

CORE COURSE - IX - FINE ARTS - I

UNIT -I : Introduction: Definition of Fine Arts - Divisions - place of Fine Arts in Indian culture - Evolution of Hindu Temples.

UNIT - II : Architecture: Three styles in Indian Architecture - Nagara - Vesara - Dravida styles - Indusvalley Architecture.

UNIT - III : Architecture of Various periods - Mauryan - Sungas - Kushanas - Gandhara - Buddhist Caves - Gupta - Chalukya - Rashtrakuta - Pallava - Chola - Pandya - Vijayanagara - Later Madurai

UNIT - IV : Pallava - Chola - Pandya - Vijayanagara - Later Madurai

UNIT - V : Hoysala - Orissa - Khajuraho - Rajaputana - Gujarat - Pongal.

BOOKS FOR REFERENCE

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|---------------------------------|--|
| 1. Percy Brown | : Indian Architecture Buddhist and Hindu |
| 2. J. Ferguson | : History of Indian and Eastern Architecture |
| 3. E.B. Havell | : Indian Architecture |
| 4. Ravi Varma | : The Arts and Architecture of India |
| 5. V.A. Smith | : History of Fine Arts in India and Ceylon |
| 6. Stella Kramrish Buddhist | : The Hindu Temples |
| 7. Buddhist | : Dravidian Architecture |
| 8. Ferguson and Dabreil | : Dravidian Architecture |
| 9. S.R. Balasubramanian | : Early Chola Art |
| 10. C.C. Ganguly and A. Goswami | : The Art of Pallava |