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| B.A.,  telugu |
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| **SYLLABUS** |
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|  |
| **from the academic year**  **2023 – 2024** |
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| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |
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| --- | --- |
| **CHOICE BASED CREDIT SYSTEM AND LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK BASED B.A. SYLLABUS** | |
| **Programme:** | **B.A. Telugu** |
| **Programme Code:** |  |
| **Duration:** | **3 Years(UG)** |
| **Programme Outcomes:** | **PO1: Knowledge of Economics:** Ability to understand Economic Theories and functioning of Economic Models. To develop an adequate competency in the Economic Theory and Methods.  **PO2: Analytical Reasoning and Critical Thinking:** Critically Analyze and assess the way in which economists examine the real world to understand the current events and evaluate specific proposals.  **PO3: Logical Reasoning and Quantitative Ability:** Ability to understand how to collect and analyse data and use empirical evidence to evaluate the validity of hypothesis, using Quantitative Methodology and conduct data analysis to interpret results.  **PO4: Communication and Research Skills:** Communication and Research related skills. Developing a sense of capability for relevant/appropriate inquiry and asking questions, synthesising and articulating and reporting results and to efficiently communicate thoughts and ideas in a clear and concise manner.  **PO5: Gender, Environment and Sustainability:** Comprehend the Environmental issues and Sustainable Development and strive to achieving economic and social equity for women and be Gender Sensitive.  **PO6: Employability and Leadership Skills:** Become empowered individuals to be employed in various positions in industry, academia and research and have the potential to become Entrepreneurs and take leadership roles in their chosen occupations and communities.  **PO7**: **Social Interaction**: Acquire the ability to engage in relevant conversations and have the ability to understand the views of society that would help initiate policy making.  **PO8:** Digital Literacy and Lifelong Learning: Capability to use ICT tools in a variety of learning situation and use appropriate software for analysis of data **-** Ability to acquire Knowledge situations and skills for life through self directed learning and adapt to different learning environments. |
| **Programme Specific Outcomes:** | **PSO1**: To enable students to apply basic microeconomic, macroeconomic and monetary concepts and theories in real life and decision making.  **PSO 2**: To sensitize students to various economic issues related to Development, Growth, International Economics, Sustainable Development and Environment.  **PSO 3**: To familiarize students to the concepts and theories related to Finance, Investments and Modern Marketing.  **PSO 4**: Evaluate various social and economic problems in the society and develop answer to the problems as global citizens.  **PSO 5:** Enhance skills of analytical and critical thinking to analyze effectiveness of economic policies. |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO 1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** |
| **PSO 1** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO 2** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO3** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO 4** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO 5** | Y | Y | Y | Y | Y | Y | Y | Y |

**3 – Strong, 2- Medium, 1- Low**

**Credit Distribution for UG Programmes**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem I** | **Credit** | **H** | **Sem II** | **Credit** | **H** | **Sem III** | **Credit** | **H** | **Sem IV** | **Credit** | **H** | **Sem V** | **Credit** | **H** | **Sem VI** | **Credit** | **H** |
| 1.1 Part-1 Tamil or other Languages | 3 | 6 | 2.1 Part-1 Tamil or other Languages | 3 | 6 | 3.1 Part-1 Tamil or other Languages | 3 | 6 | 4.1 Part-1 Tamil or other Languages | 3 | 6 | 5.1 Core Course IX | 4 | 5 | 6.1 Core Course –XIII | 4 | 6 |
| 1.2 Part-2 English | 3 | 6 | 2.2 Part-2 English | 3 | 6 | 3.2 Part-2 English | 3 | 6 | 4.2 Part-2 English | 3 | 6 | 5.2 Core Course X | 4 | 5 | 6.2 Core Course XIV | 4 | 6 |
| 1.3 Core  Course I | 5 | 5 | 2..3 Core Course III | 5 | 5 | 3.3 Core  Course V | 5 | 5 | 4.3 Core Course VII  Core Industry Module | 5 | 5 | 5. 3.Core Course XI | 4 | 5 | 6.3 Core Course XV | 4 | 6 |
| 1.4 Core Course II | 5 | 5 | 2.4 Core Course IV | 5 | 5 | 3.4 Core  Course VI | 5 | 5 | 4.4 Core Course VIII | 5 | 5 | 5. 4.Core Course –/ Project with viva- voce XII | 4 | 5 | 6.4 Elective VII Generic/ Discipline Specific | 3 | 5 |
| 1.5 Elective I Generic/ Discipline Specific | 3 | 4 | 2.5 Elective II Generic/ Discipline Specific | 3 | 4 | 3.5 Elective III Generic/ Discipline Specific | 3 | 4 | 4.5 Elective IV Generic/ Discipline Specific | 3 | 3 | 5.5 Elective V Generic/ Discipline Specific | 3 | 4 | 6.5 Elective VIII  Generic/ Discipline Specific | 3 | 5 |
| 1.6 Skill Enhancement Course-1 | 2 | 2 | 2.6 Skill Enhancement Course-2 | 2 | 2 | 3.6 Skill Enhancement Course 4,  (Entrepreneurial Skill) | 1 | 1 | 4.6 Skill Enhancement Course 6 | 2 | 2 | 5.6 Elective VI Generic/ Discipline Specific | 3 | 4 | 6.6 Extension Activity | 1 | - |
| 1.7 Skill Enhancement -(Foundation Course) | 2 | 2 | 2.7 Skill Enhancement Course 3 | 2 | 2 | 3.7 Skill Enhancement Course 5 | 2 | 2 | 4.7 Skill Enhancement Course 7 | 2 | 2 | 5.7 Value Education | 2 | 2 | 6.7 Professional Competency Skill | 2 | 2 |
|  |  |  |  |  |  | 3.8  Environmental Studies | - | 1 | 4.8 Environmental Studies | 2 | 1 | 5.8 Summer Internship /Industrial Training | 2 |  |  |  |  |
|  | **23** | **30** |  | **23** | **30** |  | **22** | **30** |  | **25** | **30** |  | **26** | **30** |  | **21** | **30** |
| **Total – 140 Credits** | | | | | | | | | | | | | | | | | |

**Credit and Hours Distribution System**

**for all UG courses including Lab Hours**

**First Year – Semester-I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Tamil or other Languages | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course SEC-1 | 2 | 2 |
| Foundation Course | 2 | 2 |
|  |  | **23** | **30** |

**Semester-II**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Tamil or other Languages | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course -SEC-2 | 2 | 2 |
| Skill Enhancement Course -SEC-3 (Discipline / Subject Specific) | 2 | 2 |
|  |  | **23** | **30** |

**Second Year – Semester-III**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Tamil or other Languages | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course -SEC-4 (Entrepreneurial Based) | 1 | 1 |
| Skill Enhancement Course -SEC-5 (Discipline / Subject Specific) | 2 | 2 |
| Environmental Studies | - | 1 |
|  |  | **22** | **30** |

**Semester-IV**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Tamil or other Languages | 3 | 6 |
| Part-2 | English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 13 |
| Part-4 | Skill Enhancement Course -SEC-6 (Discipline / Subject Specific) | 2 | 2 |
| Skill Enhancement Course -SEC-7 (Discipline / Subject Specific) | 2 | 2 |
| Environmental Studies | 2 | 1 |
|  |  | **25** | **30** |

**Third Year**

**Semester-V**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| **Part-3** | Core Courses including Project / Elective Based | 22 | 28 |
| **Part-4** | Value Education | 2 | 2 |
| Internship / Industrial Visit / Field Visit | 2 |  |
|  |  | **26** | **30** |

**Semester-VI**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| **Part-3** | Core Courses including Project / Elective Based & Lab | 18 | 28 |
| **Part-4** | Extension Activity | 1 | - |
| Professional Competency Skill | 2 | 2 |
|  |  | **21** | **30** |

|  |  |  |
| --- | --- | --- |
| **Methods of Evaluation** | | |
| **InternalEvaluation** | Continuous Internal Assessment Test | 25 Marks |
| Assignments |
| Seminars |
| AttendanceandClassParticipation |
| **ExternalEvaluation** | EndSemesterExamination | 75 Marks |
|  | Total | 100 Marks |
| **MethodsofAssessment** | | |
| **Recall(K1)** | Simpledefinitions,MCQ,Recallsteps,Conceptdefinitions | |
| **Understand/Comprehend(K2)** | MCQ,True/False,Shortessays,Conceptexplanations,Shortsummaryor  overview | |
| **Application (K3)** | Suggestidea/conceptwithexamples,Suggestformulae, Solveproblems,  Observe,Explain | |
| **Analyze(K4)** | Problem-solvingquestions,Finishaprocedureinmanysteps,Differentiate | |
|  | betweenvariousideas,Mapknowledge | |
| **Evaluate(K5)** | Longer essay/Evaluationessay,Critiqueorjustifywithprosandcons | |
| **Create(K6)** | Checkknowledgeinspecificoroffbeatsituations,Discussion,Debatingor  Presentations | |

**First Year : Semester - I**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Title of the Paper** | **Credit** | **Hrs/Week** | **Marks** | | |
| **CIA** | **EXT** | **Total** |
| 1.1 Part – I Language | Tamil or other Languages | 3 | 6 | 25 | 75 | 100 |
| 1.2 Part II English | English | 3 | 6 |  |  |  |
| 1.3 Core Course | FOLK LITERATURE | 5 | 5 | 25 | 75 | 100 |
| 1.4 Core Course II | CLASSICAL POETRY | 5 | 5 | 25 | 75 | 100 |
| 1.5 Elective I Generic/ Discipline Specific | HISTORY OF ANDHRA DESA AND CULTURE | 3 | 4 | 25 | 75 | 100 |
| 1.6 Skill Enhancement Course |  | 2 | 2 |  |  |  |
| 1.7 Skill Enhancement -(Foundation Course) | FOUNDARTION COURSE IN TELUGU | 2 | 2 |  |  |  |
|  |  | 23 | 30 |  |  |  |

