



BHARATHIDASAN UNIVERSITY, TIRUCHIRAPALLI – 620 024.

B.A./B.Sc./B.Com./B.B.A./B.C.A. – Ability Enhancement Course – PART – I - URDU

**CHOICE BASED CREDIT SYSTEM–LEARNING OUTCOMES BASED
CURRICULUM FRAMEWORK (CBCS - LOCF)**

(Applicable To The Candidates Admitted From The Academic Year 2026-2027)

Sem.	Name of the Courses	Title of the Course	Ins. Hrs.	Credits	Exam. Hours	Maximum Marks		
						Int.	Ext.	Total
I	Ability Enhancement Course – (AEC-I)	Nasr, Qawaid aur Mukalama Nigari	6	3	3	30	70	100
II	Ability Enhancement Course – (AEC-III)	Manzoomath, Ghazaliath aur Khutoot Nigari	6	3	3	30	70	100
III	Ability Enhancement Course – (AEC-V)	Afsana aur Tarjama	6	3	3	30	70	100
IV	Ability Enhancement Course – (AEC-VII)	Drama, Rubayiath, aur Mazmoon Nawesi	6	3	3	30	70	100

FIRST YEAR	ABILITY ENHANCEMENT COURSE – I - NASR, QAWAID AUR MUKALAMA NIGAR	SEMESTER-I
COURSE:	(THEORY)	CREDIT:3

OBJECTIVES

- To develop basic proficiency in Urdu language through the study of selected prose texts and fundamental grammatical structures.
- To enhance students' reading, comprehension, and interpretative skills through literary and non-literary prose.
- To familiarize students with the concepts and applications of Ism (Noun), Zameer (Pronoun), Fe'l (Verb), and Sifat (Adjective).
- To cultivate effective oral and written communication skills through conversation, interview, and dialogue writing.
- To promote linguistic accuracy and creativity in the use of Urdu language.
- To develop appreciation of Urdu prose writers and their literary contributions.

COURSE OUTCOMES (COs)

- CO1: Explain and interpret the themes, language, and literary features of the prescribed prose lessons.
- CO2: Identify and apply the basic grammatical categories of Urdu, namely Ism, Zameer, Fe'l, and Sifat, in appropriate contexts.
- CO3: Demonstrate reading comprehension and analytical skills through the study of selected prose texts.
- CO4: Construct grammatically correct sentences and communicate effectively in written Urdu.
- CO5: Develop practical communication skills by preparing conversations, interviews, and dialogues in Urdu.
- CO6: Exhibit proficiency in listening, speaking, reading, and writing skills necessary for academic and everyday communication in Urdu.

UNIT – I

1. UMEED KI KHUSHI – Sir Syed
2. Ism Aur Uski Khimein

UNIT – II

1. ZUBAIDA KHATOON – Abdul Haleem Sharar
2. Zameer Aur Uski Khismien

UNIT – III

1. SAWERE JO KAL ANKH MERI KHULI – Patras Bukhari
2. Fe'l Aur Uski Khimein

UNIT – IV

1. Dr. ABDUL HAQ MARHOOM – Rasheed Ahmed Siddiqui
2. Sifat Aur Uski Khimein

UNIT – V

1. Conversation, Interview & Dialogue writing

UNIT – VI CURRENT CONTOURS: (for Continuous Internal Assessment only)

BOOK PRESCRIBED:

1. **“ADAB-E-JAMEEL”** Published by Dept. of Urdu, C. Abdul Hakeem College [Autonomous], Melvisharam. Edited by Dr. K. Habeeb Ahmed, Dr. S. Mohamed Yassir & Dr. S. Mohamed Muddassir
2. **“NISAB-E-JAMEEL”** Published by Dept. of Urdu, C. Abdul Hakeem College [Autonomous], Melvisharam. Edited by Dr.S.Mohamed Yassir & Dr.S.Mohamed Muddassir
3. **“MAZHAR-E-ADAB”** Published by Applied Books, New Delhi, Edited by Dr. K. Habeeb Ahmed & Dr. K. H. Kaleemullah

Web Resources:

1. www.rekhta.org
2. www.urduchannel.in
3. www.urducouncil.nic.in

FIRST YEAR	ABILITY ENHANCEMENT COURSE – III - MANZOOMATH, GHAZALIATH AUR KHUTOOT NIGARI	SEMESTER-II
COURSE:	(THEORY)	CREDIT:3

OBJECTIVES

- To familiarize students with the literary, aesthetic, and thematic aspects of Urdu Nazm and Ghazal.
- To develop appreciation for the poetic contributions of major Urdu poets such as Akbar Allahabadi, Allama Iqbal, Faiz Ahmed Faiz, Hali, Sahir Ludhianvi, and Parveen Shakir.
- To enhance students' creative thinking, literary sensibility, and interpretative skills through the study of poetry.
- To develop reading, recitation, and comprehension skills in Urdu poetic texts.
- To train students in various forms of formal and informal letter writing for academic, professional, and personal communication.
- To strengthen written communication skills through the effective use of Urdu language and expression.

