |
|  | | | **Total Lecture hours** | | | **75hours** | |
| **Text Book(s)** | | | | | | | |
| 1 | E. Balagurusamy, "Programming in Basics," TMH Publ. Co. Ltd. 3'd Edition 1,991. | | | | | | |
| 2 | Byrons Gotfried, "Programming with Basic," TMH Publ. Co. Ltd. 3'd Edition 1991 | | | | | | |
| 3 | Harley Hahan, "The Internet Complete," Reference" - TMH Publ. Co.Ltd.3'd Edition 1998 | | | | | | |
|  | | | | | | | |
| **Reference Books** | | | | | | | |
| 1 |  | | | | | | |
|  | | | | | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | | | | | |
| 1 | <https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma> | | | | | | |

## Programme Outcomes Mapping

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | 3 | 2 | 2 | 1 | 1 | 3 | 2 | 2 |
| **CO2** | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 1 |
| **CO3** | 2 | 1 | 1 | 3 | 2 | 2 | 3 | 3 |
| **CO4** | 2 | 1 | 3 | 1 | 3 | 2 | 2 | 1 |

3-Strong 2-Medium 1-Low

# FIFTH SEMESTER

# Core – XII Common Wealth Literature

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | | **Title of the Course** | | | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | | **Marks** | | | | |
| **CIA** | **External** | | | **Total** |
|  | | **Core-XII  COMMON WEALTH LITERATURE** | | | Core | 4 | - | - | - | 5 |  | | 25 | 75 | | | 100 |
| **Pre-requisite** | | | | **Basic Knowledge on Commonwealth Literature** | | | | | | |  | | | |  | | |
| **Course Objectives:** | | | | | | | | | | | | | | | | | |
| To develop analytical and critical reading through commonwealth literature  To understand the socio- political conditions of people in commonwealth nations | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | | | | | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | | | | | | | | | | | |
| 1 | | Comprehend the works of prominent authors in commonwealth Literature | | | | | | | | | | | | **K2** | | | |
| 2 | | Compare the style of commonwealth writing | | | | | | | | | | | | **K3** | | | |
| 3 | | Present critical analyse of prescribed literary works | | | | | | | | | | | | **K4** | | | |
| 4 | | Evaluate the commonwealth literature with the help ofknowledgegained on differentcultures | | | | | | | | | | | | **K5** | | | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| **Unit:1** | | | **POETRY – DETAILED** | | | | | | | | **15hours** | | | | | | |
| 1. Australia – A.D. Hope 2. Dying Eagle – E.J.Pratt 3. Telephone Conversation – Chinua Achebe | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| **Unit:2** | | | **DRAMA – DETAILED** | | | | | | | | **15hours** | | | | | | |
| Lion and the Jewel – Wole Soyinka | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| **Unit:3** | | | **PROSE – NON-DETAILED** | | | | | | | | **15hours** | | | | | | |
| Born again on the mountain: how I lost everything and found it back - Arunima Sinha. | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **Unit:4** | **FICTION- NONDETAILED** | **15hours** |
| The Hungry Tide - Amitav Ghosh | | |
|  | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit:5** | | **SHORT STORY** | **15 hours** |
| A Cup of Tea – Katherine Mansfield | | | |
|  | | **Total Lecture hours** | **75hours** |
| **Text Books** | | | |
| 1 | An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity | | |
| 2 | Lion and the Jewel – Wole Soyinka, Oxford UP | | |
| 3 | Born again on the mountain: how I lost everything and found it back - Arunima Sinha, Penguin Books Ltd | | |
| 4 | The Hungry Tide by Amitav Ghosh, The Borough Press | | |
| 5 | Katherine Mansfield’s Collected Short stories, Wordsworth Classics | | |
|  | | | |
| **Reference Book** | | | |
| 1 | Texts and their Worlds II- K. Narayana Chandran, Foundation Books | | |
|  | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | |
| 1 | <https://nptel.ac.in/courses/109/104/109104116/> | | |

## Programme Outcomes Mapping

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO8** |
| **CO 1** | 3 | 2 | 1 | 2 | 2 | 2 | 1 | 1 |
| **CO 2** | 2 | 1 | 3 | 1 | 2 | 2 | 1 | 1 |
| **CO 3** | 1 | 2 | 2 | 3 | 1 | 1 | 2 | 3 |
| **CO 4** | 2 | 2 | 1 | 2 | 3 | 1 | 2 | 2 |

