(A) Comparative Literature and Classics in Translation

Syllabus

Definitions of Comparative Literature
Comparative Literature and General Literature Methodology of the study of Comparative Literature Theory and study of genres.

Influence studies
Analogy, Parallelism
Theory of Reception
Epoch, Period, Generation, Movement
Thematology
Literature and other Arts

CLASSICS IN TRANSLATION:

1. Homer: Iliad - IX robber Fitzgerald (First 2 books)
2. Aesychylus - Any translation
3. Agamemnon
4. Herman Hesse - Siddharta
5. Goethe - Faust (Part I)
6. Doestoevesky - Crime and punishment
7. Ibsen - Wile Dach
8. Kalidas - Sakuntala
9. Thakazhi Sivasankarampillai - Chemmeen

PERIODIZATION

Required Reading
Ulrich Weisstein - Comparative literature and Literary theory

Recommended Reading:

1. Aldridge - Comparative Literature Matter & Method.
2. Rene Wellek - Theory of literature, chapter on comparative literature
3. James Thrope (ed) - Relations of literary study essays on inter Disciplinary contribution
4. Jadavpur University - Journal of comparative literature
5. I ITS - Madars - Anthology of comparative literature
6. K. Chellappan - Shakespeare and Ilango Tragedians.
7. Stallenckht & Frenz - Comparative literature
8. Concepts of Literature series - Comparative literature
9. K. Ananda Coomaraswamy – Fundamentals of India Art
10. L.M. George (Ed) - Comparative Literature (2v), Macmillan, Madras
11. Prawer - Comparative Literature