



BHARATHIDASAN UNIVERSITY, TIRUCHIRAPALLI – 24.

B.A./B.Sc./B.Com./B.B.A./B.C.A. – Ability Enhancement Course – PART – I - HINDI

**CHOICE BASED CREDIT SYSTEM–LEARNING OUTCOMES BASED
CURRICULUM FRAMEWORK (CBCS - LOCF)**

(Applicable To The Candidates Admitted From The Academic Year 2026-2027)

Sem.	Name of the Courses	Title of the Course	Ins. Hrs.	Credits	Exam. Hours	Maximum Marks		
						Int.	Ext.	Total
I	Ability Enhancement Course – (AEC-I)	Prose, Short story, history of hindi literature & grammar	6	3	3	30	70	100
II	Ability Enhancement Course – (AEC-III)	Novel, one act play, bakthi kaal, comprehension and grammar	6	3	3	30	70	100
III	Ability Enhancement Course – (AEC-V)	Medieval poetry, modern poetry & reethi kaal	6	3	3	30	70	100
IV	Ability Enhancement Course – (AEC-VII)	Aadhunik kaal, functional hindi anuvadh & general essay	6	3	3	30	70	100

FIRST YEAR	ABILITY ENHANCEMENT COURSE – I – PROSE, SHORT STORY, HISTORY OF HINDI LITERATURE & GRAMMAR	SEMESTER-I
COURSE:	(THEORY)	CREDIT:3

DETAILED SYLLABUS:

PROSE:

- Prescribed Text Book : HINDI GADYA PRABHAKAR
Ed. Dr. Hiranmay
Shiksha Bharathi
Kashmiri Gate
Delhi-06.
- Prescribed Lessons : 1. Albumby Sudarshan
2. Mahathma Gandhi by Sathyakam
Vidyalankar
3. Bade Bhai Sahabby Premchand

SHORT STORY:

- Prescribed Text Books : KAHANI VIVIDHA
Rajkamal Prakashan, New Delhi-02.
- Prescribed Lessons : 1. Eidgah
2. Usne Kaha tha
3. Karva ka Vrath

HISTORY OF HINDI LITERATURE: VEERAGATHA KAAL

GRAMMAR:

- Prescribed portion : 1. Noun
2. Pronoun
3. Adjective
4. Verb
5. Gender and Number

UNITISED SYLLABUS

COURSE OBJECTIVES:

1. Compare the vocabulary & expressions related to day-to-day Conversation
2. Identify the Hindi vocabulary related to Hindi grammar
3. Evaluate the works of some eminent Hindi writers related to society
4. Construct the sentences in Hindi using basic grammar
5. Investigate the values of Indian Society & Summarize the duties of a citizen for his country

UNIT – I

1. Album
2. Eidgah
3. Noun

UNIT - II

1. Mahathma Gandhi
2. Usnae kaha tha
3. Pronoun

UNIT – III

1. Bade Bhai Sahab
2. Karva ka Vrat
3. Adjective

UNIT – IV

1. Hindi Sahitya ka Itihas - Introduction
2. Hindi Sahitya ka Itihas - Kaal Vibhajan
3. Verb

UNIT – V

1. Veeragatha Kaal - Introduction
2. Veeragatha kaal - Visheshathayen
3. Gender and Number

UNIT – VI

1. Vocabulary Enrichment Journal
(Students maintain a notebook of 10 new Hindi words per week)

BOOKS FOR STUDY:

1. M. Ravi Chandran, Concise Trilingual Dictionary, Lotus Publications, Madurai, 2021.
2. M.kamathaprasad Gupth, Hindi Vyakaran, Anand Prakashan, Kolkatta, 2020.
3. Ed. Dr. Hiranmay, Hindi Gadya Prabhakar, Shiksha Bharathi, Kashmiri Gate, Delhi-06.
4. Kahani Vividha, Rajkamal Prakashan, New Delhi – 02.

