Core Course – X (CC) - MULTIMEDIA & ITS APPLICATIONS

UNIT I

Definition -Multimedia Hardware - Multimedia software multimedia networking - Multimedia Applications -Multimedia Standards - Text : Elements of Text -Text Technology -Fonts -Coloring text .

UNIT II

Graphics: Elements of Graphics - Pictures and Images - Raster Images - Vector. Images - Images and Color - Bitmap, Vector, Compressed Formats - Hypertext -Hyperpicture - CD family - Various CD Formats - Audio: Digital audio -Calculating the digital audio data size - Digital Audio Systems - Audio File Formats - Digital Representation of sound -Transmission of digital sound -Digital signal processing

UNIT III .

Video: Analog Video ~ Digital Video - Calculating the digital video data size - video file size - video file formats. Digital Video and Image Compression: Video compression techniques -.JPEG Image Compression Standard - MPEG Video Compression Standard.

Photoshop : File types - Tool Box - Importing and Exporting Images - Image mode - Rotate Canvas - Extract -Layers - Feather - filters - Zooming Images - Navigator - Colors - Styles - Channels.

UNIT IV

Flash MX : File Types - MX interface on Machintosh and windows - Keyboard Shortcuts ,;. Toolbox - Document Window - Timeline Window - Editing frames and layers - Primary Drawing tools - Choosing Colors - Choosing line styles -Document Library - Editing Symbols - Color ~ watches Panel - Text Field types - Timeline Animation fundamentals - Applying Layer Types - Importing Sound into Flash - Editing audio in Flash - Bitmaps and File Formats Import to Flash - Importing. Video - Navigating Flash times lines.

UNIT V

3DS Max: Working With Cameras And Lights – Interface Elements – Main Toolbar - Additional Interface Controls - Viewport Navigation Controls – Working With Max Scene Files – Using Primitive Objects – Selecting Objects And Setting Objects Properties - Cloning Objects and Creating Object Arrays -Transforming Objects - Using Modifiers – Drawing and Using 2d Splines and Shapes – Working With Meshes – Building Compound Objects - Exploring The Materials Editors - Applying Materials - Using Maps - Working With Lights -Material Editor-Applying Materials-Using Maps-Working With Lights - Controlling Cameras-Creating And Controlling Particles System - Animation Basics-Working With Track View - Using Render Elements and Effects.

Text Books :

- 1. Toy Vaughon, "Multimedia Making It Work" (Unit I, II, III).
- 2. John F.Koegel Buford, "Multimedia Systems", Additio Wesley, 1994 (Unit II, III)
- 3. Mastering in Photoshop (Unit III)
- 4. Robert Reinhardt, "Macromedia Flash MX Bible" (Unit IV)
- 5. Kelly L.Murdock, "3DS Max Bible". (Unit V).

Reference Books

- 1. Free T.Hosfstetter, "Multimedia Literacy", McGrawHill, 1995.
- 2. Simon J.Gibbs, Dionysios C.Tsichritziz, "Multimedia Programming", Addision Wesely, 1995