

BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI – 620 024.
M.Phil. PROGRAMME (Mus./Mirudhangam)
(for candidates admitted from the academic year 2009 -2010 onwards)
Eligibility: M.A. Music, M.F.A. Music, M.Music & Master of
Performing Arts (Only Classical Music)
Course Structure

Sem ester	Course	Title of the Paper	Marks			Exam Hours	Credit
			IA	UE	Total		
I	Course I	Research Methodology	40	60	100	3	4
	Course II	Advanced Practical	40	60	100	3	4
	Course III	Paper on Topic of Research (To be framed by the Guide) *	40	60	100	3	4
	Course IV	Teaching and Learning Skills (Common Paper)	40	60	100	3	4
II	Dissertation	Viva Dissertation 50 Marks 150 Marks			200		8
	Total		210	390	600		24

Note: * For Course III the syllabus will be framed by the Guide and the Examination will be conducted by the Controller of Examinations, Bharathidasan University.

Marks

Maximum - 100 marks (passing minimum 50 marks)

External - 60 marks (Passing minimum 30 marks)

Internal - 40 marks (Internal Assessment as per M.Phil Regulations Vide-P.3)

Question Paper Pattern I, IV

Written (University) Examination

5 Questions to be asked (5 x12 =60 Marks)

Essay type Questions with internal choice (Questions in either / or Model)

Choosing two questions from each unit.

COURSE 1 - RESEARCH METHODOLOGY

Unit -I Basic Methods involved Field in Research

1.1 Various Topic of the music Field

Musical Forms , Dance forms , Musical Instruments

(Stringal, Wind, Percussion, etc) Composers, Music

And Dance Books, Rages .

1.2 Hypothesis

1.3 Data Collection

Field Work - References - Foot notes - End notes

Bibliography - Question name Using Punctuations.

1.4 Analysis & Materials Collected Scientific - Social

Historical - Psychological etc.

1.5 Organization of the Chapters & the Thesis.

Unit II Scripts of the Languages

- Knowledge of the Scripts

Devanagari - Telugu – Kannada

Malayalam - Tamil

- Use of Roman Scripts With diacritical Marks

Unit III Manuscripts

- How to read the Manuscripts

- What are the uses of the Manuscripts .

Unit IV Music related Topics

Brief Summary of one or two books on Music

How to bring out the Practical oriented thesis Effectively.

Unit V Technical Analysis

Text - Music - Dance - Technical analysis.

Reference Book

1. MLA Hand book for writers of Research Papers
2. ஆய்வியல் அறிமுகம் - முனைவர் தமிழண்ணல்
3. ஆய்வுநெறிமுறைகள் - முனைவர் பொற்கோ.
4. Research Methodology for Music - Dr .S.A. K. Durga
5. Research Methodology and Techniques - C.R. Kothari, Wishwa Prakashan Publication .
6. Research Methodology by P.Saravanel, Kitab, Agencies
7. ஆய்வியல் நெறிகள் - கு.வே. பாலசுப்ரமணியன்
8. நிகழ்கலைகளுக்கான ஆய்வு முறையில் கையேடு
9. ஆய்வு நெறிகளும் கோட்பாடுகளும் - முனைவர் கணேசன்

Course II - Advanced Practical.

Unit I Any Five Kartis in the Following rages :

1. Varali 2. Sahana 3. Dhanyasi 4. Yadukula Kambhoji
- 5 Aboji 6. Nayaki 7. Subhapantuvarali.

Unit II Any Five Kritis in the Following in Vilambita Kala.

1. Kalyani 2. Todi 3. Sankarabharaana 4. Bhairavi 5. Kamboji
6. Mohanam 7. Shamugapriya 8. Kharaharapriya.

Unit III Any Five Kritis in the Following rages :

1. Saveri 2. Dharmavathi 3. Madhyamavathi 4. Purvikalyani
5. Keeravani 6. Pantuvarali 7. Begada.

Unit IV Raga alapana Niraval and Kalpanasvara for any Six Ragas two each from the above three Units.

