

CORE COURSE VIII - TEMPLE ARTS

- UNIT I: Role of Temples in society - Temple as a centre of worship - as a centre of learning - as a centre of public administration and as a centre of public health.
- UNIT II: Mode of worship - Rituals - Their significance - Arts in temples – sculpture - paintings.
- UNIT III: Dance - Various kind of dances - classical and folk dances - Ahakkuttu, purukkuttu, Vinodakkuttu, Suddhamritam, Desikkuttu, Nadakam etc.,
- UNIT IV : Music - vocal and instrumental music - contribution of three composers- dance - Their significance - Their Development in subsequent centuries such as Tayumanavar and Ramalingam Swamigal.
- UNIT V: Music, dance and other Fine arts as found in silappathigaram and other Sangam classics - Fanniru Thirumurai - Prabantham. Festivals and their significance.

BOOKS FOR REFERENCE

1. L.Frederic : Indian Temples and culture.
2. Henrich Zhymmer : The Arts of Indian and Asia.
3. V.A. Smith : A History of Fine Arts in India and Ceylon
4. C.C. Gancoly & A.Goswami : The Art of Pallavas.
5. S.R. Balasubramanian : Early Chola Art.