

HISTORY OF MUSIC – III

Unit – I

Evolution of the Musical forms :

1. Kriti,
2. Ragamalika,
3. Varnam

Unit – II

A study of the Kudimianmalai Inscription and Arachalur inscription

Unit – III

Kinds of Kutapas, Chinamelam, Periyamelam

Unit – IV

Music in epigraphy :

1. Musical instruments in sculptures and paintings.
2. Stone pillars

Unit – V

Raga and Rasa.