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| b.a., urdu |
| **بی۔اے اردو** |
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| **SYLLABUS** |
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|  **from the academic year****2023 - 2024** |
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| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |

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| **CHOICE BASED CREDIT SYSTEM AND LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK BASED B.A. ECONOMICS SYLLABUS** |
| **Programme:** | **U.G.**  |
| **Programme Code:** |  |
| **Duration:**  | **3 Years(UG)** |
| **Programme Outcomes:** | **PO1: Knowledge of Economics:** Ability to understand Economic Theories and functioning of Economic Models. To develop an adequate competency in the Economic Theory and Methods.**PO2: Analytical Reasoning and Critical Thinking:** Critically Analyze and assess the way in which economists examine the real world to understand the current events and evaluate specific proposals.**PO3: Logical Reasoning and Quantitative Ability:** Ability to understand how to collect and analyse data and use empirical evidence to evaluate the validity of hypothesis, using Quantitative Methodology and conduct data analysis to interpret results.**PO4: Communication and Research Skills:** Communication and Research related skills. Developing a sense of capability for relevant/appropriate inquiry and asking questions, synthesising and articulating and reporting results and to efficiently communicate thoughts and ideas in a clear and concise manner.**PO5: Gender, Environment and Sustainability:** Comprehend the Environmental issues and Sustainable Development and strive to achieving economic and social equity for women and be Gender Sensitive.**PO6: Employability and Leadership Skills:** Become empowered individuals to be employed in various positions in industry, academia and research and have the potential to become Entrepreneurs and take leadership roles in their chosen occupations and communities.**PO7**: **Social Interaction**: Acquire the ability to engage in relevant conversations and have the ability to understand the views of society that would help initiate policy making.**PO8:** Digital Literacy and Lifelong Learning: Capability to use ICT tools in a variety of learning situation and use appropriate software for analysis of data **-** Ability to acquire Knowledge situations and skills for life through self directed learning and adapt to different learning environments. |
| **Programme Specific Outcomes:** | **PSO1**: To enable students to apply basic microeconomic, macroeconomic and monetary concepts and theories in real life and decision making.**PSO 2**: To sensitize students to various economic issues related to Development, Growth, International Economics, Sustainable Development and Environment.**PSO 3**: To familiarize students to the concepts and theories related to Finance, Investments and Modern Marketing.**PSO 4**: Evaluate various social and economic problems in the society and develop answer to the problems as global citizens.**PSO 5:** Enhance skills of analytical and critical thinking to analyze effectiveness of economic policies. |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO 1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** |
| **PSO 1** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO 2** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO3** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO 4** | Y | Y | Y | Y | Y | Y | Y | Y |
| **PSO 5** | Y | Y | Y | Y | Y | Y | Y | Y |

 **3 – Strong, 2- Medium, 1- Low**

**Highlights of the Revamped Curriculum**:

* Student-centric, meeting the demands of industry & society, incorporating industrial components, hands-on training, skill enhancement modules, industrial project, project with viva-voce, exposure to entrepreneurial skills, training for competitive examinations, sustaining the quality of the core components and incorporating application oriented content wherever required.
* The Core subjects include latest developments in the education and scientific front, advanced programming packages allied with the discipline topics, practical training, devising mathematical models and algorithms for providing solutions to industry / real life situations. The curriculum also facilitates peer learning with advanced mathematical topics in the final semester, catering to the needs of stakeholders with research aptitude.
* The General Studies and Mathematics based problem solving skills are included as mandatory components in the ‘Training for Competitive Examinations’ course at the final semester, a first of its kind.
* The curriculum is designed so as to strengthen the Industry-Academia interface and provide more job opportunities for the students.
* The Industrial Statistics course is newly introduced in the fourth semester, to expose the students to real life problems and train the students on designing a mathematical model to provide solutions to the industrial problems.
* The Internship during the second year vacation will help the students gain valuable work experience, that connects classroom knowledge to real world experience and to narrow down and focus on the career path.
* Project with viva-voce component in the fifth semester enables the student, application of conceptual knowledge to practical situations. The state of art technologies in conducting a Explain in a scientific and systematic way and arriving at a precise solution is ensured. Such innovative provisions of the industrial training, project and internships will give students an edge over the counterparts in the job market.
* State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature are incorporated as Elective courses, covering conventional topics to the latest - Artificial Intelligence.

**Value additions in the Revamped Curriculum:**

|  |  |  |
| --- | --- | --- |
| **Semester** | **Newly introduced Components** | **Outcome / Benefits** |
| **I** | **Foundation Course**To ease the transition of learning from higher secondary to higher education, providing an overview of the pedagogy of learning Literature and analysing the world through the literary lensgives rise to a new perspective. | * Instill confidence among students
* Create interest for the subject
 |
| **I, II, III, IV** | **Skill Enhancement papers** (Discipline centric / Generic / Entrepreneurial) | * Industry ready graduates
* Skilled human resource
* Students are equipped with essential skills to

make them employable |
| * Training on language and communication skills enable the students gain

knowledge andexposure in the competitive world. |
| * Discipline centric skill will improve the Technical knowhow of solving real life

problems. |
| **III, IV, V & VI** | Elective papers | * Strengthening the domain knowledge
* Introducing the stakeholders to the State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature
* Emerging topics in higher education/ industry/ communication network / health sector etc. are introduced with

hands-on-training. |

|  |  |  |
| --- | --- | --- |
| **IV** | Elective Papers | * Exposure to industry moulds students into solution providers
* Generates Industry ready graduates
* Employment opportunities enhanced
 |
| **V Semester** | Elective papers | * Self-learning is enhanced
* Application of the concept to real situation is conceived resulting

in tangible outcome |
| **VI Semester** | Elective papers | * Enriches the study beyond the course.
* Developing a research framework and

presenting theirindependent andintellectual ideas effectively. |
| **Extra Credits:****For Advanced Learners / Honors degree** | * To cater to the needs of peer learners / research

aspirants |
| **Skills acquired from the Courses** | Knowledge, Problem Solving, Analyticalability, Professional Competency, Professional Communication and Transferrable Skill |

**Credit Distribution for UG Programmes**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem I** | **Credit** | **H** | **Sem II** | **Credit** | **H** | **Sem III** | **Credit** | **H** | **Sem IV** | **Credit** | **H** | **Sem V** | **Credit** | **H** | **Sem VI** | **Credit** | **H** |
| Part 1. Language – Tamil  | 3 | 6 | Part..1. Language – Tamil | 3 | 6 | Part..1. Language – Tamil | 3 | 6 | Part..1. Language – Tamil | 3 | 6 | 5.1 Core Course –\CC IX  | 4 | 5 | 6.1 Core Course – CC XIII | 4 | 6 |
| Part.2 English | 3 | 6 | Part..2 English | 3 | 6 | Part..2 English | 3 | 6 | Part..2 English | 3 | 6 | 5.2 Core Course – CC X | 4 | 5 | 6.2 Core Course – CC XIV | 4 | 6 |
| 1.3 Core Course – CC I  | 5 | 5 | 2..3 Core Course – CC III  | 5 | 5 | 3.3 Core Course – CC V  | 5 | 5 | 4.3 Core Course – CC VII Core Industry Module  | 5 | 5 | 5. 3.Core Course CC -XI | 4 | 5 | 6.3 Core Course – CC XV | 4 | 6 |
| 1.4 Core Course – CC II | 5 | 5 | 2.4 Core Course – CC IV | 5 | 5 | 3.4 Core Course – CC VI | 5 | 5 | 4.4 Core Course – CC VIII | 5 | 5 | 5. 4.Core Course –/ Project with viva- voce CC -XII | 4 | 5 | 6.4 Elective -VII Generic/ Discipline Specific  | 3 | 5 |
| 1.5 Elective I Generic/ Discipline Specific  | 3 | 4 | 2.5 Elective II Generic/ Discipline Specific  | 3 | 4 | 3.5 Elective III Generic/ Discipline Specific  | 3 | 4 | 4.5 Elective IV Generic/ Discipline Specific  | 3 | 3 | 5.5 Elective V Generic/ Discipline Specific  | 3 | 4 | 6.5 Elective VIII Generic/ Discipline Specific  | 3 | 5 |
| 1.6 Skill Enhancement CourseSEC-1  | 2 | 2 | 2.6 Skill Enhancement CourseSEC-2  | 2 | 2 | 3.6 Skill Enhancement Course SEC-4, (Entrepreneurial Skill) | 1 | 1 | 4.6 Skill Enhancement CourseSEC-6 | 2 | 2 | 5.6 Elective VI Generic/ Discipline Specific  | 3 | 4 | 6.6 Extension Activity | 1 | - |
| 1.7 Skill Enhancement -(Foundation Course) | 2 | 2 | 2.7 Skill Enhancement Course –SEC-3 | 2 | 2 | 3.7 Skill Enhancement Course SEC-5 | 2 | 2 | 4.7 Skill Enhancement Course SEC-7 | 2 | 2 | 5.7 Value Education  | 2 | 2 | 6.7 Professional Competency Skill | 2 | 2 |
|  |  |  |  |  |  | 3.8 E.V.S. | - | 1 | 4.8 E.V.S | 2 | 1 | 5.8 Summer Internship /Industrial Training | 2 |  |  |  |  |
|  | **23** | **30** |  | **23** | **30** |  | **22** | **30** |  | **25** | **30** |  | **26** | **30** |  | **21** | **30** |
| **Total – 140 Credits** |

**Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credit and Hours Distribution System**

**for all UG courses including Lab Hours**

**First Year – Semester-I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 |  Language – Tamil  | 3 | 6 |
| Part-2 |  English | 3 | 6 |
| Part-3 |  Core Courses & Elective Courses [in Total] | 13 | 14 |
| Part-4 |  Skill Enhancement Course SEC-1  | 2 | 2 |
| Foundation Course | 2 | 2 |
|  |  | **23** | **30** |

**Semester-II**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language – Tamil | 3 | 6 |
| Part-2 |  English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course -SEC-2  | 2 | 2 |
| Skill Enhancement Course -SEC-3 (Discipline / Subject Specific) | 2 | 2 |
|  |  | **23** | **30** |

**Second Year – Semester-III**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language - Tamil | 3 | 6 |
| Part-2 |  English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 14 |
| Part-4 | Skill Enhancement Course -SEC-4 (Entrepreneurial Based) | 1 | 1 |
| Skill Enhancement Course -SEC-5 (Discipline / Subject Specific) | 2 | 2 |
|  E.V.S  | - | 1 |
|  |  | **22** | **30** |

**Semester-IV**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| Part-1 | Language - Tamil | 3 | 6 |
| Part-2 |  English | 3 | 6 |
| Part-3 | Core Courses & Elective Courses including laboratory [in Total] | 13 | 13 |
| Part-4 | Skill Enhancement Course -SEC-6 (Discipline / Subject Specific) | 2 | 2 |
| Skill Enhancement Course -SEC-7 (Discipline / Subject Specific) | 2 | 2 |
|  E.V.S  | 2 | 1 |
|  |  | **25** | **30** |

**Third Year**

**Semester-V**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| **Part-3** | Core Courses including Project / Elective Based | 22 | 26 |
| **Part-4** | Value Education  | 2 | 2 |
| Internship / Industrial Visit / Field Visit | 2 | 2 |
|  |  | **26** | **30** |

**Semester-VI**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part** | **List of Courses** | **Credit** | **No. of Hours** |
| **Part-3** | Core Courses including Project / Elective Based & LAB | 18 | 28 |
| **Part-4** | Extension Activity | 1 | - |
| Professional Competency Skill | 2 | 2 |
|  |  | **21** | **30** |

**Consolidated Semester wise and Component wise Credit distribution**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Parts**  | **Sem I** | **Sem II** | **Sem III** | **Sem IV** | **Sem V** | **Sem VI** | **Total Credits** |
| **Part I** | 3 | 3 | 3 | 3 | - | - | 12 |
| **Part II** | 3 | 3 | 3 | 3 | - | - | 12 |
| **Part III** | 13 | 13 | 13 | 13 | 22 | 18 | 92 |
| **Part IV**  | 4 | 4 | 3 | 6 | 4 | 1 | 22 |
| **Part V** | - | - | - | - | - | 2 | 2 |
| **Total** | 23 | 23 | 22 | 25 | 26 | 21 | **140** |

**\*Part I. II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. IV, V have to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree.**

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| **Methods of Evaluation** |
| **Internal Evaluation** | Continuous Internal Assessment Test | 25 Marks |
| Assignments |
| Seminars |
| Attendance and Class Participation |
| **External Evaluation** | End Semester Examination | 75 Marks |
|  | Total | 100 Marks |
| **Methods of Assessment** |
| **Recall (K1)** | Simple definitions, MCQ, Recall steps, Concept definitions |
| **Understand/ Comprehend (K2)** | MCQ, True/False, Short essays, Concept explanations, Short summary oroverview |
| **Application (K3)** | Suggest idea/concept with examples, Suggest formulae, Solve problems,Observe, Explain |
| **Analyze (K4)** | Problem-solving questions, Finish a procedure in many steps, Differentiate |
|  | between various ideas, Map knowledge |
| **Evaluate (K5)** | Longer essay/ Evaluation essay, Critique or justify with pros and cons |
| **Create (K6)** | Check knowledge in specific or offbeat situations, Discussion, Debating orPresentations |

**First Year / I Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Part | SubjectCode | Title of the Paper | Theory/Practical | Hours/Week | ExamHours | Credits | CIAMarks | Ext.Marks | TotalMarks |
| I | 20BYF101 | Language-Tamil | Theory | 4 | 3 | 3 | 25 | 75 | 100 |
| II | 20BMF101 | ENGLISH | Theory | 4 | 3 | 3 | 25 | 75 | 100 |
| III | 20BYM101 | Ghazliyaat | Theory | 6 | 3 | 4 | 25 | 75 | 100 |
| 20BYM102 | Mazmoon Nigari | Theory | 6 | 3 | 4 | 25 | 75 | 100 |
| 20BDA102 | Allied-I MarketingManagment | Theory | 5 | 3 | 4 | 25 | 75 |  |
| IV | 20BIO101 | Introduction to computer and PCSoftware | Theory | 1 | 3 | 1 | 25 | 75 | 100 |
| 20BSO102 | Soft Skills | Theory | 2 | 3 | 2 | 25 | 75 | 100 |
| 20BVO103 | Value Education /Moral Instruction | Theory | 2 | 3 | 2 | 25 | 75 | 100 |
| **Total** |  | **30** |  | **23** |  |  |  |

**First Year / II Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Part | SubjectCode | Title of the Paper | Theory/Practical | Hours/Week | ExamHours | Credits | CIAMarks | Ext.Marks | TotalMarks |
| I | 20BYF2020 | Language-Tamil | Theory | 5 | 3 | 3 | 25 | 75 | 100 |
| II | 20 BMF202 | ENGLISH | Theory | 4 | 3 | 3 | 25 | 75 | 100 |
| III | 20 BYM203 | Manzoomat oRubaiyaat | Theory | 6 | 3 | 4 | 25 | 75 | 100 |
| 20 BYM204 | Dastaan | Theory | 5 | 3 | 4 | 25 | 75 | 100 |
| IV | 20BEO204 | Environmental Science | Theory | 1 | 3 | 1 | 25 | 75 | 100 |
| 20BSO205 | Soft Skills | Theory | 2 | 3 | 2 | 25 | 75 | 100 |
| 20BVO206 | Value Education /Moral Instruction | Theory | 1 | 3 | 2 | 25 | 75 | 100 |
| **Total** |  | **30** |  | **23** |  |  |  |

**Second Year / III Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Part | SubjectCode | Title of the Paper | Theory/Practical | Hours/Week | ExamHours | Credits | CIAMarks | Ext.Marks | TotalMarks |
| I | 20BYF303 | Language-Tamil | Theory | 6 | 3 | 3 | 25 | 75 | 100 |
| II | 20BMF303 | ENGLISH | Theory | 6 | 3 | 3 | 25 | 75 | 100 |
| III | 20BYM305 | Tareekh-e-Adab-e-Urdu | Theory | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BYM306 | Afsana Nigari | Theory | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BKA301 | Accounting With Tally–I | Theory | 5 | 3 | 4 | 25 | 75 |  |
| IV | 20BYN301 | Buniyadi Urdu (Awal) | Theory | 1 | 3 | 1 | 25 | 75 | 100 |
| 20BXA301 | Advance Tamil | Theory | 1 | 3 | 1 | 25 | 75 | 100 |
| 20BXB301 | Basic Tamil | Theory | 1 | 3 | 1 | 25 | 75 | 100 |
|  | Massive Open Online Course (MOOC) |  |  |  | 2 |  |  |  |
| **Total** |  | **30** |  | **25** |  |  |  |

**Second Year / IV Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Part | SubjectCode | Title of the Paper | Theory/Practical | Hours/Week | ExamHours | Credits | CIAMarks | Ext.Marks | TotalMarks |
| I | 20BYF404 | Language-Tamil | Theory | 6 | 3 | 3 | 25 | 75 | 100 |
| II | 20BMF404 | ENGLISH | Theory | 6 | 3 | 3 | 25 | 75 | 100 |
| III | 20BYM407 | Qaseeda Nigari | Theory | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BYM408 | Drama Nigari | Theory | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BKA402 | Accounting With Tally–II | Theory | 5 | 3 | 4 | 25 | 75 | 100 |
| IV | 20BYN402 | Buniyadi Urdu(Duwam) | Theory | 1 | 3 | 1 | 25 | 75 | 100 |
| 20BXA402 | Advance Tamil | Theory | 1 | 3 | 1 | 25 | 75 | 100 |
| 20BXB402 | Basic Tamil | Theory | 1 | 3 | 1 | 25 | 75 | 100 |
|  | Massive Open OnlineCourse (MOOC) |  |  |  | 2 |  |  |  |
| **Total** |  | **30** |  | **25** |  |  |  |

**Third Year / V Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Part | SubjectCode | Title of the Paper | Theory/Practical | Hours/Week | ExamHours | Credits | CIAMarks | Ext.Marks | TotalMarks |
| III | 20BYM509 | Masnavi Aur Marsiya | Theory | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BYM510 | Novel Nigari |  | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BYM511 | Khusoosi Mutala -Allama Iqbal |  | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BYM512 | Jadeed Shayari |  | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BYM501 | Inpage Urdu Software –I |  | 6 | 3 | 5 | 25 | 75 | 100 |
|  | Intership |  |  |  | 2 |  |  |  |
| **Total** |  | **30** |  | **25** |  |  |  |

