|  |
| --- |
|  |
| B.A.  SANSKRIT |
|  |
|  |
|  |
|  |
|  |
| **SYLLABUS** |
|  |
| **FROM THE ACADEMIC YEAR**  **2023 – 2024** |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |

**Credit Distribution for UG Programmes**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem I** | **Credit** | **H** | **Sem II** | **Credit** | **H** | **Sem III** | **Credit** | **H** | **Sem IV** | **Credit** | **H** | **Sem V** | **Credit** | **H** | **Sem VI** | **Credit** | **H** |
| Part 1. Language – Tamil | 3 | 6 | Part..1. Language – Tamil | 3 | 6 | Part..1. Language – Tamil | 3 | 6 | Part..1. Language – Tamil | 3 | 6 | 5.1 Core Course –\CC IX | 4 | 5 | 6.1 Core Course –  CC XIII | 4 | 6 |
| Part.2 English | 3 | 6 | Part..2 English | 3 | 6 | Part..2 English | 3 | 6 | Part..2 English | 3 | 6 | 5.2 Core Course – CC X | 4 | 5 | 6.2 Core Course –  CC XIV | 4 | 6 |
| 1.3 Core Course – CC I | 5 | 5 | 2..3 Core Course – CC III | 5 | 5 | 3.3 Core Course – CC V | 5 | 5 | 4.3 Core Course – CC VII  Core Industry Module | 5 | 5 | 5. 3.Core Course CC -XI | 4 | 5 | 6.3 Core Course –  CC XV | 4 | 6 |
| 1.4 Core Course – CC II | 5 | 5 | 2.4 Core Course – CC IV | 5 | 5 | 3.4 Core Course – CC VI | 5 | 5 | 4.4 Core Course –  CC VIII | 5 | 5 | 5. 4.Core Course –/ Project with viva- voce  CC -XII | 4 | 5 | 6.4 Elective -VII Generic/ Discipline Specific | 3 | 5 |
| 1.5 Elective I Generic/ Discipline Specific | 3 | 4 | 2.5 Elective II Generic/ Discipline Specific | 3 | 4 | 3.5 Elective III Generic/ Discipline Specific | 3 | 4 | 4.5 Elective IV Generic/ Discipline Specific | 3 | 3 | 5.5 Elective V Generic/ Discipline Specific | 3 | 4 | 6.5 Elective VIII  Generic/ Discipline Specific | 3 | 5 |
| 1.6 Skill Enhancement Course SEC-1 | 2 | 2 | 2.6 Skill Enhancement Course SEC-2 | 2 | 2 | 3.6 Skill Enhancement Course SEC-4,  (Entrepreneurial Skill) | 1 | 1 | 4.6 Skill Enhancement Course SEC-6 | 2 | 2 | 5.6 Elective VI Generic/ Discipline Specific | 3 | 4 | 6.6 Extension Activity | 1 | - |
| 1.7 Skill Enhancement -(Foundation Course) | 2 | 2 | 2.7 Skill Enhancement Course –SEC-3 | 2 | 2 | 3.7 Skill Enhancement Course SEC-5 | 2 | 2 | 4.7 Skill Enhancement Course SEC-7 | 2 | 2 | 5.7 Value Education | 2 | 2 | 6.7 Professional Competency Skill | 2 | 2 |
|  |  |  |  |  |  | 3.8 E.V.S. | - | 1 | 4.8 E.V.S | 2 | 1 | 5.8 Summer Internship /Industrial Training | 2 |  |  |  |  |
|  | **23** | **30** |  | **23** | **30** |  | **22** | **30** |  | **25** | **30** |  | **26** | **30** |  | **21** | **30** |
| **Total – 140 Credits** | | | | | | | | | | | | | | | | | |

**Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credit and Hours Distribution System**

**for all UG courses including Lab Hours**

**First Year – Semester-I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language – Tamil | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course SEC-1 | 2 | 2 |
| Foundation Course | 2 | 2 |
|  |  | **23** | **30** |

**Semester-II**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language – Tamil | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course -SEC-2 | 2 | 2 |
| Skill Enhancement Course -SEC-3 (Discipline / Subject Specific) | 2 | 2 |
|  |  | **23** | **30** |

**Second Year – Semester-III**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language - Tamil | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course -SEC-4 (Entrepreneurial Based) | 1 | 1 |
| Skill Enhancement Course -SEC-5 (Discipline / Subject Specific) | 2 | 2 |
| E.V.S | - | 1 |
|  |  | **22** | **30** |

**Semester-IV**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language - Tamil | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 13 |
| Part-4 | Skill Enhancement Course -SEC-6 (Discipline / Subject Specific) | 2 | 2 |
| Skill Enhancement Course -SEC-7 (Discipline / Subject Specific) | 2 | 2 |
| E.V.S | 2 | 1 |
|  |  | **25** | **30** |

**Third Year**

**Semester-V**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| **Part-3** | Core Courses including Project / Elective Based | 22 | 26 |
| **Part-4** | Value Education | 2 | 2 |
| Internship / Industrial Visit / Field Visit | 2 | 2 |
|  |  | **26** | **30** |

**Semester-VI**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| **Part-3** | Core Courses including Project / Elective Based & LAB | 18 | 28 |
| **Part-4** | Extension Activity | 1 | - |
| Professional Competency Skill | 2 | 2 |
|  |  | **21** | **30** |

**Consolidated Semester wise and Component wise Credit distribution**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Parts** | **Sem I** | **Sem II** | **Sem III** | **Sem IV** | **Sem V** | **Sem VI** | **Total Credits** |
| **Part I** | 3 | 3 | 3 | 3 | - | - | 12 |
| **Part II** | 3 | 3 | 3 | 3 | - | - | 12 |
| **Part III** | 13 | 13 | 13 | 13 | 22 | 18 | 92 |
| **Part IV** | 4 | 4 | 3 | 6 | 4 | 1 | 22 |
| **Part V** | - | - | - | - | - | 2 | 2 |
| **Total** | 23 | 23 | 22 | 25 | 26 | 21 | **140** |

**\*Part I. II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. IV, V have to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree.**

**CONTENTS**

**Introduction**

**B.A. Under Graduate Programme**

**ValueadditionsintheRevampedCurriculum**

**Credit Distribution for UG Programme in Sanskrit**

**Consolidated Semester wise and Component wise Credit distribution**

**Illustration for B.A. Sanskrit Curriculum Design**

**MandatoryCoreAreasforB.A. SanskritProgramme**

**MandatoryAllied (MA)AreasforB.AProgramme**

**NonMajorElectivesforB.AProgramme**

**Skillbasedstudies**

**B.A., Sanskrit - Core Component Syllabus**

**(All Semesters - Unit Wise)**

**Introduction**

The B.A., Sanskrit undergraduate programme, aims for students to leveragetheir knowledge of the Sanskrit Language for analyzing literature, history and its modern aspectsthroughthecoresubjects.Inaddition tothecourseexplorestheintricaciesoftheSanskritLanguageand its implementation in diverse fields. Moreover, the subjects in a BA Sanskrit course arecomposed by detail-oriented educators, providing a weighty syllabus related to diverse aspects ofSanskritliteratureandthe languageworld.

The B.A.,Sanskrit subjects list’s most significant and initial subject is theSanskrit Language. Initiating the three-year journey with the basics of Sanskrit is necessary tofurther understand the in-depth concepts and intricacies of Sanskrit literature.The subject deals with a basic understanding of Sanskrit grammar, with its origin, evolution,advancement, and further change with the modern world. It also narrates the history of Sanskrit, which can bevery engaging and insightful for Sanskrit learners. The subject allows learning the historicalbeginning and significance of Sanskrit literature. Since the richness of Sanskrit literature isheavily reliant on its history; therefore, this subject gathers the core Sanskrit history modulescovering the details of literature from different regions. Sanskrit literature alsoprojects societal and cultural changes that are reflected through its writtenworks.

Communication in B.A.,Sanskritgrantsstudentsthedepthofusing Sanskritasacommunication medium.Fundamentals,theories and communication tools are provided to the students to further enhance their Sanskrit skills andmake them more proficient. Communication subject also comprises the study of creativewriting and public relations, helping students get enrolled in communication-based courses withthe rightfoundation.

**B.A. Under Graduate Programme**

**ProgrammeOutcomes:**

**PO1: Disciplinary Knowledge:** Capacity of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme.

**PO2: Critical Thinking:** Ability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following logical approach to knowledge development.

**PO3: Problem Solving:** Capability to generalize from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one’s earning to real life situations.

**PO4: Analytical Reasoning:** Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources.

**PO5: Scientific Reasoning:**Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas from an open minded and reasoned perspective.

**PO6: Self-directed & Learning:** Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including “learning how to learn”,through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

PO7: **Reflective Thing**: Critical thinking to live experiences, with self awareness.

PO8: **Reading & Projects**: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO9: **Confidence & Effectiveness**: Confidently and effectively articulate their literary and textual learning.

PO 10: **Social Skills & Empathetic Approach**: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity and empathy.

**B.A. SANSKRIT**

**Programme Specific Outcomes:**

**PSO1:** Acquire good knowledge and understanding, to solve specific theoretical problems in different area of literature&logic.

**PSO2:** Understand, formulate, develop arguments, logically and to address issues arising in social sciencesand other contexts.

**PSO3:** To prepare the students who will demonstrate respectful engagement with other’s ideas, behaviors, beliefs.

**PSO4**: Developing a research framework and presenting their independent ideas effectively.

**PSO5**: Equipping their employability skills to excel in professions like teaching and exposing them to various activities.

**PSO6**: Enabling a holistic perspective towards the socio-political inequalities and environmental issues.

**Mapping of Course Learning Outcomes (CLOs)** with Programme Outcomes (POs) and Programme Speciﬁc Outcomes (PSOs)can be carried out accordingly, assigning the appropriate level in the grids:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | POs | | | | | |  | PSOs | |  |
|  | 1 | 2 | 3 | 4 | 5 | 6 | … | 1 | 2 | … |
| CLO1 |  |  |  |  |  |  |  |  |  |  |
| CLO2 |  |  |  |  |  |  |  |  |  |  |
| CLO3 |  |  |  |  |  |  |  |  |  |  |
| CLO4 |  |  |  |  |  |  |  |  |  |  |
| CLO5 |  |  |  |  |  |  |  |  |  |  |

**Highlights of the Revamped Curriculum**:

* Student-centric, hands-on training, skill enhancement modules, project with viva-voce, training for competitive examinations, sustaining the quality of the core components and incorporating application oriented content wherever required.
* The Core subjects include latest developments in the educational and contemporary front, advanced learning packages allied with the discipline topic and practical training. The curriculum also facilitates peer learning with advanced modern topics in the final semester, catering to the needs of students with research aptitude.
* The curriculum is designed so as to strengthen the Industry-Academia interface and provide more job opportunities for the students.
* The Internship during the second year vacation will help the students gain valuable work experience, that connects classroom knowledge to real world experience and to narrow down and focus on the career path.
* Project with viva-voce component in the fifth semester enables the student with the application of conceptual knowledge to practical situations.
* State of the Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature are incorporated as Elective courses, covering conventional topics.

**Value additions in the Revamped Curriculum:**

|  |  |  |
| --- | --- | --- |
| **Semester** | **NewlyintroducedComponents** | **Outcome/ Benefits** |
| **I, II, III & IV** | **FoundationCourse (Sanskrit)**  To ease the transition of learningfrom higher secondary to highereducation, enabling the students to learn the Sanskrit language from the alphabets, providinganoverviewofthepedagogyoflearningSanskritLiterature. | * Instill confidenceamongstudents * Createinterestforin learningSanskrit language. |
| **II, III & IV** | **SkillEnhancementpapers**(Discipline centric) | * Studentsareequippedwithessentialskillsto   makethememployable |
| * TrainingonSanskrit languageandcommunicationskillsenablingthestudents to gainKnowledge and exposureinthecompetitiveworld. |
| * Discipline centric skillwillimprovetheTechnical knowhow ofsolvingreallife   problems. |
| **I& II** | Non-Major Electivepapers | * Strengthening thedomainknowledge * Introducing thestakeholders to theState-of Arttechniquesfrom the streamsofmulti-disciplinary,crossdisciplinaryandinterdisciplinarynature * Emerging topics inhighereducation/industry/communicationnetwork etc. |

|  |  |  |  |
| --- | --- | --- | --- |
| **VSemester** | Value Based Education | | * Self-learning isenhanced. * To enhance one’s personality and instill human values. |
| **VISemester** | Extension Activities | | * Enriches the studybeyondthe course. * Developingaresearchframework and presenting their   independent and  intellectualideaseffectively. |
| **ExtraCredits:**  **ForAdvancedLearners/Honorsdegree** | | | * Tocatertotheneedsofpeerlearners/research   aspirants |
| **SkillsacquiredfromtheCourses** | | Knowledge, Solving Problems, ability to Analyze ProfessionalCompetency,ProfessionalCommunicationandTransferrable Skill | |

**Consolidated Semester wise and Component wise Credit distribution**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Parts** | **Sem I** | **Sem II** | **Sem III** | **Sem IV** | **Sem V** | **Sem VI** | **Total Credits** |
| **Part I** | 3 | 3 | 3 | 3 | - | - | 12 |
| **Part II** | 3 | 3 | 3 | 3 | - | - | 12 |
| **Part III** | 13 | 13 | 13 | 13 | 22 | 18 | 92 |
| **Part IV** | 4 | 4 | 3 | 6 | 4 | 1 | 22 |
| **Part V** | - | - | - | - | - | 2 | 2 |
| **Total** | 23 | 23 | 22 | 25 | 26 | 21 | **140** |

