

CORE COURSE - VI - INDIAN CULTURE - II

UNIT I :

Pallavas contribution to Indian Cultures : Origin – Pallavas Administration - Society - Economic and Religious conditions - Art and Architecture - Literature -and Education.

UNIT II :

Cholas contribution to Indian Culture : Chola polities - Local Administration - Election method - Social and Economic conditions - Religion - Silver age of the Cholas - Literature Fine Arts - part played by Rajaraja I and Rajendra I.

UNIT III :

Pandiyas Contribution to Indian Culture : Society - Politics - Economic and Religious conditions - Art and Architecture. Vijayanagar Rulers : Politics - social and economic conditions - Religion and Fine arts. - Nayaks of Madura : Administration - Society - Economic and Religious conditions- Education and Fine arts.

UNIT IV :

Religious contribution to Indian Culture : Hinduism, Buddhism-Janism - Islam - Christianity.

UNIT V :

Cultural Renaissance in the 19th and 20th Centuries: Arya Samaj - Brmha Samaj - Theosophical Society and Ramakrishna Mission.

BOOKS FOR REFERENCE:

1. Luniya, B.N. - Evoluation of Indian Culture, Lakshmi Narain Agarwal Publishers, Agra, 1986.
2. Nilakanda Sastri - A History of South India, Oxford University Press, 1975.
3. Subrate K. Misra - Culture and Rationality. Sage publications India Pvt.Ltd., New Delhi, 1998.
4. Sal store, R.N - Encyclopedia of Indian Culture, Sterling publishers Pvt Ltd., New Delhi 1981.
5. Subramaniam. N. - History of Tamil Nadu, N.S. Publicatoinis, Udumalaipet 1986.
6. Aiyangar S.K - The contributions of South India to Indian Culture.
7. Bhandarkar, R.G- Vaishnavism, Saivism and Minor Religious systems – Early History of Deccan.
8. Coomaraswamy. A.K- History of Indian and Indonesian Art.
9. Settu . T - What is culture ? Arumbu Publication Melaiyur 2005