**Third Year / VI Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Part | SubjectCode | Title of the Paper | Theory/Practical | Hours/Week | ExamHours | Credits | CIAMarks | Ext.Marks | TotalMarks |
| III | 20BYM613 | Taml Nadu Ka SheroAdab | Theory | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BYM614 | Inshayiya Aur Khake |  | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BYM615 | Urdu Sahafat AurTarjuma Nigari |  | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BYM616 | Khusoosi Mutala – SirSyed Ahmad Khan Aur Unka Ahad |  | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BYM602 | Inpage Urdu Software –II |  | 6 | 3 | 5 | 25 | 75 | 100 |
| 20BEA601 | Extension Activity |  |  |  | 2 |  |  |  |
| **Total** |  | **30** |  | **25** |  |  |  |
|  | **Total Credit** | **140** |  |  |  |

**Remarks: English Soft Skill Two Hours Will be handled by English Teachers**

**(4+2 = 6 hours for English).**

# B.A. URDU MAJOR

## (FIRST YEAR )

#### B.A URDU MAJORPAPER – I

**TITLE OF THE PAPER: GHAZLIYAAT**

#### UNIT – I

* Ghazal kiTareef
* Ghazal ka Fun
* Ghazal keAjzayeTarkeebi

#### UNIT – II

* + Mir Taqi Mir kaTaruf
	+ Mir Taqi Mir kiGazal
		- HastiApniHubab ki Si Hai Ye Numaish SarabKiSi Hai
	+ Mirza GhalibkaTaruf
	+ Mirza GhalibkiGazal
		- Dil e NadaanTujhe Hua Kya Hai Akhir is Dil Ki Dawa Kya Hai

#### UNIT – III

* FanikaTaruf
* FanikiGazal
	+ Der me Ya Harm Me Guzare gi UmrTere Hi Gham Me Guzare gi
* JigarMuradabadikaTaruf
* JigarMuradabadikiGhazal
* Hum koMita Sake Ye ZamaneMe Hum Se ZamanaKhud Hai Zamane Se Dum Nahi HumNahi

#### UNIT – IV

* NasirKazmikaTaruf
* NasirKazmikiGazal
	+ Dil Me EkLleher Si Uthi Hai Abhi Koi TazaHawaChali Hai Abhi
* ParveenShakirkaTaruf
* ParveenShakirkiGazal
	+ ChalneKaHouslaNahiRukhna Mahal Ishqke is Safar Ne MujhkoNidhal Kar Diya Kar Diya

#### UNIT – V

* Shakir NetikaTaruf
* ShakirNaetikiGazal
* Shaheed Maqsoodek Din RooBaroo DaghDil Me Chiragh e Justaju Ho Jayega Ho Jayega
* Danish FarazikaTaruf
* Danish FarazikiGazal
* KabTereNaamkiKhushbooBakhuda PhoolKhilte Hue Tere Na Saba Teri Hai Teri Hai

#### Reference of Books :-

1. Gazal Aur Muthalay Gazal  IbadathBarelvi
2. Kulliyat e Mir
3. Kulliyat e Fani

#### Prescribed Books

1. Tamilnadu ke Mashaire Adab  Aleem Saba Naveedi
2. Deevan e Ghalib
3. Kulliyat e Jigar

#### Web Resources :

1. [**www.rekhta.org**](http://www.rekhta.org/)
2. [**www.urduchannel.in**](http://www.urduchannel.in/)
3. [**www.urducouncil.nic.in**](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER - II

**TITLE OF THE PAPER: MAZMOON NIGARI**

#### UNIT – I

* Mazmoon Nigari Ki Tarif
* Mazmoon Nigari Ka Fan
* Mazmoon Nigari keUsool
* Mazmoon Nigari keAjza ( Tamheed, Matanaur Ikhtitam)

#### UNIT – II

* Muhammed Hussain Azad kaTaroof
* Muhammed Hussain Azad kiMazmoon Nigari
* Muhammed Hussain Azad Ka Mazmoon
	+ InsankisiHaal me Khush NahiHota

#### UNIT – III

* + - Khaja Hasan Nizami kaTaroof
		- Khaja Hasan NizamikiMazmoon Nigari
		- Khaja Hasan Nizami Mazmoon
			* Faqa Me Roza

#### UNIT – IV

* + - Sir Syed Ahmed Khan ka Taroof
		- Sir Syed Ahmed Khan kiMazmoon Nigari
		- Sir Syed Ahmed Khan ka Mazmoon
			* UmeedkiKhushi

#### UNIT – V

* ShibliNomanikaTaroof
* ShibliNomanikiMazmoon Nigari
* Shibli Nomani kaMazmoon
	+ Sir Syed Marhoom aur Urdu Literature

#### Reference Book :

1. Fann-e-Mazmoon Nigari  FaheemuddunNoori
2. Fann-e-Mazmoon Nigari  AftaabAzhar Siddiqi
3. Nerang-e-Khayal (V-I)  Muhammed Hussai Azad
4. 1857 Majmua Khaja Hasan Nizami  Md Akram Chugtai

#### Prescribed Books

|  |  |  |
| --- | --- | --- |
| 1. Tareekh-e-Adab e Urdu |  | Noor ul Hassan Naqvi |
| 2. Intekhaab-e-Mazameen-e-Sir Syed |  | Anwar Siddiqi |
| 3. Intekhaab-e-Mazameen-e-Shibli |  | Maktab e Jamiya |

**Web Resources:**

1. . [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJOR PAPER - III

**UNIT – I**

**TITLE OF THE PAPER: MANZOOMAT O RUBAIYAAT**

#### Manzoomat

* + - NazamkiTareef
		- Nazam Ka Fan
		- Nazam Nigari kaAghaz o Irteqa

#### UNIT – II

* Nazeer Akbar AbadikaTaroof
* Nazeer Akbar Abadi ki Nazm **“AadmiNama”**
* Burj Narayan ChakbasatkaTaroof
* Burj Narayan Chakbasat ki **“Khak e Hind”**
* Allama Iqbal kaTaroof
* Allama Iqbal ki Nazm “**Shua-e-Umeed”**

#### UNIT – III

* Josh Malih AbaadiKaTaroof
* Josh Maleh Abaadi ki Nazm **“Badli ka Chand”**
* Faiz Ahmed FaizkaTaroof
* Faiz Ahmed Faizka**“SubahAzadi”**

#### UNIT – IV

* + **Rubaiyat**
		- RubaeekiTareef
		- RubaeeKa Fan
		- RubaeekiHaiyyat

#### UNIT – V

* + - Altaf Hussain Hali kaTaroof
		- AltafHussain Hali kiRubaee
			* Fitnako Jahan TakHosakeDijiyeTaskeen ZeherUgle To KuchBateen Shireen

GhussaGhussekoAurBhadkata Hai Is AarzekaIlajbaMislNahi

* Amjad HyderabadikaTaroof
* AmjadHyderAbadi Ki Rubaee
	+ Is NaamkiZindagi me kuchjaan to ho Gar ban na sake firishtaInsaan to ho Nekina hui na hui badibhi to nakar Sufi nahuana ho Musalmaan to ho
* AzgharVellorikaTaroof
* AzgharVellorikiRubaee
	+ Dhoondha to kitabon me sadaqatnamili Afsane mile koi haqeeqatnamili
	+ Dekhahaiharchehrepenakhlichehre haizehn me jonaqsh wo suratnamili

#### Reference Books:

Akarabaadi

1. SubahWatan  MartabaAmaChakbist
2. Kuliyaat e Iqbaal
3. Kuliyaat e Faiz
4. Rubaiyaat e Haali

#### Prescribed Books

1. Tareekh e Adab e Urdu  Noor ul Hassan Naqvi
2. Kuliyaat e Faiz
3. Kuliyaat e Iqbaal
4. Rubaiyaat e Azghar
5. Rubaiyaat e Amjad Hyderabadi
6. Kuliyat e Nazeer

**Web Resources:**

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER - IV

**TITLE OF THE PAPER : DASTAAN**

#### UNIT – I

* + Daastan Ki Tareef
	+ Daastan Ki Tareeq

#### UNIT- II

* + Fanne DastangoikiRiwayat
	+ MashoorDaastanen
	+ Mashoor Dastan Go

#### UNIT –III

* + Mir AmankaTaroof
	+ Mir Amanke Karnamey
	+ Daastan-e-Bagh o BahaarkaTaroof

#### UNIT – IV

* + Bagh o BaharkeMakhazaat
	+ Bagh o BharkaTakneekiMuthala
	+ Bagh o Bhar kay Darwesh

#### UNIT – V

* + Qissa Pehle Darweshka
	+ Qissa Dusre Darweshka
	+ Sarguzashth Azad Bakht Badshah ki

#### Reference of Books :

1. Daastan se Afsane Tak  WaqarAzam
2. Bagh o Bhar  Mir AmanDehalvi Muqaddama by Salim Akther
3. Tareek-e-Adab-e-Urdu  Noorulhassan Naqvi
4. Dastan se Novel Tak  Prof.IbneKanval

#### Prescribed Books :

1. Daastan se Afsane Tak  WaqarAzam
2. Bagh o Bhar  Mir AmanDehalvi Muqaddama by Salim Akther
3. Tareek-e-Adab-e-Urdu  Noorulhassan Naqvi
4. Dastan se Novel Tak  Prof.IbneKanval