**\*Part I. II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. IV, V have to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree.**

**B.A. Sanskrit Curriculum Design**

**I YEAR**

**FIRST SEMESTER**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sl.NO** | **CourseCategory** | **Course** | **Credit Distribution** | | | | **Credits** | **Total ContactHours/Week** | **Marks** | | |
| **L** | **T** | **P** | **S** | **CIA** | **ESE** | **Total** |
| 1 | Part–I | LANGUAGE Tamil | 3 | 3 |  |  | 3 | 6 | 25 | 75 | 100 |
| 2 | Part–II | ENGLISH | 2 | 2 |  |  | 3 | 6 | 25 | 75 | 100 |
| 3 | Part–IIICORE1 | POETRY I  KIRATARJUNIYAM CANTO I | 3 | 2 |  |  | 5 | 5 | 25 | 75 | 100 |
| 4 | Part–III  CORE2 | MODERN AND TECHNICAL LITERATURE IN SANSKRIT | 3 | 2 |  |  | 5 | 5 | 25 | 75 | 100 |
| 5 | Part–III ALLIED | ELEMENTS OF INDIAN MUSIC I | 2 | 2 |  |  | 3 | 4 | 25 | 75 | 100 |
|  |  |  |  |  |  |  |  |  |  |  |  |
| 7 | Part–IV | SOFT SKILL I  (COMMON PAPER) |  |  |  |  | 2 | 2 | 25 | 75 | 100 |
| 8 | Part–IV | (FOUNDATION COURSE)  FUNDAMENTALS OF SANSKRIT I |  |  |  |  | 2 | 2 | 25 | 75 | 100 |
| **TOTAL** | | |  |  |  |  | **23** |  |  |  |  |

**SECOND SEMESTER**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sl.NO** | **Course Category** | **Course** | **Credit Distribution** | | | | **Credits** | **TotalContactHours/Week** | | **Marks** | | |
| **L** | **T** | **P** | **S** | **CIA** | **ESE** | **Total** |
| 1 | PART I | LANGUAGE  Tamil | 3 | 3 |  |  | 3 | | 6 | 25 | 75 | 100 |
| 2 | PARTII | ENGLISH | 2 | 2 |  |  | 3 | | 6 | 25 | 75 | 100 |
| 3 | PART IIICORE3 | POETRY II  RAGHUVAMSAM CANTO XII | 3 | 2 |  |  | 5 | | 5 | 25 | 75 | 100 |
| 4 | PART IIICORE4 | LEXICOGRAPHY | 2 | 3 |  |  | 5 | | 5 | 25 | 75 | 100 |
| 5 | PART IIIALLIED | ELEMENTS OF INDIAN MUSIC II | 2 | 2 |  |  | 3 | | 4 | 25 | 75 | 100 |
| 6 | PARTIV | NME-MODERN TRANSLATION | 1 | 1 |  |  | 2 | | 2 | 25 | 75 | 100 |
| 7 | PARTIV | SKILL ENHANCMENT COURSE  FUNDAMENTALS OF SANSKRIT II |  |  |  |  | 2 | | 2 | 25 | 75 | 100 |
| 8 |  |  |  |  |  |  |  | |  |  |  |  |
|  |  | **TOTAL** |  |  |  |  | **23** | |  |  |  |  |

1. **YEAR THIRD SEMESTER**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sl.NO** | **CourseCategory** | **Course** | **CreditDistribution** | | | | **Credits** | **TotalContactHours/Week** | **Marks** | | |
| **L** | **T** | **P** | **S** | **CIA** | **ESE** | **Total** |
| 1 | PARTI | LANGUAGE  Tamil | 3 | 3 |  |  | 3 | 6 | 25 | 75 | 100 |
| 2 | PARTII | ENGLISH | 2 | 2 |  |  | 3 | 6 | 25 | 75 | 100 |
| 3 | PARTIIICORE5 | POETRY III  KUMARASAMBHAVAM CANTO I | 3 | 2 |  |  | 5 | 5 | 25 | 75 | 100 |
| 4 | PARTIIICORE6 | ELEMENTS OF YOGA |  |  |  |  | 5 | 5 | 25 | 75 | 100 |
| 5 | PARTIIIALLIED | TECHNICAL LITERATURE | 2 | 2 |  |  | 3 | 4 | 25 | 75 | 100 |
| 6 | PART IVSKILL ENHANCMENT | MODERN PROSE WRITINGS (STORIES) I | 2 | 2 |  |  | 1 | 1 | 25 | 75 | 100 |
| 7 | PART IVSKILL ENHANCMENT | MODERN TRANSLATION II | 1 | 1 |  |  | 2 | 2 | 25 | 75 | 100 |
| 7 | PART IV | SOFT SKILLS III (COMMON PAPER) |  |  |  |  | 2 | 2 | 25 | 75 | 100 |
| 8 | PART IV | EVS  (COMMON PAPER) |  |  |  |  | 2 | 1 | 25 | 75 | 100 |
|  |  | **TOTAL** |  |  |  |  | **22** |  |  |  |  |

**FOURTH SEMESTER**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sl.NO** | **CourseCategory** | **Course** | **CreditDistribution** | | | | **Credits** | **TotalContactHours/Week** | **Marks** | | |
| **L** | **T** | **P** | **S** | **CIA** | **ESE** | **Total** |
| 1 | PARTI | LANGUAGE  Tamil | 3 | 3 |  |  | 3 | 6 | 25 | 75 | 100 |
| 2 | PARTII | ENGLISH | 2 | 2 |  |  | 3 | 6 | 25 | 75 | 100 |
| 3 | PARTIIICORE7 | GRAMMAR AND LOGIC I | 3 | 2 |  |  | 5 | 5 | 25 | 75 | 100 |
| 4 | PARTIIICORE8 | BASICS OF INDIAN ARCHITECTURE | 3 | 2 |  |  | 5 | 5 | 25 | 75 | 100 |
| 5 | PARTIII  ALLIED | PRICIPALS OF TEMPLE ARCHITECTURE | 2 | 2 |  |  | 3 | 4 | 25 | 75 | 100 |
| 6 | PARTV  SKILL ENHANCMENT | TEMPLE TOURISM  (SELECT TEMPLES) | 2 | 2 |  |  | 2 | 2 | 25 | 75 | 100 |
| 7 | PART IVSKILL ENHANCMENT | MODERN PROSE WRITINGS (STORIES) II | 1 | 1 |  |  | 2 | 2 | 25 | 75 | 100 |
| 7 |  |  |  |  |  |  |  |  |  |  |  |
| 8 | PART IV | EVS |  |  |  |  | 2 | 1 |  |  |  |
|  |  | **TOTAL** |  |  |  |  | **25** |  |  |  |  |

1. **YEAR FIFTH SEMESTER**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sl.NO** | **CourseCategory** | **Course** | **CreditDistribution** | | | | **Credits** | **TotalContactHours/Week** | **Marks** | | |
| **L** | **T** | **P** | **S** | **CIA** | **ESE** | **Total** |
| 1 | PART IIICORE 9 | GRAMMAR AND LOGIC II | 3 | 2 |  |  | 4 | 5 | 25 | 75 | 100 |
| 2 | PARTIIICORE 10 | COMPARATIVE PHILOLOGY | 3 | 2 |  |  | 4 | 5 | 25 | 75 | 100 |
| 3 | PART IIICORE11 | ABHIJNASAKUNTALAM | 3 | 2 |  |  | 4 | 5 | 25 | 75 | 100 |
| 4 | PART IIICORE12 | KAVYALANKARASUTRAVRTTI OF VAMANA | 3 | 2 |  |  | 4 | 5 | 25 | 75 | 100 |
| 5 | PART III | ECONOMICS AND POLITICAL SCIENCE  (ARTHASASTRA) | 3 | 2 |  |  | 3 | 4 | 25 | 75 | 100 |
| 6 | PARTIV | VALUE BASED EDUCATION | 2 | 2 |  |  | 2 | 2 | 25 | 75 | 100 |
| 7 | PART IV | INTERNSHIP | 1 | 1 |  |  | 2 |  | 25 | 75 | 100 |
|  |  | **TOTAL** |  |  |  |  | **24** |  |  |  |  |

**SIXTH SEMESTER**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sl.NO** | **CourseCategory** | **Course** | **Credit Distribution** | | | | **Credits** | **TotalContactHours/Week** | **Marks** | | |
| **L** | **T** | **P** | **S** | **CIA** | **ESE** | **Total** |
| 1 | PART IIICORE13 | PROSE (CANDRAPIDACARITA) | 3 | 3 |  |  | 4 | 6 | 25 | 75 | 100 |
| 2 | PART IIICORE14 | EARLY TEXTS | 3 | 3 |  |  | 4 | 6 | 25 | 75 | 100 |
| 3 | PART IIICORE15 | A GLIMPS INTO INDIA’S SCIENTIFIC HERITAGE | 3 | 3 |  |  | 4 | 6 | 25 | 75 | 100 |
| 4 | PART III | LITERARY CRITICISM | 3 | 3 |  |  | 3 | 5 | 25 | 75 | 100 |
| 5 | PART III | AN INTRODUCTION TO INDIAN PHILOSOPHY | 3 | 2 |  |  | 3 | 5 | 25 | 75 | 100 |
| 6 | PART IV | EXTENSION ACTIVITIES | 1 | 1 |  |  | 1 | 1 | 25 | 75 | 100 |
| 7 | PART IV | PROFESSIONAL COMPETENCY SKILLS  BASICS OF COMPUTING SKILLS (SELECTIONS ONLY) | 1 | 1 |  |  | 2 | 2 | 25 | 75 | 100 |
|  |  | **TOTAL** |  |  |  |  | **21** |  |  |  |  |
| **Total Credits** | | | | | | | **140** |  |  |  |  |

|  |  |  |
| --- | --- | --- |
| **Method of Evaluation** | | |
| **InternalEvaluation** | ContinuousInternalAssessmentTest | 25 Marks |
| Assignments |
| Seminars |
| AttendanceandClassParticipation |
| **ExternalEvaluation** | EndSemesterExamination (Theory) | 75 Marks |
|  | Total | 100 Marks |
| **MethodsofAssessment** | | |
| **Recall(K1)** | Simpledefinitions,MCQ,Recallsteps,Conceptdefinitions | |
| **Understand/Comprehend(K2)** | MCQ,True/False,Shortessays,Conceptexplanations,Shortsummaryor  Overview | |
| **Application (K3)** | Suggestidea/conceptwithexamples,Suggestformulae, Solveproblems,  Observe,Explain | |
| **Analyze(K4)** | Problem-solvingquestions,Finishaprocedureinmanysteps,Differentiate | |
|  | betweenvariousideas,Mapknowledge | |
| **Evaluate(K5)** | Longer essay/Evaluationessay,Critiqueorjustifywithprosandcons | |
| **Create(K6)** | Checkknowledgeinspecificoroffbeatsituations,Discussion,Debatingor  Presentations | |

**MandatoryCoreAreasforB.A. SanskritProgramme-**

|  |  |
| --- | --- |
| **Sem ISemII** | **C1.**Poetry I Kiratarjuneeyam Canto I(4credits) |
| **C2.** Modern and Technical Literature in Sanskrit (4credits) |
| **C3.** Poetry II Raghuvamsa Canto XII (4credits) |
| **C4**.Lexicography (5credits) |
| **SemIIISemIV** | **C5.**Poetry III Kumarasambhavam Canto I (4credits) |
| **C6.**Elements of Yoga (4credits)) |
| **C7.** Grammar and Logic I (4credits)  **C8.**Basics of Indian Architecture(4credits) |
| **III YearSemV** |
| **C9.**Grammar and Logic II (4credits) |
| **C10.** Comparative Philology |
| **C11.**Abhijnasakuntalam (First Acts Only) (4credits) |
| **C12.**Kavyalankara Sutra Vrtti of Vamana (full text) (4credits) |
| **C13.** Economics and Political Science (4 credits) |
| **III Year**  **SemV** | **C 14.** Prose (4 credits) |
| **C 15.** Early Texts (4 credits) |
| **C 16.** A glimpse into India’s Scientific Heritage (4) |
| **C 17.** Literary Criticism (3 Credits) |
| **C 18.** An Introduction to Indian Philosophy (3 credits) |

**MandatoryAllied (MA)AreasforB.AProgramme**

|  |  |
| --- | --- |
| **IYear** | MA1.Elements of Indian Music I(3credits) |
| MA2. Elements of Indian Music II( 3credits) |
| **IIYear** | MA3.Technical Literature(3credits) |
| MA4.Principles of Indian Architecture(3credits) |

**NonMajorElectivesforB.AProgramme**

|  |  |
| --- | --- |
| **Sem I & II** | NME1.Literary Appreciation in Sanskrit |
| NME2.Modern Translations I |

**SKILLBASEDSTUDIES**

* + Essentials of Spoken Presentation SkillsSanskrit forCommunication
  + Public SpeakingSkillsInterviewSkills
  + FunctionalSanskrit
  + Sanskrit for Careers
  + Computing Skills
  + Personality Development
  + Enrichment

