

CORE COURSE X – THEORY OF MUSIC – III

Unit – I

Outline knowledge of the Raga classification in Hindustani Music

Unit – II

Outline knowledge of the Tala system of Hindustani Music

Unit – III

Comparative study of the following :

1. Veena – Sitar,
2. Mridangam – Tabla,
3. Nagaswarm – Shenai

Unit – IV

A brief study of the biography and contribution of the following composers :

1. Meerabai,
2. Kabirdas,
3. Bhatkande

Unit – V

A brief study of the forms figuring in Hindustani Music.

1. Dhrupad,
2. Khyal,
3. Thumri