**Web Resources:**

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

# B.A. URDU MAJOR

## (SECOND YEAR)

#### URDU MAJORPAPER – V

**TITLE OF THE PAPER : TAREEKH-E-ADAB-E-URDU**

#### UNIT – I

* + Urdu Zabaan Ka Aaghaz o Irteqa
	+ Urdu Zabaan Ke Mutaluq Muqtalif Nazriyaat

#### UNIT – II

* + Shimal Me Urdu
	+ Dakkan Mein Urdu

#### UNIT – III

* + Dabistaan-e-Delhi
	+ Dabistaan-e-Lucknow

#### UNIT – IV

* + Fort St.George
	+ Fort William College

#### UNIT – V

* + Naya Zamana Naya Adab
	+ Kuch Zaroori Isharay

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 1. Tareeq-e-Adab e Urdu |  | Noor ul Hassan Naqvi |
| 2. Dakaan Mein Urdu |  | Naseeruddin Hashmi |
| 3. Tamil Nadu Me Urdu Adab ki Tareekh |  | Aleem Saba Navedi |
| 4. Muqadama Tareeq Zaban |  | Masood Hussain Khan |
| 5. Urdu Ki Kahani |  | Prof. Ehtesham Hussain |

**Prescribed Books**

|  |  |  |
| --- | --- | --- |
| 1. Tareeq-e-Adab e Urdu |  | Noor ul Hassan Naqvi |
| 2. Dakaan Mein Urdu |  | Naseeruddin Hashmi |
| 3. Tamil Nadu Me Urdu Adab ki Tareekh |  | Aleem Saba Navedi |
| 4. Urdu Ki Kahani |  | Prof. Ehtesham Hussain |

**Web Resources:**

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)

### [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER – VI

**TITLE OF THE PAPER: AFSANA NIGARI**

#### UNIT – I

* + Afsane Ki Tareef
	+ Afsane Ke Ajzaye Tarkeebi
	+ Afsane Ka Aghaz o Irteqa

#### UNIT – II

* + Afsana Nigari Ka Fan
	+ Munshi Perm Chand ka Taruf
	+ Munshi Perm Chand ki Afsana Nigari
	+ Munshi Perm Chand ka Afsana **“Bade Ghar Ki Beti”**

#### UNIT – III

* + Sadat Hussain Mantu ka Taruf
	+ Sadat Hussain Mantu ki Afsana Nigari
	+ Sadat Hussain Mantu ki Afsana **“Naya Khanoon”**

#### UNIT – IV

* + Tamil Nadu Mein Afsana Nigari ki riwayat
	+ Tamilnadu kay Muntaqab Afsana Nigar
	+ Ali Akbar Amburi ka Taruf
	+ Ali Akbar Amburi ki Afsana Nigari
	+ Ali Akbar Amburi ki Afsana **“Khush Naseeb”**

#### UNIT – V

Amirunnisa ka Taruf Amirunnisa ki Afsana Nigari

Amirunnisa ka Afsana **“Dil –e- Nadan”**

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 1. Tareekh-e-Adab Urdu |  | Noorul Hasan Naqvi |
| 2. Fanne Afsana Nigari |  | Wiqar Azeem |
| 3. Tamil Nadu Me Urdu |  | Aleem Saba Navedi |
| 4. Saadat Hasan Mantu Haya wa Afasne |  | Dr. Farzana Aslam |
| 5. Pem Chnad Ke Numainda Afsane |  | Qamar Rais |
| 6. Dil-e-Nadan |  | Ameerun Nisa |
| 7. Khush Naseeb |  | Ali Akbar Amburi |

**Priscribe Books:**

1 Tareekh-e-Adab Urdu  Noorul Hasan Naqvi

|  |  |  |
| --- | --- | --- |
| 2 Fanne Afsana Nigari |  | Wiqar Azeem |
| 3 Tamil Nadu Me Urdu |  | Aleem Saba Navedi |
| 4 Dil-e-Nadan |  | Ameerun Nis |

#### Web Resources:

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER – VII

**UNIT – I**

**TITLE OF THE PAPER: QASEEDA NIGARI**

* + Qaseeda Ki Tareef
	+ Qaseede Ke Ajzaye Tarkibi
	+ Qaseeda Ka Fun

#### UNIT – II

* + Qaseeda Ka Aghaz o Irteqa
	+ Qaseeda Goyi ki Riwayat
	+ Qaseeda Ke Aqsaam

#### UNIT – III

* + Mirza Mohammed Rafi Sauda ka Taruf
	+ Mirza Mohammed Rafi Sauda ki Qasida Nigari
	+ Mirza Mohammed Rafi Sauda ka Qasida “Tazheek-e- Rozgar”

#### UNIT – IV

* + Zauq Delhvi ka Taruf
	+ Zauq Delhvi ki Qasida Nigari
	+ Zauq Delhvi ka Qasida “Dar Madha Bahadur Sha Zafar”

#### UNIT – V

* + Mohsin Kakorvi ka Taruf
	+ Mohsin Kakorvi ki Qasida Nigari
	+ Mohsin Kakorvi ki Qasida “Simt Kashi Chala Janib e Mathura Badal”

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 1. Urdu Qaseeda Nigari |  | Dr. Umm-e-Hani Ashraf |
| 2. Urdu Me Qaseeda Nigari |  | Abu Muhammed Saher |
| 3. Kuliyaat e Zauq |  | Kuliyaat e Sauda |
| 4. Madh e Mursaleem(s.a) |  | Mohsin Kakorvi |

**Priscribe Books:**

1. Urdu Qaseeda Nigari  Dr. Umm-e-Hani Ashraf
2. Urdu Me Qaseeda Nigari  Abu Muhammed Saher

#### Web Resources:

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER – VIII

**TITLE OF THE PAPER: DRAMA NIGARI**

#### UNIT – I

* + Drama Ki Tareef
	+ Drama Ka Fan
	+ Drama ki Ajzae Tarkeebi

#### UNIT – II

* + Drama Ka Aghaz o Irteqa
	+ Drame Ki Riwayat
	+ Drama Ke Aqsam

#### UNIT – III

* + Urdu Ke Mashoor Drama Nigar Aur unka Dramau kay naam
		- Agha Hashr Kashmiri
		- Amanat Lukhnowi
		- Imtiyaz Ali Taj
		- Habib Tanveer

#### UNIT – IV

* + Imtiyaz Ali Taj Ka Taruf
	+ Imtiyaz Ali Taj Ki Drama Nigari
	+ Drama Anaar Kali Kataruf

#### UNIT – V

* + Drama Anaarkali Ke Abwab
	+ Drama Anaar Kali ke Manazir
	+ Drama Anaarkali Ke Kirdar

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 1. Tareekh-e-Adab Urdu |  | Noorul Hasan Naqvi |
| 2. Drama Fun Aur Riwayat |  | Dr.Mohammed Sahid Hussain |
| 3. Urdu Drama Aur Anaarkali |  | Syed Hyder Abbas Razvi |
| 4. Drama Anaarkali |  | Imtiyaz Ali Taj |
| 5. Drama Fan Aur Anaarkali |  | Sibghatulla |

**Priscribe Books:**

|  |  |  |
| --- | --- | --- |
| 1 Tareekh-e-Adab Urdu |  | Noorul Hasan Naqvi |
| 2 Urdu Drama Aur Anaarkali |  | Syed Hyder Abbas Razvi |
| 3 Drama Anaarkali |  | Imtiyaz Ali Taj |

#### Web Resources:

* 1. [www.rekhta.org](http://www.rekhta.org/)
	2. [www.urduchannel.in](http://www.urduchannel.in/)
	3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

# B.A. URDU MAJOR

## (THIRD YEAR)

#### URDU MAJORPAPER - IX

**TITLE OF THE PAPER: MASNAVI AUR MARSIYA**

#### UNIT – I

* + Masnavi Ki Tareef
	+ Masnavi Ka Fan
	+ Masnavi Ka Aghaz o Irteqa

#### UNIT – II

* + Daya Shankar Naseem ka Taroof
	+ Daya Shankar Naseem ki Masnavi Nigari
	+ Daya Shankar Naseem ki Masnavi **“Gulzaar-e- Naseem”**

#### UNIT – III

* + Marsiya Ki Tareef
	+ Marsiya Ka Fan
	+ Marsiye Ke Ajzaye Tarkeebi

#### UNIT – IV

* + Marsiye Ka Agaz o Irteqa
	+ Mir Anees Ka Taroof
	+ Mir Anees Ki Marsiya Nigari

#### UNIT – V

* + Mir Anees Ke Aham Marasi
	+ Mir Anees Ki Muasirana Chashmak
	+ Mir Anees ka Marsiya“**Namak Khwan Takallum Hai Fasahat Meri”**

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 1. Tareeq-e-Adab-e-Urdu |  | Noorul Hassan Naqvi |
| 2. Urdu Marsiya Nigari |  | Dr. Umm-e-Hani Ashraf |
| 3. Urdu Masanavi ka Irteqa |  | Abdul Qadir Sarvari |
| 4. Masnavi Gulzar Naseem |  | Daya Shakar Naseem |
| 5. Anees Ke Marasi |  | Dr. Saleh Abid Hussain |
| 6. Muwazna Anees wa Dabeer |  | Shibli Nomani |

**Priscribe Books:**

|  |  |  |
| --- | --- | --- |
| 1. Tareeq-e-Adab-e-Urdu |  | Noorul Hassan Naqvi |
| 2. Urdu Marsiya Nigari |  | Dr. Umm-e-Hani Ashraf |
| 3. Muwazna Anees wa Dabeer |  | Shibli Nomani |

#### Web Resources:

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER - X

**TITLE OF THE PAPER: NOVEL NIGARI**

#### UNIT – I

* + Novel Ki Tareef
	+ Novel ka Fan
	+ Novel Ke Ajzaye Tarkibi

#### UNIT – II

* + Novel Ka Aghaz o Irteqa
	+ Novel Nigari ki Riwayat
	+ Urdu ke Muntakhab Novel Aur Novel Nigar ka Naam

#### UNIT – III

* + Munshi Prem Chand ka Taroof
	+ Munshi Prem Chand Ki Novel Nigari

#### UNIT – IV

* + Munshi Prem Chand ke Muntakhab Novelo ka Naam Aur Eshaat
	+ Novel “Nirmala” ka Taruf
	+ Novel “Nirmala” ki Ehsath

#### UNIT – V

* + Munshi Prem Chand ka Novel “Nirmala”
	+ Novel “Nirmala” ke Kirdaro ki Peschan

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 1. Novel Nirmala |  | Munshi Prem Chand |
| 2. Tareeq-e-Adab-e-Urdu |  | Noorul Hassan Naqvi |
| 3. Urdu Novel Ke Asalab |  | Dr.Shahid Zafar Azimi |
| 4. Urdu Novel Ki Tareeke Aur Tanqeed |  | Ali Abbas Hussaini |

**Priscribe Books:**

|  |  |  |
| --- | --- | --- |
| 1. Novel Nirmala |  | Munshi Prem Chand |
| 2. Tareekh-e-Adab-e-Urdu |  | Noorul Hassan Naqvi |
| 3. Urdu Novel Ki Tareeke Aur Tanqeed |  | Ali Abbas Hussaini |

#### Web Resources:

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER - XI

**TITLE OF THE PAPER: KHUSOOSI MUTALA – ALLAMA IQBAL**

#### UNIT – I

* + Iqbal ka Taroof
	+ Iqbal ki Taleem wo Tarbiyat
	+ Iqbal Ki Ghazalgoi

#### UNIT – II

* Iqbal ki Ghazlein
	+ Tere Ishq ki Inteha Chahta Hoon
	+ Anokhi Waza Hai Sare Zamane Se Nirale Hain
	+ Na Tu Zameen Ke Liya hain Na Aasman Ke Liya
	+ Chamak Teri Ayan Bijli Me Aatish Me Sharab Me

#### UNIT – III

* + Iqbal Ki Nazm Nigari
	+ Iqbal ka Nazm ki Kausiyat

#### UNIT – IV

* Iqbal ki Muntaqib Nazmein
	+ Lalah Sehra
	+ Shikwa O Jawab Shikwa
	+ Shua e Umeed
	+ PahaadAur Gilheri

#### UNIT – V

* Iqbal Ke Aham Tasavoraat
	+ Tasavor-e-Khudi
	+ Tasavur-e- Shaheen

#### Reference Books:

1. Kuliyaat e Iqbal
2. Iqbal Fan Aur Falasfa  Dr. Noorl Hassan Naqvi
3. Fikre e Iqbal  Dr.Khalifa Abdul Hakeem

#### Priscribe Books:

1. Kuliyaat e Iqbal
2. Iqbal Fan Aur Falasfa  Dr. Noorl Hassan Naqvi
3. Fikre e Iqbal  Dr.Khalifa Abdul Hakeem

#### Web Resources:

* 1. [www.rekhta.org](http://www.rekhta.org/)
	2. [www.urduchannel.in](http://www.urduchannel.in/)
	3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER - XIII

**TITLE OF THE PAPER : JADEED SHAYARI**

#### UNIT – I

* + Shayari Kiya Hain
	+ Jadeed Shayari Ka Taruf
	+ Jadeed Shayari Ka Aghaz o Irteqa

#### UNIT – II

* + Altaf Husaain Hali Ka Taroof
	+ Hali Ki Shayari
	+ Hali Ki Nazm “Jawan Mardi Ka Kaam” Taaruf wa Tashreeh

#### UNIT – III

* + Allama Iqbal ka Taroof
	+ Iqbal ki Shayari
	+ Iqbal ki Nazm “Tarana-e-Hind” Taaruf wa Tashreeh

#### UNIT – IV

* + Sahir Ludhyanvi Ka Taroof
	+ Sahir Ludhyanvi Ki Shayari
	+ Sahir Ludhyanvi Ki Nazm “Taj Mahal” Taaruf wa Tashreeh

#### UNIT – V

* + Makhdoom Mohiuddin Ka Taroof
	+ Makhdoom Mohiuddin Ki Shayari
	+ Makhdoom Mohiuddin Ki Nazm “Ek Chameli Ke Mandve Tale” Taaruf wa Tashreeh

#### Reference Books:

1. Majmua Nazm Hali  Altaf Hussain Hali
2. Kulyaat Shakeel  Shakeel Badayuni

|  |  |  |
| --- | --- | --- |
| 3. Kulyaat Sahir |  | Sahar Ludhyanvi |
| 4. Kulyaat Amjad |  | Amjad Hyderabadi |

#### Priscribe Books:

|  |  |  |
| --- | --- | --- |
| 1. Majmua Nazm Hali |  | Altaf Hussain Hali |
| 2. Kulyaat Sahir |  | Sahir Ludhyanvi |
| 3. Kulyaat Amjad |  | Amjad Hyderabadi |

**Web Resources:**

* 1. [www.rekhta.org](http://www.rekhta.org/) 2.[www.urduchannel.in](http://www.urduchannel.in/)

3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### UNIT – I

**URDU MAJORPAPER - XIII**

**TITLE OF THE PAPER: INPAGE URDU SOFTWARE – I (PARACTICAL)**

* + Computer Ka Taruf
	+ Computer Ki Khusoosiyaat
	+ Computer Ke Aqsaam
	+ Computer Ke Khaas Hisse

#### UNIT – II

* + Ms-Office Ka Taruf
	+ Ms-Word ka Taruf Aur Uske Menu
	+ Ms-Word Mein Urdu Typing
	+ Ms-Excel ka Taruf, Uske Menu Aur Formula ka Istemal

#### UNIT – III

* + Inpage Urdu Ka Tahruf
	+ Inpage ka Istemal
	+ Inpage Interface

#### UNIT – IV

* + Inpage Tools Ka Tahruf Aur Tariqah Istemal
	+ Inpage Menu Ka Tahruf Aur Tariqah Istemal
	+ Paratical Aur Project Work

#### UNIT –V

* + Tabadilae Zaban ka Tariqa
	+ Inpage Ke Deegar Keyboard ka Taaruf Aur unka Istemal
	+ Inpage ka Digar Keyboard ka Taroof aur Istemal
	+ Kitab Ki Setting Ka Tariqa
	+ Ashaar Ki Setting Ka Tariqa
	+ Paratical Aur Project Work

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 1. Urdu Software |  | Qaumi Council Baraye Frogh e Urdu Zaban |
| 2. Faizan Compuer |  | Faizan Qasmi |
| 3. Coral Draw |  | Qaumi Council Baraye Frogh e Urdu Zaban |
| 4. Micro Soft office |  | Qaumi Council Baraye Frogh e Urdu Zaban |

**Priscribe Books:**

|  |  |  |
| --- | --- | --- |
| 1. Urdu Software |  | Qaumi Council Baraye Frogh e Urdu Zaban |
| 2. Coral Draw |  | Qaumi Council Baraye Frogh e Urdu Zaban |
| 3. Micro Soft office |  | Qaumi Council Baraye Frogh e Urdu Zaban |

#### Web Resources:

1. [www.urduchannel.in](http://www.urduchannel.in/)
2. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)
3. [www.itdunya.com](http://www.itdunya.com/)

#### URDU MAJORPAPER - XIV

**TITLE OF THE PAPER : TAMIL NADU KA SHER O ADAB**

#### UNIT – I

* + Tamil Nadu Mein Urdu Nasr ka Aaghaz O Irteqa
	+ Tamil Nadu Ke Numainde Nasr Nigar

#### UNIT – II

* + Dr.Abdul Huq ka Taroof Aur Inki Nasr Nigari
	+ Prof. Abid Safi ka Taroof Aur Inki Nasr Nigari
	+ Moulana Habibur Rahman Aazmi ka Taroof Aur Inki Nasr Nigari

#### UNIT – III

* + Tamil Nadu Me Urdu Sher Ka Aghaz o Irteqa
	+ Tamil Nadu Ke Numainda Shora

#### UNIT – IV

* + Kavish Badrika Taroof Aur Inki Shayari
	+ Azeez Tamannaika Taroof Aur Inki Shayari

#### UNIT – V

* + Aleem Saba Naveedi ka Taroof Aur Inki Shayari
	+ Shiraj Zeabai ka Taroof Aur Inki Shayari

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 1. Tamil Nadu Mein Urdu |  | Aleem Saba Naveedi |
| 2. Tamil Nadu Mein Urdu Nasr Ka Irteqa |  | Prof.Abid Safi |
| 3. Tamil Nadu Mein Urdu Ghazal |  | Dr.Asifa Shakir |

**Priscribe Books:**

|  |  |  |
| --- | --- | --- |
| 1. Tamil Nadu Mein Urdu |  | Aleem Saba Naveedi |
| 2. Tamil Nadu Mein Urdu Nasr Ka Irteqa |  | Prof.Abid Safi |
| 3. Tamil Nadu Mein Urdu Ghazal |  | Dr.Asifa Shakir |

