

MAJOR PAPER –XIII- TAMIL CULTURE – II

Unit 1: Cultural History of five Regions.

Unit 2: Social life in Sangam Literature: Art, artists and patronage of art.

Unit 3: Foreign contacts – Maritime contacts. Post- Sangam period – Literary and cultural development-Kalabhara Interregnum.

Unit 4: Cultural conditions during the periods of the Chola., Chera, Pandya and Pallava.

Unit 5: The contribution of Tamil Nadu to Indian Culture- in Philosophy, In Religion - in Arts etc.

BOOKS FOR REFERENCE

1. S.D. Iyengar : Contribution of South India to India culture.
2. K.A. Neelakanda Sastri : The Cholas part I & II
3. K.A. Neelakanda Sastri : History of South India.
4. Publication division – Govt. of India-Contribution of the south to the heritage of India.
5. Gilbert Slater : Dravidian elements in Indian culture.