**B.A.,SANSKRIT**

**Core Component Syllabus**

**(All Semesters - Unit Wise)**

**FIRST YEAR - SEMESTER I**

**CORE I –Poetry**

**Kiratarjuneeyam Canto I (Full Sarga)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | TointroducethedifferentformsofPoetry | | | | | | | | | |
| LO2 | | Toprovidelearnerswiththebackground knowledgeofliterature | | | | | | | | | |
| LO3 | | Tounderstandthedifferentstylesofwriting | | | | | | | | | |
| LO4 | | Tounderstandthevariousthemesand methodologiespresentinliterature | | | | | | | | | |
| LO5 | | Tocreatetheabilityofcriticallyexaminingatext | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Introduction:Definition of Poetry, About Bharavi and PancaMahakavyas | | | | | | | | | |
| II | | Chapter I Slokas 1 to 10 | | | | | | | | | |
| III | | Chapter I Slokas 11 to 20 | | | | | | | | | |
| IV | | Chapter I Slokas 21 to 30 | | | | | | | | | |
| V | | Chapter I Slokas 31 to 46 | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **CourseOutcomes** | | |
| **CourseOutcomes** | Oncompletionofthiscourse,studentswill; |  |
| **CO1** | Appreciate and analyse thebasic elements ofpoetry. | PO1 |
| **CO2** | Gain knowledge of the elements of poetry includingnarrativestructure and characteranalysisandcomparisonbetweendifferentrelatedtexts. | PO1,PO2 |
| **CO3** | Understand the dialogues in poetry. | PO4,PO6 |
| **CO4** | Develop Critical thinking and analyses | PO4,PO5,PO6 |
| **CO5** | Make other works easier to read and understand | PO3,PO8 |

|  |  |
| --- | --- |
| **TextBooks(LatestEditions)** | |
| 1. | Kiratarjuneeyam Canto I, M. R.Kale, Published by MothilalBanarsidas |
|  |  |
| **ReferencesBooks and WebResources** | |
| 1. | <https://archive.org/details/in.ernet.dli.2015.485479/mode/2up> |
| 2. | <https://archive.org/details/kiratarjuniyam-sarga-1> |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **WeightedpercentageofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**FIRST YEAR -SEMESTER I**

**CORE II –Modern and Technical Literature in Sanskrit**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | Tofamiliarizethestudentswith modern and technical WritinginSanskrit. | | | | | | | | | |
| LO2 | | Tohelpinunderstandingissuesconcerningtechnical literature writing in Sanskrit. | | | | | | | | | |
| LO3 | | Toenableleanerstoappreciatemodern ways of writing Sanskrit and appreciate Ayurveda as a form of Medicine | | | | | | | | | |
| LO4 | | Tocloselyexaminethevariousthemes ofcontemporaryWritinginSanskrit. | | | | | | | | | |
| LO5 | | Tohelplearnersapplytheideasencapsulatedinthe works of modern Sanskrit authors and Ayurveda | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Introduction to contemporary Indian Philosophers Like Sri Ramakrishna, Swami Vivekananda, Ramana Maharishi, etc.  Introduction to Ayurveda and Vakbhata | | | | | | | | | |
| II | | Swami ViveknandasyaJeevaneSarasaghatanah, Story 1  Vakbhata’sAshtangahrdaya, Chpater I, Slokas from 1to | | | | | | | | | |
| III | | Swami ViveknandasyaJeevaneSarasaghatanah, Story 2  Vakbhata’sAshtangahrdaya, Chpater I, Slokas from 1to | | | | | | | | | |
| IV | | Swami ViveknandasyaJeevaneSarasaghatanah, Story 3  Vakbhata’sAshtangahrdaya, Chpater I, Slokas from 1to | | | | | | | | | |
| V | | Swami ViveknandasyaJeevaneSarasaghatanah, Story 4 &5  Vakbhata’sAshtangahrdaya, Chpater I, Slokas from 1to | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **CO1** | Appreciate the contribution of contemporary philosophers and understand the value of Ayurveda | PO1 |
| **CO2** | Analyze literary texts intermsofmodern writings in Sanskrit and to develop an ability to read and understand Ayuredic texts | PO1,PO2 |
| **CO3** | Understandtheroleofmodern and technical literature in Sanskrit | PO4,PO6 |
| **CO4** | Analyze how the sociological, historical, cultural contextimpacted reading of thetexts | PO4,PO5,PO6 |
| **CO5** | Evaluate critically the contributions of major authors inSanskrit | PO3,PO8 |
| **Text Books**  **(LatestEditions)** | | |
| 1. | Swami VivekanandasyaJeevaneSarasaghatanah (First 5 stories) - Published by SamskritBharati.  ?? Tamil  Vakbhata’sAshtangahrdayam Chapter 1 & 2 only.  Published by Central Council for Research in Ayurveda and Siddha, New Delhi – 58. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://archive.org/details/AstangaHrdayam.Eng/mode/2up> | |
| 2. |  | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**FIRST YEAR -SEMESTER II**

**CORE III –Poetry II**

**Raghuvamsa Canto XII (Full Sarga)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **LearningObjectives** | | | | | | | | | | | |
| LO1 | | TointroduceKalidasa and his period and other related works. | | | | | | | | | |
| LO2 | | Toincreasetheabilityforstudentstointellectuallyread the text. | | | | | | | | | |
| LO3 | | ToenableleanerstounderstandKalidasa’s work and his style. | | | | | | | | | |
| LO4 | | Tocloselyunderstand variousthemesandmethodologiespresent in works. | | | | | | | | | |
| LO5 | | Tocreateanaptitudeofcriticallyanalyzing atext. | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Introduction to Kalidasa and his life history. Introduction to PancaMahakavyas. | | | | | | | | | |
| II | | Raghuvamsa Canto XII Slokas from 1 to 25 | | | | | | | | | |
| III | | Raghuvamsa Canto XII Slokas from 26 to 50 | | | | | | | | | |
| IV | | Raghuvamsa Canto XII Slokas from 51 to 75 | | | | | | | | | |
| V | | Raghuvamsa Canto XII Slokas from 76 to the end | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **CourseOutcomes** | | |
| **CourseOutcomes** | Oncompletionofthiscourse,studentswill; | |
| **CO1** | Demonstrate knowledge of the major poetry in Sanskrit Literature and to be able to understand the poetical merits and Alankaras | PO1 |
| **CO2** | To understand and develop poetical skills in Sanskrit Literature. | PO1,PO2 |
| **CO3** | Readanddiscussthethemes,approaches,styles,andcontributionstothedevelopmentofSanskrit. | PO4,PO6 |
| **CO4** | To understand Sanskrit literary movements and to be able to discusspoetical merits. | PO4,PO5,PO6 |
| **CO5** | Write about literature with in-depth knowledge. | PO3,PO8 |
| **TextBooks(LatestEditions)** | | |
| 1. | Raghuvamsa Canto XII (Full Sarga).  Published by R S Vadhyar& Sons. | |
| **ReferencesBooks and Web Resources** | | |
| 1. | <https://archive.org/details/RaghuvamsaOfKalidasa1886/mode/2up> | |
| 2. | <https://sanskritdocuments.org/sites/giirvaani/giirvaani/rv/sargas/12_rv.htm> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**FIRST YEAR -SEMESTER II**

**CORE IV–LEXICOGRAPHY**

**Amarakosha by Amarasimha(first 215 lines only)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | ToUnderstandthegrowthanddevelopmentofLexicography. | | | | | | | | | |
| LO2 | | Tocriticallyexaminehowvariousgenresdevelopedandprogressed. | | | | | | | | | |
| LO3 | | Learnaboutsynonyms of nouns in Sanskrit. | | | | | | | | | |
| LO4 | | TocloselyexaminethevariousthemesandmethodologiespresentinSanskrit literature | | | | | | | | | |
| LO5 | | To createanaptitudeofcriticallyprobingthroughthistext | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Introduction to Amarasinha and his genius. Introduction to Kosa literature. | | | | | | | | | |
| II | | Mangalacaranam ,Prastavana and Paribhasha | | | | | | | | | |
| III | | Svargavarga | | | | | | | | | |
| IV | | Vomavarga and half of Digvarga | | | | | | | | | |
| V | | Upto the end (215 lines) of Digvarga | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **CourseOutcomes** | | |
| **CourseOutcomes** | Oncompletionofthiscourse,studentswill; | |
| **CO1** | To improve vocabulary in Sanskrit language. | PO1 |
| **CO2** | Identify relationships between words and meanings. | PO1,PO2 | |
| **CO3** | To able to articulatefluently using synonyms . | PO4,PO6 | |
| **CO4** | To understand the significance of words in Sanskrit. | PO4,PO5,PO6 | |
|  |  |  | |
| **CO5** | Analyze and describe the various words and terms used in Sanskrit literature. | PO3,PO8 | |
| **TextBooks(LatestEditions)** | | | |
| 1. | Amarakosha by Amarasimha First 215 lines only.  Published by SaraswatiMahal Library, Thanjavur. | | |
| **ReferencesBooks and WebResources** | | | |
| 1. | <https://archive.org/details/AmaraKosha/AmaraKoshadhara/page/n1/mode/2up> | | |
| 2. | <https://sanskritdocuments.org/doc_z_misc_amarakosha.html> | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**SECOND YEAR -SEMESTER III**

**CORE V–Poetry III**

**Kumarasambhavam Canto I (Full Sarga)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | **Core** | | | Y | Y | - | - | 4 | 5 | 25 | 75 | | 100 |
|  |  | | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | | |
| LO1 | | Tohelplearnersanalyzepoetry in Sanskrit. | | | | | | | | | | | |
| LO2 | | To interpret other poetical works in Sanskrit. | | | | | | | | | | | |
| LO3 | | To provide them with understanding of relationships between variouspoetical work in Sanskrit. | | | | | | | | | | | |
| LO4 | | Tocloselyexamineliteraryworksusingcriticalperspectives. | | | | | | | | | | | |
| LO5 | | Tohelpthem with applyingappropriateformalconventionswhenwritingaboutliterature. | | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | | |
| I | | Introduction to kavya literature. Authors of PancaMahakavyas | | | | | | | | | | | |
| II | | Kumarasambhava Canto I  Slokas 1 to 15 | | | | | | | | | | | |
| III | | Kumarasambhava Canto I  Slokas 16 to 30 | | | | | | | | | | | |
| IV | | Kumarasambhava Canto I  Slokas 31 to 45 | | | | | | | | | | | |
| V | | Kumarasambhava Canto I  Slokas 46 to the end of 1st canto | | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | | |
| **CO1** | | Understandingofand appreciatingKumarasambhava. | | | | | | | | | | PO1 | |
| **CO2** | | | Demonstrateanunderstandingofpoetical merits. | | | | | | | | | PO1,PO2 | |
| **CO3** | | | Establish an understanding that historical, cultural,spiritual,andethicalissues. | | | | | | | | | PO4,PO6 | |
| **CO4** | | | To analyze various meters used in Sanskrit poetries and Alankaras. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | | AnalyzeandexpressaboutSanskritliteratureon the basis of major poetical works. | | | | | | | | | PO3,PO8 | |
| **TextBooks(LatestEditions)** | | | | | | | | | | | | | |
| 1. | | | Kumarasambhavam Canto I (Full Sarga).  Published by R S Vadhyar& Sons. | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | | |
| 1. | | | <https://archive.org/details/KumarSambhavOfKalidasMRKale> | | | | | | | | | | |
| 2. | | | <https://sanskritdocuments.org/sites/giirvaani/giirvaani/ks/sarga/01_ks.htm> | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**SECOND YEAR -SEMESTER III**

**CORE VI–Elements of Yoga**

**Yoga Sutra of Patanjali (full text)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | **Core** | | | Y | Y | - | - | 4 | 5 | 25 | 75 | | 100 |
|  |  | | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | | |
| LO1 | | Tohelplearnersunderstand the philosophy of Yoga. | | | | | | | | | | | |
| LO2 | | To understand other practices of yoga philosophy. | | | | | | | | | | | |
| LO3 | | To provide them with understanding of relationships between other darsanas. | | | | | | | | | | | |
| LO4 | | Tocloselyexaminephilosophical commentriesusingcriticalperspectives. | | | | | | | | | | | |
| LO5 | | Tohelpthem applytheory in practical yoga exercises | | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | | |
| I | | Introduction to saddarsanas with special reference to yoga philosophy. Introduction to the author of yogasutras and his merits. | | | | | | | | | | | |
| II | | Samadhi Pada | | | | | | | | | | | |
| III | | SadhanaPada | | | | | | | | | | | |
| IV | | VibhutiPada | | | | | | | | | | | |
| V | | KaivalyaPada | | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | | |
| **CO1** | | Understand values of meditation in yoga. | | | | | | | | | | PO1 | |
| **CO2** | | | Demonstratethe practical aspects of yoga with more clarity | | | | | | | | | PO1,PO2 | |
| **CO3** | | | To have in-depth understanding of one’s won mind. | | | | | | | | | PO4,PO6 | |
| **CO4** | | | To analyze various commentaries related to Yoga. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | | Analyzeandexpressvarious philosophical thoughts with clarity | | | | | | | | | PO3,PO8 | |
| **TextBooks(LatestEditions)** | | | | | | | | | | | | | |
| 1. | | | Yoga Sutra of Patanjali (full text).  Published by Samskrit Educational Society, Ma ndavelli Chennai. | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | | |
| 1. | | | <https://archive.org/details/qOkR_yoga-sutra-of-patanjali-with-many-commentaries-and-notes-by-dhundhiraj-shastri-1/page/n3/mode/2up> | | | | | | | | | | |
| 2. | | | <https://sanskritdocuments.org/sites/athayoga/sutras.html> | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**SECOND YEAR -SEMESTER IV**

**CORE VII– GRAMMAR AND LOGIC I**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | | |
| **CIA** | **External** | | | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | | | 100 |
|  |  | |  |  |  |  |  |  |  |  | | |  |
| **Learning Objectives** | | | | | | | | | | | | | |
| LO1 | | Tohelplearnersexaminetherootsofwords in Sanskrit and learn the important samjnasutras | | | | | | | | | | | |
| LO2 | | Multipleperspectives of gender, conjunctions andcompounds. | | | | | | | | | | | |
| LO3 | | Tocreatean awarenessofSanskrit grammar. | | | | | | | | | | | |
| LO4 | | Tohelpunderstand Indian logic system better. | | | | | | | | | | | |
| LO5 | | Toinculcatepower of logical thinking and analyzing | | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | | |
| I | | Introduction to Sanskrit grammar with special reference to LaghusiddhantaKaumudi | | | | | | | | | | | |
| II | | SamjnaPrakarana and PancaSandhiPrakaranas | | | | | | | | | | | |
| III | | Karaka Prakarana | | | | | | | | | | | |
| IV | | Introduction to Indian Logic with special reference to Annambhatta | | | | | | | | | | | |
| V | | TarkaSangrahauptopratyaksha only | | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | | |
| **CO1** | | Understand the depth and importance of Sanskrit grammar. | | | | | | | | | PO1 | | |
| **CO2** | | Understand the technical terms and conjunctions in Sanskrit. | | | | | | | | | PO1,PO2 | | |
| **CO3** | | Evaluatetheseven karakas according to Varadaraja’sLaghuSiddhantaKaumudi. | | | | | | | | | | PO4,PO6 | |
| **CO4** | | Understand the Indian logic system according to Annambhatta’sSaptapadarthas. | | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | Critically analyze perception according TarkaSangraha | | | | | | | | | | PO3,PO8 | |
| **Text Books** | | | | | | | | | | | | | |
| 1. | | LaghuSiddhantakaumudi  SamjnaPrakarana, Five Sandhis and Karaka Prakarana  Published by Gita Press Ghorakpur. | | | | | | | | | | | |
| 2. | | TarkaSangrahah (uptoPratyaksha only)  Published by Ramakrishna Math, Chennai-4. | | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | | |
| 1. | | [**https://archive.org/details/laghu\_siddhanta\_kaumudi\_-\_varadarajacharya\_gita\_press**](https://archive.org/details/laghu_siddhanta_kaumudi_-_varadarajacharya_gita_press) | | | | | | | | | | | |
| 2. | | <https://archive.org/details/tarkasangrahadipikaenglishtranslationandnotessuktankars.s._202003_139_H/page/n3/mode/2up> | | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**SECOND YEAR -SEMESTER IV**

**CORE VIII–BASICS OF INDIAN ARCHITECTURE**

**SamaranganaSutradhara of Bhojadeva (Chapters I – X): An Ancient Treatise on Architecture**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | Tohelplearnersto have an idea of Indian architecture. | | | | | | | | | |
| LO2 | | Toenablethemtocontextualizethetextsrelated architecture. | | | | | | | | | |
| LO3 | | Toenablethemtodevelopacomparativeperspectivetostudyother architecture texts. | | | | | | | | | |
| LO4 | | ToexhibitappreciationIndian sculptures. | | | | | | | | | |
| LO5 | | To able to appreciate Indian contribution to world architecture. | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Introduction to Indian architecture till medieval period. Introduction to Bhoja and his contribution. | | | | | | | | | |
| II | | Chapter I - IV | | | | | | | | | |
| III | | Chapter V – VI | | | | | | | | | |
| IV | | Chapter VII - VIII | | | | | | | | | |
| V | | Chapter IX - X | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **CourseOutcomes** | | |
| **CourseOutcomes** | Oncompletionofthiscourse,studentswill; | |
| **CO1** | Gainanexposure of thetheory of Indian architecture. | PO1 |
| **CO2** | Be able to identify basics of Indian architecture with authenticity. | PO1,PO2 |
| **CO3** | Be able to understand other works related to architecture | PO4,PO6 |
| **CO4** | Payspecialattentiontoimportant Indian sculptures. | PO4,PO5,PO6 |
| **CO5** | Have an understanding of the contribution of Indian architecture. | PO3,PO8 |
| **TextBooks** | | |
| 1. | SamaranganaSutradhara of Bhojadeva ( Chapters I – X only) : An Ancient Treatise on Architecture  Published by Parimal Publication Pvt. Ltd. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://www.exoticindiaart.com/book/details/samarangana-sutradhara-of-bhojadeva-ancient-treatise-on-architecture-in-two-volumes-idj479/> | |
| 2. | <https://ia801409.us.archive.org/21/items/in.ernet.dli.2015.325544/2015.325544.Samarangana-sutradhara.pdf> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes**:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**THIRD YEAR - SEMESTER V**

**CORE IX–GRAMMAR AND LOGIC II**

**(LaghuSiddhanKaumudi and TarkaSangraha)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | | 100 |
|  |  | |  |  |  |  |  |  |  |  | |  |
| **LearningObjectives** | | | | | | | | | | | | |
| LO1 | | Tohelplearnersunderstandthe importance rootsofwords in Sanskrit. | | | | | | | | | | |
| LO2 | | To help students analyze bhu and edhdhatus. | | | | | | | | | | |
| LO3 | | Tocreatean in-depth awarenessofSanskrit grammar. | | | | | | | | | | |
| LO4 | | Tohelpunderstand Indian logic system better. | | | | | | | | | | |
| LO5 | | Toinculcatepower of logical thinking and analyzing | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Introduction to roots in Sanskrit grammar with special reference to LaghusiddhantaKaumudi. | | | | | | | | | | |
| II | | Bhu and EdhDhatus | | | | | | | | | | |
| III | | SamasaPrakaranas Full | | | | | | | | | | |
| IV | | Introduction to Anumana according to Indian Logic. | | | | | | | | | | |
| V | | TarkaSangraha from Anuma to the end of the text. | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | |
| **Course**  **Outcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | Understand the depth and importance of Sanskrit grammar with special reference to bhu and edhdhatus. | | | | | | | | | PO1 | |

|  |  |  |
| --- | --- | --- |
| **CO2** | Understand the roots and compounds in Sanskrit grammar. | PO1,PO2 |
| **CO3** | Evaluatethesamasas according to Varadaraja’sLaghuSiddhantaKaumudi. | PO4,PO6 |
| **CO4** | Understand the Indian logic system according to Annambhatta. | PO4,PO5,PO6 |
| **CO5** | Critically analyze anumana, upamana and shabdas accordingTarkaSangraha. | PO3,PO8 |
| **TextBooks** | | |
| 1. | LaghuSiddhantakaumudi  Bhu, EdhDhatus and Samasaprakaranas.  Published by Gita Press Ghorakpur. | |
| 2. | TarkaSangrahah (from Anumana to the end)  Published by Ramakrishna Math, Chennai-4. | |
|  |  | |
| **ReferencesBooks and Web Resources** | | |
| 1. | [**https://archive.org/details/laghu\_siddhanta\_kaumudi\_-\_varadarajacharya\_gita\_press**](https://archive.org/details/laghu_siddhanta_kaumudi_-_varadarajacharya_gita_press) | |
| 2. | <https://archive.org/details/tarkasangrahadipikaenglishtranslationandnotessuktankars.s._202003_139_H/page/n3/mode/2up> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**THRID YEAR -SEMESTER V**

**CORE X - COMPARATIVE PHILOLOGY**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | | 100 |
|  |  | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | Tohelplearnersgainknowledgecomparative philology. | | | | | | | | | | |
| LO2 | | Toenablethemgainspecializedknowledgerelatedtophilology. | | | | | | | | | | |
| LO3 | | Tofamiliarizethemwithgenealogical and morphological classification theories. | | | | | | | | | | |
| LO4 | | Toequipthemwiththeabilitytousethisknowledgetoanalyze philological problems. | | | | | | | | | | |
| LO5 | | Toenhancetheirability tounderstand syntax and semantics. | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Principles of Comparative Philology | | | | | | | | | | |
| II | | Introduction to Comparative Philology | | | | | | | | | | |
| III | | Phonology and related topics | | | | | | | | | | |
| IV | | Semantics and related topics | | | | | | | | | | |
| V | | Morphology (upto the end of the text book), | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | |
| **Course**  **Outcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | Demonstrate a broad and coherent knowledgeo fphilological concepts. | | | | | | | | | PO1 | |
| **CO2** | | Integratedknowledgeofphonology and morphology. | | | | | | | | | PO1,PO2 | |
| **CO3** | | Have a comprehensive knowledge of semantics and other related topics. | | | | | | | | | PO4,PO6 | |
| **CO4** | | Demonstrate the capacity of solving philological problems. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | Developa deep understanding of Indo European family of languages. | | | | | | | | | PO3,PO8 | |

|  |  |
| --- | --- |
| **TextBooks** | |
| 1. | Comparative Philology by T K RamachadraAiyar  Published by R.S Vadhyar& Sons. |
| **ReferencesBooks and WebResources** | |
| 1. | <https://archive.org/details/introductiontoco00gune/mode/2up> |
| 2. | <https://www.exoticindiaart.com/book/details/comparative-philology-of-indo-european-languages-nax062/> |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 – Low**

**MappingwithProgrammeSpecificOutcome:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**THIRD YEAR - SEMESTER V**

**CORE XI - Drama**

**Abhijnasakuntalam (first 5 acts only)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **LearningObjectives** | | | | | | | | | | | |
| LO1 | | Tofamiliarizelearnersdramaturgy with special reference to ten types of dramas. | | | | | | | | | |
| LO2 | | Tohelpthemanalyzerepresentationsofcharacters in dramatic literature. | | | | | | | | | |
| LO3 | | ToenablelearnerstobefamiliarwithvariousSanskrit dramas. And also to have an idea the various types of heroes and heroines | | | | | | | | | |
| LO4 | | Toenablethemapplyappropriateformalconventionsin dramatic literature. | | | | | | | | | |
| LO5 | | Tohelptheminunderstand various characters represented in a drama. | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Introduction to dramatic literature and the dasarupakas. | | | | | | | | | |
| II | | Act I | | | | | | | | | |
| III | | Act II and III | | | | | | | | | |
| IV | | Act IV | | | | | | | | | |
| V | | Act V | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **CourseOutcomes** | | |
| **CourseOutcomes** | Oncompletionofthiscourse,studentswill; | |
| **CO1** | ExamineandappreciatetheroleplayedbyDushyanta and Sakuntala. | PO1 |
| **CO2** | Beenlightenedabout thetheme and sentiment of drama. | PO1,PO2 |
| **CO3** | Understandandappreciatetherepresentationoffemalecharacters dramatic literature. | PO4,PO6 |
| **CO4** | Understandandappreciate the conversations between the jester and hero in a play. | PO4,PO5,PO6 |
| **CO5** | To be able to appreciate the place of Kalidasa’sAbhijnasakuntalam in the world of Sanskrit drama. | PO3,PO8 |
| **TextBooks(LatestEditions)** | | |
| 1. | Abhijnasakuntalam of Kalidasa (Five acts only) by M R Kale  Published by MotilalBanarsidas. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://archive.org/details/AbhijnanaShakuntalamOfKalidasaMRKale> | |
| 2. | <https://www.exoticindiaart.com/book/details/abhijnana-sakuntalam-of-kalidasa-idj369/> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**THIRD YEAR -SEMESTER V**

**CORE XII–POETICS**

**KAVYALANKARA SUTRA VRTTI OF VAMANA (FULL TEXT)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | To introduce the students to Sanskrit poetics. | | | | | | | | | |
| LO2 | | TomakethemunderstandthemultifacetednatureofSanskrit poetics. | | | | | | | | | |
| LO3 | | Tocompareliterarytextswith the knowledge of poetical merits. | | | | | | | | | |
| LO4 | | Toexplorepoetical concepts with an in-depth knowledge. | | | | | | | | | |
| LO5 | | To encourage the students to explore the worlds of Sanskrit poetry. | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Introduction to Sanskrit poetics and PrathamaAdhikarana. | | | | | | | | | |
| II | | DvitiyaAdhikarana | | | | | | | | | |
| III | | TrtiyaAdhikarana | | | | | | | | | |
| IV | | CaturthaAdhikarana | | | | | | | | | |
| V | | PancamaAdhikarana | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **CourseOutcomes** | | |
| **CourseOutcomes** | Oncompletionofthiscourse,studentswill; | |
| **CO1** | **Understand the multifaceted nature of Sanskrit poetics.** | PO1 |
| **CO2** | **Compareliterarytextswith knowledge of Sanskrit poetics** | PO1,PO2 |
| **CO3** | **Learntounderstand the usages of famous poets.** | PO4,PO6 |
| **CO4** | **Exploretextsoutsideofthesuggested readingliststorealize the immense treasure trove of Kavya and Alankara knowledge.** | PO4,PO5,PO6 |
| **CO5** | **Be familiar with concepts of Sanskrit poetics.** | PO3,PO8 |
| **TextBooks** | | |
| 1. | Kavyalankara Sutra Vrtti of Vamana (full text)  Text Book  Published by KuppuswamiSastri Research Institute, Mylapore, Chennai. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://archive.org/details/in.ernet.dli.2015.228557/mode/2up> | |
| 2. | <https://archive.org/details/kavyalankara/mode/2up> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**THIRD YEAR -SEMESTER V**