#### Web Resources:

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER - XV

**TITLE OF THE PAPER: INSHAYIYA AUR KHAKE**

#### UNIT – I

* + Khake Ki Tahreef
	+ Khaka Nigari Ka Fan
	+ Khaka Nigari ki Riwayat

#### UNIT – II

* + Prof.Rasheed Ahmed Siddiqi Ka Taruf
	+ Prof.Rasheed Ahmed Siddiqi ki Khaka Nigari
		- Khaka Syed Sulaiman Nadvi  Prof.Rasheed Ahmed Siddiqi
		- Khaka Dr.Sir Muhammed Iqbal  Prof.Rasheed Ahmed Siddiqi

#### UNIT – III

* + Inshaya Ki Tareef
	+ Inshaya Nigari Ka Fun
	+ Inshaya Nigari ki Riwayat

#### UNIT – IV

* + Khawaja Hassan Nizami Ka Taruf
	+ Khawaja Hassan Inshaya Nigari
	+ Khawaja Hassan Inshaya
		- Jhungur Ka Janaza  Khawaja Hassan Nizami

#### UNIT – V

* + Kanhaiya Lal Kapoor Ka Taruf
	+ Kanhaiya Lal Kapoor Inshaya Nigari
	+ Kanhaiya Lal Kapoor Inshaya
		- Income Tax Wale  Kanhaiya Lal Kapoor

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 1. Inshayab Aur Inshaya Nigar |  | Dr.Hussain |
| 2. Urdu Adab Mein Khaka Nigari |  |  Dr.Sabira Sayeed |
| 3. Hum Nafsaan Rafta |  |  Prof. Rasheed Ahmed Siddiqi |
| 4. Gunj Naye Gara Naya |  | Prof. Rasheed Ahmed Siddiqi |

**Priscribe Books :**

1. Inshayab Aur Inshaya Nigar  Dr.Hussain
2. Urdu Adab Mein Khaka Nigari  Dr.Sabira Sayeed

#### Web Resources:

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER – XVI

**TITLE OF THE PAPER: URDU SAHAFAT AUR TARJUMA NIGARI**

#### UNIT – I

* + Urdu Sahafat Ki Tareef
	+ Sahafat Ke Usool
	+ Urdu Ke Numaya Sahafi
		- Moulvi Mohammed Baqir
		- Lal Lajpat Rai
		- Moulana Abul Kalam Azad
		- Moulana Hasrat Mohani

#### UNIT – II

* + Urdu Sahafat Ka Irteqa
	+ Sahafat Ke Aqsaam
	+ Sahafat Ke Intezami Umoor
		- Idarat ( Idara Nigari, Column Nigari, Fearute Nigari, Nama Nigari)
		- Taabat
		- Tijarat

#### UNIT – III

* + Khabar Ki Tareef
	+ Khabar Ke Buniyadi Anasir
	+ Khabar Ke Ajzaye Tarkibi

#### UNIT – IV

* + Tamil Nadu Mein Urdu Sahafat
	+ Tamil Nadu Ke RasayalAkhbaar
	+ Maujoda Daur Ke Mashoor Urdu Akhbariyat o Rasayal

#### UNIT – V

* + Tarjuma Nigari ka Fun o Riwayat
	+ Tarjuma Nigari Aur Uska Usool
	+ Tarjuma Nigari Ka Mashoor Adaye
	+ Urdu Se Angrezi Aur Angrezi Se Urdu Tarjuma

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 1. Tareekh-e- SahafatUrdu |  | Imdad Sabiri |
| 2. Mubadiyat Sahafat |  | Javid Hayat |
| 3. Tamil Nadu Mein Urdu Sahafat |  | Dr.Safiullah |
| 4. Tarjuma Nigari |  | Khaleeq Anjum |

**Priscribe Books:**

1. Tamil Nadu Mein Urdu Sahafat  Dr.Safiullah
2. Tarjuma Nigari  Khaleeq Anjum
3. Fann-e-Tarjama  Qamar Raees

#### Web Resources:

* 1. [www.rekhta.org](http://www.rekhta.org/)
	2. [www.urduchannel.in](http://www.urduchannel.in/)
	3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER - XVII

**TITLE OF THE PAPER: KHUSOOSI MUTALA SIR SYED AHMAD KHAN AUR UNKA AHAD**

#### UNIT – I

* + Sir Syed Ahmed Khan ka Taroof
	+ Sir Syed Ahmed Khan ki Taleem o Tarbiyat
	+ Sir SyedAhmed Khan ki Adabi Khidmat

#### UNIT – II

* Sir Syed ki Tareekhi Khidmaat
	+ Aasar ul Sanadeed
	+ Asbab e Baghawat
	+ Tareekh-e-Bijnoor

#### UNIT – III

* + Sir Syed Aur Scientific Society
	+ Scientific Society Ka Qayam
	+ Scientific Society Ke Aghraz wa Maqasid

#### UNIT – IV

* + Sir Syed ki Taleemi Khidmaat
	+ Sir Syed Aur Aligarh Tehreek
	+ Mohamaden Anglo Oriental College ka Qayam

#### UNIT – V

* Sir Syed Aur Unke Rufaqa
	+ Altaf Hussain Haali,
	+ Allama Shibli Nomani
	+ Molvi Zakaullah
	+ Musinul Malik
	+ Dupty Nazeer Ahmed
	+ Molvi Chirag Ali

#### Reference Books:

1. Sir Syed Aur Unke Namvar Rufaqa  Syed Abdullah

|  |  |  |
| --- | --- | --- |
| 2. Sir Syed Aur Unke Karname |  | Noor ul Hassan Naqvi |
| 3. Sir Syed Ahmed Khan |  | Baba e Urdu Moulvi Abdul Huq |

#### Priscribe Books:

1. Sir Syed Aur Unke Namvar Rufaqa  Syed Abdullah
2. Sir Syed Aur Unke Karname  Noor ul Hassan Naqvi
3. Sir Syed Ahmed Khan  Baba e Urdu Moulvi Abdul Huq

#### Web Resources:

1. [www.rekhta.org](http://www.rekhta.org/)

1. [www.urduchannel.in](http://www.urduchannel.in/)
2. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU MAJORPAPER - XVIII

**TITLE OF THE PAPER: INPAGE URDU SOFTWARE – II**

#### UNIT – I

* + Inpage Urdu Se Unicode mein Convert Karney ka Tareeqa
	+ Unicode Se Inpage mein Convert Karney Tareqa
	+ Inpage File Ko PDF Aur Image Banana

#### UNIT – II

* + Corel Draw Ka Taaruf
	+ Corel Draw ka Fawayal
	+ Inpage Files Ko Corel Draw Me Muntaqil Karna

#### UNIT – III

* + Corel Draw Ke Tools Ka Taruf o Istemal Ka Tareeqa
	+ Corel Draw Ke Menu Ka Taruf o Istemal Ka Tareeqa
	+ Title Page Kay Designing ka Tareqa

#### UNIT – IV

* + Certificate Aur Designing Card Bananey ka Tareqa
	+ Corel Draw Ke file ko Image Aur Pdf Bananey ka Tareqa
	+ Export Aur Import Ke Istemal Ka Tareeqa

#### UNIT – V

* + Project Work
	+ Viva Voce

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| 5. Urdu Software |  | Qaumi Council Baraye Frogh e Urdu Zaban |
| 6. Faizan Compuer |  | Faizan Qasmi |
| 7. Coral Draw |  | Qaumi Council Baraye Frogh e Urdu Zaban |
| 8. Micro Soft office |  | Qaumi Council Baraye Frogh e Urdu Zaban |

**Priscribe Books:**

|  |  |  |
| --- | --- | --- |
| 4. Urdu Software |  | Qaumi Council Baraye Frogh e Urdu Zaban |
| 5. Coral Draw |  | Qaumi Council Baraye Frogh e Urdu Zaban |
| 6. Micro Soft office |  | Qaumi Council Baraye Frogh e Urdu Zaban |

#### Web Resources:

1. [www.urduchannel.in](http://www.urduchannel.in/)
2. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)
3. [www.itdunya.com](http://www.itdunya.com/)

# ALLIED URDU

#### ALLIED PAPER

**TITLE OF THE PAPER : ALLIED URDU– I**

#### UNIT – I

 **Ibtedai Urdu**

* Huroof e Tehajji
* Huroof e Tehji Aur Uske Aqsaam
* Nun-e-ghunna ka Istemal
* Hamza Ka Istemal

#### UNIT – II

* **Murkkab Alfaz Aur Uske Maanee**
1. Do Harfi 2. Seh Harfi 3.Char Harfi 4.Paanch Harfi
* Jumle Banane Ka Tareeqa

#### UNIT – III

* Khutoot Nigari ki Tareef
* Khat Liknay ka Tariqa
	+ Walid ke Naam Khat
	+ Principal ke Naam Khat

#### UNIT – IV

* Tarjuma ka Taroof
* Tarjuma ka Fun
	+ Karobari Alfaz
	+ Pyari Urdu (translate from Urdu to English)
	+ Jhagde ka Natija (translate from English to Urdu)

#### UNIT – V

* Nazm Ki Qismein
	+ Hamd, Naat aur Munajaat Ki Tareef
	+ Ghazal, Marsiya aur Qasida Ki Tareef

#### Ghazalen

* + Ghazal ki Tareef
		- Mirza Ghalib ka Taruf
* Mirza Ghalib ki Gazal  Dil e Nadan Tujhe Hua Kya Hai