3-Strong 2-Medium 1-Low

# SIXTH SEMESTER

# Core-XIII : SHAKESPEARE

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core-XIII  SHAKESPEARE** | Core | 4 | - | - | - | 5 |  | 25 | 75 | 100 |
| **Pre-requisite** | **Knowledge on Shakespearean Works** | | | | | | | | | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | | | |
| **Course Objectives:** | | | | |
| To introduce analytical approach in reading Shakepearean plays  To provide deep insight into literary the devices used by Shakespeare | | | | |
|  | | | | |
| **Expected Course Outcomes:** | | | | |
| On the successful completion of the course, student will be able to: | | | | |
| 1 | Intensive knowledge on Shakespearean plays | | | K2 |
| 2 | Analyse the universal characterization of Shakespeare | | | K4 |
| 3 | Evaluate the versatile writings of Shakespeare | | | K2, K5 |
| 4 | Enact a scene from Shakespearean play | | | K3 |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | |
| **Unit:1** | |  | **15hours** | |
| Othello | | | | |
|  | | | | |
| **Unit:2** | |  | **15hours** | |
| The Winter’s Tale | | | | |
|  | | | | |
| **Unit:3** | |  | **15hours** | |
| Twelfth Night | | | | |
|  | | | | |
| **Unit:4** | |  | **15hours** | |
| Antony and Cleopatra | | | | |
|  | | | | |
| **Unit:5** | |  | **15 hours** | |
| Shakespearean Theatre and Audience. Plot, Characterization, Fools in Shakespearean drama.. | | | | |
|  | | **Total Lecture hours** | **75hours** | |

|  |  |
| --- | --- |
| **Text Books** | |
| 1 | Othello,Fingerprint |
| 2 | The Winter’s Tale,Penguin Classics |
| 3 | Twelfth Night, Fingerprint Publishing |
| 4 | Antony and Cleopatra,Maple Press |
|  | |
| **Reference Books** | |
| 1 | The Complete Works of William Shakespeare, Wilco Publishing House |
| 2 | Muir, Kenneth, Shakespeare’s Tragic Sequence |
|  | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | |
| 1 | <https://www.mooc-list.com/tags/william-shakespeare> |

## Programme Outcomes Mapping

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COs** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | 3 | 1 | 1 | 2 | 1 | 1 | 2 | 1 |
| **CO2** | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 1 |
| **CO3** | 2 | 1 | 1 | 1 | 3 | 1 | 2 | 3 |
| **CO4** | 1 | 2 | 2 | 2 | 3 | 1 | 3 | 3 |

3-Strong 2-Medium 1-Low

**SIXTH SEMESTER**

**Core-XIV : GENDER STUDIES**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core-XIV : GENDER STUDIES** | Core | 4 | - | - | - | 5 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | Basic Knowledge of Women writers |  | |  |
| **Course Objectives:** | | | | | | |
| Tomakethestudentfamiliarwiththewritingsofwomen writers Toanalysealiterarywork with the socio-cultural point of view | | | | | | |
|  | | | | | | |
| **Expected Course Outcomes:** | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | |
| 1 | Understand the layers of meaning in the writings of women writers | | | | K2 | |
| 2 | Analyse the female consciousness in literary works | | | | K4 | |
| 3 | Explore the gender issues in the literary works of women writers | | | | K2,K5 | |
| 4 | Know the various social discriminations towards womenfolk through the literary works | | | | K3 | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | |
|  | | | | | | |
| **Unit:1** | | **POETRY** | | | **15hours** | |
| 1. Lakshman – Toru Dutt 2. The Old Playhouse – Kamala Das 3. The Mother – Gwendolyn Brooks | | | | | | |
|  | | | | | | |
| **Unit:2** | | **SHORT STORIES** | | | **15hours** | |
| *Mahasweta Devi*- 1. Breast Giver   1. Dhouli 2. Draupadi | | | | | | |
|  | | | | | | |

|  |  |  |
| --- | --- | --- |
| **Unit:3** | **NOVEL** | **15hours** |
| The Palace of Illusions – Chitra Banerjee Divakaruni | | |
|  | | |
| **Unit:4** | **DRAM A** | **15hours** |
| Lights Out – Manjula Padmanabhan | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit:5** | | **THEORY** | **15 hours** |
| What is Patriarchy? – Kamala Bhasin | | | |
|  | | **Total Lecture hours** | **75hours** |
| **Text Books** | | | |
| 1 | Outcaste 4 stories by Mahasweta Devi. Seagull Books. | | |
| 2 | The Palace of Illusions by Chitra Banerjee Divakaruni. Anchor | | |
| 3 | Lights Out by Manjula Padmanabhan. Worldview Publications | | |
| 4 | What is Partiarchy by Kamala Bhasin. Kali for Women. | | |
| 5 | Narain's:Toru Dutt’s Selected Poems, Lakshmi Narain Agarwal | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | |
|  | <https://www.classcentral.com/course/queeringidentities-17017> | | |