**SEMESTER - II**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Title of the Paper** | **Credit** | **Hrs/Week** | **Marks** | | |
| **CIA** | **EXT** | **Total** |
| 2.1 Part-1 | Tamil or other Languages | 3 | 6 | 25 | 75 | 100 |
| 2.2 Part-2 English | English | 3 | 6 |  |  |  |
| 2.3 Core Course III | HISTORY OF TELUGU LITERATURE -I | 5 | 5 | 25 | 75 | 100 |
| 2.4 Core Course IV | CONTEMPORARY POETRY | 5 | 5 | 25 | 75 | 100 |
| 2.5 Elective II Generic/ Discipline Specific | TAMIL LITERATURE | 3 | 4 | 25 | 75 | 100 |
| 2.6 Skill Enhancement Course-2 | FOUNDARTION COURSE IN TELUGU -II | 2 | 2 |  |  |  |
| 2.7 Skill Enhancement Course 3 |  | 2 | 2 |  |  |  |
|  |  | 23 | 30 |  |  |  |

**SEMESTER - III**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Title of the Paper** | **Credit** | **Hrs/Week** | **Marks** | | |
| **CIA** | **EXT** | **Total** |
| 3.1 Part-1 Tamil or other Languages | Tamil or other Languages | 3 | 6 | 25 | 75 | 100 |
| 3.2 Part-2 English | English | 3 | 6 |  |  |  |
| 3.3 Core  Course V | HISTORY OF TELUGU LITERATURE -II | 5 | 5 | 25 | 75 | 100 |
| 3.4 Core  Course VI | UTARA RAMACHARITA | 5 | 5 | 25 | 75 | 100 |
| 3.5 Elective III Generic/ Discipline Specific | TELUGU JOURNALISM | 3 | 4 | 25 | 75 | 100 |
| 3.6 Skill Enhancement Course 4,  (Entrepreneurial Skill) |  | 1 | 1 |  |  |  |
| 3.7 Skill Enhancement Course 5 |  | 2 | 2 |  |  |  |
| 3.8 EVS | Environmental Studies | - | 1 |  |  |  |
|  |  | 22 | 30 |  |  |  |

**SEMESTER - IV**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Title of the Paper** | **Credit** | **Hrs/Week** | **Marks** | | |
| **CIA** | **EXT** | **Total** |
| 4.1 Part-1 | Tamil or other Languages | 3 | 6 | 25 | 75 | 100 |
| 4.2 Part-2 English | English | 3 | 6 |  |  |  |
| 4.3 Core Course VII  Core Industry Module | HISTORY OF TELUGU LITERATURE -III | 5 | 5 | 25 | 75 | 100 |
| 4.4 Core Course VIII | GRAMMAR | 5 | 5 | 25 | 75 | 100 |
| 4.5 Elective IV Generic/ Discipline Specific | EDUCATIONAL PSYCHOLOGY | 3 | 3 | 25 | 75 | 100 |
| 4.6 Skill Enhancement Course 6 |  | 2 | 2 |  |  |  |
| 4.7 Skill Enhancement Course 7 |  | 2 | 2 |  |  |  |
| 4.8 EVS | ENVIRONMENTAL STUDIES | 2 | 1 |  |  |  |
|  |  | 25 | 30 |  |  |  |
|  |  |  |  |  |  |  |

**SEMESTER - V**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Title of the Paper** | **Credit** | **Hrs/Week** | **Marks** | | |
| CIA | EXT | Total |
| 5.1 Core Course IX | HISTORY OF TELUGU LITERATURE –IV | 4 | 5 | 25 | 75 | 100 |
| 5.2 Core Course X | CRITICISM | 4 | 5 | 25 | 75 | 100 |
| 5. 3.Core Course XI | PROSODY | 4 | 5 | 25 | 75 | 100 |
| 5. 4.Core Course – XII: Project | Project with viva- voce | 4 | 5 | 25 | 75 | 100 |
| 5.5 Elective V Generic/ Discipline Specific | TELUGU NAVALA | 3 | 4 | 25 | 75 | 100 |
| 5.6 Elective VI Generic/ Discipline Specific | SPECIAL STUDY ON GURAJADA | 3 | 4 |  |  |  |
| 5.7 Value Education | VALUE EDUCATION | 2 | 2 |  |  |  |
| 5.8 Summer Internship /Industrial Training |  | 2 |  |  |  |  |
|  |  | **26** | **30** |  |  |  |

**SEMESTER - VI**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Title of the Paper** | **Credit** | **Hrs/Week** | **Marks** | | |
| CIA | EXT | Total |
| 6.1 Core Course –XIII | HISTORY OF TELUGU LITERATURE –V | 4 | 6 | 25 | 75 | 100 |
| 6.2 Core Course XIV | TECHNIQUES OF TRANSLATIONS | 4 | 6 | 25 | 75 | 100 |
| 6.3 Core Course XV | DRAMA AND DRAMATURGY  Or  INTRODUCTORY LINGUISTICS | 4 | 6 | 25 | 75 | 100 |
| 6.4 Elective VII Generic/ Discipline Specific | HISTORY OF TELUGU LANGUAGE | 3 | 5 | 25 | 75 | 100 |
| 6.5 Elective VIII  Generic/ Discipline Specific | DRAVIDA BHASHALU | 3 | 5 | 25 | 75 | 100 |
| 6.6 Extension Activity |  | 1 | - |  |  |  |
| 6.7 Professional Competency Skill |  | 2 | 2 |  |  |  |
|  |  | 21 | 30 |  |  |  |

**B.A. TELUGU**

**FIRST YEAR – SEMESTER – I**

**Paper - I**

**Core Course I : - FOLK LITERATURE**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | The aim of the course is to Introduce Telugu Oral tradition to the student . The course focuses on themes such as Oral Telugu Literature, Telugu folk tales ,songs proverbs riddles and myths. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours / Week** | |
| I | Janapada Vignanam and Janapada Saahithyam | | | | | | | | **6** | |
| II | Janapada Geyalu and Janapada Geya Kathalu | | | | | | | | **6** | |
| III | Gadhya kathanaalu and Janapada Geya Kathalu | | | | | | | | **6** | |
| IV | Sametalu, Telugu Sametalu Sangheeka Jeevitalu | | | | | | | | **6** | |
| V | Podupu Kathalu , Jaateeyalu | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course Students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluation, K6-Creating.** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K3,K4** | | | | | | | | | |
| CO2 | **K1,K2,K3,K4,K6** | | | | | | | | | |
| CO3 | **K1,K2** | | | | | | | | | |
| CO4 | **K1,K2,K5** | | | | | | | | | |
| CO5 | **K1,K2,K3,K4,K6** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
|  | “JANAPADA VIGNAANADHYAYANAM”  Author : Dr.G.S.Mohan  Publishers : Srinivasa Publishers , Chandra Layout, Bangalore – 560 040. | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
|  | Telugu Janapada Vignam Samskruthi Saahithyam by Prof. Nayani Krishna Kumari | | | | | | | | | |
|  | Streela paatalu by G.S.Mohan | | | | | | | | | |
|  | Janapada Vignam Sekarana Anubhavaalu by Dr.Gopulinga Reddy | | | | | | | | | |
|  | Dr. Biruduraju ramaraju-Telugu Jena Pada geyesabityam | | | | | | | | | |
|  | Podupu kathalu- Andhra Pradesh Sahitya Academy | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
|  | <https://youtu.be/NPROIUs3cw4> | | | | | | | | | |
|  | <https://youtu.be/XIIVSQLGUIS> | | | | | | | | | |
|  | https:// youtu.be/qqsi-qQd711 | | | | | | | | | |
|  | https:// youtu.be/Nq8RNSr5pH8 | | | | | | | | | |
|  | https:// youtu.be/h932diMvSKk | | | | | | | | | |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| CO/PO | PO | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 2 | 2 | 1 | - | - | 2 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |

**FIRST YEAR – SEMESTER – I**

**Paper -II**

**Core Course I : - CLASSICAL POETRY**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | Parijatapaharanamu is a Telugu poetry. Composed by Nandi Timmana.It is based on  A story from Harivamsam . The story is about love and quarrel between Krishna and is consoles Rukmini and satyabhama. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Introduction of the story | | | | | | | | **6** | |
| II | Sri Krishnuni daggaraku Naradudu Vocchuta | | | | | | | | **6** | |
| III | Naradudu Krishnuni Sthuthinchuta. | | | | | | | | **6** | |
| IV | satyabhama Chinthinchuta  satyabhama vaddaku Sri Krishnudu vacchuta | | | | | | | | **6** | |
| V | Sri Krishnudu Sathyanu Anunayinchuta | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course Students will be able to K1-Remember,K2-Understand, K3-Apply, K4-Analyze, K5-Evaluation, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | (K1, K2, K3,K4,K5,K6) | | | | | | | | | |
| CO2 | (K1, K2,K4,K5) | | | | | | | | | |
| CO3 | (K1, K2,K4,K5) | | | | | | | | | |
| CO4 | (K1, K2, K3,K4,K5) | | | | | | | | | |
| CO5 | (K1, K2, K3, K4,K5) | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | “PARIJATAPAHARANAM”  Author : Mukku Thimmana  Canto – I Poems from 37 – 137. | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Andhra Mahabhagavatam by Potana | | | | | | | | | |
| 2 | Parijatapaharanam by Mukku Timmana | | | | | | | | | |
| 3 | Nachana Somana- Harivamsam | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://darmasindhu.blogspot.com | | | | | | | | | |
| 2 | https.://edaresanasa.wordpress.com | | | | | | | | | |
| 3 | https://tem.wikipedia.org>wiki>pa | | | | | | | | | |
| 4 | https://te.m.wikipedia.org>wiki>pa.parijatapaharanam | | | | | | | | | |
| 5 | https://pustakam.net | | | | | | | | | |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| CO/PO | PO | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 1 | 1 | 1 | - | - | - | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 2 | 2 | 1 | - | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 2 | 2 | - | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 2 | 2 |

