

THEORY OF MUSIC – I

Unit – I

A detailed study of Raga classification in Sanskrit and Tamil

Unit – II

Origin of Scales and their development – Alankaras in ancient music –
Kakus – Gamakas

Unit – III

Exotic music

Unit – IV

Raga lakshana:

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|---------------------|-------------------------|-----------------|---------------|
| 1. Ananda Bhairavi, | 2. Simhendra Madhyamam, | 3. Ahiri, | 4. |
| Sankarabharanam, | 5. Kharahara Priya, | 6. Kedaragaula, | 7. Saramathi, |
| 8. Kambhoji | | | |

Unit – V

Ritualistic Music in Temples of Tamilnadu.