## Programme Outcomes Mapping

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Co s** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | 3 | 1 | 3 | 2 | 2 | 2 | 1 | 1 |
| **CO2** | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 3 |
| **CO3** | 1 | 2 | 1 | 2 | 3 | 1 | 1 | 3 |
| **CO4** | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 3 |

3-Strong 2-Medium 1-Low

**SIXTH SEMESTER**

**Core-XV : PC SOFTWARE(MS OFFICE**)

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core-XV :  PC SOFTWARE (MS OFFICE**) | Core | 4 | - | - | - | 4 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | Basic Knowledge on information technology |  | 2021-  2022 | |
| **Course Objectives:** | | | | | | |
| To enhance ability of students to work in MS Office | | | | | | |
|  | | | | | | |
| **Expected Course Outcomes:** | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | |
| 1 | Understand the techniques in MS Office | | | | | K1,K2 |
| 2 | Enhance the language skills and computer skills together | | | | | K3 |
| 3 | Improve the ability to work in MS Office effectively | | | | | K4 |
| 4 | Demonstrate the technical skills in using MS Office for career | | | | | K5 |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | |
|  | | | | | | |
| **Unit:1** | |  | | **15hours** | | |
| Introduction to office automation - A brief about latest packages – introduction to windows - creation of Icons - introduction to Ms-Office - importance of word processors, spreadsheet database and  presentations in office environment. | | | | | | |
|  | | | | | | |
| **Unit:2** | |  | | **15hours** | | |
| Word Basics - editing with word - copying and moving test - searching – replacing pictures in documents - printing documents - for making with work - for making photographs - sectionsdealing from letters - tables tool notes spell checking - grammar checking- sorting- fields, annotation book  marks and cross reference. | | | | | | |

|  |  |  |
| --- | --- | --- |
| **Unit:3** |  | **15hours** |
| Crating worksheet - entering and editing text, numbers, formulas - saving – Excel functions modifying worksheet range selection copying and moving data - defining names - inserting of deleting rows of columns - moving around worksheet naming worksheet, copying inserting of deleting worksheet -formatting, auging, heading displaying value- changing of selecting fonts, protesting data using style so templates - reprinting worksheet creating charts - managing date - what if tables pate tables wrads,  macros, linking worksheets. | | |
|  | | |
| **Unit:4** |  | **15hours** |
| Creating new database- modifying database modifying database structure- entering data relieving data ruing queries changing screen displays searching the databases- sorting updating report generation mailing levels working with numbers, dates and yes/no fields working with multiple tables. | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit:5** | |  | **15 hours** |
| Basics of power point - creating of editing slides - formatting slides – Formating slides - Master slides-templates- coloring texts and objects- transitions heading slides- using clip art gallery - chart creation managing files. | | | |
|  | | **Total Lecture hours** | **75hours** |
| **Text Book** | | | |
| 1 | Joyce Cox and Plly Urban - Quick Course in Microsoft Office – Golgota Publications | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | |
| 1 | <https://www.futurelearn.com/courses/working-with-translation> | | |

## Programme Outcomes Mapping

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Cos** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | 3 | 1 | 2 | 1 | 2 | 3 | 2 | 2 |
| **CO2** | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 |
| **CO3** | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 3 |
| **CO4** | 3 | 1 | 2 | 1 | 3 | 2 | 3 | 3 |

