ELECTIVE COURSE II - OPERA - THEORY (WRITTEN PAPER)

- **Unit I :** Evolution
- **Unit II :** Forms
- **Unit III :** Characters
- **Unit IV :** Raga and Tala

Unit – V : Rasa and literary beauties – with special reference to any one of the following:

- 1. Rama Natakam
- 2. Nandanar Charitram
- 3. Prahlada Bhakti Vijayam
- 4. Nowka Charitram
- 5. Azhagar Kuravanji