BOOKS FOR REFERENCE:

1. Loknath Dwivedi, Hindi Vyakaran Kaumudhi, Sathi Prakashan, Sagar, Madhya Pradesh.
2. Dr.Ashok Tiwari, Pratiyogitha Sahitya-UGC-NET, Sahitya Bhavan, Sikandar Audyogik Kshetra. Agra-282007.
3. Acharya Ramchandra Shukla, Hindi Sahitya Ka Itihas, Prabhat Prakashan, 2021.

WEBSITES AND E-LEARNING SOURCES:

1. <https://youtu.be/nrYr7lpwqqs>
2. <https://youtu.be/aXARykpYCxA>
3. <https://youtu.be/xPltC3mgamM>
4. <https://youtu.be/iRwOG8TUCJg>
5. <https://youtu.be/jHWXWLMxJtw>

COURSE OUTCOMES:

On successful completion of the course, the student will acquire the listed skills.

- Acquaint themselves with more vocabulary items.
- Learn the genders, nouns and antonyms
- Understand to pronounce the Hindi words properly.
- Communicate appropriately and use Hindi effectively
- Know the History of Hindi literature.

FIRST YEAR	ABILITY ENHANCEMENT COURSE – III - NOVEL, ONE ACT PLAY, BAKTHI KAAL, COMPREHENSION AND GRAMMAR	SEMESTER-II
COURSE:	(THEORY)	CREDIT:3

DETAILED SYLLABUS:

NOVEL:

Prescribed Text Book : SEVASADHAN
Munshi Premchand
Rajpal & Sons
Kashmiri Gate
Delhi – 06.

ONE ACT PLAY:

Prescribed Text Book : 1. PRAVESHKA PATTYA PUSTHAK –
2. Dakshin Bharath Hindi Prachar Sabha,
Chennai – 17.

Prescribed Lessons : 1. Nyaaya ki Jeeth – Vishnu Prabhakar
2. Rajpoothani ka Badhala - Dhvijendralal Roy

HISTORY OF HINDI LITERATURE: BAKTHI KAAL

COMPREHENSION : General Paragraph from any
Hindi Text Book

GRAMMAR:

Prescribed portion : 1. Adverb
2. Conjunction
3. Interjection
4. Preposition

UNITISED SYLLABUS

COURSE OBJECTIVES:

- Identify the sentences in Hindi using basic grammar
- Identify the dialects of Hindi Language
- Analyze the social & political conditions of Hindi Literature
- Evaluate the works of some eminent Hindi writers related to society
- Comprehensive outlook about the development of Hindi Prose in general

UNIT – I

1. Sevasadhan-1
2. Nyaaya ki Jeeth
3. Bakthi Kaal - Introduction
4. Adverb

UNIT – II

1. Sevasadhan – 2
2. Nyaaya ki Jeeth
3. Gyanmargi Shakha
4. Conjunction

UNIT – III

1. Sevasadhan –3
2. Rajpoothani ka Badhala
3. Premmargi Shakha
4. Interjection

UNIT – IV

1. Sevasadhan –4
2. Rajpoothani ka Badhala
3. Ram Bhakthi Shakha
4. Preposition

UNIT – V

1. Sevasadhan –5
2. Rajpoothani ka Badhala
3. Krishna Bakthi Shakha
4. Comprehension

UNIT – VI

1. Short Video / Audio Presentation
(Topic: Self-introduction / Daily routine / My College)

BOOKS FOR STUDY:

1. Munshi Premchand, *Sevasadhan*, Rajpal & Sons, Kashmiri Gate. Delhi – 06.
2. *Praveshika Pattya Pusthak* - 2, Dakshin Bharath Hindi Prachar Sabha, Chennai – 17.