**CORE XIII–ECONOMICS AND POLITICAL SCIENCE**

**ARTHASASTRA OF KAUTILYA (FIRST 21 ADHYAYAS)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | | |
| **CIA** | **External** | | | **Total** |
|  | **Core** | | | Y | Y | - | - | 4 | 5 | 25 | 75 | | | 100 |
|  |  | | |  |  |  |  |  |  |  |  | | |  |
| **LearningObjectives** | | | | | | | | | | | | | | |
| LO1 | | | Tofamiliarizelearnerswitheconomics and political science in ancient India. | | | | | | | | | | | |
| LO2 | | | Toequiplearnerswiththe unique ideas of Kautilya’sArthaSastra. | | | | | | | | | | | |
| LO3 | | | Tointensifystudents'proficiencyamdskillsin political science. | | | | | | | | | | | |
| LO4 | | | Tohelpthemthinkcriticallyaboutpolitical problems. | | | | | | | | | | | |
| LO5 | | | Toemphasizelearnersonthecarefulreadingofprimarytheoreticaltexts and to apply in a practical manner. | | | | | | | | | | | |
| **UNIT** | | | **Details** | | | | | | | | | | | |
| I | | | Introduction to economic and political science of ArthaSastra .  Introduction to Kautilya. | | | | | | | | | | | |
| II | | | Chapter 1, Adhyayas 1– 5. | | | | | | | | | | | |
| III | | | Chapter 1 ,Adhyayas 6– 10. | | | | | | | | | | | |
| IV | | | Chapter 1 ,Adhyayas 11– 15. | | | | | | | | | | | |
| V | | | Chapter 1 ,Adhyayas 16– 21. | | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | | | |
| **CourseOutcomes** | | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | | |
| **CO1** | | | Demonstrate familiarity with the history of economics and political science in ancient India. | | | | | | | | | PO1 | | |
| **CO2** | | | Demonstrateanunderstandingofkeyconceptspolitical science. | | | | | | | | | PO1,PO2 | | |
| **CO3** | | Explainthedifferent methods of *rajyaparipalana* in accordance with Kautilya. | | | | | | | | | | | PO4,PO6 | |
| **CO4** | | Analyze economic theories in ancient India. | | | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | Use theoretical concepts to develop your owninterpretationsin political science. | | | | | | | | | | | PO3,PO8 | |
| **TextBooks** | | | | | | | | | | | | | | |
| 1. | | ArthaSasthiramEnnumChanakkiyarinNeethiNool  Edited by AnandaNachiyarAmma. | | | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | | | |
| 1. | | <https://ia802703.us.archive.org/13/items/Arthasastra_English_Translation/Arthashastra_of_Chanakya_-_English.pdf> | | | | | | | | | | | | |
| 2. | | <https://archive.org/details/in.ernet.dli.2015.368294> | | | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**THIRD YEAR -SEMESTER VI**

**CORE XIV–PROSE**

**CHANDRAPIDACARITA – (PAGE NO 1 TO 22)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | Toprovidelearnerswithanappreciationofprose literature in Sanskrit | | | | | | | | | |
|  | | | | | | | | | |
| LO2 | | Tohelplearnerscultivateamorecomplexunderstandingof prose writing style. | | | | | | | | | |
| LO3 | | Tohelpthemengagein criticalinquiryregarding prose literature. | | | | | | | | | |
| LO4 | | Tohelpthemexploresignificant prosetextsin Sanskrit literature. | | | | | | | | | |
| LO5 | | Tohelplearnersunderstandhowanauthor'sownideologyshapes. | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Introduction Bana and his work Kadambari.  Text book page no 1 to 4 | | | | | | | | | |
| II | | Text book page no 5 to 8 | | | | | | | | | |
| III | | Text book page no 9 to 12 | | | | | | | | | |
| IV | | Text book page no 13 to 16 | | | | | | | | | |
| V | | Text book page no 17 to the end of page no 22. | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **CourseOutcomes** | | |
| **CourseOutcomes** | Oncompletionofthiscourse,studentswill; | |
| **CO1** | Have an in-depth knowledge of Sanskrit prose literature. | PO1 |
| **CO2** | Compare and contrast various prose texts in Sanskrit. | PO1,PO2 |
| **CO3** | Analyzehowanauthor'sownideologyshapesrealityinthe text. | PO4,PO6 |
| **CO4** | Have an idea of fiction in Sanskrit. | PO4,PO5,PO6 |
| **CO5** | Examine the roles various characters developed by the author in his fiction. | PO3,PO8 |
| **TextBooks** | | |
| 1. | Chandrapidacarita – Page no 1 to 22.  Published by R.S Vadhyar& Sons. | |
|  |  | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://archive.org/details/in.ernet.dli.2015.406338/mode/1up?view=theater> | |
| 2. | <https://www.exoticindiaart.com/book/details/chandrapeeda-charitam-story-of-bana-bhatta-s-kadambari-concisely-written-in-his-own-words-mzn610/> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**THIRD YEAR -SEMESTER VI**

**CORE XV –EARLY TEXTS**

**1) Bhagavadgita chapter 15 only,2) Katha Upanishad, chapters 1 to 3,**

**3) Vedamantras (Vedamantrangal) – Agni sukta, Samvananasukta, Medhasukta, Ushassukta.**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | | 100 |
|  |  | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | TofacilitatelearnerswithadeeperunderstandingofVedic mantras, Upanishads and Bhagavad-Gita. | | | | | | | | | | |
| LO2 | | ToprovidelearnerswithanoverviewofPrasthanatraya. | | | | | | | | | | |
| LO3 | | Tohelplearnersgainanappreciationearly Sanskrit literature. | | | | | | | | | | |
| LO4 | | Tohelpthemunderstand the essence of Gita. | | | | | | | | | | |
| LO5 | | Toequiplearnerswithagoodworkingknowledgethe Vedas and Upanishads. | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Introduction to Prathanatraya, Bhagavad-Gita and the Upanishads. | | | | | | | | | | |
| II | | Bhagavad-Gita Chapter 15 only. | | | | | | | | | | |
| III | | Kathopanioshad Chapters 1-3. | | | | | | | | | | |
| IV | | Veda Mantrangal - Agni sukta and Samvananasukta, | | | | | | | | | | |
| V | | Veda Mantrangal - Medhasukta andUshassukta | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | Haveanunderstandingoftheprasthanatraya with special reference to Vedanta. | | | | | | | | | PO1 | |
| **CO2** | | Have an vide knowledge of Bhagavad-Gita. | | | | | | | | | PO1,PO2 | |

|  |  |  |
| --- | --- | --- |
| **CO3** | To understand the principles of Upanishads. | PO4,PO6 |
| **CO4** | To have in-depth knowledge the concepts of Vedic mantras. | PO4,PO5,PO6 |
| **CO5** | To understand the different kinds of Suktas. | PO3,PO8 |
| **TextBooks(LatestEditions)** | | |
| 1. | 1) Bhagavadgita chapter 15 only.  2) Katha Upanishad, chapters 1 to 3.  3) Vedamantras (Vedamantrangal) – Agni sukta, Samvananasukta, Medhasukta, Ushassukta.  Published by Ramakrishna Math Chennai. | |
|  |  | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://www.gitasupersite.iitk.ac.in/srimad> | |
| 2. | <https://archive.org/details/kathopnishad/mode/2up> | |
| 3. | <https://istore.chennaimath.org/products/veda-manthirangal-tamil/1309294000102340284> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**THIRD YEAR -SEMESTER VI**

**CORE XVI –A GLIMPSE INTO INDIA’S SCIENTIFIC HERITAGE**

**Pride of India (first 12 topics only)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | **Core** | | Y | Y | - | - | 4 | 5 | 25 | 75 | | 100 |
|  |  | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | ToIntroducelearnerstoIndia’s scientific heritage. | | | | | | | | | | |
| LO2 | | Toenablelearnerstowidentheir knowledgeofscientific literature. | | | | | | | | | | |
| LO3 | | Toempowerlearnersunderstand science in scared texts. | | | | | | | | | | |
| LO4 | | Tounderstand a mature civilization and its technologies. | | | | | | | | | | |
| LO5 | | Tohelpstudents understand Indian scientific heritage. | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Introduction India’s scientific heritage with special reference to science in sacred texts and its technology. | | | | | | | | | | |
| II | | Topics 1-3. | | | | | | | | | | |
| III | | Topics 4-6. | | | | | | | | | | |
| IV | | Topics 7-9. | | | | | | | | | | |
| V | | Topics 10-12. | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | |
| **CourseOutcome**  **s** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | To have an overall view of scientific literature in Sanskrit. | | | | | | | | | PO1 | |
| **CO2** | | Applyknowledgeofancient Indian science. | | | | | | | | | PO1,PO2 | |

|  |  |  |
| --- | --- | --- |
| **CO3** | To understand the science in Vedas i.e., maths physics and astronomy. | PO4,PO6 |
| **CO4** | Recognize the need for the knowledge of Indus valley civilization and civil engineering. | PO4,PO5,PO6 |
| **CO5** | Understand the importance of India’s contribution scientific literature. | PO3,PO8 |
| **TextBooks(LatestEditions)** | | |
| 1. | Pride of India (first 12 topics only)  Published by SamskritaBharati, New Delhi. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://archive.org/details/prideofindiaglimpseintoindiasscientificheritagesamskritabharathi_326_v/mode/2up?view=theater> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**THIRD YEAR -SEMESTER VI**

**CORE XVII –LITERARY CRITICISM**

**Kavyadarsa chapter 1 and Natyasastra chapter 6 only**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 3 | 5 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | To help learners get an overview of fundamentals of Alankarasastra. | | | | | | | | | |
| LO2 | | Tohelpthemexplorethedifferentperspectiveson literary criticism. | | | | | | | | | |
| LO3 | | Tohelplearnersappreciatethedifferenttypes of Kavyas based on Alankarasastra. | | | | | | | | | |
| LO4 | | Tohelplearnersobservedifferent schools of Alankarasastra. | | | | | | | | | |
| LO5 | | Tohelpthemunderstanddifferentviewpoints in literary criticism . | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Introduction to Alankarasastra with special reference to Dandin. Introduction to Natyasastra with special reference to Bharata and his merits. | | | | | | | | | |
| II | | Kavyadarsa Chapter I, Sloka 1 to 35 | | | | | | | | | |
| III | | Kavyadarsa Chapter I, Sloka 35 to 70 | | | | | | | | | |
| IV | | Kavyadarsa Chapter I, Sloka 76 to 105 | | | | | | | | | |
| V | | Natyasastra Chapter VI Rasadhyaya only | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
| **CourseOutcomes** | | |
| **CourseOutcomes** | Oncompletionofthiscourse,studentswill; | |
| **CO1** | Analyzeliterary criticism in Sanskrit. | PO1 |
| **CO2** | Compareandcontrastdifferentschools of Alankarasastra. | PO1,PO2 |
| **CO3** | Analyzeandcriticizethesimilaritiesdifferentschools of Alankarasastra. | PO4,PO6 |
| **CO4** | Get familiarized with different poetical works | PO4,PO5,PO6 |
| **CO5** | Identifyandexaminethe merits and demerits of poetry. | PO3,PO8 |
| **TextBooks** | | |
| 1. | Kavyadarsa chapter 1 and Natyasastra chapter 6 only.  Kavyadarsah of Dandin (Text with The Commentary of JibanandVidyasagar), Published by BharatiyaKala Prakashan.  NatyasastraSanskrit Text With Transliteration and English Translation, Published by ChaukhambaSurbharatiPrakashan | |
|  |  | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://archive.org/details/in.ernet.dli.2015.281711/mode/2up> | |
| 2. | <https://sanskritdocuments.org/iast/natyashastra/> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**THIRD YEAR -SEMESTER VI**

**CORE XVIII –AN INTRODUCTION TO INDIAN PHILOSOPHY**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | **Core** | | Y | Y | - | - | 3 | 5 | 25 | 75 | | 100 |
|  |  | |  |  |  |  |  |  |  |  | |  |
| **LearningObjectives** | | | | | | | | | | | | |
| LO1 | | Toenablestudentstounderstandtheoreticalconceptsof Indian philosophical system. | | | | | | | | | | |
| LO2 | | Toenablestudentstogainananalyticalinsightintosix systems of Indian philosophy. | | | | | | | | | | |
| LO3 | | Toenablestudentstounderstandthe six schools of Indian philosophical thought. | | | | | | | | | | |
| LO4 | | ToenablestudentstodefineandrelatetobasicsIndian philosophy. | | | | | | | | | | |
| LO5 | | Toenablestudentstoidentifyvariedformsphilosophical arguments. | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | General introduction to Indian philosophy. | | | | | | | | | | |
| II | | NyayaDarsana and VaiseshikaDarsana | | | | | | | | | | |
| III | | SamkhyaDarsana | | | | | | | | | | |
| IV | | Yoga Darsana | | | | | | | | | | |
| V | | MimamsaDarsana and Vedanta Darsana | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | Comprehendconceptsthe different schools of Indian philosophy. | | | | | | | | | PO1 | |
| **CO2** | | Applyphilosophicalconceptsintoresearchframework. | | | | | | | | | PO1,PO2 | |
| **CO3** | | Beable toanalyzethe various philosophical arguments. | | | | | | | | | PO4,PO6 | |
| **CO4** | | Getfamiliarizedwithdifferentphilosophical thoughts. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | Identifyandexaminevariousbackgroundtheoriestor philosophicalconcepts. | | | | | | | | | PO3,PO8 | |

|  |  |
| --- | --- |
| **TextBooks** | |
| 1. | The Six Systems of Hindu Philosophy (A Primer) by Swami Harshananda  Published by Ramakrishna Math, Chennai. |
| **ReferencesBooks and WebResources** | |
| 1. | <http://rkmathbangalore.org/Books/TheSixSystemsofHinduPhilosophy.pdf> |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**FIRST YEAR -SEMESTER I**