COURSE OUTCOMES (COs)

- CO1: Explain the themes, literary devices, and socio-cultural significance of the prescribed Urdu Nazms and Ghazals.
- CO2: Identify the stylistic features and poetic contributions of major Urdu poets included in the syllabus.
- CO3: Analyze and interpret poetic texts with reference to language, imagery, emotions, and message.
- CO4: Demonstrate appreciation of Urdu poetic traditions and their relevance to contemporary society.
- CO5: Draft various types of formal and informal letters using appropriate format, language, and expression.
- CO6: Develop effective written communication skills in Urdu for academic, professional, and personal purposes.

UNIT – I

1. NAGHMA-E-HASRATH – Akbar Allahbadi
2. MEER TAQI MEER – Hasthi Apni Habbab Ki Si Hai
3. Letter to the Principal Seeking Leave

UNIT – II

1. QAUMI GEETH – Allama Iqbal
2. MIRZA GHALIB – Dil Hi To Hai Na Sang Wa Khisht
3. Letter to the Manager of a Firm
Seeking Employment

UNIT – III

- | | | |
|--|---|----------------------------|
| 1. NISAR MAIN TERI GALIYON KE | – | Faiz Ahmed Faiz |
| 2. JIGAR MURADABADE | – | Dil Gaya Ronaq Hayath Gayi |
| 3. Letter to a Publisher of Book Seller
Placing Order for Books | | |

UNIT – IV

- | | | |
|--|---|--|
| 1. WO NABION MEIN RAHMATH
LAQAB PANE WALA | – | Masaddas Hali |
| 2. KAWISH BADRI | – | Az Sare Nav Fikr Ka Aaghaaz Karna
Chahiye |
| 3. Letter to the Father / Guardian Asking
Money for Payment of College Fees | | |

UNIT – V

- | | | |
|---|---|-----------------------|
| 1. TAJ MAHAL | – | Sahir Ludhyanwi |
| 2. PARVEEN | – | Chalna Ka Hosala Naye |
| 3. Letter to a Friend Inviting Him to
Your Sister's Marriage | | |

UNIT – VI CURRENT CONTOURS: (for Continuous Internal Assessment only)

BOOK PRESCRIBED:

1. “**ADAB-E-JAMEEL**” Published by Dept. of Urdu, C. Abdul Hakeem College [Autonomous], Melvisharam. Edited by Dr.K.Habeeb Ahmed, Dr.S.Mohamed Yassir & Dr.S.Mohamed Muddassir
2. “**NISAB-E-JAMEEL**” Published by Dept. of Urdu, C. Abdul Hakeem College [Autonomous], Melvisharam. Edited by Dr.S.Mohamed Yassir & Dr.S.Mohamed Muddassir
3. “**MAZHAR-E-ADAB**” Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah

Web Resources:

1. www.rekhta.org
2. www.urduchannel.in
3. www.urducouncil.nic.in

SECOND YEAR	ABILITY ENHANCEMENT COURSE – V - AFSANA AUR TARJAMA	SEMESTER-III
COURSE:	(THEORY)	CREDIT:3

OBJECTIVES

- To familiarize students with the development and characteristics of Urdu Afsana (Short Story).
- To develop reading, comprehension, and critical appreciation skills through the study of selected Urdu short stories.
- To introduce students to the literary contributions of prominent Urdu fiction writers.
- To enhance analytical and interpretative abilities through the study of themes, characters, and narrative techniques.
- To develop translation skills between English and Urdu through practical exercises.
- To strengthen written communication skills and linguistic competence in Urdu.

COURSE OUTCOMES (COs)

- CO1: Explain the themes, characters, and literary significance of the prescribed Urdu short stories.
- CO2: Analyze and interpret social, cultural, and human values reflected in the selected Afsanas.
- CO3: Demonstrate knowledge of narrative techniques, style, and characterization employed by major Urdu short story writers.
- CO4: Develop critical reading and comprehension skills through the study of literary texts.
- CO5: Translate general passages from English into Urdu with accuracy and appropriate linguistic expression.
- CO6: Apply acquired language and translation skills in academic, professional, and everyday communication.