BOOKS FOR REFERENCE:

1. Loknath Dwivedi, Hindi Vyakaran Kaumudhi, Sathi Prakashan, Sagar, Madhya Pradesh.
2. Dr. Ashok Tiwari, Pratiyogitha Sahitya-UGC-NET, Sahitya Bhavan, Sikandar Audyogik Kshetra. Agra-28200.
3. Acharya Ramchandra Shukla, Hindi Sahitya Ka Itihas, Prabhat Prakashan, 2021.

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1. <https://youtu.be/nrYr7lpwqqs>
2. <https://youtu.be/aXARykpYCxA>
3. <https://youtu.be/xPltC3mgamM>
4. <https://youtu.be/iRwOG8TUCJg>
5. <https://youtu.be/jHWXWLMxJtw>

COURSE OUTCOMES:

On successful completion of the course, the student will acquire the listed skills

- Converse in Hindi in imaginary situations given.
- Enrich vocabulary through word games
- Understand the basic functional communicative Grammar
- Integrate the use of the four language skills: LSRW.
- Promote the language skill through communicative grammar.

SECOND YEAR	ABILITY ENHANCEMENT COURSE – V - MEDIEVAL POETRY, MODERN POETRY AND REETHI KAAL	SEMESTER-III
COURSE:	(THEORY)	CREDIT:3

DETAILED SYLLABUS:

MEDIEVAL POETRY:

Prescribed Text Book : NAVEEN PADYA CHAYANIK
Dakshina Bharath Hindi Prachar Sabha,
Chennai – 17.

Prescribed Poems : 1. Kabir ke Dohe – 1 to 10
2. Thulsi ke Dohe – 1 to 10

MODERN POETRY:

Prescribed Text Book : PREVESHKA PATYA PUSTHAK - 1
Dakshin Bharath Hindi Prachar Sabha,
Chennai- 17.

Prescribed Portion : 1. Abhi Na Hoga Mera Anth – Nirala
2. Ham Navavasanth Layenge Sumatheendra
3. Amruth Puthra – Pandit Narayandev

HISTORY OF HINDI LITERATURE: REETHI KAAL

UNITISED SYLLABUS

COURSE OBJECTIVES:

1. Find out the moral values through medieval period
2. Find out the dialects of Hindi language
3. Categorize the poetics in some selective poems
4. Complete the sentences in Hindi using basic grammar
5. Compare the vocabulary & expressions related to day-to-day conversation

UNIT – I

1. Kabir ke Dohe 1-3
2. Abhi Na Hoga Mera Anth
3. Reethi Kaal - Introduction

UNIT – II

1. Thulsi ke Dohe 1 -3
2. Ham Navavasanth Layenge
3. Reethi Kaal ki Pravritthiyan

UNIT – III

1. Kabir ke Dohe 4-7
2. Amruth Puthra
3. Reethikaleen Pramuk Lekhak - Bihari

UNIT – IV

1. Thulsi ke Dohe 4 -7
2. Abhi Na Hoga Mera Anth
3. Reethikaleen Pramuk Lekhak - Kesavdas

UNIT – V

1. Kabir ke Dohe 8-10, Tulsi ke Dohe 8-10
2. Ham Navavasanth Layenge
3. Reethikaleen Pramuk Lekhak - Bhusan

UNIT – VI

1. Simple Translation Activity
(Translate short passages: English/Tamil → Hindi)

BOOKS FOR STUDY:

1. Naveen Padya Chayanika, Dakshina Bharath Hindi Prachar Sabha, Chennai - 17.
2. Preveshika Patya Pusthak – 1, Dakshin Bharath Hindi Prachar Sabha, Chennai- 17.

BOOKS FOR REFERENCE:

1. Dr. Ashok Tiwari, Pratiyogitha Sahitya-UGC-NET, Sahitya Bhavan, Sikandar Audyogik Kshetra. Agra-282007.
2. Acharya Ramchandra Shukla, Hindi Sahitya Ka Itihas, Prabhat Prakashan, 2021.