**ALLIED I –ELEMENTS OF INDIAN MUSIC I**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | | **Core** | | Y | Y | - | - | 3 | 4 | 25 | 75 | | 100 |
|  | |  | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | Tohelpstudentsknow the origin of Musicology. | | | | | | | | | | |
| LO2 | | Providethemwithauniqueapproachofinterpretingtexts with special reference to Indian music. | | | | | | | | | | |
| LO3 | | GetanIn-depthstudyoftheory of Indian music. | | | | | | | | | | |
| LO4 | | Helpthemgaininsighttofundamentals of musicology. | | | | | | | | | | |
| LO5 | | Help them tounderstand the technical terms in Indian music. | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Introduction to musicology and Fundamentals of South Indian Music | | | | | | | | | | |
| II | | Ragas and their classification – janaka and janaya | | | | | | | | | | |
| III | | Janya Ragas and their classification | | | | | | | | | | |
| IV | | Jatilakshanas | | | | | | | | | | |
| V | | Shrutis in South Indian Music. | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | Understandtheoriginandsourcesof Indian music. | | | | | | | | | PO1 | |
| **CO2** | | Developanin-depthknowledgeofthetheoreticalaspects of Indian music. | | | | | | | | | PO1,PO2 | |
| **CO3** | | Gain insight to the basic concepts of Indian Music | | | | | | | | | PO4,PO6 | |
| **CO4** | | Understandthe role of Sanskrit language in Indian music. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | Develop anin-depthunderstanding of Indian’s musical tradition. | | | | | | | | | PO3,PO8 | |
| **TextBooks** | | | | | | | | | | | | |
| 1. | | Essentials of Musicology in South Indian Music (Chapter 1 to 5).  Published by The Karnatic Music Book Centre, Chennai. | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | |
| 1. | | <https://www.exoticindiaart.com/book/details/essentials-of-musicology-in-south-indian-music-naz502/> | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**FIRST YEAR -SEMESTER II**

**ALLIED - II ELEMENTS OF INDIAN MUSIC II**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | | |
| **CIA** | **External** | | | **Total** |
|  | **Core** | | Y | Y | - | - | 3 | 4 | 25 | 75 | | | 100 |
|  |  | |  |  |  |  |  |  |  |  | | |  |
| **Learning Objectives** | | | | | | | | | | | | | |
| LO1 | | Tohelpstudentslookcloselyintotherelationbetween Sanskrit and Indian Music. | | | | | | | | | | | |
| LO2 | | Introducelearnerstothevariousways inSanskrit literatureis used in Indian music. | | | | | | | | | | | |
| LO3 | | Helpthelearnersunderstandthe various forms of Indian music. | | | | | | | | | | | |
| LO4 | | Helplearnerstointerpretmusical tests in Sanskrit. | | | | | | | | | | | |
| LO5 | | Helplearnersgainperspectivesonrich heritage of Indian music. | | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | | |
| I | | Evolution of tonal system | | | | | | | | | | | |
| II | | Role of Gamakas | | | | | | | | | | | |
| III | | Musical Compositions | | | | | | | | | | | |
| IV | | Talasin Music | | | | | | | | | | | |
| V | | ManodharmaSangita and its form | | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | | |
| **CO1** | | Gain insight to the various ways in which Sanskrit literatureis used in Indian music. | | | | | | | | | PO1 | | |
| **CO2** | | Familiarize withthetechnical terms and concepts of Indian music. | | | | | | | | | | PO1,PO2 | |
| **CO3** | | Understandthe theoretical nuances of Indian music. | | | | | | | | | | PO4,PO6 | |
| **CO4** | | Gain insightonhoweachform of music makestheirowncontribution to the field of Indian music. | | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | Getanunderstandingofelementaryconceptsof ManodharmaSangita. | | | | | | | | | | PO3,PO8 | |
| **TextBooks(LatestEditions)** | | | | | | | | | | | | | |
| 1. | | Essentials of Musicology in South Indian Music (Chapter 1 to 5).  Published by The Karnatic Music Book Centre, Chennai. | | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | | |
| 1. | | <https://www.exoticindiaart.com/book/details/essentials-of-musicology-in-south-indian-music-naz502/> | | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**SECOND YEAR - SEMESTER III**

**ALLIED – III TECHNICAL LITERATURE**

**FUNDAMENTALS OF MANUSCRIPTOLOGY BY P VISHALAKSHY (CHAPTERS 1 TO 7 ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | **Core** | | Y | Y | - | - | 3 | 4 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | Toenablelearnersgetanoverviewsignificance of manuscripts in Tamil Nadu and other areas. | | | | | | | | | |
| LO2 | | Helpthemunderstandthepositionofmanuscriptology Sanskrit. | | | | | | | | | |
| LO3 | | EnablethemtointerpretSanskrit manuscripts. | | | | | | | | | |
| LO4 | | Helpthemgaininsightintotheuniqueandveryimportantplaceof manuscripts in India. | | | | | | | | | |
| LO5 | | Help them analyze the objectives of editing manuscripts as well gain knowledge of different scripts. | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Significance of manuscriptology | | | | | | | | | |
| II | | Writing materials and scribe conventions | | | | | | | | | |
| III | | Language and scripts | | | | | | | | | |
| IV | | Manuscript characteristics | | | | | | | | | |
| V | | Collations of manuscripts and cataloging | | | | | | | | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CourseOutcomes** | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | |
| **CO1** | | Learnaboutthewriting materialsused in ancient period. | PO1 | |
| **CO2** | | Learnaboutunique features of manuscripts. | PO1,PO2 | |
| **CO3** | | Familiarizedifferent Indic scripts. | PO4,PO6 | |
| **CO4** | | Learn aboutworkingwith working with manuscript and editing them. | PO4,PO5,PO6 | |
| **CO5** | | Learnabouttheuseofscribes ancient and modern periods. | PO3,PO8 | |
| **TextBooks** | | |
| 1. | Fundamentals of Manuscriptology by P Vishalakshy (Chapters 1 to 7 only).  Published by Dravidian Linguistics Association, Trivandrum. | |
| **ReferencesBooks and WebResources** | | |
|  |  | |
| 1. | <https://www.exoticindiaart.com/book/details/introduction-to-manuscriptology-uaf817/> | |
|  |  | |
|  |  | |
|  |  | |
|  |  | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**SECOND YEAR - SEMESTER IV**

**ALLIED – IV PRINCIPLES OF TEMPLE ARCHITECTURE**

**INDIAN ARCHITECTURE: ACCORDING TO MANASARA-SILPASASTRA (MANASARA SERIES: VOL.II)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | **Core** | | Y | Y | - | - | 3 | 4 | 25 | 75 | | 100 |
|  |  | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | Toenablelearnersgetanoverview of Indian temple architecture. | | | | | | | | | | |
| LO2 | | TogaininsightintotheevolutionofIndian architecture. | | | | | | | | | | |
| LO3 | | GainexposuretosomebasicconceptsSilpasastra. | | | | | | | | | | |
| LO4 | | Familiarize with some Important architects of ancient India | | | | | | | | | | |
| LO5 | | Helplearnersgetaknowledgeon architecture. | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Introduction to Silpasastra and significance of Manasara. | | | | | | | | | | |
| II | | Text Book Chapter I - General survey of architecture | | | | | | | | | | |
| III | | Text Book Chapter II Silpasastra and survey of other works | | | | | | | | | | |
| IV | | Text Book Chapter III – Possition of Manasara in literature | | | | | | | | | | |
| V | | Text Book Chapter IV - The Manasara and Vitruvius compared | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | Beabletoexplainthetheoretical aspects of architecture. | | | | | | | | | PO1 | |
| **CO2** | | Bereadytodiscussanddefinetechnical terms of architecture. | | | | | | | | | PO1,PO2 | |
| **CO3** | | Familiarizeandlearnaboutthedifferenttypesofbooks available in Silpasastra. | | | | | | | | | PO4,PO6 | |
| **CO4** | | Gainexposureto the fieldtemple architecture. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | Learn about the use of architecture in temple structure. | | | | | | | | | PO3,PO8 | |
| **TextBooks** | | | | | | | | | | | | |
| 1. | | Indian Architecture: According to Manasara-Silpasastra (Manasara Series: Vol.II)  Published by MunshiramManoharlal Publishers Pvt. Ltd. | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | |
| 1. | | <https://archive.org/details/in.ernet.dli.2015.70486/page/n9/mode/2up?view=theater> | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**FIRST YEAR SEMESTER I**

**NME– I- LITERRARY APPRICIATON IN SANSKRIT**

**A SHORT HISTORY OF SANSKRIT LITERATURE (SELECTION)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | Core | | Y | Y | - | - | 2 | 2 | 25 | 75 | 100 |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | Tobroadentheideaof history ofSanskrit literature. | | | | | | | | | | |
| LO2 | | Tolearnand understand the epics of India. | | | | | | | | | | |
| LO3 | | Tomakestudentsgainanunderstandingancient Indian puranicliterature. | | | | | | | | | | |
| LO4 | | Tomakestudentsunderstand Vedas and Upanishads. | | | | | | | | | | |
| LO5 | | Toanalyzepoetical texts in Sanskrit. | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Introduction of Vedas, Upanishads, Epics (Ramayana & Mahabharata | | | | | | | | | | |
| II | | Bhagavad-Gita, 18 Puranas only. | | | | | | | | | | |
| III | | Kalidasa and his works, PancaMahakavyas | | | | | | | | | | |
| IV | | Drams of Bhavabhuti, Harshavardhna, Sudraka and Asvaghosha | | | | | | | | | | |
| V | | Prose literature- Kadambari and HarshaCarita, Campu – Ramayana Campu and NilakanthavijayaCampu. | | | | | | | | | | |
| **The course outcome is based on the Learning Objectives. Each course objectivewill have acourse outcome. This will elucidate what the student will acquaint once he completes thatparticularunit.TherewillbeequalnumberofLearning ObjectivesandCourseoutcomes.**  **Thebloomstaxonomyverbswillbegivenasaseparate annexureforyourreference.Eachcourse outcomeshouldbemappedwiththePOs.**  **ThemappingofeachCOcanbedonewithanynumberofPOs.** | | | | | | | | | | | | |

|  |  |  |
| --- | --- | --- |
|  | **CourseOutcomes** | |
| **CourseOutcomes** | Oncompletionofthiscourse,studentswill; | |
| **CO1** | Have a deep understanding of the evolution the history of Sanskrit literature. | PO1 |
| **CO2** | HaveanawarenessofVedas and Upanishads. | PO1,PO2 |
| **CO3** | Have an overview of Puranicliterature . | PO4,PO6 |
| **CO4** | Understand the merits of Kalidasa and other famous Sanskrit poets. | PO4,PO5,PO6 |
| **CO5** | Analyzeprose, poetry, campu and drama in Sanskrit. | PO3,PO8 |
| **TextBooks(LatestEditions)** | | |
| 1 | A Short History of Sanskrit Literature (selection).  Published by RS Vadhya and sons.  Introduction of Vedas, Upanishads, Epics (Ramayana & Mahabharata), Bhagavad-Gita, 18 Puranas only, Kalidasa and his works, PancaMahakavyas, Drams of Bhavabhuti, Harshavardhna, Sudraka and Asvaghosha, Prose literature- Kadambari and HarshaCarita, Campu – Ramayana Campu and NilakanthavijayaCampu. | |
| **ReferencesBooks and WebResources** | | |
| 1. | <https://archive.org/details/AShortHistoryOfsanskritLiterarure> | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**FIRST YEAR SEMESTER II**

**NME– II- MODERN TRANSLATIONS I**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | Core | | Y | Y | - | - | 2 | 2 | 25 | 75 | | 100 |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | To have the knowledge of the fundamentals of translation. | | | | | | | | | | |
| LO2 | | Givethestudentsa. overviewoftexts from other languages in Sanskrit. | | | | | | | | | | |
| LO3 | | Introducestudents toTiruvalluvar and his work Thirukkural. | | | | | | | | | | |
| LO4 | | Informstudentsabout the contribution of Sri S N Sriramadesikan. | | | | | | | | | | |
| LO5 | | Analyzethephilosophicalthought of Thirukkural. | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Introduction to the significance of Thirukkural translation. Adhikara I – IsvaraVandanam | | | | | | | | | | |
| II | | Adhikara II – VrshtiMahima | | | | | | | | | | |
| III | | Adhikara III – YatiVaibhavam | | | | | | | | | | |
| IV | | Adhikara IV – Dharma Vaishishtyam | | | | | | | | | | |
| V | | Adhikara V – Garhastyam | | | | | | | | | | |
| **The course outcome is based on the Learning Objectives. Each course objectivewill have acourse outcome. This will elucidate what the student will acquaint once he completes thatparticularunit.TherewillbeequalnumberofLearning ObjectivesandCourseoutcomes.**  **Thebloomstaxonomyverbswillbegivenasaseparate annexureforyourreference.Eachcourse outcomeshouldbemappedwiththePOs.**  **Themappingof each COcanbedonewithanynumberofPOs.**  **CourseOutcomes** | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | Have a knowledge of methods of translation. | | | | | | | | | PO1 | |
| **CO2** | | Haveanawarenessof the works of other languages in Sanskrit. | | | | | | | | | PO1,PO2 | |
| **CO3** | | Have an in-depth knowledge of the values mention in Thirukkural. | | | | | | | | | PO4,PO6 | |
| **CO4** | | Talkaboutsomeofthekeyfiguresmodern Sanskrit translation. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | Analyzeandappreciatetextscritically,fromdifferentphilosophicalperspectives. | | | | | | | | | PO3,PO8 | |
| **TextBooks** | | | | | | | | | | | | |
| 1 | | A Sanskrit Translation by Sriramadesikan | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | |
| 1. | | <https://archive.org/details/thirukkural_sanskrit_ramadesikan/page/n1/mode/2up> | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentageof CourseContributionntoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**FIRST YEAR SEMESTER I**

**FOUNDATION COURSE**

**FUNDAMENTALS OF SANSKRIT I**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | | Core | | Y | Y | - | - | 2 | 2 | 25 | 75 | | 100 |
|  | |  | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | | |
| LO1 | | | To learn the basics of Sanskrit language. | | | | | | | | | | |
| LO2 | | | Tomake students learn sabdas and vibhaktis. | | | | | | | | | | |
| LO3 | | | Toprovidethestudentswithanabilitytoread and write Sanskrit. | | | | | | | | | | |
| LO4 | | | To equip students to understand the basics of Sanskrit grammar. | | | | | | | | | | |
| LO5 | | | Tohelp students have functional knowledge of verb forms in Sanskrit. | | | | | | | | | | |
| **UNIT** | | | **Details** | | | | | | | | | | |
| I | | | Introduction to Sanskrit alphabets, sabdas and vibhaktis.  Lessons 1 to 3 | | | | | | | | | | |
| II | | | Lessons 4 to 6 | | | | | | | | | | |
| III | | | Lessons 7 to 9 | | | | | | | | | | |
| IV | | | Lessons 10 to 12 | | | | | | | | | | |
| V | | | Lessons 13 and 14 | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | | |
| **CourseOutcomes** | | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | | Have the knowledge of the basic principles of Sanskrit. | | | | | | | | | PO1 | |
| **CO2** | | | To able to read and write in Sanskrit. | | | | | | | | | PO1,PO2 | |
| **CO3** | | | To understand the lakaras in Sanskrit. | | | | | | | | | PO4,PO6 | |
| **CO4** | | | To understand the vibhaktis in Sanskrit. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | | To develop functional skills in Sanskrit. | | | | | | | | | PO3,PO8 | |
| **TextBooks** | | | | | | | | | | | | | |
| 1. | | Bhashapravesh II (Lessons 1 to 14)  Published by SamskritaBharati, New Delhi. | | | | | | | | | | |
| **ReferencesBooks WebResources** | | | | | | | | | | | | |
| **2.** | | <https://www.samskritabharatidtn.org/products/bhasha-pravesha-2/713949000000262351> | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**FIRST YEAR SEMESTER II**

**SKILL ENHANCEMENT COURSE**

**FUNDAMENTALS OF SANSKRIT II**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | | Core | | Y | Y | - | - | 2 | 2 | 25 | 75 | | 100 |
|  | |  | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | | |
| LO1 | | | To learn the fundamentals of Sanskrit language. | | | | | | | | | | |
| LO2 | | | Tomake students learn visheshasabdas. | | | | | | | | | | |
| LO3 | | | Toprovidethestudentswithanabilitytoread slokas in Sanskrit. | | | | | | | | | | |
| LO4 | | | To equip students to understand the basics of Sanskrit grammar. | | | | | | | | | | |
| LO5 | | | Tohelp students have functional knowledge of different types verb forms in Sanskrit. | | | | | | | | | | |
| **UNIT** | | | **Details** | | | | | | | | | | |
| I | | | Lessons 15 to 17 | | | | | | | | | | |
| II | | | Lessons 18 to 20 | | | | | | | | | | |
| III | | | Lessons 21 to 23 | | | | | | | | | | |
| IV | | | Lessons 24 and 25 | | | | | | | | | | |
| V | | | Lessons 26 and 27 | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | | |
| **CourseOutcomes** | | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | | Have the knowledge of the advanced knowledge of Sanskrit. | | | | | | | | | PO1 | |
| **CO2** | | | To able to read and write in Sanskrit. | | | | | | | | | PO1,PO2 | |
| **CO3** | | | To understand the lakaras in Sanskrit. | | | | | | | | | PO4,PO6 | |
| **CO4** | | | To understand the vibhaktis in Sanskrit. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | | To develop working skills in Sanskrit. | | | | | | | | | PO3,PO8 | |
| **TextBooks** | | | | | | | | | | | | | |
| 1. | | Bhashapravesh II (Lessons 15 to 27)  Published by SamskritaBharati, New Delhi. | | | | | | | | | | |
| **ReferencesBooks WebResources** | | | | | | | | | | | | |
| **2.** | | <https://www.samskritabharatidtn.org/products/bhasha-pravesha-2/713949000000262351> | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**SECOND YEAR SEMESTRE III**

**SKILL ENHANCEMENT COURSE**

**MODERN PROSE WRITINGS (STORIES) I**

**BODHAKATHA – I (LESSON 1 TO 5)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | | |
| **CIA** | **External** | | | **Total** |
|  | Core | | Y | Y | - | - | 2 | 2 | 25 | 75 | | | 100 |
|  |  | |  |  |  |  |  |  |  |  | | |  |
| **LearningObjectives** | | | | | | | | | | | | | | |
| LO1 | | Tohelpstudentsunderstandthemodern methods of writing in Sanskrit. | | | | | | | | | | | | |
| LO2 | | Tohelpthemrecognize different dharmasaccording to sastras. | | | | | | | | | | | | |
| LO3 | | To familiarize them on spoken Sanskrit | | | | | | | | | | | | |
| LO4 | | Toenablelearnersto narrate the stories. | | | | | | | | | | | | |
| LO5 | | Tohelpthemthink, read and speak in Sanskrit. | | | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | | | |
| I | | Introduction to modern prose writings. Lesson 1 and 2 | | | | | | | | | | | | |
| II | | Lesson 3 and 4 | | | | | | | | | | | | |
| III | | Lesson 5 and 6 | | | | | | | | | | | | |
| IV | | Lesson 7 and 8 | | | | | | | | | | | | |
| V | | Lesson 9 and 10 | | | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | | | |
| **CO1** | | Demonstrate anunderstandingoftheprinciplesmodern literature. | | | | | | | | | PO1 | | | |
| **CO2** | | Understand values through stories. | | | | | | | | | PO1,PO2 | | | |
| **CO3** | | Understandhowtogiveeffectivecommunication. | | | | | | | | | | PO4,PO6 | |
| **CO4** | | Learnaboutplanningspeechorganizationfortheintendedaudience | | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | Practicereading skills in Sanskrit. | | | | | | | | | | PO3,PO8 | |
| **TextBooks** | | | | | | | | | | | | | |
| 1. | | Bodhakatha – I (Lesson 1 to 10)  Published by SamskritaBharati, New Delhi. | | | | | | | | | | | |
| **ReferencesBooksand Web**  **Resources** | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| 1. | | [**https://www.samskritabharati.in/preview?bharati\_books=Vm1wSk1XUXlTblJXYms1cFVteHdXVmx0ZUhkWlZuQllZM3BHVlZadFVucFdSbEpUWWtaYWRHVkdXbGRTZWxaRVdWUkdZVmRIUmtWVmJGcFhaV3haZWxacldtdFZNRFZ5VFZWV2FHVnFRVGs9&samskrita\_bharati=Vm1wSk1XUXlTblJXYms1cFVteHdXVmx0ZUhkWlZuQllZM3BHVlZadFVucFdSbEpUWWtaYWRHVkdXbGRTZWxaRVdWUkdZVmRIUmtWVmJGcFhaV3haZWxacldtdFZNRFZ5VFZWV2FHVnFRVGs9**](https://www.samskritabharati.in/preview?bharati_books=Vm1wSk1XUXlTblJXYms1cFVteHdXVmx0ZUhkWlZuQllZM3BHVlZadFVucFdSbEpUWWtaYWRHVkdXbGRTZWxaRVdWUkdZVmRIUmtWVmJGcFhaV3haZWxacldtdFZNRFZ5VFZWV2FHVnFRVGs9&samskrita_bharati=Vm1wSk1XUXlTblJXYms1cFVteHdXVmx0ZUhkWlZuQllZM3BHVlZadFVucFdSbEpUWWtaYWRHVkdXbGRTZWxaRVdWUkdZVmRIUmtWVmJGcFhaV3haZWxacldtdFZNRFZ5VFZWV2FHVnFRVGs9) | | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**SECOND YEAR SEMESTRE III**

**SKILL ENHANCEMENT COURSE**

**MODERN TRANSLATIONS II**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| **CIA** | **External** | **Total** |
|  | Core | | Y | Y | - | - | 2 | 2 | 25 | 75 | 100 |
|  |  | |  |  |  |  |  |  |  |  |  |
| **Learning Objectives** | | | | | | | | | | | |
| LO1 | | To have the knowledge of the fundamentals of translation. | | | | | | | | | |
| LO2 | | Givethestudentsa. overviewoftexts from other languages in Sanskrit. | | | | | | | | | |
| LO3 | | Introduce students toTiruvalluvar and his work Thirukkural. | | | | | | | | | |
| LO4 | | Informstudentsabout the contribution of Sri S N Sriramadesikan. | | | | | | | | | |
| LO5 | | Analyzethephilosophicalthought of Thirukkural. | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | |
| I | | Chapter one page no 1 to 9. | | | | | | | | | |
| II | | Chapter one page no 10 to 13. | | | | | | | | | |
| III | | Chapter one page no 14 to 18. | | | | | | | | | |
| IV | | Chapter two page no 19 to 23. | | | | | | | | | |
| V | | Chapter two from page no 24 to the end of chapter two. | | | | | | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **CourseOutcomes** | | | |
| **CourseOutcomes** | Oncompletionofthiscourse,studentswill; | | |
| **CO1** | Have a knowledge of methods of translation. | PO1 | |
| **CO2** | Haveanawareness of the works of other languages in Sanskrit. | PO1,PO2 | |
| **CO3** | Have an in-depth knowledge of the values mention in Thirukkural. | PO4,PO6 | |
| **CO4** | Talkaboutsomeofthekeyfiguresmodern Sanskrit translation. | PO4,PO5,PO6 | |
| **CO5** | Analyzeandappreciatetextscritically,fromdifferentphilosophicalperspectives. | | PO3,PO8 |
| **TextBooks** | | | |
| 1. | Naladiyar Sanskrit Translation by S.N.Sriramadesikan – First Chapter – SanyasadharmaAdhyayah&GrhasthadharmaAdhyaya  Published by the author. | | |
| **ReferencesBooks and WebResources** | | | |
| 1. | [**https://archive.org/details/00000003\_201711**](https://archive.org/details/00000003_201711) | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**SECOND YEAR SEMESTRE IV**

**SKILL ENHANCEMENT COURSE**

**MODERN PROSE WRITINGS (STORIES) II**

**BODHAKATHA – I (LESSON 11 TO 20)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | | |
| **CIA** | **External** | | | **Total** |
|  | Core | | Y | Y | - | - | 2 | 2 | 25 | 75 | | | 100 |
|  |  | |  |  |  |  |  |  |  |  | | |  |
| **LearningObjectives** | | | | | | | | | | | | | |
| LO1 | | Tohelpstudentsunderstandtheadvanced level modern methods of writing in Sanskrit. | | | | | | | | | | | |
| LO2 | | Tohelpthemrecognize different virtues according to ancient scriptures. | | | | | | | | | | | |
| LO3 | | To familiarize them in advanced level of spoken Sanskrit | | | | | | | | | | | |
| LO4 | | Toenablelearnersto narrate the stories in Sanskrit. | | | | | | | | | | | |
| LO5 | | Tohelpthemthink, read and speak in Sanskrit. | | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | | |
| I | | Introduction to advanced level of modern prose writings. Lesson 11 and 12 | | | | | | | | | | | |
| II | | Lesson 13 and 14 | | | | | | | | | | | |
| III | | Lesson 15 and 16 | | | | | | | | | | | |
| IV | | Lesson 17 and 18 | | | | | | | | | | | |
| V | | Lesson 19 and 20 | | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | | |
| **CO1** | | Demonstrate anunderstandingoftheprinciples advanced level ofmodern literature. | | | | | | | | | PO1 | | |
| **CO2** | | Understand values through stories. | | | | | | | | | PO1,PO2 | | |
| **CO3** | | Understandhowtogivecommunicate effectively with others. | | | | | | | | | PO4,PO6 | | |
| **CO4** | | Learnaboutplanningspeeches in Sanskrit | | | | | | | | | PO4,PO5,PO6 | | |
| **CO5** | | Practicereading skills in Sanskrit. | | | | | | | | | | PO3,PO8 | |
| **TextBooks** | | | | | | | | | | | | | |
| 1. | | Bodhakatha – I (Lesson 11 to 20)  Published by SamskritaBharati, New Delhi. | | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | | |
| 1. | | [**https://www.samskritabharati.in/preview?bharati\_books=Vm1wSk1XUXlTblJXYms1cFVteHdXVmx0ZUhkWlZuQllZM3BHVlZadFVucFdSbEpUWWtaYWRHVkdXbGRTZWxaRVdWUkdZVmRIUmtWVmJGcFhaV3haZWxacldtdFZNRFZ5VFZWV2FHVnFRVGs9&samskrita\_bharati=Vm1wSk1XUXlTblJXYms1cFVteHdXVmx0ZUhkWlZuQllZM3BHVlZadFVucFdSbEpUWWtaYWRHVkdXbGRTZWxaRVdWUkdZVmRIUmtWVmJGcFhaV3haZWxacldtdFZNRFZ5VFZWV2FHVnFRVGs9**](https://www.samskritabharati.in/preview?bharati_books=Vm1wSk1XUXlTblJXYms1cFVteHdXVmx0ZUhkWlZuQllZM3BHVlZadFVucFdSbEpUWWtaYWRHVkdXbGRTZWxaRVdWUkdZVmRIUmtWVmJGcFhaV3haZWxacldtdFZNRFZ5VFZWV2FHVnFRVGs9&samskrita_bharati=Vm1wSk1XUXlTblJXYms1cFVteHdXVmx0ZUhkWlZuQllZM3BHVlZadFVucFdSbEpUWWtaYWRHVkdXbGRTZWxaRVdWUkdZVmRIUmtWVmJGcFhaV3haZWxacldtdFZNRFZ5VFZWV2FHVnFRVGs9) | | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**SECOND YEAR SEMESTRE IV**

**SKILL ENHANCEMENT COURSE**

**TEMPLE TOURISM (SELECT TEMPLES ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | Core | | Y | Y | - | - | 2 | 2 | 25 | 75 | | 100 |
|  |  | |  |  |  |  |  |  |  |  | |  |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | Tohelpstudentslearnabout temples customs | | | | | | | | | | |
| LO2 | | To helpthemlearn about Siva and Vishnu temples | | | | | | | | | | |
| LO3 | | To enable them to understand the sthalapuranas of the most important temples | | | | | | | | | | |
| LO4 | | Toget more knowledge of PancaBhutaSivasthalas | | | | | | | | | | |
| LO5 | | To understand the importance of hill temples like Tirupati, Thiruvannamalai, Kancheepuram etc. | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Introduction to Vaishnava and Saiva temples. | | | | | | | | | | |
| II | | Sthalapurana of Tirupati and Kancheepuram | | | | | | | | | | |
| III | | PancaBhuta Siva Sthalas -Chidambaram, Tiruvannamalai, Thiruvanaika, Kancheepuram, Kalahasti. | | | | | | | | | | |
| IV | | Vaishnava temples Srirangam and Melkot | | | | | | | | | | |
| V | | Vaishnava temples Thiruvananthapuram and Chidambaram | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | Strengthentheirknowledge about temple customs. | | | | | | | | | PO1 | |
| **CO2** | | Understandconcepts of Sivvite and Vaishnavine temples | | | | | | | | | PO1,PO2 | |
| **CO3** | | Improvetheir knowledge about the island of Srirangam. | | | | | | | | | PO4,PO6 | |
| **CO4** | | Develop a comprehensive understanding of Panchubhutasthalas. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | To understand purpose and importance of pilgrimage. | | | | | | | | | PO3,PO8 | |
| **TextBooks** | | | | | | | | | | | | |
| 1. | | SthalapuranasofcTirupati, Srirangam, MelkotThiruvananthapuram and Chidambaram | | | | | | | | | | |
| 2. | | Sthalapuranas of PancaBhuta Siva Sthalas - KancheepuramChidambaram, Tiruvannamalai, Thiruvanaika and Sri Kalahastri. | | | | | | | | | | |
| **ReferencesBooks and WebResources** | | | | | | | | | | | | |
| 1. | | [**https://www.tirumala.org/TempleLegend.aspx**](https://www.tirumala.org/TempleLegend.aspx) | | | | | | | | | | |
| 2. | | [**https://ta.wikipedia.org/wiki/%E0%AE%95%E0%AE%BE%E0%AE%9E%E0%AF%8D%E0%AE%9A%E0%AE%BF\_%E0%AE%B5%E0%AE%B0%E0%AE%A4%E0%AE%B0%E0%AE%BE%E0%AE%9C%E0%AE%AA%E0%AF%8D\_%E0%AE%AA%E0%AF%86%E0%AE%B0%E0%AF%81%E0%AE%AE%E0%AE%BE%E0%AE%B3%E0%AF%8D\_%E0%AE%95%E0%AF%8B%E0%AE%AF%E0%AE%BF%E0%AE%B2%E0%AF%8D**](https://ta.wikipedia.org/wiki/%E0%AE%95%E0%AE%BE%E0%AE%9E%E0%AF%8D%E0%AE%9A%E0%AE%BF_%E0%AE%B5%E0%AE%B0%E0%AE%A4%E0%AE%B0%E0%AE%BE%E0%AE%9C%E0%AE%AA%E0%AF%8D_%E0%AE%AA%E0%AF%86%E0%AE%B0%E0%AF%81%E0%AE%AE%E0%AE%BE%E0%AE%B3%E0%AF%8D_%E0%AE%95%E0%AF%8B%E0%AE%AF%E0%AE%BF%E0%AE%B2%E0%AF%8D) | | | | | | | | | | |
| 3. | | [**https://ta.wikipedia.org/wiki/%E0%AE%A4%E0%AE%BF%E0%AE%B0%E0%AF%81%E0%AE%B5%E0%AE%B0%E0%AE%99%E0%AF%8D%E0%AE%95%E0%AE%AE%E0%AF%8D\_%E0%AE%85%E0%AE%B0%E0%AE%99%E0%AF%8D%E0%AE%95%E0%AE%A8%E0%AE%BE%E0%AE%A4\_%E0%AE%9A%E0%AF%81%E0%AE%B5%E0%AE%BE%E0%AE%AE%E0%AE%BF\_%E0%AE%95%E0%AF%8B%E0%AE%AF%E0%AE%BF%E0%AE%B2%E0%AF%8D**](https://ta.wikipedia.org/wiki/%E0%AE%A4%E0%AE%BF%E0%AE%B0%E0%AF%81%E0%AE%B5%E0%AE%B0%E0%AE%99%E0%AF%8D%E0%AE%95%E0%AE%AE%E0%AF%8D_%E0%AE%85%E0%AE%B0%E0%AE%99%E0%AF%8D%E0%AE%95%E0%AE%A8%E0%AE%BE%E0%AE%A4_%E0%AE%9A%E0%AF%81%E0%AE%B5%E0%AE%BE%E0%AE%AE%E0%AE%BF_%E0%AE%95%E0%AF%8B%E0%AE%AF%E0%AE%BF%E0%AE%B2%E0%AF%8D) | | | | | | | | | | |
| 4. | | [**https://en.wikipedia.org/wiki/Melukote**](https://en.wikipedia.org/wiki/Melukote) | | | | | | | | | | |
| 5. | | [**https://en.wikipedia.org/wiki/Padmanabhaswamy\_Temple**](https://en.wikipedia.org/wiki/Padmanabhaswamy_Temple) | | | | | | | | | | |
| 6. | | [**https://en.wikipedia.org/wiki/Pancha\_Bhoota\_Stalam**](https://en.wikipedia.org/wiki/Pancha_Bhoota_Stalam) | | | | | | | | | | |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 – Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**THIRD YEAR SEMESTRE V**

**VALUE BASED EDUCATION**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | Core | | Y | Y | - | - | 2 | 2 | 25 | 75 | | 100 |
| **Learning Objectives** | | | | | | | | | | | | |
| LO1 | | Tohelpstudentsgainknowledgecontribution of Swami Vivekananda | | | | | | | | | | |
| LO2 | | Help them learn on how to develop their personality. | | | | | | | | | | |
| LO3 | | Help them learn more about emotions, character, unselfishness etc. | | | | | | | | | | |
| LO4 | | Helpthemtounderstandmore about the power of concentration. | | | | | | | | | | |
| LO5 | | Toenable learnersto develop the sense of equality | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Introduction to Swami Vivekananda. Text book page no 1 to 26. | | | | | | | | | | |
| II | | Text book page no 27 to 42. | | | | | | | | | | |
| III | | Text book page no 43 to 61. | | | | | | | | | | |
| IV | | Text book page no 62 to 71. | | | | | | | | | | |
| V | | Text book page no 72 to 83. | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | Gain knowledge on how to develop personality. | | | | | | | | | PO1 | |
| **CO2** | | Understand the basic features laws of personality. | | | | | | | | | PO1,PO2 | |
| **CO3** | | Erich their knowledge on the various aspects of the human mind. | | | | | | | | | PO4,PO6 | |
| **CO4** | | To develop the sense of unselfishness. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | To inculcate the values as taught by Swami Vivekananda. | | | | | | | | | PO3,PO8 | |

|  |  |
| --- | --- |
| **TextBooks** | |
| 1. | Personality Development by Swami Vivekananda  Published by Ramakrishna Math, Chennai. |
| **ReferencesBooks and WebResources** | |
| 1. | <https://istore.chennaimath.org/products/personality-development/1309294000102322142> |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcome:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**THIRD YEAR SEMESTRE VI**

**PROFESSIONAL COMPETENCY SKILLS**

**BASICS OF COMPUTING SKILLS (SELECTION ONLY)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Subject Code** | **Category** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| **CIA** | **External** | | **Total** |
|  | Core | | Y | Y | - | - | 2 | 2 | 25 | 75 | | 100 |
| **LearningObjectives** | | | | | | | | | | | | |
| LO1 | | To enable learners to develop the basic knowledge of computers. | | | | | | | | | | |
| LO2 | | Tofamiliarizethe students with the computing knowledge. | | | | | | | | | | |
| LO3 | | Togain knowledge about using Indic languages in the computer. | | | | | | | | | | |
| LO4 | | Helpthemtounderstand the process of creating resumes, using MS word, MS Excel etc. | | | | | | | | | | |
| LO5 | | Toenablelearnershaveabasicideaof need and advantages of computers. | | | | | | | | | | |
| **UNIT** | | **Details** | | | | | | | | | | |
| I | | Classification of Computers, Operating system, Memory, MS DOS, Virus, CPU, Hacking and Programming Languages. | | | | | | | | | | |
| II | | Different types of Printers, Advantages of MS Word, How to create a Resume and Special Characters. | | | | | | | | | | |
| III | | Input and Output devices, Control Panel, How to create- files, folder, super scripts, subscripts. How to create and insert chart in MS Excel. | | | | | | | | | | |
| IV | | Comments in MS Dos, Classification of Monitors, Options in MS Exceland Multiples work sheets in MS Excel. | | | | | | | | | | |
| V | | LAN, World Wide Web (www), Internet Explorer, Book Marks, Different kinds of Web Browsers. | | | | | | | | | | |
| **CourseOutcomes** | | | | | | | | | | | | |
| **CourseOutcomes** | | Oncompletionofthiscourse,studentswill; | | | | | | | | | | |
| **CO1** | | Beabletounderstand basic functional knowledge of computers. | | | | | | | | | PO1 | |
| **CO2** | | Learntouse different applications. | | | | | | | | | PO1,PO2 | |
| **CO3** | | Demonstrate knowledge of Widows Operating System | | | | | | | | | PO4,PO6 | |
| **CO4** | | Learn to use various options in MS Office and www. | | | | | | | | | PO4,PO5,PO6 | |
| **CO5** | | Understandthe need and uses of computer in contemporary society. | | | | | | | | | PO3,PO8 | |

|  |  |
| --- | --- |
| **TextBooks** | |
| 1. | Computer Fundamentals by Anita Goel  Published by Dorling Kindersley (India), 2010. |
| **ReferencesBooks and WebResources** | |
| 1. | <https://www.nios.ac.in/media/documents/sec229new/Lesson1.pdf> |
| 2. | <https://www.amazon.in/Computer-Fundamentals-Anita-Goel-ebook/dp/B00AE3T6LC> |

|  |
| --- |
| **Question Paper Pattern** |
| Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks |
| Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks |
| Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks |

**MappingwithProgrammeOutcomes:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 – Low**

**MappingwithProgrammeSpecificOutcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weightedpercentage ofCourseContributiontoPos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**COMMON PAPERS IN BA. SANSKRIT**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Name of the Course** | **Credits** | **No of Hrs** |
| I | Part II English Paper I | 3 | 4 |
| I | Part IV Soft Skills I | 2 | 2 |
| II | Part II English Paper II | 3 | 4 |
| II | Part IV Soft Skills II | 2 | 2 |
| III | Part II English Paper III | 3 | 4 |
| III | Part IV Soft Skills III | 2 | 2 |
| III | Part IV EVS | 1 | 1 |
| IV | Part II English Paper IV | 3 | 4 |
| IV | Part IV Soft Skills III | 2 | 2 |
| III | Part IV EVS | 1 | 2 |
| V | Part IV Value Based Education | 2 | 2 |

**\*Note – Internship may be allotted by the respective departments.**

**\* Extension activities may be decided by the respective departments.**