

(A) Comparative Literature and Classics in Translation

Syllabus

Definitions of Comparative Literature

Comparative Literature and General Literature Methodology of the study of Comparative Literature Theory and study of genres.

Influence studies

Analogy, Parallelism

Theory of Reception

Epoch, Period, Generation, Movement

Thematology

Literature and other Arts

CLASSICS IN TRANSLATION :

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| 1. Homer : Iliad | - IX robber Fitzgerald (First 2 books) |
| 2. Aeschylus | - Any translation |
| 3. Agamemnon | |
| 4. Herman Hesse | - Siddharta |
| 5. Goethe | - Faust (Part I) |
| 6. Dostoevsky | - Crime and punishment |
| 7. Ibsen | - Wild Duck |
| 8. Kalidas | - Sakuntala |
| 9. Thakazhi | |
| Sivasankarampillai | - Chemmeen |

PERIODIZATION

Required Reading

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| Ulrich Weisstein | - Comparative literature and Literary theory |
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Recommended Reading :

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| 1. Aldridge | - Comparative Literature Matter & Method. |
| 2. Rene Wellek | - Theory of literature, chapter on comparative literature |
| 3. James Thrope (ed) | - Relations of literary study essays on interdisciplinary contribution |
| 4. Jadavpur University | - Journal of comparative literature |
| 5. I ITS - Madars | - Anthology of comparative literature |
| 6. K.Chellappan | - Shakespeare and Ilango Tragedians. |
| 7. Stallenckht & Frenz | - Comparative literature |
| 8. Concepts of Literature series | - Comparative literature |
| 9. K.Ananda Coomaraswamy | - Fundamentals of India Art |
| 10. L.M.George (Ed) | - Comparative Literature (2v), Macmillan, Madras |
| 11. Praver | - Comparative Literature |