**FIRST YEAR – SEMESTER – I**

**Elective I**

**Core Course I : - History of Andhra Desa and Culture**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **3** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | Andhra Pradesh is one of the 28 states in India whose are history being in the vedic period it is mentioned Sanskrit epics such as aitreya Brahmana (700-300 BCE) was on ancient kingdom located between the Godhavari and Krishna rivers in South East India. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Samskruthi Nirvachanam, Andhra Desamu Sirisampadalu | | | | | | | | **6** | |
| II | Andhra Streelu, Sathavanahanayugam | | | | | | | | **6** | |
| III | Velanati Chodulu – Telugu Choda Vamsam | | | | | | | | **6** | |
| IV | Kakateeya Yugam, | | | | | | | | **6** | |
| V | Vijaya Nagara Yugam | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course Students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | (K1, K2, K4, K5) | | | | | | | | | |
| CO2 | (K1, K2, K4, K5) | | | | | | | | | |
| CO3 | (K1, K2, K3, K4, K5) | | | | | | | | | |
| CO4 | (K1, K2, K3, K4, K5, K6) | | | | | | | | | |
| CO5 | (K1, K2, K3, K5, K6) | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | ANDHRULA CHARITRA SAMSKRUTHI  Author :-Kandhavalli Lakshmi Rajanam and Kandhavalli Balandu Sekharam  Publishers :- Balasaraswathi Book Report, Chennai | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Andhradesa charitra sangraham – Mallampalli- Somasekhara sarma | | | | | | | | | |
| 2 | Andhradesa charitra – Nelaturi venkata Ramanaiah | | | | | | | | | |
| 3 | Andhradesa charitra – Maaganti Bapineedu | | | | | | | | | |
| 4 | Telangana charitra samskruthi by Prasada rao Telugu Academy | | | | | | | | | |
| 5 | Andra Desa Cheritra Sangraham – Mallapalli Soma Sekara shrma | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | <http://www.youtu.be.com.andhraddesaandculture> | | | | | | | | | |
| 2 | <https://www.wikipedie.andhraddasaandculture> | | | | | | | | | |
| 3 | <https://www.amazon.in.andhraddasaandculture> | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 2 | 1 | 1 | - | - | - | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 2 | 2 | 1 | - | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | - | - | 2 | 1 | 1 | 1 |

**FIRST YEAR – SEMESTER – I**

**Non Major Elective Paper I**

**SEC – I (NME) Foundation Course in Telugu 1**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **2** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | The objective of the foundation courses is to create awareness among students and train them is in the skills of the course concerned. Reading comprehension and vocabulary by multi lingual students compared to the sources of non lingual students. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Varnamaala – Akshara Maala | | | | | | | | **6** | |
| II | Varnamaalu – Vaati vottulu,Sankyalu 1-20 | | | | | | | | **6** | |
| III | Gunintaalu | | | | | | | | **6** | |
| IV | Padaalu – I, Rendaksharaala Padaalu | | | | | | | | **6** | |
| V | Padaalu – II , Moodaksharala padaalu | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course Students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | (K1, K2, K4) | | | | | | | | | |
| CO2 | (K1, K2, K3,K4) | | | | | | | | | |
| CO3 | (K1, K2, K4) | | | | | | | | | |
| CO4 | (K1, K2) | | | | | | | | | |
| CO5 | (K1, K2, K3) | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | TELUGUVAANI by smt.patibandla baby kousalya  VGS Books Links Vijayawada – 520 009. | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Telugu Vaani V.G.S. Book Llinks | | | | | | | | | |
| 2 | Learn Telugu – English-Ramanje Reddy | | | | | | | | | |
| 3 | Learn Telugu 30 Days | | | | | | | | | |
| 4 | Learn Telugu through English- Praveen Raj | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | <https://sajjekavitha.blogspot.com> | | | | | | | | | |
| 2 | <https://m.youtube.com> | | | | | | | | | |
| 3 | <https://teluguvaramendi.net> | | | | | | | | | |
| 4 | https://www.dideu.ir>finstvideoplaylistkay | | | | | | | | | |
| 5 | <https://in.pinterest.com.pin> | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 2 | 2 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 2 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 2 |

**FIRST YEAR – SEMESTER – II**

**PAPER-III**

**Core Course III: - History of Telugu Literature - I**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | This Course gives and outline of Telugu literature from ancient period to medieval and introduces different phases of writing in Telugu literature. Student would read the essence of the text from pre Nannaya’s period to south Indian school of literature comprising from 11 to 18th century | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Parichayam ,Sahithyam Ante,Sahithyam – Samajam  Sahithya charitra - yugavibhajana | | | | | | | | **6** | |
| II | Nannayaku mundu bhasha sahithyalu,Nannaya aadikvai, Mahabharata vaisistyam, Bharata Rachana,Bharatna Avatarika, Andhreekarana vidhanam kavitareetulu | | | | | | | | **6** | |
| III | Sivakavulu – Nanne chodudu – Palkuriki somana | | | | | | | | **6** | |
| IV | Tikhana kavithareetulu – anuvada paddathi | | | | | | | | **6** | |
| V | Errana –Aranya Parvam shesham katrutvam,  Kavitha reetulu , Nachena somana , Ramayana kavulu,Ranganadha Ramayanam,Bhaskara Ramayanam and Molla Ramayanam | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course Students will be able to K1-Remember,K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | (K1, K2, K4,K5) | | | | | | | | | |
| CO2 | (K1, K2, K4,K5) | | | | | | | | | |
| CO3 | (K1, K2, K4,K5) | | | | | | | | | |
| CO4 | (K1, K2,K3,K4,K6) | | | | | | | | | |
| CO5 | (K1, K2, K3,K5) | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | TELUGU SAHITYA CHARITRA  Author :-Dwana Sastri  Publisher : Pragathi , Hyderabad | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Telugu sahithya charitra – G.Nagaiah | | | | | | | | | |
| 2 | Samagrandhra sahithyam by Aarudhra | | | | | | | | | |
| 3 | Andhra sahithya charitra – Pingali lakshmikantham | | | | | | | | | |
| 4 | Telugu sahithya charitra- Telugu Academy | | | | | | | | | |
| 5 | Sehiti Samalachanam- Yuvabharathi Prachurena | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | http://te.quora.com | | | | | | | | | |
| 2 | https://te.m.wikipededia.org | | | | | | | | | |
| 3 | https://kakatiya.ac.in | | | | | | | | | |
| 4 | https://te.wikipedia.org | | | | | | | | | |
| 5 | https://m.youtube.com | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 2 | 1 | - | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO3 | 3 | 3 | 2 | 1 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO4 | 3 | 3 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |

**FIRST YEAR – SEMESTER – II**

**paper -IV**

**Core Course IV: - Contemporary Poetry**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | This Course aims at introducing the authors whose path breaking work have changed in the preparation of an individual and society. This makes the understanding ancient medieval or modern lucid through the later according to the challengers faced by the authors. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Introduction of modern poetry | | | | | | | | **6** | |
| II | Kavula parichayam | | | | | | | | **6** | |
| III | Lakuma thyagam from karpura – vasantha rayalu by Dr.C.Naraya Reddy | | | | | | | | **6** | |
| IV | Maakodhee Tella doratanam by Garimella Satyanarayana | | | | | | | | **6** | |
| V | Dharmasamvadam  From soundaranandanam (VII sarga)1-28 poems | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course Students will be able to K1-Remember,K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | K1, K2, K3,K4,K6 | | | | | | | | | |
| CO2 | K1, K2, K4 | | | | | | | | | |
| CO3 | K1, K2, K3,K4,K6 | | | | | | | | | |
| CO4 | K1, K2,K3,K4 | | | | | | | | | |
| CO5 | K1, K2 | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Lakuma thyagam from karpura vasanta rayalu by C.Nare | | | | | | | | | |
| 2 | Maakuddu Telladaratanam Kandika by garimella sathya ravayam | | | | | | | | | |
| 3 | Dharma samvadam from soundhananandam VII sarga | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Aadhunika kavitha sameeksha K V R Narasimham | | | | | | | | | |
| 2 | Aadhunika Telugu Sahityamlo vivivdha dhoranalu- K K Ranganatha Charyulu | | | | | | | | | |
| 3 | Sahityamlo drukpadalu – R. S Sudarsan | | | | | | | | | |
| 4 | Contemporary Indian litt. Sahitya Acadamy | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | http://youtube.be/sdRHDzxp14 | | | | | | | | | |
| 2 | https://youtu.be/cl.vbbgpvp94 | | | | | | | | | |
| 3 | https:// youtu.be/enmyoouhfia | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 2 | 1 | - | 1 | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO3 | 3 | 3 | 2 | 1 | - | - | 2 | 1 | 1 | 1 |
| CO4 | 3 | 3 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |

**FIRST YEAR – SEMESTER – II**

**Elective II**

**Core Course: - Tamil Literature**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **3** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | This Course aims at introducing the tamil literature sanga saahithyam kaviyas in tamil literature modern literature in tamil particularly Bharathidasan and Bharathiyar university. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Tamil Saahithyam | | | | | | | | **6** | |
| II | Sanga Saahithyam | | | | | | | | **6** | |
| III | Kavyamulu | | | | | | | | **6** | |
| IV | Aadhunika Saahithyam – I Bharathiyar | | | | | | | | **6** | |
| V | Aadhunika Saahithyam – II Bharathidasan | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course Students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | K1, K2, K4,K5 | | | | | | | | | |
| CO2 | K1, K2, K3,K4,K5 | | | | | | | | | |
| CO3 | K1, K2, K4,K6 | | | | | | | | | |
| CO4 | K1, K2,K4,K5,K6 | | | | | | | | | |
| CO5 | K1, K2,K4,K5 | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Tamil vangnaya charithra  Author : M.V.Varadharajan  Publisher : Sahithya Academy, New Delhi | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Tamil Ilakiya Varalaru by M.V.Varadharajan | | | | | | | | | |
| 2 | Tamil desapu kathalu – A.N.Perumal,challa radharakrishnasharma | | | | | | | | | |
| 3 | Dikshidar V.R.R studies in Tamil literature and History | | | | | | | | | |
| 4 | Meenakshi Sundaram T.P.-A History of Tamil Literature Annamalai University | | | | | | | | | |
| 5 | Subrahmaniyam Pillai . K – Ilakiya varalaru - Chennai | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://youtu.be/OX6BWhXVo3K | | | | | | | | | |
| 2 | https://siragu.com | | | | | | | | | |
| 3 | https://www.tamilvu.org | | | | | | | | | |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| CO/PO | PO | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 2 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 1 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |

**SECOND YEAR – SEMESTER – II**

**Elective Paper II**

**SEC – I (NME) Foundation Course in Telugu I1**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **2** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | To impart the most Fundamental Knowledge of Telugu Language for the Beginners. To enable Students to understand the noun and verb forms case ending and tensses. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Senkhyalu, Nelalu, Vaaralu Perlu | | | | | | | | **6** | |
| II | Geyalu, | | | | | | | | **6** | |
| III | Jantuvulu, Pakshula Perlu, Pandulu, Kuragayalu etc. | | | | | | | | **6** | |
| IV | Small Sentences | | | | | | | | **6** | |
| V | Telugu- English  English – Telugu Translation | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course Students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | (K1, K2, K4) | | | | | | | | | |
| CO2 | (K1, K2, K3,K4) | | | | | | | | | |
| CO3 | (K1, K2, K4) | | | | | | | | | |
| CO4 | (K1, K2) | | | | | | | | | |
| CO5 | (K1, K2, K3) | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | TELUGUVAANI by smt.patibandla baby kousalya  VGS Books Links  Vijayawada – 520 009. | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Telugu Vaani V.G.S. Book Llinks | | | | | | | | | |
| 2 | Learn Telugu – English-Ramanje Reddy | | | | | | | | | |
| 3 | Learn Telugu 30 Days | | | | | | | | | |
| 4 | Learn Telugu through English- Praveen Raj | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | <https://sajjekavitha.blogspot.com> | | | | | | | | | |
| 2 | <https://m.youtube.com> | | | | | | | | | |
| 3 | <https://teluguvaramendi.net> | | | | | | | | | |
| 4 | https://www.dideu.ir>finstvideoplaylistkay | | | | | | | | | |
| 5 | <https://in.pinterest.com.pin> | | | | | | | | | |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| CO/PO | PO | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 2 | 2 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 2 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 2 |

**SECOND YEAR – SEMESTER – III**

**PAPER - V**

**Core Course V: - History of Telugu Literature - II**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | This Course gives an outline of Telugu literature from ancient period to medieval  And introduces different phases of writing in Telugu Literature  After Reading the prescribed text student will acquire knowledge about some of the greatest poets like Srinadhudu, Potana, Pillamarri Pinaveerabhadrudu, Srikrishnadevarayalu and Tenali Ramakrishna,Pingali Soorana and their compositions in Telugu | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Srinadhudu - I | | | | | | | | **6** | |
| II | Srinadhudu - II | | | | | | | | **6** | |
| III | Potana and Pillamarri Pinaveerabhadrudu, | | | | | | | | **6** | |
| IV | Srikrishnadevarayalu - Dhoorjata | | | | | | | | **6** | |
| V | Tenali Ramakrishnudu - Pingali Soorana | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **The endeavour would be make Students realize the cultural history of the Telugu people through prescribed texts. The students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | K1, K2, K3,K4 | | | | | | | | | |
| CO2 | K1, K2, K3,K4 | | | | | | | | | |
| CO3 | K1, K2, K3,K4,K6 | | | | | | | | | |
| CO4 | K1, K2 | | | | | | | | | |
| CO5 | K1, K2,K3,K4 | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Telugu Sahitya charithra  Author : Dwana Sastri  Publisher : Pragathi, Hyderabad. | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Telugu Sahitya charithra – G.Nagaiah | | | | | | | | | |
| 2 | Samagrandhara sahityam - Aarudhra | | | | | | | | | |
| 3 | Andhra sahitya Charithra - Pingali lakshmikantham | | | | | | | | | |
| 4 | Shatya Charitralu samalochanam - G.V. Subramanyam | | | | | | | | | |
| 5 | Shatya Charitralu Cherichaneeyam - G.V. Subramanyam | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://youtu.be/Bht9-1gBHw | | | | | | | | | |
| 2 | https://youtu.be/VUAWR\_YYZtg | | | | | | | | | |
| 3 | https://youtube/odbdytlrg60 | | | | | | | | | |
| 4 | https://youtube/zylsmlzwflg | | | | | | | | | |
| 5 | https://youtube/lwjumrrd5do | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 2 | 1 | 2 | - | - | - | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 2 | - | - | - | 1 | 1 | 1 |
| CO3 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |

**SECOND YEAR – SEMESTER – III**

**MAJOR - VI**

**Core Course VI: Uttara ramacharita**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Poolarasilo chichu – I P.1-32 | | | | | | | | **6** | |
| II | Poolarasilo chichu – II P.32-45 | | | | | | | | **6** | |
| III | Adhyayam P.45-76 | | | | | | | | **6** | |
| IV | Kousalya Janaka Yogam P.77-100 | | | | | | | | **6** | |
| V | Kumara Sammelanam Prathyabhignanam P.100-136 | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of course the students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | K1, K2, K3,K4,K5,K6 | | | | | | | | | |
| CO2 | K1, K2, K3,K4,K5,K6 | | | | | | | | | |
| CO3 | K1, K2, K3,K4,K5,K6 | | | | | | | | | |
| CO4 | K1, K2, K3,K4,K5,K6 | | | | | | | | | |
| CO5 | K1, K2, K3,K4,K5,K6 | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Uttara Ramacharita by Bhava Bhuthi  (Vachana Ratchana Devarakonda Chinni Krishna sarma) | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Raghuvamsam – Narasimha Sastri , | | | | | | | | | |
| 2 | Raghuvamsam – Gnanasri Arshavidya gurukulam | | | | | | | | | |
| 3 | Harivamsam- P.yesodha Reddy | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://youtube.org. uttararamacharita | | | | | | | | | |
| 2 | https://youtube/f&t6.5htlk4 | | | | | | | | | |
| 3 | https://te.m.wikipedia.org.uttararamacharita | | | | | | | | | |
| 4 | https://youtube/fdxwwjtrwba | | | | | | | | | |
| 5 | https://youtube/k8uwij5ktpe | | | | | | | | | |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| CO/PO | PO | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 2 | 1 | - | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 1 | - | - | 1 | - | - | 1 |
| CO3 | 3 | 2 | 1 | 1 | - | - | 1 | 2 | 1 | 1 |
| CO4 | 3 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 1 |

**SECOND YEAR – SEMESTER – III**

**Elective - III**

**Telugu Journalism**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **3** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | Journalism Course covers the study of ways and methods to collect as well as distribute the news and create general awareness among the common public through the print and electronic media. Print media journalism consists of new papers journals, Magazines digests and agencies. The bachelors degree course in journalisam generally involves teaching and training recording reporting | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Patrika rachana – Puttuka vikasamu | | | | | | | | **6** | |
| II | Aadhunika Patrikalu –Dhoranalu Paatrikeyalu | | | | | | | | **6** | |
| III | Vaartha sekarana vidhanaalu | | | | | | | | **6** | |
| IV | Chattasabhalu , Sampadhakudu , Vilekhari | | | | | | | | **6** | |
| V | Prajasambandaalu – vyapara prakatanalu Radio | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **The main purpose of this course is to teach the students as of how to inform enlighten and educate people .At the end of course the students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | K1, K2,K4,K6 | | | | | | | | | |
| CO2 | K1, K2, K3,K4, K5 | | | | | | | | | |
| CO3 | K1, K2, K3,K4,K5,K6 | | | | | | | | | |
| CO4 | K1, K2, K3,K4 | | | | | | | | | |
| CO5 | K1, K2, K4,K5 | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Patrika Rachana - Parichayamshaalu  Author – Dr.G. Yohan Babu | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Aadhunika Telugu journalism – CH.Dhayananda CH. Manohar | | | | | | | | | |
| 2 | Telugu Journalism durgam raveendar | | | | | | | | | |
| 3 | Telugu Patrika rangam – D.V.Lakshman Reddy. | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | <https://www.andhrauniversity.edu.in.telugujournalism> | | | | | | | | | |
| 2 | <https://www.youtube.telugujournalism> | | | | | | | | | |
| 3 | https.//www.daily.com.telugujournalism | | | | | | | | | |
| 4 | <https://www.naukri.com.telugujournalism> | | | | | | | | | |
| 5 | <https://www.andhrajyothy.com.telugujournalism> | | | | | | | | | |

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| **CO/PO** | **PO** | | | | | | |  | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 2 | 2 | 1 | 1 | 1 | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 1 | - | - | 2 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| CO4 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 2 | 1 |

