

CORE COURSE - XII - FINE ARTS - II

- UNIT –I : Sculpture : Mauriyan - Sunga - Sadavahana Gandhara - Gupta - Rastrakuda - Pallava - Chola - Pandya - Vijayanagara - Hoysala - Nayaks.
- UNIT-II : Painting : Buddhist frescoes at Ajanta and Bagh - Pallava Paintings at Sittannavasal - Chola paintings at Tanjore - Vijayanagara paintings - Mughal paintings - Rajaput painting.
- UNIT-III : Music : Features of Music - Its primary position in Fine Arts - Its relation to Religion Temple and Culture. Tamil Issai - Its place in Temple workshop - Devotional music in Tamilnadu . Musical Trinity - Musical Instruments.
- UNIT-IV : Iconography : Defination - Sources - Origin and developments of Image worship in India - Iconographic details of Ganesa - Muruga - Nataraja Various Murties of Siva - Ten Incarnations of Lord Vishnu - Images of Goddesses. Accessories and Ornaments of Hindu Images.
- UNIT-V : Dance: Various kinds of dances - Classical dances - Bharata Natyam , Kathakkali Kuchipudi, Manipuri and folk dances - Ahakkuttu , Purakkuttu , Vinothakkuttu , Desihkuttu.

BOOKS FOR REFERENCE :

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| 1. Dewis Frederis | - Indian Temple and Sculpture |
| 2. P.S. Gupta and B.D. Maharajan | - Ajanta and Ellora |
| 3. S.K. SANaswatha | - A Survey of Indian Sculpture |
| 4. E. Goswami | - Indian Temple Sculpture |
| 5. G. SARavanasmurthy | - Indian Sculpture |
| 6. Chintamaiker | - Classical Indian Sculpture. |
| 7. Perey Brown | - Indian Paintings. |