

**Subject Code : P8MU6**

**CORE COURSE VI – THEORY OF MUSIC II**

**Unit – I**

A detailed study of Manodharma Sangita – Raga alapana, Tanam, Niraval and Pallavi.

**Unit – II**

Recent developments in South Indian music (concerts, Books, Research)

**Unit – III**

Madhura Bhakthi in Padam and Javali

**Unit – IV**

22 Srutis – Sanskrit and Tamil tradition – Application in the present day ragas

**Unit – V**

Ragalakshana:

1. Ramapriya, 2. Keeravani, 3. Bahudari, 4. Dharmavati, 5. Bhairavi,
6. Dhanyasi, 7. Amirtavarshini 8. Kalyani