

**Paper II – Restoration and Eighteenth Century English Literature**

**Objectives : As in Paper I**

**Course Description :**

The restoration of monarchy and the Restoration of the public theatre in England, Restoration comedy, comedy of manners; Restoration tragedy; the attack on the immorality of the English stage, satiric verse, the mock heroic, satire in prose; neo-classicism and the enlightenment; the Battle of the Books; the periodical Essay; Women's liberation in the eighteenth century, literary criticism, the art of biography, the transition poets, the graveyard poets, the rise of the English novel, the novel of Sentiment, the Gothic novel.

**For Detailed Study :**

Milton	: Paradise Lost : Book IX
Dryden	: Absalom and Achitophel
Pope	: Epistle to Dr. Arbuthnot
Swift	: The Battle of the Books

**For Non-Detailed Study :**

Gray	: Selections from Peacock Volume – III
Collins	: " " "
Blake	: Songs of Innocence
Bunyan	: The Pilgrim's progress
Fielding	: Joseph Andrews
Sterne	: Tristram Shandy
Richardson	: Pamela
Goldsmith	: The Vicar of Wakefield
Adison & Steele	: Selections from the Coverly papers Deighton (ed) Macmillan
Sheridan	: School for Scandal
Congreve	: The Way of the World