3-Strong 2-Medium 1-Low

# JOB ORIENTED COURSES

# SECOND YEAR

## Semester III

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
| **JOB ORIENTED COURSE** | **LANGUAGE SKILL- 1** | **Core** | **4** | **-** | **-** | **-** | **3** |  | **25** | **75** | **100** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **Basic Knowledge on English language.** |  |  |
| **Course Objectives:** | | | | | |
| This paper aims at introducing the students to the field of communicative English To strengthen the grammatical knowledge and vocabulary | | | | | |
|  | | | | | |
| **Expected Course Outcomes:** | | | | | |
| On the successful completion of the course, student will be able to: | | | | | |
| 1 | Master framing sentence on differentpattern | | | | **K3** |
| 2 | Apply grammar in Speaking and writing | | | | **K3** |
| 3 | Prepare grammatically correct passages | | | | **K4** |
| 4 | Present short features. | | | | **K6** |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | |
|  | | | | | |
| **Unit:1** | |  | | **15hours** | |
| **CHAPTER I -The sentence CHAPTER II -Parts of speech CHAPTER III-Nouns**  **CHAPTER IV-Nouns number & case**  **CHAPTER V-Adjectives** | | | | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Unit:2** | |  | | **15hours** |
| **CHAPTER VI-**Comparison of Adjectives  **CHAPTER VII -**Articles **CHAPTER VIII-**Pronouns **CHAPTER XI-**Verbs | | | | |
| **Unit:3** | |  | **15hours** | |
| **CHAPTER XII-**Verbs- Mood & tense  **CHAPTER XIII-**Concord or Agreement of the verbs with the subject  **CHAPTER XIV-** Non- Finite Verbs | | | | |
| **Unit:4** | |  | **15hours** | |
| **CHAPTER XXXVII-**Word formation- The use of Prefixes **CHAPTER XXXVIII-** Word formation- The use of Suffixes **CHAPTER XXXIX-**Word formation- compound words | | | | |
|  | | | | |
| **Unit:5** | |  | **15hours** | |
| **COMPOSITION**  **CHAPTER XLIII-** Paragraph writing  **CHAPTER XLVI-** Expansion of passages | | | | |
|  | | | | |
|  | | **Total Lecture hours** | **75hours** | |
| **Text Book(s)** | | | | |
| 1 | Active English Grammar and composition – Trinity / Laxmi Publications | | | |
|  |  | | | |
|  | | | | |
| **Reference Books** | | | | |
| 1 | Applied English Grammar and Composition, PC Das, NCBA | | | |
| 2 | J.C. Nesfield, Advanced English Grammar and Usage,Macmillan,2002 | | | |
|  | | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | | |
| 1 | <https://www.coursera.org/specializations/improve-english> | | | |

## Programme Outcomes Mapping

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | 3 | 3 | 1 | 2 | 1 | 2 | 1 | 1 |
| **CO2** | 2 | 3 | 2 | 1 | 2 | 1 | 2 | 1 |
| **CO3** | 1 | 2 | 3 | 2 | 3 | 2 | 1 | 2 |
| **CO4** | 2 | 1 | 1 | 2 | 3 | 2 | 2 | 2 |

\*S-Strong; M-Medium; L-Low

# SECOND YEAR

## Semester IV

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
| **Job Oriented Course– Paper Ii** | **Language Skill 2** | Core | 4 | - | - | - | 5 |  | 25 | 75 | 100 |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **Basic Knowledge on English language.** |  | | |  |
| **Course Objectives:** | | | | | | | |
| This paper aims at introducing the students to functions of basic grammar and frame sentences without grammatical errors.  To improve language proficiency of the students  To strengthen the grammatical knowledge and vocabulary | | | | | | | |
|  | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | Transform sentences into different kinds and learn synthesis & transformation of sentences | | | | | **K1** | |
| 2 | Apply grammar in LSRW | | | | | **K2** | |
| 3 | Analyse the usage of words, comprehend the writings and composition | | | | | **K3** | |
| 4 | Adapt professional Writing | | | | | **K5** | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | |
|  | | | | | | | |
| **Unit:1** | |  | | | **15hours** | | |
| **CHAPTER XIX-** Adverbs  **CHAPTER XXXI –** Sequence of Tenses & Direct &Indirect speech | | | | | | | |
|  | | | | | | | |
| **Unit:2** | |  | | | **15hours** | | |
| **CHAPTER XX-** Preposition  **CHAPTER XXI-** Conjunctions  **CHAPTER XXXIII**- Verb Patterns & Sentences | | | | | | | |
|  | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **Unit:3** |  | **15hours** |
| **CHAPTER XXVIII-** Synthesis of sentences  **CHAPTER XXIX-** Transformation of sentences | | |
|  | | |
| **Unit:4** |  | **15hours** |
| **CHAPTER XLI-** Words often confused  **CHAPTER XLII-** Words with appropriate Prepositions | | |
|  | | |
| **Unit:5** |  | **15hours** |
| **COMPOSITION**  **CHAPTER XLIV**- Letterwriting  **CHAPTER XLV-** PrecisWriting  **CHAPTER XLVIII-** Writing stories from outlines. | | |
|  | | |
|  | **Total Lecture hours** | **75hours** |
| **Text Books** | | |
| Active English Grammar and composition – Laxmi Publications | | |
|  | | |
| **Reference Books** | | |
| J.C. Nesfield, Advanced English Grammar and Usage,Macmillan,2002 | | |
| Applied English Grammar and Composition, PC Das, NCBA | | |
|  | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | |
| <https://www.mooc-list.com/course/write-professional-emails-english-coursera> | | |