Unit V Ragam, Tanam , Niraval , Pallavai and Kalpanasvara for Any three of the Following rages.

1. Kalyani 2. Todi 3. Sankarabharaana 4. Kamboji 5. Mohanam
- Pallavai Singing includes 2. Kalai and 4. Kalai .

Course II – Advanced Practical - Mridangam

Unit I

தனி ஆவர்த்தனம்
மிஸ்ர ஜம்பை திஸ்கதி
சங்கீர்ண திரிபுடை

Unit II

திருப்புகழின் சந்தானம்

Unit III

2 களை 4 களை பல்லவி

Unit IV

புதிய பல்லவி ஒன்றை தாமே இயற்றி வாசித்துக் காட்டல்

Unit V

இசையில் முதுகலை பயிலும் மாணவர்களின் இசை கச்சேரிக்கு பக்கவாத்யம்
வாசித்தல்

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COURSE IV - TEACHING AND LEARNING SKILLS

Objectives:

After completing the course, scholars will be able to:

- acquaint different parts of computer system and their functions
- understand the operations and use of computers and common accessories
- develop skills of ICT and apply them in teaching learning context and Research
- appreciate the role of ICT in teaching, learning and Research
- acquire the knowledge of communication skill with special reference to its elements, types, development and styles
- understand the terms communication Technology and Computer mediated teaching and develop multimedia/E-content in their respective subject
- understand the communication process through the web
- acquire the knowledge of instructional

Unit I: Computer Applications Skills

Computer System: Characteristics, Parts and their functions - Different generations of computer – Operation of Computer: switching on/off/restart. Mouse control, Use of key board and some functions of key – Information and Communication Technology (ICT): Definition, Meaning, Features, Trends – Integration of ICT in teaching and learning – ICT applications: Using word processors, Spread sheets, Power point slides in the classroom – ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and Dissertations.

Unit II Communication Skills

Communication Definitions – Elements of Communication: Sender, Message, Channel, Receiver, Feedback and Noise – Types of Communication: Spoken and Written: Non-verbal Communication – Intrapersonal, Interpersonal, Group and Mass communication – Barriers to communication: Mechanical, Physical, Linguistic & Cultural – Skills of Communication: Listening, Speaking, Reading and writing – Methods of developing fluency in oral and written communication – Style, Diction and Vocabulary – Classroom communication and dynamics.

Unit III: Communication Technology

Communication Technology: Bases, Trends and Developments – Skills of using Communication Technology – Computer Mediated Teaching Multimedia, E – content – Satellite – based communication: EDUSAT and ETV Channels. Communication through web: Audio and Video applications on the internet, interpersonal communication through the web.

Unit IV: Pedagogy

Instructional Technology: Definition, Objectives and Types – Difference between Teaching and Instruction – Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation – Versatility of Lecture technique – Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

Unit V: Teaching Skills

Teaching Skill: Definition, Meaning and Nature: Types of Teaching skills: Skill of Set induction, Skill of Stimulus Variation, Skill of Explaining, Skill of Probing Questions, Skill of Black Board Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills.

References:

Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi

Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh

Information and Communication Technology in Education: A Curriculum for schools and programme of Teacher development, Jonathan Anderson and Tom Van Weert, UNESCO, 2002

Kumar, KL (2008) Educational Technology, New Age International Publishers, New Delhi

Mangal, S.K. (2002) Essential of Teaching – Learning and Information Technology, Tandon Publications, Ludhiana

Michael, D and William (2000), Integrating Technology into Teaching and Learning: Concepts and Applications, Prentice Hall, New York

Pandey, S.K (2005) Teaching Communication, Commonwealth Publishers, New Delhi

Ram Babu, A and Dandapani, S (2006), Microteaching (vol. 1 &2), Neelkammal Publications, Hyderabad

Singh V.K. and Sudarshan, K.N. (1996) Computer Education, Discovery Publishing Company, New York

Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut

Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad

