

**SECOND ALLIED COURSE I
PRINCIPLES OF RESOURCE MANAGEMENT AND INTERIOR DESIGN.**

Objectives:

To help students Understand the meaning of Management

- Increase ability to solve personnel management problems.
- Recognise the importance of wise use of resources to achieve one's goals.
- Knowledge and understanding of the principles and methods of creating beautiful interiors.
- Learn skills in using the basic principles of art at home, in commercial situations and other occasions.
- Apply theoretical knowledge interior decoration to practical situations.

Theory

UNIT – I

Elements involved in management – process – planning, controlling and evaluating. Decision making – Habitual Vs Conscious decisions making, individual and group decisions – Factors aiding in good decision. Goals and values – Their relation to decision making. Resources – Human and non-human resources – Utilization of resources to achieve family goals.

UNIT – II

Family Income – Money income and real income, Source of income. Family expenditure, Family budget – Main items, Budget studies, Financial records of the house hold, their purpose and nature.

UNIT – III

Interior Decoration – Place of art in every day life. Good taste and the consumer.

Design: Elements of Design. Types of designing, characteristics of good design. Principles of design:

Harmony

- ii. Proportion
- iii. Balance
- iv. Emphasis
- v. Rhythm.

Colour – Qualities of colour. Hue, value, Intensity colours and emotions, Advancing and receding colours, Effect of colours upon each other, Effect of coloured lights upon coloured materials. Using design and colours in interior decoration.

UNIT IV

- a. Selection, arrangement and care of furniture in the living area, Dining area, study area, and bed room.
- b. Furnishings - selection use and care of furnishing materials Draperies and curtains, floor coverings.

UNIT - V

- a. Accessories – Selection, use and care of accessories
 - Picture and Wall hanging
 - Flower arrangement
 - Other art objects.
- b. Home illumination – Functions, Factors to be considered types of illumination, planning for illumination for various areas.

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