## Programme Outcomes Mapping

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Cos** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO1** | 3 | 3 | 2 | 2 | 1 | 2 | 1 | 2 |
| **CO2** | 3 | 3 | 2 | 1 | 2 | 1 | 2 | 1 |
| **CO3** | 3 | 3 | 3 | 1 | 2 | 1 | 1 | 2 |
| **CO4** | 2 | 2 | 1 | 2 | 1 | 3 | 2 | 1 |

3-Strong 2-Medium 1-Low

# VALUE ADDED COURSE – Paper I

# THIRD YEAR

## Semester - V

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
| **VALUE ADDED COURSE** | **Study of English Phonetics 1** | Core | 4 | - | - | - | 3 |  | 25 | 75 | 100 |

|  |  |
| --- | --- |
| **Pre-requisite** | **Basic Knowledge on English language** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Course Objectives are** | | | | | |
| To make the students get familiarize with phonetics and phonetic symbols of English To inculcate a scientific approach towards the study of language | | | | | |
|  | | | | | |
| **Expected Course Outcomes:** | | | | | |
| On the successful completion of the course, student will be able to: | | | | | |
| 1 | Learn phonetics symbols with sounds | | | | **K1** |
| 2 | Use right accent and rhythm in speaking | | | | **K2** |
| 3 | Analyze the syllable and accent | | | | **K4** |
| 4 | Classify the speak sound | | | | **K5** |
| **K1** - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | |
|  | | | | | |
| **Unit:1** | |  | | **15hours** | |
| **CHAPTER I** – List of Phonetic Symbols  **CHAPTER II**– Language, Linguistics & Communication | | | | | |
|  | | | | | |
| **Unit:2** | |  | | **15hours** | |
| CHAPTER III- Components of Linguistic  CHAPTER IV- Phonetics: The articulation of speech sounds | | | | | |
|  | | | | | |
| **Unit:3** | |  | **15hours** | | |
| CHAPTER V- Classification of Speech Sounds CHAPTER VI- Classification & Description ofconsonants | | | | | |
|  | | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit:4** | |  | **15hours** |
| CHAPTER VII- Classification & Description of Vowels CHAPTER VIII- Phonology- Phonemes and Allophones | | | |
|  | | | |
| **Unit:5** | |  | **15hours** |
| **CHAPTER IX** – The Syllable  **CHAPTER X**- The pure vowels & Diphthongs of English | | | |
|  | | | |
|  | | **Total Lecture hours** | **75hours** |
| **Text Book** | | | |
| 1 | A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press | | |
|  |  | | |
|  | | | |
| **Reference Books** | | | |
| 1 | A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989 | | |
| 2 | Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922 | | |
|  | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | |
| 1 | [https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-](https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera)  [pronunciation-coursera](https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera) | | |
|  |  | | |

## Programme Outcomes Mapping

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | 3 | 2 | 1 | 2 | 2 | 2 | 1 | 2 |
| **CO 3** | 3 | 3 | 1 | 2 | 1 | 2 | 1 | 1 |
| **CO 3** | 2 | 3 | 2 | 1 | 2 | 1 | 2 | 2 |
| **CO 4** | 2 | 1 | 2 | 1 | 2 | 1 | 3 | 2 |

3-Strong 2-Medium 1-Low

# VALUE ADDED COURSE

# THIRD YEAR

## Semester VI

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
| **Value Added Course-Ii** | **Study of English phonetics- II** |  | **4** | **-** | **-** | **-** | **3** |  | **25** | **75** | **100** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **Basic Knowledge on English language** | | |
| **Course Objectives:** | | | | | |
| This paper aims at introducing the students to the field of English phonetics To make the students get familiar with correct English Pronunciation | | | | | |
|  | | | | | |
| **Expected Course Outcomes:** | | | | | |
| On the successful completion of the course, student will be able to: | | | | | |
| 1 | The concept of general Indian English | | | | **K2** |
| 2 | Apply intonation accent rhythm in Speaking | | | | **K3** |
| 3 | Master phonetics symbols and sounds | | | | **K4** |
| 4 | Transcript into Phonetic language | | | | **K5** |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | |
|  | | | | | |
| **Unit:1** | |  | | **15hours** | |
| **CHAPTER XI**- The consonants of English  **CHAPTER XII-** Consonant Clusters in English | | | | | |
|  | | | | | |
| **Unit:2** | |  | | **15hours** | |
| **CHAPTER XIII-** The Concept of General Indian English | | | | | |
|  | | | | | |
| **Unit:3** | |  | | **15hours** | |
| **CHAPTER XIV-** Word-accent in English  **CHAPTER XV-** Accent & Rhythm in Connected Speech | | | | | |
|  | | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit:4** | |  | **15hours** |
| **CHAPTER XVI-** Intonation | | | |
|  | | | |
| **Unit:5** | |  | **15hours** |
| **CHAPTER XVII-** Assimiliation and Elision  **CHAPTER XVIII-** Practice in Phonetic Transcription | | | |
|  | | | |
|  | | **Total Lecture hours** | **75hours** |
| **Text Book s** | | | |
| 1 | A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press | | |
|  | | | |
| **Reference Books** | | | |
| 1 | A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989 | | |
| 2 | Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922 | | |
|  | | | |
| **Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]** | | | |
| 1 | <https://www.coursera.org/courses?query=english%20pronunciation> | | |

## Programme Outcomes Mapping

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CO**  **s** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** |
| **CO 1** | 3 | 3 | 1 | 2 | 2 | 1 | 2 | 1 |
| **CO 2** | 2 | 3 | 1 | 2 | 1 | 2 | 1 | 2 |
| **CO 3** | 2 | 3 | 2 | 1 | 3 | 1 | 2 | 2 |
| **CO 4** | 2 | 1 | 2 | 1 | 3 | 1 | 3 | 2 |

3-Strong 2-Medium 1-Low

# PROFESSIONAL ENGLISH ADD ON COURSE

**(For all First Year Students) Professional English- Arts and Social Sciences**

# OBJECTIVES:

* To develop the language skills of students by offering adequate practice in professional contexts.
* To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year social sciences students
* To focus on developing students’ knowledge of domain specific registers and the required language skills.
* To develop strategic competence that will help in efficient communication
* To sharpen students’ critical thinking skills and make students culturally aware of the target situation.
* Develop their competence in the use of English with particular reference to the workplace situation.
* Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.
* Develop their competence and competitiveness and thereby improve their employability skills.
* Help students with a research bent of mind develop their skills in writing reports and research proposals.

# OUTCOMES OF THE COURSE:

At the end of the course, learners will be able to,

* Recognise their own ability to improve their own competence in using the language
* Use language for speaking with confidence in an intelligible and acceptable manner
* Understand the importance of reading for life
* Read independently unfamiliar texts with comprehension
* Understand the importance of writing in academic life
* Write simple sentences without committing error of spelling or grammar
* Attend interviews with boldness and confidence.
* Adapt easily into the workplace context, having become communicatively competent.
* Apply to the Research &Development organisations/ sections in companies and offices with winning proposals.

