

ELECTIVE COURSE - III
RADIO PROGRAMMES AND PRODUCTION

Unit – I

Radio – Programme Production and Planning – Writing for radio. Producing news, news writing, news reading, news grammar, designing newscast – responsibilities of the news producer.

Unit – II

Types of radio programmes – characteristics – Drama, Music, Talk, Interview, Group Discussion, Documentary. Script writing for radio programmes – standard forms

Unit – III

Radio writing – Style, Grammar format, writing tools, creative writing and editing.

Unit – IV

Style of radio announcements – Compeering – narration – Voice Modulation.

Unit – V

Students are expected to produce the following: Five – radio news items, one – Radio news bulletin, one – Radio Commercials and One – Radio documentary.

Books and Journal for Study and Reference:

1. Andrew Croswell, Understanding radio
2. B.N.Ahuja, Audio Visual journalism
3. James Glen Stovall, Writing for the mass Media
4. G.Paul Smayak, Broadcasting News writing
1. Houseman, Crafting the news for electronic media
2. K.N.Srivastva, Radio and T.V Journalism
3. Edger Enwalls Compile D'Arienzo, Writing scripts for Television Radio and Films
4. David Dary B, Radio News Hand Book
5. Mike Wolverton, How to Make documentaries for Video/radio/film Surjeet Publications.