**SECOND YEAR – SEMESTER – IV**

**PAPER -VII**

**Core Course vii: History of Telugu Literature III**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | After reading the prescribed text student will acquire knowledge about some of the greatest poets and their compositions like Raghunadha nayakudu, chemakura venkata kavi and other forms like sataka saahithyam and women poets in telugu. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Raghunadha nayakudu, chemakura venkata kavi | | | | | | | | **6** | |
| II | Dvipada sahithyam pariseelana,pada kavitvam –  Annamacharya,Thyagayya , kshetrayya | | | | | | | | **6** | |
| III | Sataka saahithyam | | | | | | | | **6** | |
| IV | Udaharana vangmayam , Andhra samstanau –sahithya poshaana | | | | | | | | **6** | |
| V | Marikondaru kavulu -kavayitrulu | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **The main purpose of this course is to teach the students as of how to inform enlighten and educate students.At the end of course the students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K4** | | | | | | | | | |
| CO2 | **K1,K2,K4** | | | | | | | | | |
| CO3 | **K1,K2,K3,K4,K6** | | | | | | | | | |
| CO4 | **K1,K2** | | | | | | | | | |
| CO5 | **K1,K2,K3** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | TELUGU SAHITYA CHARITRA  Author :-Dwana Sastri  Publisher : Pragathi , Hyderabad | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Telugu sahithya charitra – G.Nagaiah | | | | | | | | | |
| 2 | Samagrandhra sahithyam by Aarudhra | | | | | | | | | |
| 3 | Andhra sahithya charitra – Pingali lakshmikantham | | | | | | | | | |
| 4 | Andhra Yakshagana vangmayamu- S.V. Joga Rao | | | | | | | | | |
| 5 | Andha Sataka sahitya vitasamu- K. Gopala Krishna Rao | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | <https://youtu.be/UR7ZURZPzc> | | | | | | | | | |
| 2 | <https://youtu.be/Nofpbjkrfx4> | | | | | | | | | |
| 3 | <https://youtu.be/zvyjlj7tac4> | | | | | | | | | |
| 4 | <https://youtu.be/exhHyzaytalc> | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 2 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 2 | 1 |

**SECOND YEAR – SEMESTER – IV**

**PAPER-VIII**

**Core Course VIII: Grammar**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | The primary objective of this paper is to provide essential principles of the Telugu grammar with prescriptive rules and exercises to bring the learner an quickly as possible to the point where he /she can understand the imperative features teachers of forms and structures of words with their customary, arrangement in phrases and sentences and to serve as a reference for consolidating the grasp of the language. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Parichayamu | | | | | | | | **6** | |
| II | Sangna paricchedam | | | | | | | | **6** | |
| III | Sandhi paricchedam – I  1-27 sutralu | | | | | | | | **6** | |
| IV | Sandhi paricchedam – I  28-55 sutralu | | | | | | | | **6** | |
| V | Technical Terms in above three units | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **The main purpose of this course is to teach the students as of how to inform enlighten and educate students .At the end of course the students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K4** | | | | | | | | | |
| CO2 | **K1,K2,K4** | | | | | | | | | |
| CO3 | **K1,K2,K3,K4,K6** | | | | | | | | | |
| CO4 | **K1,K2** | | | | | | | | | |
| CO5 | **K1,K2,K3** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | BALAVYAKARANAM  Author :-Chinnayasuri (vantharam Ramakrishna rao vyakhyanamu | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Andhra vyakevenanulla charithra – G. Lalika | | | | | | | | | |
| 2 | Balavyakaranam- Bulusu venkata Ramanasastri | | | | | | | | | |
| 3 | Andhra shabda chintamani - Nannaya | | | | | | | | | |
| 4 | Paanini Sutraalu - Paanini | | | | | | | | | |
| 5 | Sidhanta Koumudi- A. Ramacharya | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://youtu.be/Q8GMctZSeyQ | | | | | | | | | |
| 2 | <https://www.amazon.in.andhravyakevenanullacharithra> | | | | | | | | | |
| 3 | <https://www.andhrabharati.in.andhravyakevenanullacharithra> | | | | | | | | | |
| 4 | https://www.flipkart.in.balavyakaranam | | | | | | | | | |
| 5 | <https://www.logili.in.andhravyakevenanullacharithra> | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 1 | 2 | 2 | - | - | - | 1 | 1 | 1 |
| CO2 | 3 | 1 | 2 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO3 | 3 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO4 | 3 | 1 | 2 | 2 | - | - | - | 1 | 1 | 1 |
| CO5 | 3 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |

**SECOND YEAR – SEMESTER – IV**

**ELECTIVE IV**

**EDUCATIONAL PSYCHOLOGY**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **3** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | The objective of this paper is to provide methods of psychology stages of development emotional quolient, individual differences and stress management. Psychology is the scientific study of behaviour cognition and emotion psychology is an academic and applied disciplined involving the scientific study of process and behaviour. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Vidya mano vignana sastram ardhamu , swabhavamu,paridhi, mano vignana sastram adhyayana padhattulu P.1-9 | | | | | | | | **6** | |
| II | Vaiyakthika Tedalu P.120-136 | | | | | | | | **6** | |
| III | Vaiyakthika Tedalunna kshetralu P.138-188 | | | | | | | | **6** | |
| IV | Mano mano vignana sastram –Abhyasana Bodhana P.222-241 | | | | | | | | **6** | |
| V | Moorthimathra vikasamu , prabhavithamu cheya kaarakulu  P.367-374 | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of course the students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K3,K4,K5,K6** | | | | | | | | | |
| CO2 | **K1,K2, K4** | | | | | | | | | |
| CO3 | **K1,K2,K3,K4,K6** | | | | | | | | | |
| CO4 | **K1,K2,K3,K4,K6** | | | | | | | | | |
| CO5 | **K1,K2,K3,K4,K5,K6** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Vidya Manovignana sastra Aadharalu  Author : - P.Ramachandra Pillai  Publisher : Neel Kamal publications PVT., Ltd.  Sulthan Bazar, Hydrabad - 95 | | | | | | | | | |
| **Reference Books** | | | | | | | | | | | **Reference Books** |
| 1 | Nayakatvapu vignanam Robin sarma | | | | | | | | | |
| 2 | Mobile Psychology – V.Rama Reddy | | | | | | | | | |
| 3 | Psychology of Teaching and Learning by N. T. Nagaraju | | | | | | | | | |
| 4 | Essential of Educational Psychology- S. K Mangal | | | | | | | | | |
| 5 | Manavasastra Parichayem- Dr. A. Ashok | | | | | | | | | |
|  | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
|  | <https://youtube/Zroj3> | | | | | | | | | |
|  | <https://youtube/kjkdmy32rs> | | | | | | | | | |
|  | <https://te.nsp-ie.org> | | | | | | | | | |
|  | <https://youtube/tkjtulk8wfs> | | | | | | | | | |
|  | <https://books.google.co.in.psychologyofteaching> | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 2 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 2 | - | - | - | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 2 | 2 | - | - | 2 | 1 | 1 | 1 |

**SECOND YEAR – SEMESTER – IV**

**EVS**

**Environmental Studies**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **2** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | To create awareness about the importance of our surrounding to protect and conserve the natural recourses. The increase in human population resulting urbanization and industries and other issues make the survival cumbersome. The great number environment issue have grown in size and make the system more complex day by day threating survival of mankind an earth. Environment studies have become significant for the sustainability of life on earth. Environment studies is multi disciplinary subject where different aspects are deal within holistic approach. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Describe the environment , understand interacting among the physical chemical and biological components analyse environment with a focus on environmental pollution and degradation. | | | | | | | |  | |
| II | Recall the concept of ecosystem understand and relate the energy flow in the ecosystem and ecological pyramids. Inspect the various forms of eco system. | | | | | | | |  | |
| III | Define genetic species and ecosystem diversity. Understand the values of bio diversity classify bio geographical locations of India. | | | | | | | |  | |
| IV | Recollect pollution explain unsustainable to sustainable development understand urban problems related to energy analysis. Water conservation rain water harvesting to evaluate the impact of global warming. | | | | | | | |  | |
| V | Relate population growth compare variation among Nations. Identify population explosion family welfare programme .Analysis environmental and human health to justify individual responsibility environmental issues. | | | | | | | |  | |
| **TOTAL** | | | | | | | | |  | |
| **At the end of course the students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K4** | | | | | | | | | |
| CO2 | **K1,K2, K4** | | | | | | | | | |
| CO3 | **K1,K2, K4,K5,K6** | | | | | | | | | |
| CO4 | **K1,K2,K4,K5** | | | | | | | | | |
| CO5 | **K1,K2,K3,K4,K5,K6** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
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| **Reference Books** | | | | | | | | | | |
|  | Rajagopalan R. – 2015 Environmental Studies from crisis to cure Ox ford press | | | | | | | | | |
|  | Abhik Gupta and Susmita Gupta 2021 Environmental studies principles and practices. | | | | | | | | | |
|  | Agarwal K.C 2001 Environmental Biology Nidi Publication Limited | | | | | | | | | |
|  | Bharacha Erach . The Biodiversity of India , Mapin publishing Pvt. Ahmadabad. | | | | | | | | | |
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| **Web Resources** | | | | | | | | | | |
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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 1 | 2 | 1 | 1 | 1 | 2 | 1 | 1 | 1 |
| CO2 | 3 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | - | - |
| CO3 | 3 | 2 | 2 | 2 | 1 | 1 | 3 | 1 | 1 | 1 |
| CO4 | 3 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 3 | 1 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 1 |