Akhir is Dard Ki Dawa Kya Hai

* + - Jigar Muradabadi ka Taruf
* Jigar Muradabadi ki Gazal  Hum ko Mitha Sake Yeh Zamane

MeinDumNahi

|  |  |
| --- | --- |
|  | Hum Se Zamana Khud Hai Zamane |
| Se Hum Nahi |
| **Reference Book:**1. Hamari Kitab |  | M.Afzal Hussain |
| 2. Fun e Tajuma Nigari |  | Khaleeq Anjum |
| 3. Asnaf e Adab e Urdu |  | Qamar Rais |
| 4. Accha Khat Kaisa Likhe |  | Raees Ahmed Siddique |
| 5. Dinawan e Galib |  |  |
| 6. Kulliyat e Jigar |  |  |
| 7. Learn Urdu in 30 Days |  | Balaji Publications |
| **Priscribe Books:**1. Fun e Tajuma Nigari |  | Khaleeq Anjum |
| 2. Asnaf e Adab e Urdu |  | Qamar Rais |
| 3. Khutut Aur Mazameen |  | Hakeem Yaqoob Aslam |
| 4. Dinawan e Galib |  |  |
| 5. Kulliyat e Jigar |  |  |
| 6. Learn Urdu in 30 Days |  | Balaji Publications |

#### Web Resources :

* 1. [**www.rekhta.org**](http://www.rekhta.org/)
	2. [**www.urduchannel.in**](http://www.urduchannel.in/)
	3. [**www.urducouncil.nic.in**](http://www.urducouncil.nic.in/)

#### UNIT – I

* **Rubaiyat**

#### ALLIED URDU - II

**TITLE OF THE PAPER: ALLIED URDU– II**

* + Rubayi Ki Tareef
	+ Rubayi ka Fun
	+ Rubayi ki Haiyat

#### UNIT – II

* Altaf Hussain Hali ka Taroof
* Altaf Hussain Hali ki Rubayi
	+ Hain Jahl Me Aalim o Jahil Humsar Aata Nahi Farq Siwa In Me Nazr
	+ Aalim Ko Hai Ilm Apni Nadani Ka Jahil Ko Nahi Jhl Ki Kuch Apni Khabr
* Akbar Allahbadi ka Taroof
* Akbar Allahbadi ki Rubayi
	+ Ghaflat Ki Hasi Se Aah Bharna AchaAfaal Mazr Se Kuch Na Karna Acha
		- Akbar Ne Suna Hai Ahl E Ghurbat Se YehiJeena Zillat Se Ho To Marna Acha

#### UNIT – III

* Amjad Hyderabadi ka Taroof
	+ Amjad Hyderabadi ki Rubayi
		- Is Naam Ki Zindagi Me Kuch Jaan ToHoGar Ban Na Sake Firishta Insaan To Ho
		- Neki Na Hui Na HoBadi Bhi ToNa Kar Sufi Na Hua Na Ho Musalmaan To Ho
* Asgar Vellori ka Taroof
	+ Asgar Vellori ki Rubayi
* Ab Baat Me Insaan Ki Sadaqaten Kahan Sab Jhoot Par Mabni Hai Haqeeqten Kahan
* Tum Dhoondhte Reh Jaoge Kab Tak Ansaaf Is Daur E Jahalat Me Adalat Kahan

#### UNIT – IV

* **Mazameen:**
	+ Mazmon ki Taroof
	+ Mazmon ka Fun
1. Khalifa e Duwam Hazrat Umarb 2) Hamara Kutub Khana 3) Waqt ek Qeemti Sarmaya hai

#### UNIT – V

* + Afsana Nigar ki Tareef
	+ Ameerunnisa ka Taruf
		- Ameerunnisa ka Afsana “Dil-e-Nadaan “

#### Reference Books:

|  |  |  |
| --- | --- | --- |
| **1.** Tareekh –e-Adab-e-Urdu |  | Noorul Hassan Naqvi |
| 2. Rubaiyat e Hali |  |  |
| 3. Rubaiyat e Akbar Allahabad |  |  |
| 4. Rubaiyat e Amjad |  |  |
| 5. Rubaiyat e Asgar Vellori |  |  |
| 6. Kulliyat e Ameerunissa |  |  |
| 7. Fun e Afsana Nigari |  | Waqar Azim |
| 8. Fun e Masmoon Nigari |  | Aftab Azhar Siddique |

**Priscribe Books:**

|  |  |  |
| --- | --- | --- |
| **1.** Tareekh –e-Adab-e-Urdu |  | Noorul Hassan Naqvi |
| 2. Rubaiyat e Amjad |  |  |
| 3. Rubaiyat e Asgar Vellori |  |  |
| 4. Kulliyat e Ameerunissa |  |  |
| 5. Fun e Afsana Nigari |  | Waqar Azim |

#### Web Resources :

1. [**www.rekhta.org**](http://www.rekhta.org/)`
2. [**www.urduchannel.in**](http://www.urduchannel.in/)
3. [**www.urducouncil.nic.in**](http://www.urducouncil.nic.in/)

# FOUNDATION URDU

#### FOUNDATIONURDU PAPER - I

**TITLE OF THE PAPER: QAWAID,URDU NASR AND URDU DTP**

#### UNIT – I

* **Qawaid**
	+ Huroof, ki Tareef
	+ Huroof e Tahaji Aur Uske Aqsaam
	+ Jumla ki Tareef
	+ Jumla Banane ka Tariqah

#### UNIT – II

* Ism Ki Tareef
* Ism ke Aqsaam Misalon Ke Sath
* Jins(Muzakkar aur Maunnas) ki Tareef
* Jins ke Aqsaam
* Muzakkar aur Muannas ki Tareef
* Muzakkar Se Muannas Banane ka Tariqah

#### UNIT – III

* **Hikayat**
	+ Hikayat ki tareef
	+ Hikayat-e-Sahaba (Khulafa e Raashidain -Sayeduna Abu Bakr Siddiq(R.A),Hazrat Umar(R.A),Hazrat Usman(R.A),Hazrat Ali(R.A)
	+ Sahabi aur Khalifa ki tareef
	+ Shaikh Saadi ka taruf

#### Hikayat-e-Shaik Saadi

* + Haroon Rasheed
	+ Ek Badsha
	+ Nosherwan Aadil

#### UNIT – IV

* **Inshayiya**
	+ Inshayiya ki tareef
	+ Sir Syed Ahamed Khan ka taruf
	+ Bahs-O-takraar – Sir Syed Ahamed Khan
	+ Khaja Hassan Nizami ka taruf
	+ Jheengur ka janaza – Khaja Hassan Nizami

#### UNIT – V

* **Shakhsiyat ki Sawaneh**
	+ Sawaneh ki tareef
	+ Tipu Sultan ki Sawaneh
	+ Moulana Abul Kalam Azad ki Sawaneh

#### Reference Book:

1. Qawayad Urdu– Maulvi Abdul Haq
2. Hikayat e Sahaba – Maulana Yusuf Kandhalvi
3. Tareeq e Adab e Urdu – Noorul Hassan Naqvi
4. Mazameen e Sir Syed
5. Inshayiya aur Inshayiye – Syed Muhammad Hasnain

#### Web Resources :

* 1. [**www.rekhta.org**](http://www.rekhta.org/)
	2. [**www.urduchannel.in**](http://www.urduchannel.in/)
	3. [**www.urducouncil.nic.in**](http://www.urducouncil.nic.in/)

#### FOUNDATION URDUPAPER - II

**TITLE OF THE PAPER: SHAYERI (GHAZAL AUR NAZM), TARJAMA NIGARI AUR MUKALIMAAT**

#### UNIT – I

* **Ghazliyat**
	+ Ghazal ki Tareef
	+ Mirza Ghalib ka taruf
	+ Mirza Ghalib ki Ghazal Koi Umeed Bar Nahi Aati
	+ Momin Khan Momin ka taruf
	+ Momin Khan Momin ki Ghazal  Asar Is Ko Zara Nahi Hota

#### UNIT – II

* Khaja Mir Dard ka tarruf
* Khaja Mir Dard  Tuhmatein Apne Zimme Dhar Chalay
* Jigar Muradabadi ka Tarruf
* Jigar Muradabadi ki Ghazal Hum Ko Mita Sake Ye Zamane Me Dum Nahi ,

#### UNIT – III

* **Nazmein**
	+ Nazm ki Tareef
	+ Allama Iqbal ka tarruf
	+ Allama Iqbal ki Nazm  Khitab Ba Naujawan-e-Islam
	+ Khaja Altaf Hussain Hali ka tarruf
	+ Altaf Hussain Hali Ki Nazm  Taleem Ki Ahmiyat

#### UNIT – IV

|  |  |
| --- | --- |
| * Akbar Allahabadi ka tarruf
 |  |
| * Akbar Allahabadi ki Nazm
 |  | Nagma e Hasrat |
| * Sahir Ludhyanavi ka tarruf
 |  |  |
| * Sahir Ludhyanvi Ki Nazm
 |  | Aye Shareef Insanoon |
| * Faiz Ahmad Faiz ka tarruf
 |  |  |
| * Faiz Ahmad Faiz ki Nazm
 |  | Hum Bhi Dekhenge |

