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| --- |
| B.A., B.Sc., B.Com., B.B.A.,Part – I: : LANUAGE -:TELUGU  |
|  |
|  |
| **MoDEL SYLLABUS** |
|  |
|  **from the academic year 2023 – 2024** |
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|  |
| **TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION, CHENNAI – 600 005** |
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| --- |
| **B.A., B.Sc., B.Com.,& B.B.A.,****Degree Part – 1 Language Course Semester Wise** |
| **First Semester Paper – I Classical and Contemporary Poetry.** |
| **Second Semester Paper – II Prose and Translation.** |
| **Third Semester Paper – III Non detailed Text.** |
| **Fourth Semester Paper – IV Drama and General Essays.** |

**B.A PART – I LANGUAGE TELUGU**

**SEMESTER - I**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course** | **Title of the Paper** | **Credit** | **Hrs/Week** | **Marks** |
| **CIA** | **EXT** | **Total** |
| B.A TeluguPart – ILanguage | **Classical and Contemporary Poetry** | 3 | 6 | 25 | 75 | 100 |

**SEMESTER - II**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course** | **Title of the Paper** | **Credit** | **Hrs/Week** | **Marks** |
| **CIA** | **EXT** | **Total** |
| B.A TeluguPart – ILanguage | Prose and Translation  | 3 | 6 | 25 | 75 | 100 |

**SEMESTER - III**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course** | **Title of the Paper** | **Credit** | **Hrs/Week** | **Marks** |
| **CIA** | **EXT** | **Total** |
| B.A TeluguPart – ILanguage | Non- Detailed Text | 3 | 6 | 25 | 75 | 100 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course** | **Title of the Paper** | **Credit** | **Hrs/Week** | **Marks** |
| **CIA** | **EXT** | **Total** |
| B.A TeluguPart – ILanguage | Drama and General Essay | 3 | 6 | 25 | 75 | 100 |

**SEMESTER - IV**

**FIRST SEMESTER**

**Part – I Paper - I**

**CLASSICAL AND CONTEMPORARY POETRY**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | **Total** |
|  |  |  |  |  | **3** | **6** | **25** | **75** | **100** |
| **Learning Objectives** |
| **LO** | Draupathi is the most important female character in the Hindu mythology. Draupathiswayamavara (the ceremony of choosing groom)was organized with great fanfare.Joshna personal English related to the assassination of Mahatma Gandhi. |
|  |
| **Unit** | **Contents** | **No. of Hours** |
| I | DraupathiSwayamavara | **6** |
| II | DraupathiArjununiVarinchuta | **6** |
| III | Introduction about the following contemporary poets. | **6** |
| IV | PushpaVilaapamu – JandhyalaPapayyaSashtri | **6** |
| V | Sankranthi - GurramJashuvaBapuji – Gurram - Jashara | **6** |
| **TOTAL** | **30** |
| **At the end of the course Students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluation, K6-Creating** |
| **CO** | **Course Outcomes** |
| CO1 | K1, K2, K3,K4 |
| CO2 | K1, K2, K3,K4, K6 |
| CO3 | K1, K2 |
| CO4 | K1, K2, K5 |
| CO5 | K1, K2, K3, K4,K6 |
| **Textbooks** |
|  | “ANDHRA MAHABHARATHAM”Author : Nannaya II Canto saptamaswasamPublishers :TirumalaTirupathiDevasthanams . |
|  | Pushpavilapamu- Karunesri Jandhyela Payyasah |
|  | Poornamna- Gurajeda Apparao |
|  | Sankranthi - Gurram Jashwa |
|  | Snehalathalekha- rayaprolusubbarao |
| **Reference Books** |
|  | K.V.Ramachary TirumalaTirupathiDevasthanams |
| **Web Resources** |
| 1 | http://youtu.be/tecgjoqzzy |
| 2 | http://youtu.be/tecgjoozzy |
| 3 | https://youtu.be/vhzpgtjicfy |
| 4 | https://youtu.be/9ladlijukkj8 |
| 5 | https://youtu.be/ulpgtjicfy |

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| --- | --- | --- |
| CO/PO | PO |  |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 1 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| CO3 | 3 | 2 | 1 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO4 | 3 | 3 | 2 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |

**SECOND SEMESTER**

**Part – I Paper - II**

**PROSE & TRANSLATION**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | **Total** |
|  |  |  |  |  | **3** | **6** | **25** | **75** | **100** |
| **Learning Objectives** |
| **LO** | To important the most fundamental knowledge of Folklore the aim of the course is to introduce Telugu oral translation.Upon the completion of the course the students will be able to aware of ancient people of Andhra pradesh. |
|  |
| **Unit** | **Contents** | **No. of Hours** |
| I | Sametalu I P.No. 115 - 124 | **6** |
| II | PodupuKathalu P.No.125 -138 | **6** |
| III | Jateeyalu P.No.148-159 | **6** |
| IV | JataraluPandugalu P.No.208-233 | **6** |
| V | Translation | **6** |
| **TOTAL** | **30** |
| **At the end of course the students will be able to K1 Remember K2 understand K3 Apply K4 Analysis K5 Evaluation K6 Creative .** |
| **CO** | **Course Outcomes** |
| CO1 | K1, K2, K3,K4 |
| CO2 | K1, K2, K3,K4, K6 |
| CO3 | K1, K2 |
| CO4 | K1, K2, K5 |
| CO5 | K1, K2, K3, K4,K6 |
| **Textbooks** |
|  | “JANAPADA VIGNANADHYANAM”Author : Dr.G.S. MohanPublishers : Publishers : Srinivasa Publishers , Chandra Layout, Bangalore – 560 040. |
| **Reference Books** |
| 1. | JanapadaKalasampada–Donappa |
|  | Janapadavignanam – R.V.S. Sundaram. |
|  | An Outline of Indian Folk lore – smt Durga Bhagavat |
|  | Introduction Folk Lore Kennets W. Clark and Mary Clark. |
|  | Chittor Jilla Grama Devathalu . Oka Adhyayanam 232 |
| **Web Resources** |
| 1. | **https://mysymedia.com** |
| 2. | http:// WWW.intetugu.net |
| 3. | http://mysymedia.com.telugu.1 |
| 4. | http://youtu.be/otPooqmjzra |
| 5. | http://www.telugubhaveth.com |