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title of the Course** | **Category** | **L** | **T** | **P** | **O** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Professional  English I** |  | **4** | **-** | **-** | **-** | **3** |  | **25** | **75** | **100** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Pre-requisite** | | | **BASIC LANGUAGE SKILLS** | | |
| **Course Objectives:** | | | | | |
| The main objective of this course is to:  To develop the language skills of students  To enhance the lexical, grammatical and socio-linguistic and communicative competence | | | | | |
|  | | | | | |
| **Expected Course Outcomes:** | | | | | |
| On the successful completion of the course, student will be able to: | | | | | |
| 1 | Understand correct usage of vocabulary and grammar in speaking and writing | | | | K1, K2 |
| 2 | Enrich the language skills through academic writing | | | | K3 |
| 3 | Develop the communicative skills by responding to given situations | | | | K4 |
| 4 | Improve the leadership quality and team building | | | | K5 |
| 5 | Comprehend the information in various circumstances | | | | K6 |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | |
|  | | | | | |
| **Unit:1** | | **COMMUNICATION** | | **12hours** | |
| Listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair work and small group work.  Reading: Comprehension passages –Differentiate between facts and opinion Writing: Developing a story with pictures.  Vocabulary: Register specific - Incorporated into the LSRW tasks | | | | | |
|  | | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Unit:2** | | | **DESCRIPTION** | | **12hours** |
| Listening: Listening to process description-Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning-Reading passages on products, equipment and gadgets.  Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing.  Vocabulary: Register specific -Incorporated into the LSRW tasks. | | | | | |
|  | | | | | |
| **Unit:3** | | | **NEGOTIATION STRATEGIES** | **12hours** | |
| Listening: Listening to interviews of specialists / Inventors in fields(Subject specific) Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject- Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words)  Vocabulary: Register specific - Incorporated into the LSRW tasks | | | | | |
|  | | | | | |
| **Unit:4** | | **PRESENTATION SKILLS** | | **12hours** | |
| Listening: Listening to lectures. Speaking: Short talks.  Reading: Reading Comprehension passages  Writing: Writing Recommendations Interpreting Visuals inputs Vocabulary: Register specific - Incorporated into the LSRW tasks | | | | | |
|  | | | | | |
| **Unit:5** | | **CRITICAL THINKING SKILLS** | | **12 hours** | |
| Listening: Listening comprehensionListening for information. Speaking: Making presentations (with PPT- practice).  Reading : Comprehension passages –Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)  Writing: Problem and Solution essay– Creative writing –Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks | | | | | |
|  | | | | | |
|  | | **Total Lecture hours** | | **60hours** | |
| **Text Book** | | | | | |
| 1 | PROFESSIONAL ENGLISH –TANSCHE | | | | |
|  | | | | | |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course code** | |  | **PROFESSIONAL ENGLISH II** | | **L** | | **T** | **P** | **C** |
|  | | |  | |  | | **-** | **-** |  |
| **Pre-requisite** | | | **BASIC LANGUAGE SKILLS** | |  | | |  | |
| **Course Objectives:** | | | | | | | | | |
| The main objective of this course is to:  To develop their competence in the use of English with particular reference to the workplace situation.  To enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace. | | | | | | | | | |
|  | | | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | | | |
| 1 | Understand the importance of language competence in workplace situations | | | | | | | K2 | |
| 2 | Develop LSRW skills for academic and career purposes | | | | | | | K2 | |
| 3 | Enhance employability skills through various speaking and writing tasks | | | | | | | K4 | |
| 4 | Improve the communication suitable for workplace | | | | | | | K5 | |
| 5 | Enhance digital competence with innovation and imagination | | | | | | | K6 | |
| **K1** - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create | | | | | | | | | |
|  | | | | | | | | | |
| **Unit:1** | | **COMMUNICATIVE COMPETENCE** | | | | **12hours** | | | |
| Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions)  Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions  Reading: Two subject-based reading texts followed by comprehension activities/exercises Writing: Summary writing based on the reading passages. | | | | | | | | | |
|  | | | | | | | | | |
| **Unit:2** | | **PERSUASIVE COMMUNICATION** | | | | **12hours** | | | |
| Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication  Speaking: debates – Just-A Minute Activities  Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions  Writing: dialogue writing- writing an argumentative /persuasive essay. | | | | | | | | | |
|  | | | | | | | | | |
| **Unit:3** | | **DIGITAL COMPETENCE** | | **12hours** | | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| Listening to interviews (subject related)  Speaking: Interviews with subject specialists (usingvideo conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)  Reading: Selected sample of Web Page (subject area)  Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area | | | |
|  | | | |
| **Unit:4** | | **CREATIVITY AND IMAGINATION** | **12hours** |
| Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. https:/[/www](http://www.youtube.com/watch?v=tpvicScuDy0)).[youtube.com/watch?v=tpvicScuDy0)](http://www.youtube.com/watch?v=tpvicScuDy0))  Speaking: Making oral presentations through short films – subject based Reading: Essay on Creativity and Imagination (subject based)  Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based) | | | |
|  | | | |
| **Unit:5** | | **WORKPLACE COMMUNICATION& BASICS OF ACADEMIC WRITING** | **12 hours** |
| Speaking: Short academic presentation using PowerPoint  Reading & Writing: Product Profiles, Circulars, Minutes of Meeting. Writing an introduction, paraphrasing  Punctuation(period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case) | | | |
|  | | | |
|  | | **Total Lecture hours** | **60hours** |
| **Text Book** | | | |
| 1 | PROFESSIONAL ENGLISH –TANSCHE | | |
|  |  | | |

# ELECTIVES SEMESTER: V

## Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams CONTENS: All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

## Elective – I-B STUDY OF INDIAN THEATRE

OBJECTIVE:

1. To help students develop histrionictalents
2. To enable students to manipulate the communicative potentials ofdrama
3. To give them an orientation in dramaticwriting

Unit I -Introduction to Indian Theatre Unit II -

Traditions of Performance Unit III -How to Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 226283 93622 11949

## Elective – I-C PUBLIC SPEAKING

OBJECTIVE:

1. To help students overcome the fear of facing anaudience
2. To train students in planning a speech and then draftit
3. To acquaint students with the major practices in effective public speakingUnit I - Rudiments of Public Speaking(Theory)

Unit II - Techniques of Public Speaking

Unit III - Planning and Writing a Speech Unit IV - Overcoming fear and understanding audience Unit V -

Model speeches

1. I have a dream - Martin LutherKing
2. Yes We Can –Obama
3. Chicago - SwamiVivekananda

Book for Reference: Dale Carnegie - Public Speaking

# SEMESTER: VI

**Elective – II-WRITING FOR MEDIA( SENTIMENT ANALYSIS)**

**Subject Description:**

This paper aims at making the students as professional writers for media.

**Objectives:**

To train the students in writing for media.