**UNIT – V**

#### Tarjama Nigari

* + Tarjama Nigari Ki taareef
	+ Tijarati Alfaz (Urdu Aur Angrezi)
	+ Pyari Urdu (Tarjuma Urdu se Angrezi)
	+ Makalimat (Urdu Aur Angrezi)
		1. Ek Karobari Mulaqat b) Mulazimat ke Liye Interview

c) Bank Mein guftagu d) Kitaboon Ki Dukaan Par

#### Reference Book:

1. Tareeq e Adab e Urdu – Noorul Hassan Naqvi
2. Deewane Ghalib
3. Deewane Momin
4. Kuliyath e Iqbal
5. Kuliyath e Akbar Allahabadi
6. Kuliyath e Saher Ludhyanvi
7. Kuliyath e Faiz
8. Learn Urdu in 30 days
9. Urdu, English aur Arabi bolchaal

#### Web Resources:

* 1. [**www.rekhta.org**](http://www.rekhta.org/)
	2. [**www.urduchannel.in**](http://www.urduchannel.in/)
	3. [**www.urducouncil.nic.in**](http://www.urducouncil.nic.in/)

#### FOUNDATION URDUPAPER - III

**TITLE OF THE PAPER :** TAREEKH-E-ADAB-E-URDU, RUBAIYAAT, KHUTOOT NIGARI& DTP

#### UNIT – I

* **Tareekh-e-Adab-e-Urdu**
	+ Zabanown Ka Ghar Hindustan
	+ Urdu Zaban ki Ibtedai

#### UNIT – II

* **U**rdu ke do Nasar Nigaar
	+ Sir Syed Ahmed Khan aur unki nasar nigaari
	+ Prem Chand aur unki novel nigaari
* **Urdu** ke do shoara
	+ Mirza Ghalib aur unki shaayari
		- Allama Iqbal aur unki shayari

#### UNIT – III

* **Rubaiyat**
	+ Rubayi ki Tareef
	+ Mir Anees ka tarruf aur unki Rubaee

Aaghosh e Lehad Mein Jab Sona Hoga Jus Khaak Na Takiya Na Bechona Hoga

Tanhai Mein Aah Kaun Howega AneesHum Hoyenga Aur Qabr Ka Kona

Hoga

* Altaf Hussain Hali ka tarruf aur unki Rubaee

Aye Ilm Kiya hai tune mulkon ko nihaal- Ghaayab hua tu jahaan se wahaan aaya zawaal

Un par hue gheb ke khazaane maftooh - jin khaumon ne tehraaya tujhe raasul

maal

#### UNIT – IV

* Amjad Hyderabadi ka tarruf aur unki Rubaee

Khud Apni Nigahon Se Gira Jata Hoon Qatra Saaz Mein Mein Samajata Hoon Ahbab Mere Dafn Ki Kyun Fikr Mein HaiMain Sharm Gunah Se Khud Gada Jata

Hoon

#### Josh Malihabadi ka tarruf aur unki Rubaee

Har Baat Pay Muh Tera Utarta Kyun Hain Jeene Ke Liya Bana Hai Marta Kyun Hain

Kaunain Ke Saath Khel Aye Tifl Hayat Kaunain Khud Ek Khel Hai Darta Kyun Hai

#### Asghar Vellori ka tarruf aur unki Rubaiyat

Din Batoon hi Batoo Mein Guzar Jaeinge Jab Hum Na Hongay Tum Kidhar

Jawoge

Padhlo Abhi Jab Hath Mein Hain Meri Kitab Kuch Din Mein Yeh Aoraq Bikhar

Jayenge

#### UNIT – V

* **Khutoot Nigari**

#### Khat Nigari ki Tareef

* + 1. Mulazimat ke Liye Darqast b) Ustaad Ke Naam Khat(Chuti Ki Darkhast)

c) Walid Ke Naam Khat d) Aqbaar Ke Editor Ke Naam Khat

#### Reference Book:

1. Tareeq e Adab e Urdu – Noorul Hassan Naqvi
2. Urdu ki Kahaani – Syed Ehtesham Hussain
3. Rubaiyat e Mir Anees – Ali Jawaad Zaidi
4. Rubaiyat e HAli
5. Rubaiyat e Amjad Hyderabadi
6. Kuliyath e Josh
7. Rubaiyat e Asghar Vellori
8. Achcha Khat kaise likhen – Raees Ahmad Siddiqui

#### Web Resources :

[**www.rekhta.org**](http://www.rekhta.org/)[**www.urduchannel.in**](http://www.urduchannel.in/)[**www.urducouncil.nic.in**](http://www.urducouncil.nic.in/)

#### FOUNDATION URDUPAPER - IV

**TITLE OF THE PAPER : AFSANA, TARJUMA NIGARI, MAZMOON NAWESI UNIT – I**

#### Afsane

* + - Afsane Ki Tareef
		- Afsane ka fun

#### UNIT – II

* Rajendra Singh Bedi ka tarruf
* Rajendra Singh Bedi Ka Afsana Garam Coat
* Jeelani Banu ka tarruf
* Jeelani Banu Ka Afsana Ek Dost Ki Zaroorat

#### UNIT – III

* Ameerunisa ka tarruf
* Ameerunisa Ka Afsana Dile Nadaan

#### UNIT – IV

* + **Tarjuma Nigari**
		- Tarjuma Nigari ki Tareef
		- Tarjuma Nigari ka fun
		- Pyari Urdu ( Urdu se Angrezi Tarjama)
		- Jhagde ka nateeja ( Angrezi se Urdu Tarjama)

#### UNIT – V

* **Mazmoon Nigari**
* Mazmoon Nigari Ki Tareef
* Mazmoon Nigari ka fun
* Achche aqlaq wa aadaat
* Zaraye iblagh ki Ahmiyat

#### Reference Book:

1. Tareeq e Adab e Urdu – Noorul Hassan Naqvi
2. Daana wa Dawaam – Rajendra Singh Bedi
3. Kuliyat e Ameerunisa
4. Fun e Tarjuma Nigari – Khaleeq Anjum
5. Fun e Afsaana Nigari – Waqar Azeem
6. Fun e Mazmoon Nigari – Aftab Azhar Siddiqui

#### Web Resources :

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

# URDU NON MAJOR

#### URDU NON MAJORPAPER - I

**TITLE OF THE PAPER : BUNIYADI URDU (AWWAL)**

#### UNIT – I

* Huroof-e-Tehji
* Huroof e Madah ( Alif, Ye, Waw )
* Huroof Ki Aawaaz

#### UNIT – II

* **Murakkab Alfaz**
* Do Huroofi
* Seh Huroofi
* Char Huroofi
* Jumle Banane Ka Tareeqa (Aasaan Jumle)

#### UNIT – III

* Urdu Ginti(Ek Se Pachas) (1-50)
* Rangon Ke Naam (Das )
* Shehron ke Naam ( Das)

#### UNIT – IV

* Jism Ke Aaza Ke Naam( Dus)
* Phoolon Ke Naam
* Phalon Ke Naam

#### UNIT – V

* Paaltu Janwaroon Ke Naam
* Junglee Jaanwaroon ke Naam
* Sawariyoon Ke Naam

#### Reference Books:

1. Hamaari Kitaab – M. Afzal Hussain
2. Urdu ki pehli Kitaab – Iamail Meerthi
3. Urdu ka qayeda

#### Web Resources :

1. [www.rekhta.org](http://www.rekhta.org/)
2. [www.urduchannel.in](http://www.urduchannel.in/)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in/)

#### URDU NON MAJORPAPER - II TITLE OF THE PAPER : BUNIYADI URDU (DUWAM)

**UNIT – I**

* + Huroof-e-Tahajji
	+ Huroof – e- Tahajji Ke Aqsaam
	+ Noon e Gunnah ka istemaal
	+ Hamza ka Istemaal

#### UNIT – II

* + Murkab Alfaz Aur Us Ka Maanee
	+ Do Huroofi
	+ Seh Huroofi
	+ Char Huroofi
	+ Panch Huroofi
	+ Jumle Banane Ki Tarkeeb (Aasan aur Mushkil Jumle)

#### UNIT – III

* + Urdu Ginti (Pachas se Sau)
	+ Karobaari Alfaaz , Urdu
	+ Karobaari Alfaaz , English

#### UNIT – IV

* + Hamd, Naat aur Munajaat Ki tareef
	+ Ghazal, Marsiya, Masnavi Aur Qasida Ki Tareef
	+ Makalamaa Nigaari(Dialogue Writing)
		- Ek karoobaari Mulakhaat

#### UNIT – V

* Mulaazimath ke liye interview

#### Khutoot Nigari

* + - Khat Ki Tareef
		- Khat likhne ka tareeqha
		- Waalid ke naam khat
		- Principal ke naam khat

#### Mazmoon ki Tareef

* + Aasaan Mazmoon -Taj Mehel (Ismail Meerthi)
	+ Aasaan Mazmoon Likhne Ka Tareeqa

#### Reference Book:

1. Hamiri Kitab – M. Afzal Hussain
2. Urdu ki Pehli Kitab – Ismaeel Merathi
3. Urdu Ki Dusri Kitab – Ismail Merathi
4. Asnaf-e-Adab-e-Urdu – Qamar Rais
5. Tareekh-e-Adab-e-Urdu – Noorul Hasan Naqvi
6. Achcha Khat kaise Likhen – Rais Ahmed Siddqi

#### Web Resources :

1. [**www.rekhta.org**](http://www.rekhta.org/)
2. [**www.urduchannel.in**](http://www.urduchannel.in/)
3. [**www.urducouncil.nic.in**](http://www.urducouncil.nic.in/)