**THIRD YEAR – SEMESTER –V**

**MAJOR -IX**

**CORE COURSE IX : History of Telugu Literature -IV**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | This course gives an outline of Telugu literature from ancient period to medieval and introduces different phases of writing in Telugu literature after reading the prescribed text student will acquire knowledge about some of the greatest poets like Veeresalingam pantulu, Devulapalli krishnasastri and their composition in Telugu. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Aadhunika kavitha lakshanaalu P. 285-288 | | | | | | | | **6** | |
| II | Aadhunika kavitha prakriyalu P. 304-317 | | | | | | | | **6** | |
| III | Aadhunika kavitvamulo udhyamaalu P. 318-339 | | | | | | | | **6** | |
| IV | Aadhunika saahithya nirmata veeresalingam pantulu P.342-347 | | | | | | | | **6** | |
| V | Acchamaina bhavakavi – Devulapalli krishnasastri  P. 380-385 | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of course the students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate, K6-Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K4** | | | | | | | | | |
| CO2 | **K1,K2, K4** | | | | | | | | | |
| CO3 | **K1,K2, K4,K5,K6** | | | | | | | | | |
| CO4 | **K1,K2,K4,K5** | | | | | | | | | |
| CO5 | **K1,K2,K3,K4,K5,K6** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Telugu sahitya – charitra – Dwuana Sastry | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Telugu sahithya charitra – G.Nagaiah | | | | | | | | | |
| 2 | Aadhunika Sahityamlo Vibinna Dhoranulu- K.K. Rangannadha cheryulu | | | | | | | | | |
| 3 | Telugu vaitalikulu – Andhra Pradesh Sahitya Academy | | | | | | | | | |
| 4 | Devulapalli Krishna sastri Sruti Sourabam – M. Nirmala devi | | | | | | | | | |
| 5 | Veerasalingam Pentalu Samagra Periseelana – Akkiraju Ramapadi Rao | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://youtu.be/AIKBfgDEB71 | | | | | | | | | |
| 2 | https://www.eenadupratibha.net | | | | | | | | | |
| 3 | https://telugimeindia.com | | | | | | | | | |
| 4 | https://m.gotelugu.com | | | | | | | | | |
| 5 | https://tem.wikisovree.org | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 1 | 2 | 1 | 1 | 1 | 2 | 1 | 1 | 1 |
| CO2 | 3 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | - | - |
| CO3 | 3 | 2 | 2 | 2 | 1 | 1 | 3 | 1 | 1 | 1 |
| CO4 | 3 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 3 | 1 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 1 |

**THIRD YEAR – SEMESTER –V**

**PAPER-X**

**CORE COURSE X : Criticism**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | This course offers a glimpse into the enciting would of literary terms critical theories and points of view that are commonly used in east and west to Classify, Analze, Interpret and write the history of works of literature. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Kavya Nirvachanam | | | | | | | | **6** | |
| II | Sadhana saamgri | | | | | | | | **6** | |
| III | Rasa swarupam | | | | | | | | **6** | |
| IV | Rasa sankhya, Rasa Raajamu | | | | | | | | **6** | |
| V | Kaavya Bhedalu  Dasarupakaalu | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **The purpose of the study is to help students identify and absorb the essential terms and devices used by authors to gain a thorough understanding of the would and to keep them current with the rapid and incessant changes in literary and critical scene and to take into account new publication in literary criticism.** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K4** | | | | | | | | | |
| CO2 | **K1,K2, K3,K4,K6** | | | | | | | | | |
| CO3 | **K1,K2, K4,K6** | | | | | | | | | |
| CO4 | **K1,K2** | | | | | | | | | |
| CO5 | **K1,K2,K3** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Sahithya silpa sameeksha  Author : Pingali lakshmi kantham | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Telugu sahithya charitra S.V.Ramarao | | | | | | | | | |
| 2 | Sahithya sopanaalu – divakarla venkatavadhani | | | | | | | | | |
| 3 | Sahithya mormaraalu – Tapee dharma Rao | | | | | | | | | |
| 4 | Telugu Sahitya Vimarsa Siddantaalu by Velamala- Simmenna | | | | | | | | | |
| 5 | Aadhunika Telugu Sahitya Vimarsa- Yakoob | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://youtu.be/YNFB3TnTNAQ | | | | | | | | | |
| 2 | https://youtu.be/gbnBXdIEZO | | | | | | | | | |
| 3 | https://youtube/Io-vicctrfQ | | | | | | | | | |
| 4 | https://te.m.wikipedia.org | | | | | | | | | |
| 5 | https:// te.m.wikipedia.org.sahithyamormaraalu | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 2 | 1 | 2 | - | - | 1 | - | - | 1 |
| CO2 | 3 | 2 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | - | 1 | 1 | 1 | 1 | 1 |

**THIRD YEAR – SEMESTER –V**

**PAPER -XI**

**CORE COURSE XI : PROSODY**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | This course offers a glimpse into the enciting would of literary terms critical theories and points of view that are commonly used in east and west to Classify, Analze, Interpret and write the history of works of literature. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Swaravalulu P.1-33 | | | | | | | | **6** | |
| II | Vyanjanakshara Virathulu – I P.1-10 | | | | | | | | **6** | |
| III | Vyanjanakshara Virathulu – II P.11-21 | | | | | | | | **6** | |
| IV | Prasa Swabhavem P. 194-206 | | | | | | | | **6** | |
| V | Prasa Bhedalu P.208-256 | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **The purpose of the study is to help students identify and above the essential terms and devices used by authors to gain a thorough understanding of the would and to keep them current with the rapid and incessant changes in literary and critical scene and to take into account new publication in literary criticism.** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K6** | | | | | | | | | |
| CO2 | **K1,K2, K3,K4** | | | | | | | | | |
| CO3 | **K1,K2, K3,K4,K5** | | | | | | | | | |
| CO4 | **K1,K2,K5** | | | | | | | | | |
| CO5 | **K1,K2,K3,K4** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Appakaveeya Bhava Prakasika IIIcento  Author : Appa Kavi | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Kaavyalankara Chudamani – vedam Venkataraya Sastri | | | | | | | | | |
| 2 | Telugu Vyakaranam Charitram – lalika.G | | | | | | | | | |
| 3 | Teluga Vyakaranam – Chandra shekar | | | | | | | | | |
| 4 | Kaavyalan Sangraham- Ramarajabhushanudu | | | | | | | | | |
| 5 | Appakaveeyam | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | http:// youtu.be/u\_Fle\_iKJK4 | | | | | | | | | |
| 2 | http:// youtu.be/7EtmePPAP60 | | | | | | | | | |
| 3 | https://pratibhaeenadunet>tet>e | | | | | | | | | |
| 4 | https://telugugrammer.blugspot.com | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 2 | 2 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO4 | 3 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO5 | 3 | 1 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |

**THIRD YEAR – SEMESTER –V**

**PAPER-XII**

**Project with viva- voce**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | **100** |

**THIRD YEAR – SEMESTER –V**

**Elective V**

**Telugu navala**

| **Subject Code** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  | |  |  |  |  | **3** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | | |
| **LO** | | The Novels and short stories are two major genres of modern limes expressing the regional nuances keeping intact the essence of national literature of well.  The objective of the paper is to introduce the influence of European through during modern times, impact of print medium and modern education and the emergence of new forms in Telugu.  A celebrated novel and a few shot stories are to be studied to understand the vividness and vibrancy in modern Telugu literature. | | | | | | | | | |
|  | | | | | | | | | | | |
| **Unit** | | **Contents** | | | | | | | | **No. of Hours** | |
| I | | Navala swarupa swabhaavalu, Toli telugu navala | | | | | | | | **6** | |
| II | | Telugu charithrakanavla ,Telugu navalalalo haasyam | | | | | | | | **6** | |
| III | | Telugu navala Anukaranalu -Anavadalu | | | | | | | | **6** | |
| IV | | Telugu navala – Jatheeyodyama deductive navalalu | | | | | | | | **6** | |
| V | | Telugu navala kathakathana silpaamu | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | | **30** | |
|  | | | | | | | | | | | |
| **CO** | | **Course Outcomes** | | | | | | | | | |
| CO1 | | **K1,K2,K5** | | | | | | | | | |
| CO2 | | **K1,K2, K3,K4,K5** | | | | | | | | | |
| CO3 | | **K1,K2, K4** | | | | | | | | | |
| CO4 | | **K1,K2,K3,K4,K5** | | | | | | | | | |
| CO5 | | **K1,K2,K4** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | | |
| 1 | | Telugu Navala Vikasamu  Author Modali Nagabhurhanam | | | | | | | | | |
| **Reference Books** | | | | | | | | | | | |
| 1 | Navala Sahithyam – Dasarathi Krishna Macheryulu | | | | | | | | | | |
| 2 | Navala Manjari – Malathi Chandur | | | | | | | | | | |
| 3 | Telugu Navalanuseelenam – M. Sujatha Reffy | | | | | | | | | | |
| 4 | Andhra Navala vikam by Boddapat kartumbarayasorma | | | | | | | | | | |
| 5 | Saangika Navala Kadanasilpam - Mrunalini | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | | |
| 1 | | https://kinge.com>book-detectiv... | | | | | | | | | |
| 2 | | https://te.m.wikipedia.org>wiki>na.navalasahithyam | | | | | | | | | |
| 3 | | https://te.m.wikipedia.org>wiki>na.telugunavala | | | | | | | | | |
| 4 | | https://te.m.wikipedia.org>wiki>na.navalaswarupaswabhaavalu | | | | | | | | | |
| 5 | | https://pustakam.net | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 2 | 1 | 2 | 1 | - | - | - | - | 1 |
| CO2 | 3 | 2 | 1 | 2 | 1 | - | - | - | - | 1 |
| CO3 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 2 | 3 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |

**THIRD YEAR – SEMESTER –V**

**Value Education**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **2** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** |  | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Values  Meaning, Definition, Nature and scope of values concepts of values personal values social values , Modern values, Religious values spirituals values cultural values. | | | | | | | | **6** | |
| II | Value Education  Meaning of Value Education  Need and purpose of value education self discipline, companion forgiveness, Honesty, Self confidences self awareness Sympathy, Empathy courage. | | | | | | | | **6** | |
| III | Role of social Institution in value formation, family, school, per group, mass media. | | | | | | | | **6** | |
| IV | Constitutional Values  Meaning of constition ,  Constitutional values types of Constitutional values | | | | | | | | **6** | |
| V | Foundamental Rights Lists of Fundamental Rights Classification of Fundamental Rights. | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
|  | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 |  | | | | | | | | | |
| CO2 |  | | | | | | | | | |
| CO3 |  | | | | | | | | | |
| CO4 |  | | | | | | | | | |
| CO5 |  | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
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| **Reference Books** | | | | | | | | | | |
|  | **Murugesan R. Value Education, Millennium publishers and Distributions, Madurai-2019.** | | | | | | | | | |
|  | **Nelson P. Value Education, Vasan”s Publishing House Madurai** | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
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**THIRD YEAR – SEMESTER –V**

**Elective VI**

**Special Study on “GURA JADA”**

| **Subject Code** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  | |  |  |  |  | **3** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | | |
| **LO** | | Gurajada venkata apparao was a famous Telugu Writer Gurajada great poet who tried to bring about social transformation through his writings. | | | | | | | | | |
|  | | | | | | | | | | | |
| **Unit** | | **Contents** | | | | | | | | **No. of Hours** | |
| I | | Introduction about the Author | | | | | | | | **6** | |
| II | | Mee peremiti P.1-15 | | | | | | | | **6** | |
| III | | Diddubaatu P.16-24 | | | | | | | | **6** | |
| IV | | Metilde P.25-30 | | | | | | | | **6** | |
| V | | Samskartha Hrudayam P.31-50 | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | | **30** | |
| **At the end of the course the student will be able to K1 Remember,K2 Understand,K3 Apply,K4 Analyze K5 Evaluation,K6 Creating** | | | | | | | | | | | |
| **CO** | | **Course Outcomes** | | | | | | | | | |
| CO1 | | **K1,K2,K4** | | | | | | | | | |
| CO2 | | **K1,K2,K3,K4** | | | | | | | | | |
| CO3 | | **K1,K2,K3,K4,K6** | | | | | | | | | |
| CO4 | | **K1,K2** | | | | | | | | | |
| CO5 | | **K1,K2,K3,K5** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | | |
| 1 | | **Gurajada Rachanalu – Kathanikaalu by Eswara Rao** | | | | | | | | | |
| **Reference Books** | | | | | | | | | | | |
| 1 | Telugu Schitaye Semeeksha – G. Naga | | | | | | | | | | |
| 2 | Kathenika Swarupa Swabhavadlu – Porenki | | | | | | | | | | |
| 3 | Mehodayam Gurejeda sahit- by K.V. Ramena Raddy | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | | |
| 1 | | https://en.m.wikipedia.org | | | | | | | | | |
| 2 | | https://youtube/o8k4himnc4 | | | | | | | | | |
| 3 | | https://youtube/01364kkd2gry | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 2 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | - | - | 2 | 1 | 1 | 1 |

**THIRD YEAR – SEMESTER –VI**

**PAPER-xiii**

**core course xiii:- History of Telugu Literature- v**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | Telugu literature has seen some revival during 18th century. Modern poetry and modern literature reflected the contemporary society and its political situations | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Mahakavi sri sri | | | | | | | | **6** | |
| II | Digambara kavulu | | | | | | | | **6** | |
| III | Viplava kavulu, Minikavitalu | | | | | | | | **6** | |
| IV | Samakaaleena kavitva – Dhoranalu – streevada kavitvamu  Dalita kavitvamu | | | | | | | | **6** | |
| V | Kondaru stree moorthulu | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course the student will be able to K1 Remember,K2 Understand,K3 Apply,K4 Analyze K5 Evaluation,K6 Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K4,K5** | | | | | | | | | |
| CO2 | **K1,K2,K4,K5** | | | | | | | | | |
| CO3 | **K1,K2,K3,K4,K5** | | | | | | | | | |
| CO4 | **K1,K2,K3,K5** | | | | | | | | | |
| CO5 | **K1,K2,K3,K4,K5,K6** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Telugu sahithya charitra  Author : - Dwana Sastry | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Telugu sahithya charitra – G.Nagaiah | | | | | | | | | |
| 2 | Adhunika Sahityamlo Vibinnadhoranulu – K.K Ranganadhacharyulu | | | | | | | | | |
| 3 | Navyanrdra Sahitya Veethulu – Pillalamarri Hanamanta Roo,Kuruganti | | | | | | | | | |
| 4 | Noorandla Sahityamlo Kotha Dhorenalu Drukpadaalu – Vedali mandeswara Rao | | | | | | | | | |
| 5 | Prathibha Moortulu- Akkiraja Ramapatipati Rao | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https:www.andhraboomi.net | | | | | | | | | |
| 2 | https://www.ugc.ac.in | | | | | | | | | |
| 3 | https://youtu.be/vje\_aacefxc | | | | | | | | | |
| 4 | https://youtu.be/OSIO6AG83YO | | | | | | | | | |
| 5 | https://youtu.be/WMCBW5TYEOYM | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 3 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 3 | 1 | 1 | - | - | - | - | 1 | 1 |
| CO3 | 3 | 3 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO4 | 3 | 3 | 2 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 2 | 2 | 2 | 1 | - | - | 1 | 1 |

**THIRD YEAR – SEMESTER –VI**

**paper-xiv**

**core course xiv:- Techniques of Translation**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | Giving the foundation of students to pursue specialized translation courses in subsequent levels students are able on their own reflect on their learning and improve upon it. Demonstrating a perfect knowledge of the language of expression in order to convey the message easily. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Anuvada charitra – Telugu anuvadala Puttu Poorvttaralu - AbHIVRUDHI | | | | | | | | **6** | |
| II | Anuvada Nirvacharam, Andali Rakaalu | | | | | | | | **6** | |
| III | Aadaanalu | | | | | | | | **6** | |
| IV | Aadhunika Anuvadam andali Rakaalu  Aadhunika anuvadakulu | | | | | | | | **6** | |
| V | Anuvadakuni lakshanaalu  Uttama anuvadakuni lakshanaalu  Anuvad pramukhyam – anuvada prayojanalu | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course the student will be able to K1 Remember,K2 Understand,K3 Apply,K4 Analyze K5 Evaluation,K6 Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2** | | | | | | | | | |
| CO2 | **K1,K2,K3,K4,K5** | | | | | | | | | |
| CO3 | **K1,K2,K3,K4** | | | | | | | | | |
| CO4 | **K1,K2,K3,K4,K5** | | | | | | | | | |
| CO5 | **K1,K2,K3,K4,K6** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Anurada Sidhantanlu Author Prof. Akki Raddy | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
|  | | | | | | | | | | |
| 1 | Anuvada sidhartaalu Author : - Akki Reddy | | | | | | | | | |
| 2 | Anuvada Samasyalu – Rachamallu Ramachandra Reddy | | | | | | | | | |
| 3 | Living Techniques – Dr.V. Nagesh | | | | | | | | | |
| 4 | Techniques – Allen Duff | | | | | | | | | |
| 5 | Aligustic Theory of Trenslation – by Cattford | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://www.wordbee.com>blog | | | | | | | | | |
| 2 | <https://legal>.Translations.com.au>li | | | | | | | | | |
| 3 | www.slideshare.net>babydoll1995 | | | | | | | | | |
| 4 | https://culturesconnection.com>driff | | | | | | | | | |
| 5 | www.developmenteducationreview.com | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 1 | 1 | 1 | - | - | - | 1 | 1 | 1 |
| CO2 | 3 | 2 | 2 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO5 | 2 | 1 | 1 | 1 | 2 | 1 | - | 1 | 1 | 1 |

**THIRD YEAR – SEMESTER –VI**

**paper- xv(A)**

**core course xv:- Drama and Dramaturgy**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | To empower the students to read and appreciate Telugu Dramas. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | 1-5 Rangam | | | | | | | | **6** | |
| II | 6-10 Rangam | | | | | | | | **6** | |
| III | 11-15 Rangam | | | | | | | | **6** | |
| IV | 16-20 Rangam | | | | | | | | **6** | |
| V | 21-23 and Natakalakshanaalu (Sahithya Silpasameeksha)  Page 117 -130 | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **At the end of the course the student will be able to K1 Remember,K2 Understand,K3 Apply,K4 Analyze K5 Evaluation,K6 Creating** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K4** | | | | | | | | | |
| CO2 | **K1,K2,K4** | | | | | | | | | |
| CO3 | **K1,K2,K3,K4,K6** | | | | | | | | | |
| CO4 | **K1,K2** | | | | | | | | | |
| CO5 | **K1,K2,K3,K5** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | “Paaleru “ Drama by BioBheemanna  Publisher : Sahithinidhi , Hyderabad | | | | | | | | | |
| 2 | “Dramaturgy – Sahithya Silpasameeksha by pingali lakshmikantam  Publisher : Visalandra Vijayawada | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Sahithya Silpa sameeksha – by pingali lakshsmi kartam | | | | | | | | | |
| 2 | Paaleru by Boi bhemanna | | | | | | | | | |
| 3 | Aadhunika Telugu Natakam Gandevaraja Subbarani Reddy | | | | | | | | | |
| 4 | Telugu Nataka Vikasam – P.S. Appa Rao | | | | | | | | | |
| 5 | Telugu Sanghika Natakam, Parimana Vikasam – I .V Ramana | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://youtu.be/hy/C/y/MeB8 | | | | | | | | | |
| 2 | https://youtu.be/hf932diMvSKk | | | | | | | | | |
| 3 | https://youtu.be/JPG8iri2Li9 | | | | | | | | | |
| 4 | https://youtu.be/TPemKKD090 | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 2 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO5 | 2 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |

**or**

**paper- xv(b)**

**Introductory – Linguistics**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **4** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | The Linguistics major is designed to enable students to – to have a fundamental understanding of the basic nature branches and history of linguistic quiry understand and use methods of logical analysis in analyzing the data from a wide variety of language and diatects. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Definition of language, Linguistic as a science | | | | | | | | **6** | |
| II | Different aspects of Linguistics (Descriptive , Historical and Comparative) | | | | | | | | **6** | |
| III | Phonetics various approaches to the sounds phrase .Theorgens of speech production and classification of speech sounds , Articulator Acoustics and auditory phonetics | | | | | | | | **6** | |
| IV | Phonemics Definition of phonetics, principle of phonemic Analysis | | | | | | | | **6** | |
| V | Morphology and syntax (Definition of morph, Allomorph and morpheme, Distribution and identification of morpheme types of Morphemes. Syntax – different theories of syntactic study analysi of immediate constituents | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
|  | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | **K1,K2,K3,K4,K5,K6** | | | | | | | | | |
| CO2 | **K1,K2, K3** | | | | | | | | | |
| CO3 | **K1,K2, K3,K4,K5** | | | | | | | | | |
| CO4 | **K1,K2,K3,K4,K5** | | | | | | | | | |
| CO5 | **K1,K2,K3,K4** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Aadhunika Bhasha Sastram  Author :P.S.subramaniyam | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
| 1 | Telugu Bhasha charitra by Bhadhriraju Krishnamoorthi | | | | | | | | | |
| 2 | Modern Linguistics – Verma and Krishina Swamy - OXFORD | | | | | | | | | |
| 3 | An Introduction to descriptive Linguistics H.A. Gleason | | | | | | | | | |
| 4 | Symatitic A counsa Book – James hurfond and bredan Heastey | | | | | | | | | |
| 5 | Linguistics an introduction to language and communication – andrianA.K.Majan | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://www. Nativlange.com/ Linguistics | | | | | | | | | |
| 2 | https:// archire.org>details>in.com | | | | | | | | | |
| 3 | www.thought.co.com>phonology..d | | | | | | | | | |
| 4 | www.britannica.com>science>sy.... | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 2 | 1 | 1 | 1 | - | - | - | 1 | 1 | 1 |
| CO2 | 3 | 2 | 2 | - | - | - | 1 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 2 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 2 | 2 | - | - | 1 | 1 | 1 | 1 |

**THIRD YEAR – SEMESTER –VI**

**Elective VII**

**History of Telugu Language**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  |  |  |  |  | **3** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | |
| **LO** | The course intends of furnish a comprehensive account of the orgin and development of Telegu language in the light of studies during modern times. It is broadly divided into three main periods  (i) Influence of prakrit and Dravidian languages upto A.D 1100  (ii) Influence of Sanskrit from A.D 1100 to 1800.  (iii) European influence and modern trends from A.D 1800. This is designed for a exgetics study of Telegu in the dravidian family of languages, its linguistics structure various dialects and the present days usage.  The Dravidian languages are a language family spoken mainly in southern India and parts of central and eastern India as well as in srilanka. | | | | | | | | | |
|  | | | | | | | | | | |
| **Unit** | **Contents** | | | | | | | | **No. of Hours** | |
| I | Andhram Telugu Tenugu  P1-14  Lesson by G.N Reddy | | | | | | | | **6** | |
| II | Telugulo vaikrutha padalu  P.300-325 | | | | | | | | **6** | |
| III | Telugu Arya Desyalu  P.326-347 | | | | | | | | **6** | |
| IV | Mandalikalu – Pramaana Bhasha  B.H.Krishnamoorthy P.397 -426 | | | | | | | | **6** | |
| V | Ardha Parinamamu  By G.N. Reddy   P.427 -451 | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | **30** | |
| **This would help students learn the import of various languages in Telugu** | | | | | | | | | | |
| **CO** | **Course Outcomes** | | | | | | | | | |
| CO1 | (K1,K2,K5) | | | | | | | | | |
| CO2 | (K1,K2,K3,K4,K5) | | | | | | | | | |
| CO3 | (K1,K2,K3,K4,K5) | | | | | | | | | |
| CO4 | (K1,K2,K3,K4,K5) | | | | | | | | | |
| CO5 | (K1,K2,K4,K5,K6) | | | | | | | | | |
| **Textbooks** | | | | | | | | | | |
| 1 | Telugu Bhasa Charitra | | | | | | | | | |
|  | Author :Bhadriraju krishnamoorthy | | | | | | | | | |
| **Reference Books** | | | | | | | | | | |
|  | | | | | | | | | | |
| 1 | Tumati Donappa –Bhasha Charitraka Vyasavali,Hydrabad | | | | | | | | | |
| 2 | Kandappachetti.M – Veiyyi shabda vicharam | | | | | | | | | |
| 3 | Krishamoorthy Bh MandalikavruttaPadakosam | | | | | | | | | |
| 4 | A Study of Telugu Symantic G.N. Reddy | | | | | | | | | |
| 5 | An Introduction to the Study of Speach from Language - Edwaed | | | | | | | | | |
| **Web Resources** | | | | | | | | | | |
| 1 | https://navatalangana.com>deepika | | | | | | | | | |
| 2 | https://www.sakshi.education.com | | | | | | | | | |
| 3 | https://id.scribd.com> document | | | | | | | | | |
| 4 | https://te.m.wikipedia.org>wivki>tha | | | | | | | | | |
| 5 | https://education.sakshi.com>telugu | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 2 | 1 | 1 | - | - | - | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 1 | 2 | - | - | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO4 | 2 | 2 | 2 | 2 | - | 1 | 1 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | 2 | - | 2 | 1 | 1 | 1 |

**THIRD YEAR – SEMESTER –VI**

**Elective VIII**

**Dravida Bhashalu**

| **Subject Code** | | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | | **Total** |
|  | |  |  |  |  | **3** | **6** | **25** | **75** | | **100** |
| **Learning Objectives** | | | | | | | | | | | |
| **LO** | | To study about its origin and its historical development and to know its evaluation and adaptation over the years to know about its classical nature and its uniqueness to know how the vocabulary differs from other Dravidian languages. | | | | | | | | | |
|  | | | | | | | | | | | |
| **Unit** | | **Contents** | | | | | | | | **No. of Hours** | |
| I | | Dravida Bhasha Kutumbam  (a) Upodhgatamu P. 1-4  (b) Bhashalu P.4-49 | | | | | | | | **6** | |
| II | | Dravida Bhasha Kutumbam  (a) Dravida Bhashala prateyaka lakshanaalu P. 49-55  (b) Arya Bhashala meeda Dravida Bhashala prabhavam  P. 55-63 | | | | | | | | **6** | |
| III | | Dravida Bhashala Tulanatmaka prishodhna charitra  P.63-91 | | | | | | | | **6** | |
| IV | | Tulana Charitraka varna Nirmanam  (a) Dhatulu – Nishpadaka Pratyayamu P.97-108  (b) Moola dravida Bhasha Varnaalu  P.97-108  (c) Prati padikalu P.167 - 181 | | | | | | | | **6** | |
| V | | Linga Vachana pratyayaalu  P.180-215  Sankhya padaalu 216 -227  Saranaamaalu 227 – 252  Vibhakthi pratyayaalu 270-289 | | | | | | | | **6** | |
| **TOTAL** | | | | | | | | | | **30** | |
| **This would help students learn the import of various languages in Dravidian family and to know about the origin of language** | | | | | | | | | | | |
| **CO** | | **Course Outcomes** | | | | | | | | | |
| CO1 | | **K1,K2,K4** | | | | | | | | | |
| CO2 | | **K1,K2,K4** | | | | | | | | | |
| CO3 | | **K1,K2,K4** | | | | | | | | | |
| CO4 | | **K1,K2,K4** | | | | | | | | | |
| CO5 | | **K1,K2,K4** | | | | | | | | | |
| **Textbooks** | | | | | | | | | | | |
| 1 | | Dravida Bhashalu  Author :P.S Subramanayam  Publishers : Potti sreeramula University ,Hyderabad. | | | | | | | | | |
| **Reference Books** | | | | | | | | | | | |
| 1 | Tumati Donappa –Bhasha Charitraka Vyasavali,Hydrabad | | | | | | | | | | |
| 2 | Kandappachetti.M – Veiyyi shabda vicharam | | | | | | | | | | |
| 3 | Krishamoorthy Bh MandalikavruttaPadakosam | | | | | | | | | | |
| **Web Resources** | | | | | | | | | | | |
| 1 | | https://aknu.edu.in>AAF | | | | | | | | | |
| 2 | | https://www.upsc.gov.in>fiks | | | | | | | | | |
| 3 | | https://preview.kinige.com>8 | | | | | | | | | |
| 4 | | https://tewiki.iiit.ac.in>index./h/ | | | | | | | | | |

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| CO/PO | PO | | | | | | |  | | |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| CO1 | 3 | 2 | 1 | 1 | - | - | - | 1 | 1 | 1 |
| CO2 | 3 | 2 | 1 | 1 | 2 | - | - | 1 | 1 | 1 |
| CO3 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |
| CO4 | 2 | 2 | 2 | 2 | - | 1 | 1 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | 2 | - | 2 | 1 | 1 | 1 |

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