

ELECTIVE COURSE -II - TEMPLE ARCHITECTURE

UNIT I:

Definition of Fine Arts - The inter relationship between art and Architecture - Evolution of Hindu Temples.

UNIT II :

Architecture - Dravidan, Nagara and Vesara Styles - Their characteristics.

UNIT III:

Evolution of Vimana through the ages - Gopurams, Mandapas and prakaras.

UNIT IV:

An outline of the history of temple architecture in South India - Various periods - Sangam - Chola - pandiya - pallava - Vijayanagara - Nayak periods.

UNIT V:

Theory of Temple Architecture - selection of sites - Layout of villages, towns and temples - structures - outline of ancient documents.

BOOKS FOR REFERENCE

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| 1. Percy Brown | : Indian Architecture - Buddhist and Hindu. |
| 2. J. Ferguson | : History of Indian and Eastern Architecture |
| 3. E.B. Havell | : Indian Architecture. |
| 4. Rawland Benjamin | : The Art and Architecture in India |
| 5. V. R. Smith | : History of Fine Arts in India. |
| 6. C.C. Gongoly and A.Goswami | : The Art of Pallavas. |
| 7. S.R. Balasubramanian | : Early Chola Art |
| 8. Stella Kramrish | : The Hindu temple. |
| 9. T.M. Ramachandran | : The styles of temple |