

SELECTED TEXTUAL REFERENCES TO DANCE

- Unit – I** : Angika Abhinaya - A detailed Study
- Unit – II** : Vachika Abhinaya - A detailed Study
- Unit – III** : Aharya Abhinaya - A detailed Study
- Unit – IV** : Sathvika Abhinaya - A detailed Study
- Unit – V** : A detailed study of Lokhadharmi, Natyadharmi Study of ten types of Dramas (Dasa Roopaka)
(Main Reference from Natya Sashttra, Bharatharnavam, Natya Shastra Sangraha and Abhinaya Dharpanam)