

HISTORY OF MUSIC – I

Unit – I

Historical study of Mela and Mela padhdhati

Unit – II

Vedic Music – Samagana and its characteristics – Outline study of Gitaka, Nirgita, Jaatigita, Raga Alapti, Rupaka alapti, and Gita Prabandhas

Unit – III

Contribution of the following scholars to theory of music :

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|------------------------|----------------------------|
| 1. Subbarama Dikshitar | 2. A.M.Chinnasami Mudaliar |
| 3. Muthiah Bhagavathar | 4. Prof.P.Sambamoorthy |

Unit – IV

Study of the following Granthas:

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| 1. Swara mela Kalanidhi | 2. Sangita Sudha |
| 3. Chaturdandi Prakasika | 4. Sangraha Choodamani |
| 5. Yazhnool | |

Unit – V

Bhajana Padhdhati – Its origin and development Forms, Ragas and talas found in them.