To familiarize them with the process of writing for media.

To make them equipped for job opportunities in mass media and new media.

Unit 1:

**Writing for mass media**- writing tools- basic techniques-style and the style book Unit 2:

**Writing for Print media**- news- news gathering- news writing- news stories- interviewing- feature writing- magazine cover designing- content of magazine- freelance writer

Unit 3:

**Writing for radio and television**- studio- sound and music techniques- storyboard- features, documentaries, and reality-interview and talk programmes

Unit 4:

**Script writing-** screenplay**-** playwriting**- Copy writing- advertising**- Print Ad- Ad for broad cast- screen advert. Unit 5:

**New media**- writing for web- blog/vlog- podcast- ethics- intellectual property rights- laws of social media in India- cyber culture

**Recommended Books:**

Hilliard, Robert. Writing for television, radio and new media, Cengage Learning, 2008. Stovall, James Glen. Writing for the Mass media. Pearson Education Inc., 2006.

Ceramella, Nick and Elizabeth Lee. Cambridge English for Media. Cambridge UP, 2008. Thomas, Sunny. Writing for the Media. Vision books, 1997.

## Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVE:

1. To enable students to have an understanding of literatures of theworld
2. To orient them towards understanding of differentcultures
3. To train them in the logic and principles of comparison Unit I -Introduction to Comparative Literature

Unit II - Principles of Comparative Literature Unit III - Oriental and Occidental Literature – Comparative Study Unit IV - Aesthetics -Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem Each from a Language of Student’s Choice and English.

Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

## Elective – II-C THE FOUR SKILLS FOR COMMUNICATION

OBJECTIVE:

1. To sensitize students to effectivewriting
2. To expose them to higher order writing in different situations inlife.
3. To train students in specified types of formalwriting.

Unit I - Study Skills Unit II - Precis Writing Unit III - Report Writing Unit IV - Commercial Correspondence Unit V - Drafting LSRW Skills Book Prescribed: Writing Skills by Dr.Thailambal (ENNESPublications)

# SEMESTER VI

## Elective – III-A Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the studentknowledge of Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language &Languages (Unit 1 to 8)

UNIT II: SECTION II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic (Unit 14 to 23)

UNIT IV: SECTION VI-

Other Approaches ( Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45) Book to be prescribed: Modern Linguistics. An

Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)

## Elective – III-B STUDYING NOVELS

OBJECTIVES

To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes and techniques
2. To train them in writing critiques of novels Unit I –Authors

Unit II – Characters Unit III – Setting Unit IV - Plot and Story Unit V - Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)

## Elective – III-C TRANSLATION TASKS

OBJECTIVE:

1. To familiarize students with administration terminologies in English and Mother Tongue
2. To help them acquire a working knowledge in that field

Unit I - Word and Phrase Classification

Unit II - Note terms, forms of endorsement Unit III - Note Order, Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference: Translation Tasks - ENNES Publications

## For the students admitted during the academic year 2020-2021 QUESTIONPAPERPATTERNSFOR PAPERS–Maximum75 Marks:

SectionA–10Marks

Ten objective type questions from allunits ( 10 X 1 = 10) ,

Section B – 25 Marks

Five either or type questions of 5 marks each from allunits.( 5 X5 =25),

Section C– 40 Marks

Fiveeither ortypequestions fromall units (5 X 8=40 )

## QUESTIONPAPERPATTERNSFOR PAPERS–Maximum55 Marks:

SectionA–10 Marks

Ten objective type questions from allunits ( 10 X 1 = 10) ,

Section B – 15 Marks

Five either or type questions of 5 marks each from allunits.( 5 X3=15),

Section C– 30 Marks

Fiveeither ortypequestions fromall units (5 X 6=30 )

## For the students admitted during the academic year QUESTION PAPER PATTERNS FOR PAPERS – Maximum 50 Marks:

SectionA–10Marks

Ten objective type questions from all units ( 10 X 1 = 10 ) , Section B – 15Marks

Five either or type questions of 3marks each from all units.( 5 X3 =15 ), Section C– 25 Marks

Five either or type questions from all units (5 X 5=25)

## QUESTION PAPER PATTERNS FOR PAPERS – Maximum 45 Marks:

Section A – 10 Marks

Ten objective type questions from all units (10 X 1 = 10 ) ,

Section B – 10Marks

Five either or type questions of 3 marks each from all units. ( 5 X 2= 10 ),

Section C – 25 Marks

Five either or type questions from all units ( 5 X 5 = 25)

In Section -A all the multiple choice questions in Drama I should be from the following texts alone.

Drama I- Dr. Faustus, She Stoops to Conquer