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3. <https://youtu.be/aXARykpyCxA>
4. <https://youtu.be/iRwOG8TUCJg>
5. <https://youtu.be/jHWXWLMxJtw>

COURSE OUTCOMES:

On successful completion of the course, the student will acquire the listed skills

- Converse in Hindi in imaginary situations given.
- Enrich vocabulary through word games.
- Understand the basic functional communicative Grammar.
- Integrate the use of the four language skills: LSRW.
- Compare the poems of Kabir and Tulsidas in Context with their experience of life.

SECOND YEAR	ABILITY ENHANCEMENT COURSE – VII - AADHUNIK KAAL, FUNCTIONAL HINDI, ANUVADH & GENERAL ESSAY	SEMESTER-IV
COURSE:	(THEORY)	CREDIT:3

DETAILED SYLLABUS:

1. FUNCTIONAL HINDI

Prescribed Text Book : Hindi Vathayan Vani Prakashan, Delhi.

Prescribed Portion :
1. Personal Letter
2. Commercial Letter
3. Name of Ministries

2. ANUVAD (1 – 10)

Prescribed Text Book : Rashtrabhasha Patya Pusthak Dakshin Bharath
Hindi Prachar Sabha, Chennai.

3 HISTORY OF HINDI LITERATURE: AADHUNIK KAAL

4. GENERAL ESSAY

Prescribed Portion :
1. Anushasan
2. Nari Shiksha
3. Pradooshan
4. Vidyarthi Jeevan

UNITISED SYLLABUS

COURSE OBJECTIVES:

1. Construct the sentences in Hindi using basic grammar
2. Compare the vocabulary & expressions related to day-to-day Conversation
3. Categorize the poetries in some selective poems
4. Find out the dialects of Hindi language
5. Use simple Phrases from English to Hindi

UNIT – I

1. Aadhunikaal - Introduction
2. Letter Writing – Personal Letter
3. Name of Ministries - 10
4. Anuvadh 1 - 3

UNIT – II

1. Aadhunikaal – Vibhajan
2. Letter Writing – Commercial Letter
3. Anuvadh 1 – 3
4. General Essay - Anushasan

UNIT – III

1. Aadhunikaal - Visheshathayen
2. Name of Posts - 10
3. Anuvadh 4 - 6
4. General Essay – Nari shiksha

UNIT – IV

1. Aadhunikkaleen Pramuk Lekhak – Premchand
2. Technical Terms- 10
3. Anuvadh 7 - 8
4. General Essay – Pradoshan

UNIT – V

1. Aadhunikkaleen Pramuk Lekhika – Mahadevi Varma
2. Samanarthi Shabd - 10
3. Anuvadh 9 - 10
4. General Essay – Vidyarthi Jeevan

UNIT – VI

1. Quiz Preparation (Peer Activity)
(Students prepare 10 MCQs from syllabus)

BOOKS FOR STUDY:

1. Hindi Vathayan, Vani Prakashan, Delhi.
2. Rashtrabhasha Patya Pusthak, Dakshin Bharath Hindi Prachar Sabha, Chennai - 17.

BOOKS FOR REFERENCE:

1. Dr. Paramanand Gupta, Abhivnav Vyavaharik Hindi, Vidya Mandir, Bangalore.
2. Acharya Ramchandra Shukla, Hindi Sahitya Ka Itihas, Prabhat Prakashan, 2021.

WEBSITES AND E-LEARNING SOURCES:

1. <https://youtu.be/Az4fXlQmKSs>
2. <https://youtu.be/MreiJ7Y1B9o>
3. <https://youtu.be/KePHyNzMOWk>
4. <https://youtu.be/CkeuKtYLUrk>
5. https://youtu.be/_2B1xQvMNYM

COURSE OUTCOMES:

On successful completion of the course, the student will acquire the listed skills

- Promote the language skill through communicative grammar.
- Know the History of Hindi literature.
- Understand more technical words in Hindi.
- Write essay on general topics in Hindi.
- Develop the skill of translating.