UNIT – I

KAFAN – Prem Chand

UNIT – II

JAMUN KA PED – Krishan Chander

UNIT – III

KHUSH NASEEB – Ali Akbar Amburi

UNIT – IV

DARD KA EHSAS – Ameerrunnisa

UNIT – V

1. A General Passage Translation from English to Urdu
2. A General Passage Translation from English to Urdu

Unit – VI CURRENT CONTOURS: (for Continuous Internal Assessment only)

BOOK PRESCRIBED:

1. **“ADAB-E-JAMEEL”** Published by Dept. of Urdu, C. Abdul Hakeem College [Autonomous], Melvisharam. Edited by Dr. K. Habeeb Ahmed, Dr. S. Mohamed Yassir & Dr. S. Mohamed Muddassir
2. **“NISAB-E-JAMEEL”** Published by Dept. of Urdu, C. Abdul Hakeem College [Autonomous], Melvisharam. Edited by Dr. S. Mohamed Yassir & Dr. S. Mohamed Muddassir
3. **“MAZHAR-E-ADAB”** Published by Applied Books, New Delhi, Edited by Dr. K. Habeeb Ahmed & Dr. K. H. Kaleemullah.

Web Resources:

1. www.rekhta.org
2. www.urduchannel.in
3. www.urducouncil.nic.in

SECOND YEAR	ABILITY ENHANCEMENT COURSE – VII - DRAMA, RUBAYIATH, AUR MAZMOON NAWESI	SEMESTER-IV
COURSE:	(THEORY)	CREDIT:3

OBJECTIVES

- To familiarize students with the features and techniques of Urdu drama and Rubai poetry.
- To develop critical appreciation of literary texts through the study of the drama Darwaza Kholdo and selected Rubaiyath.
- To introduce students to the literary contributions of Krishan Chander and other prescribed poets.
- To enhance reading, comprehension, and interpretative skills through dramatic and poetic texts.
- To develop creative and analytical writing skills through Mazmoon Nawesi (Essay Writing).
- To strengthen students' written communication skills and expression in Urdu.

COURSE OUTCOMES (COs)

- CO1: Explain the themes, characters, plot structure, and dramatic techniques employed in the prescribed drama.
- CO2: Analyze and interpret the ideas, imagery, language, and literary values reflected in the prescribed Rubaiyath.
- CO3: Demonstrate knowledge of the life, literary contributions, and stylistic features of Krishan Chander.
- CO4: Develop critical reading and appreciation skills in the genres of drama and poetry.
- CO5: Write well-organized essays on contemporary, social, educational, and scientific topics in Urdu.
- CO6: Apply effective written communication skills using appropriate vocabulary, grammar, and literary expression.

UNIT – I

1. Darwaza kholdo-Krishan Chander [First Quarter]
2. Agoosh-E- Lihad Mein Jab Ke Sona Hoga - Anees
3. Science ki Ahmiyat

UNIT – II

1. Darwaza kholdo-Krishan Chander [Second Quarter]
2. Ghaflet Kihansihse Aah Bharna Acha –Akber Allahbadi
3. Mobile ke Fawaid aur Nuqsanat

UNIT – III

1. Darwaza kholdo-Krishan Chander [Third Quarter]
2. Gunche Teri Zindagi Pe Dil Halth Hai – Josh
3. Tandurusthi Hazar Niyamath Hai

UNIT – IV

1. Darwaza kholdo-Krishan Chander [Last Quarter]
2. Is Naam Ki Zindagi Mein Kuch Jaan To Ho – Amjad
3. Taleem ki Ahmiyath

UNIT – V

1. Dhoonda Tho Kithabon Mein Sadaqath Na Mili –Asghar Vellori
2. Krishan Chandar-Taruf
3. Plastic ke Nuqsanath

Unit – VI CURRENT CONTOURS: (for Continuous Internal Assessment only)

BOOK PRESCRIBED:

1. **“ADAB-E-JAMEEL”** Published by Dept. of Urdu, C. Abdul Hakeem College [Autonomous], Melvisharam. Edited by Dr.K.Habeeb Ahmed, Dr.S.Mohamed Yassir & Dr.S.Mohamed Muddassir
2. **“NISAB-E-JAMEEL”** Published by Dept. of Urdu, C. Abdul Hakeem College [Autonomous], Melvisharam. Edited by Dr.S.Mohamed Yassir & Dr.S.Mohamed Muddassir
3. **“MAZHAR-E-ADAB”** Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah.
4. **GULDASTA-E-MAZAMEEN-O-INSHA PARDAZI** By **Mohammed Arif Khan**

Web Resources:

1. www.rekhta.org
2. www.urduchannel.in
3. www.urducouncil.nic.in