

BHARATHIDASAN UNIVERSITY
TIRUCHIRAPPALLI – 620 024.

M.Phil. PROGRAMME (SANSKRIT)
Course Structure

Sem ester	Course	Title of the Paper	Marks			Exam Hours	Credit
			IA	UE	Total		
I	Course I	Research Methodology	40	60	100	3	4
	Course II	History of Sanskrit Literature and Research Trends	40	60	100	3	4
	Course III	Paper on Topic of Research (To be framed by the Guide) *	40	60	100	3	4
	Course IV	Teaching and Learning Skills (Common Paper)	40	60	100	3	4
II	Dissertation	Viva Dissertation 50 Marks 150 Marks			200		8
	Total		210	390	600		24

Note: * For Course III the syllabus will be framed by the Guide and the Examination will be conducted by the Controller of Examinations, Bharathidasan University.

Marks

Maximum - 100 marks (passing minimum 50 marks)

External - 60 marks (Passing minimum 30 marks)

Internal - 40 marks (Internal Assessment as per M.Phil Regulations Vide-P.3)

Question Paper Pattern Course I, II, IV

Written (University) Examination

5 Questions to be asked (5 x12 =60 Marks)

Essay type Questions with internal choice (Questions in either / or Model)

Choosing two questions from each unit.

Course I - Research Methodology

Unit I Nature and scope of Research , qualifications of a Researcher ,
Methods of Research , Selection of Topics, use of reference
Libraries, Catalogues, Internet, Primary & Secondary Sources .

Unit II Non- Print Sources - Manuscripts - Types of Scripts- Collation
Critical Edition - Colophons- Lower Criticism , Higher Criticism
Copying Errors .

Unit III Source / Data analysis, Hypothesis, Synthesis Thesis

Unit IV Ethics of Research - Plagiarism - Copy right Acts, Acknowledging
Sources .

Unit V : Format of Thesis Dissertation, Foot- notes, End – notes,
Quotations, Bibliography, Abbreviation, Appendix , Index, Draft of
Final Version .

Recommended Book for Reference :

1. The Methodology of Research in Philosophy by T.P. Ramachandran, University of Madras.
2. Introduction to Indian Textual Criticism, by S.M Katre.
3. Methodology in Ideological Research by Dr.Srimannarayana Moorthy.
4. The Fundamentals of Manuscript logy by P. Visalakshi , Dravidian Linguistics Association , St. Xavier 's College P. o. Trivandrum – 695 586 .
5. Introduction to Manuscript logy by Dr . Sivaganesh Moorthy.
6. Elements of Research Methodology in Sanskrit by Keshav Darh, Chowrhastra Sanskrit Prakasham.
7. A Pocket Guide to Thesis Writing by T.N. Ganapathy, Ravi Publication Chennai.

Course II

History of Sanskrit Literature and Research Trends

Unit I : Mahakavyas

Unit II : Laghukavyas

Unit III : Sanskrit Dramas, Origin & Development,
Types of Sanskrit Drama

Unit IV : Prose & Champu Kavyas

Unit V : Alankara Sastra: Schools of Alan kara Raga, Guna,
Rita, Dhvani Vakrokti and Aucitya

Recommended Books for Reference :

1. History of Classical Sanskrit Literature :
by M. Krishnamachari, Motilal Bamaridan, Delhi .
2. History of Sanskrit Drama by A.B. Keith,
3. History of Sanskrit Poetics by S.k. De, Firma KLM
Publishers, Calcutta
4. Some Concepts of Alan kara Sastra by Dr. Raghavan, Adyar
Library Publications, Chennai .
5. Introduction to Sahityadarpana by P.V. Kane

COURSE IV - TEACHING AND LEARNING SKILLS

Objectives:

After completing the course, scholars will be able to:

- acquaint different parts of computer system and their functions
- understand the operations and use of computers and common accessories
- develop skills of ICT and apply them in teaching learning context and Research
- appreciate the role of ICT in teaching, learning and Research
- acquire the knowledge of communication skill with special reference to its elements, types, development and styles
- understand the terms communication Technology and Computer mediated teaching and develop multimedia/E-content in their respective subject
- understand the communication process through the web
- acquire the knowledge of instructional

Unit I: Computer Applications Skills

Computer System: Characteristics, Parts and their functions - Different generations of computer – Operation of Computer: switching on/off/restart. Mouse control, Use of key board and some functions of key – Information and Communication Technology (ICT): Definition, Meaning, Features, Trends – Integration of ICT in teaching and learning – ICT applications: Using word processors, Spread sheets, Power point slides in the classroom – ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and Dissertations.

Unit II Communication Skills

Communication Definitions – Elements of Communication: Sender, Message, Channel, Receiver, Feedback and Noise – Types of Communication: Spoken and Written: Non-verbal Communication – Intrapersonal, Interpersonal, Group and Mass communication – Barriers to communication: Mechanical, Physical, Linguistic & Cultural – Skills of Communication: Listening, Speaking, Reading and writing – Methods of developing fluency in oral and written communication – Style, Diction and Vocabulary – Classroom communication and dynamics.

Unit III: Communication Technology

Communication Technology: Bases, Trends and Developments – Skills of using Communication Technology – Computer Mediated Teaching Multimedia, E – content – Satellite – based communication: EDUSAT and ETV Channels. Communication through web: Audio and Video applications on the internet, interpersonal communication through the web.

Unit IV: Pedagogy

Instructional Technology: Definition, Objectives and Types – Difference between Teaching and Instruction – Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation – Versatility of Lecture technique – Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

Unit V: Teaching Skills

Teaching Skill: Definition, Meaning and Nature: Types of Teaching skills: Skill of Set induction, Skill of Stimulus Variation, Skill of Explaining, Skill of Probing Questions, Skill of Black Board Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills.

References:

Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi

Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh

Information and Communication Technology in Education: A Curriculum for schools and programme of Teacher development, Jonathan Anderson and Tom Van Weert, UNESCO, 2002

Kumar, KL (2008) Educational Technology, New Age International Publishers, New Delhi

Mangal, S.K. (2002) Essential of Teaching – Learning and Information Technology, Tandon Publications, Ludhiana

Michael, D and William (2000), Integrating Technology into Teaching and Learning: Concepts and Applications, Prentice Hall, New York

Pandey, S.K (2005) Teaching Communication, Commonwealth Publishers, New Delhi

Ram Babu, A and Dandapani, S (2006), Microteaching (vol. 1 &2), Neelkammal Publications, Hyderabad

Singh V.K. and Sudarshan, K.N. (1996) Computer Education, Discovery Publishing Company, New York

Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut

Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad

