

BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI – 620 024.

M.Phil. PROGRAMME (ENGLISH)
(for candidates admitted from the academic year 2009 -2010 onwards)
Course Structure

Semester	Course	Title of the Paper	Marks			Exam Hours	Credit
			IA	UE	Total		
I	Course I	Research Methodology and Theory of Literature	40	60	100	3	4
	Course II	Literary Theory and Area Study	40	60	100	3	4
	Course III	Paper on Topic of Research (To be framed by the Guide) *	40	60	100	3	4
	Course IV	Teaching and Learning Skills (Common Paper)	40	60	100	3	4
II	Dissertation	Viva Dissertation 50 Marks 150 Marks			200		8
	Total		210	390	600		24

Note: * For Course III the syllabus will be framed by the Guide and the Examination will be conducted by the Controller of Examinations, Bharathidasan University.

Marks

Maximum - 100 marks (passing minimum 50 marks)

External - 60 marks (Passing minimum 30 marks)

Internal - 40 marks (Internal Assessment as per M.Phil Regulations Vide-P.3)

Question Paper Pattern I, II,IV

Written (University) Examination

5 Questions to be asked (5 x12 =60 Marks)

Essay type Questions with internal choice (Questions in either / or Model)

Choosing two questions from each unit.

Course I – Research Methodology and Theory of Literature

Unit I: Definition, meaning and philosophy of Research

Types of Research

Literary Research – Research in Social Sciences and physical science

Choosing the topic/problem

Hypothesis and thesis statement.

Unit II: Working Bibliography and working outline

Note making - Collection and organization of material

Method and tools of analysis – Primary and Secondary sources –

Library and Electronic sources

Documentation

Format of the thesis

Unit III: Scholarship and Criticism:

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| a. | “The Sense of Fact”.
“The Literary Object”
“Work of Reference” | Bateson, F.W. <u>The Scholar Critic</u> |
| b. | “Textual Criticism”
“Literary History”
“Literary Criticism” | Thorpe, James. <u>The Aims and Methods of Scholarship in Modern Languages and Literatures.</u> |

Unit. IV : Theory of Literature:

Extrinsic and Intrinsic Approaches

Theory of Comparative Literature

(Relevant chapters in Theory of Literature . Wellek, Rene and Warren, Austin).

Unit V: Preparing a Sample Project in the form of a term Paper

Parts of a short Project Proposal

Title, Form and Sequence

Statement of Aim and Objectives

Hypothesis Formulation and Statement

Framing the thesis Statement

Scope of the thesis

Methodology adopted

Reference:

Watson, G. The Literary Thesis

Joseph Gibaldi M L A Hand Book VII Ed.

Iverson. Thesis Writing

Campbell. Form and Style in Thesis Writing

Williamson, Karp & Others. The Research Craft: An Introduction to Social Research Methods.

Bateson, F.W. The Scholar Critic

Thorpe, J. Aims and Methods of Scholarship in Modern Languages and Literatures.

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Course II – Literary Theory and Area Study

Part – A

Unit I : Structuralism, Post structuralism, Deconstruction

Genette, Gerard.

“Structuralism and Literary Criticism.”

(Contemporary Criticism, ed. Sethuraman, V.S.)

Todorov, Tzvetan.

“The Uncanny and the Marvelous.”

(Literary Criticism and Theory: The Greeks to the Present.ed. Davis, Robert Con & Laurie Finke).

Derrida, Jacques.

“Structure, Sign and Play in the Discourse of the Human Sciences.” (Contemporary Criticism, ed. Sethuraman, V.S.)

Paul de Man.

“Semiotics and Rhetoric.” (Contemporary Criticism, ed. Sethuraman, V.S.)

Unit II: Marxism, Feminism, Cultural Identity and Discourse Representation

Wilson, Edmund.

“Marxism and Literature”, (20th Century Literary Criticism, ed.Lodge, David)

Showalter, Elaine.

“Towards a Feminist Poetics.”

(Contemporary Criticism, ed. Sethuraman, V.S.)

Hall, Stuart.

“Cultural Identity and Diaspora.”

(Contemporary Postcolonial Theory.ed.Mongia, Padmini)

Bhaba, Homi.

“The Other Question.” ((Contemporary Postcolonial Theory.ed.Mongia, Padmini)

Unit III: Hermeneutics, Phenomenology, Existentialism and Reader Response.

Hirsch, Jr.E.D.

“Three Dimensions of Hermeneutics.”

(Contemporary Criticism, ed. Sethuraman, V.S.)

Pulet, Georges.

“Criticism and the Experience of Interiority.”(The Theory of Criticism, ed. Selden, Raman, pp.200-02).

Sartre, Jean-Paul.

“Why Write?” (20th Century Literary Criticism, ed.Lodge,David)

Fish, Stanley.

“Is There a Text In This Class?”

(Contemporary Criticism, ed.Sethuraman, V.S.)

Unit IV:

Fiction:

1. Salman Rushdie : Midnight's Children
2. Anita Desai : Journey to Ithaca
3. Margaret Laurence: : Diviners
4. Toni Morrison : Jazz
5. Bernard Malamud : The Assistant

Unit V:

Drama:

1. John Osborne : Look Back in Anger
2. Edward Albee : A Delicate Balance
3. August Wilson : Fences
4. Mahesh Dattani : Where There's a Will
5. George Ryga : The Ecstasy of Rita Joe

COURSE IV - TEACHING AND LEARNING SKILLS

Objectives:

After completing the course, scholars will be able to:

- acquaint different parts of computer system and their functions
- understand the operations and use of computers and common accessories
- develop skills of ICT and apply them in teaching learning context and Research
- appreciate the role of ICT in teaching, learning and Research
- acquire the knowledge of communication skill with special reference to its elements, types, development and styles
- understand the terms communication Technology and Computer mediated teaching and develop multimedia/E-content in their respective subject
- understand the communication process through the web
- acquire the knowledge of instructional

Unit I: Computer Applications Skills

Computer System: Characteristics, Parts and their functions - Different generations of computer – Operation of Computer: switching on/off/restart. Mouse control, Use of key board and some functions of key – Information and Communication Technology (ICT): Definition, Meaning, Features, Trends – Integration of ICT in teaching and learning – ICT applications: Using word processors, Spread sheets, Power point slides in the classroom – ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and Dissertations.

Unit II Communication Skills

Communication Definitions – Elements of Communication: Sender, Message, Channel, Receiver, Feedback and Noise – Types of Communication: Spoken and Written: Non-verbal Communication – Intrapersonal, Interpersonal, Group and Mass communication – Barriers to communication: Mechanical, Physical, Linguistic & Cultural – Skills of Communication: Listening, Speaking, Reading and writing – Methods of developing fluency in oral and written communication – Style, Diction and Vocabulary – Classroom communication and dynamics.

Unit III: Communication Technology

Communication Technology: Bases, Trends and Developments – Skills of using Communication Technology – Computer Mediated Teaching Multimedia, E – content – Satellite – based communication: EDUSAT and ETV Channels. Communication through web: Audio and Video applications on the internet, interpersonal communication through the web.

Unit IV: Pedagogy

Instructional Technology: Definition, Objectives and Types – Difference between Teaching and Instruction – Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation – Versatility of Lecture technique – Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

Unit V: Teaching Skills

Teaching Skill: Definition, Meaning and Nature: Types of Teaching skills: Skill of Set induction, Skill of Stimulus Variation, Skill of Explaining, Skill of Probing Questions, Skill of Black Board Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills.

References:

Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi

Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh

Information and Communication Technology in Education: A Curriculum for schools and programme of Teacher development, Jonathan Anderson and Tom Van Weert, UNESCO, 2002

Kumar, KL (2008) Educational Technology, New Age International Publishers, New Delhi

Mangal, S.K. (2002) Essential of Teaching – Learning and Information Technology, Tandon Publications, Ludhiana

Michael, D and William (2000), Integrating Technology into Teaching and Learning: Concepts and Applications, Prentice Hall, New York

Pandey, S.K (2005) Teaching Communication, Commonwealth Publishers, New Delhi

Ram Babu, A and Dandapani, S (2006), Microteaching (vol. 1 &2), Neelkammal Publications, Hyderabad

Singh V.K. and Sudarshan, K.N. (1996) Computer Education, Discovery Publishing Company, New York

Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut

Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad

