

**Paper III – Nineteenth Century English Literature**

The Romantic Movement, concepts of nature, reason and imagination, the writing of the Lyrical Ballads, reactions to the French Revolution, reactions to the eighteenth century literary tradition.

The renaissance of wonder; the return to nature; idealism, introversion, impact of German idealist philosophy, Rousseau, Kant, Goethe, the impact of Indian thought, the attitude to science and industrialism, romantic irony, the machine and the city.

**For Detailed Study :**

Wordsworth : Ode on the Intimations of Immortality

Shelley : Ode to the skylark  
Keats : Ode to a Nightingale  
Ode on a Grecian Urn  
Tennyson : Lotus Eaters  
Browning : Andrea Del Sarto  
Arnold : Dover Beach  
Ruskin : Sesame and Lilies

**For Non-Detailed study**

Byron : The Prisoner of Chillon  
Wordsworth : The Prelude Book I  
Coleridge : The Rime of the Ancient Mariner  
Arnold : Thyrsis  
Browning : Rabbi Ben Ezra  
Tennyson : Ulysses

**For Non-Detailed study**

Carlyle : Hero as Poet  
Scott : Ivanhoe  
Jane Austen : Emma  
Dickens : Oliver Twist  
George Eliot : The Mill on the Floss  
Hardy : The Mayor of Casterbridge