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| CO/PO | PO |  |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 1 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 2 | 2 | - | - | 2 | 1 | 1 | 1 |
| CO3 | 3 | 1 | 1 | 2 | - | - | 1 | 1 | 1 | 1 |
| CO4 | 3 | 1 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 1 |

**THIRD SEMESTER**

**Part – I Paper - III**

**NON DETAILED TEXT**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | **Total** |
|  |  |  |  |  | **3** | **6** | **25** | **75** | **100** |
| **Learning Objectives** |
| **LO** | Most of viswanathas Novels depict evolving social conditions and involve an in depth analysisof culture as well as human nature and consciousness. To inculcate human values. |
|  |
| **Unit** | **Contents** | **No. of Hours** |
| I | P.No. 1 - 19 | **6** |
| II | P.No. 20 - 43 | **6** |
| III | P.No. 44 - 92 | **6** |
| IV | P.No. 93 - 105 | **6** |
| V | P.No. 106- 128 | **6** |
| **TOTAL** | **30** |
| **At the end of course the students will be able to K1 Remember K2 understand K3 Apply K4 Analysis K5 Evaluation K6 Creative .** |
| **CO** | **Course Outcomes** |
| CO1 | K1, K2,K4 |
| CO2 | K1, K2,K4 |
| CO3 | K1, K2,K3 |
| CO4 | K1, K2 |
| CO5 | K1, K2,K3 |
| **Textbooks** |
| 1. | “VASUCHARITHA”Author : KandaasanuduPublishers :Jayenthipublications,Carol Marks Road ,Vijayawada – 520 002.  |
| **Reference Books** |
| 1. | Only Prescribed Text , Repeat also same  |
| **Web Resources** |
| 1. | https://www.teluguthesis.com/ vasucharitha |
| 2. | http://sahitinandenem.blogspot.com/ vasucharitha |
| 3. | https://www.desubhashitam.com/ vasucharitha |
| 4. | https://archire.org.details. vasucharitha |
| 5. | https://www.amazon.in. vasucharitha |

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| --- | --- | --- |
| CO/PO | PO |  |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 1 | 1 | 1 | - | - | 1 | 1 | 1 | 1 |
| CO2 | 3 | 2 | 2 | 2 | - | - | 1 | 2 | 1 | 1 |
| CO3 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO4 | 3 | 3 | 2 | 1 | - | - | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 |

**FOURTHSEMESTER**

**Part Iv Paper - IV**

**DRAMA AND GENERAL ESSAYS**

| **Subject Code** | **L** | **T** | **P** | **S** | **Credits** | **Inst. Hours** | **Marks** |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **CIA** | **External** | **Total** |
|  |  |  |  |  | **3** | **6** | **25** | **75** | **100** |
| **Learning Objectives** |
| **LO** | The aim of the course is to introduce to the students except from Telugu poetry and plays (Drama) |
|  |
| **Unit** | **Contents** | **No. of Hours** |
| I | Kaviperichayam – NatakalakshanaluAnvayamu | **6** |
| II | Pradhama – dvithiyaAnkaalu | **6** |
| III | Truthiya – ChathurdhaAnkaalu | **6** |
| IV | Panchama – Sashti – SapthamaAnkaalu | **6** |
| V | General Essays | **6** |
| **TOTAL** | **30** |
| **To enhance further learning of Drama’s , Dialogue delivery and be enhance their future ability on acting.** |
| **CO** | **Course Outcomes** |
| CO1 | K1, K2,K3,K4,K5,K6 |
| CO2 | K1, K2,K3,K4,K5,K6 |
| CO3 | K1, K2,K3,K4,K5,K6 |
| CO4 | K1, K2,K3,K4,K5,K6 |
| CO5 | K1, K2,K3,K4,K5,K6 |
| **Textbooks** |
|  | PRATIMA (Drama)Author : ChilakamarthilakshminarasimhampanthuluPublishers :Triveni publications,Machilipatnam. |
| **Reference Books** |
| 1 | Dasarathi sahithyam –Dasarathi krishnamacharya |
| 2 | Nataka viksamu- P.S Apparao |
| 3 | Telugu Sahitya Sameekisha – Dwana Sasthri |
| 4 | Telugu Sahitya Charitra- G. Nagaiah |
| **Web Resources** |
| 1. | https://archive.org. uttarramcharitam |
| 2. | https://www.//en.wikipedia.org/wiki/ uttarramcharitam |
| 3. | https://www.youtube.com/uttarramcharitam |
| 4. | https://youtube.betfokaxem- uttarramcharitam |
| 5. | https://www.amezon.in/uttara-rama-charita...avabhuti/dp/1142544095 |

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| --- | --- | --- |
| CO/PO | PO |  |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| CO1 | 3 | 2 | 1 | 1 | 2 | 1 | - | 1 | 2 | 1 |
| CO2 | 3 | 2 | 1 | 1 | 1 | - | 1 | 1 | 2 | 1 |
| CO3 | 3 | 2 | 2 | 1 | 1 | - | 2 | 1 | 1 | 1 |
| CO4 | 3 | 2 | 1 | 1 | 2 | - | 2 | 1 | 1 | 1 |
| CO5 | 3 | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |

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