



BHARATHIDASAN UNIVERSITY,

TIRUCHIRAPPALLI - 620 024.

Ability Enhancement Course-ENGLISH

FOR ALL U.G. PROGRAMMES COURSE STRUCTURE UNDER CBCS-LOCF

(Applicable to the candidates admitted from the Academic Year 2026-2027 onwards)

AEC - ENGLISH

**CHOICE BASED CREDIT SYSTEM–LEARNING OUTCOMES BASED
CURRICULUM FRAMEWORK (CBCS - LOCF)**

(Applicable to the candidates admitted from the Academic Year 2026-2027 Onwards)

Sem.	Name of the Courses	Title of the Course	Ins. Hrs.	Credits	Exam. Hours	Maximum Marks		
						Int.	Ext.	Total
I	Ability Enhancement Course – (AEC-II)	Prose for Language and Communication	6	3	3	30	70	100
II	Ability Enhancement Course – (AEC-IV)	Poetry for Language and Communication	6	3	3	30	70	100
III	Ability Enhancement Course – (AEC-VI)	One-Act Plays for Language and Communication	6	3	3	30	70	100
IV	Ability Enhancement Course – (AEC-VIII)	Short Stories for Language and Communication	6	3	3	30	70	100

FIRST YEAR	ABILITY ENHANCEMENT COURSE – II PROSE FOR LANGUAGE AND COMMUNICATION	SEMESTER-I
CODE:	(THEORY)	CREDIT:3

OBJECTIVES:

- To appreciate literary works from the works of not able writers.
- To familiarize learners with various rhetoric devices.
- To help learners to read and comprehend literary texts to communicate effectively.
- To train learners to improve their comprehension and composition skills.
- To motivate students to develop intellectual flexibility, creativity and cultural literacy to enhance effective communicative skills.
- To encourage Creative writing in English.

UNIT – I:

Helen Keller : Three Days to See
G.K. Chesterton : The Worship of the Wealthy

UNIT – II:

O. Henry : After Twenty Years
Dale Carnegie : If You Are Wrong, Admit It

UNIT – III:

John Holt : Discipline is a Great Teacher
Jesse Owens : My Greatest Olympic Prize

UNIT – IV:

Abraham Lincoln : The Gettysburg Address
Harish Bhat : J.R.D

UNIT – V GRAMMAR AND COMPOSITION:

Parts of Speech : Noun, Pronoun – Adjective - Articles, Determiners,
Word Formation – the Use of Prefixes – the Use of
Suffixes, Punctuations – Spelling and Capitalization
Sentence – Types, Phrases and Clauses

UNIT – VI CURRENT CONTOURS: (for Continuous Internal Assessment only):

Encourage by collecting similar literary texts and presenting them orally - Learn new vocabulary and making own sentences by using them - Apply the basic grammatical rules learnt from the prescribed lessons – Associate the lesson with events in the learners' lives and improving their speaking and writing abilities - Become aware of moral values through the stories from the prescribed Prose Pieces - Understand the nuances involved in acquiring the skills related to listening, team building, problem solving, assertiveness, emotional intelligence, etc. – Enrich Communicative Skills through Group Discussion.

BOOKS FOR REFERENCE:

1. Keller, Helen. The Story of My Life. Penguin Classics, 2003.
2. Henry. O. The Four Million. Doubleday, Page & Company. New York. 1906.
3. Chesterton, G. K. All Things Considered, Methuen & Co., 1908.
4. Carnegie, Dale. How to Win Friends and Influence People. Simon & Schuster, 1936.
5. Holt, John. Freedom and Beyond. E. P. Dutton, 1972.
6. Lincoln, Abraham. Gettysburg Address. Penguin, 2009.
7. Bhat, Harish. Tata Stories: 40 Timeless Tales to Inspire You. Penguin Random House India, 2019.
8. Krishnasamy N. Modern English: A Book of Grammar Usage & Composition. Laxmi Publication- 2009
9. Eastwood, John. Oxford Guide to English Grammar. OUP, 2003
10. Green, David. Contemporary English Grammar–Structure and Composition. Trinity Press, Laxmi Publication, 2015.

E-BOOKS/E-MATERIALS:

1. <https://www.rd.com/article/jesse-owens-my-greatest-olympic-prize/><https://nathanielbranden.com/our-urgent-need-for-selfesteem/><https://etc.usf.edu/lit2go/131/the-four-million/2413/after-twenty-years/>

COURSE OUTCOMES:

At the end of the Course, the students will have the ability to		
CO1	Read, understand and appreciate the literary works.	LO1, LO9, LO14
CO2	Appreciate the ethical points of view in the texts.	LO11, LO13, LO15
CO3	Realize, evaluate and synthesize information from a variety of writers.	LO4, LO12
CO4	Write analytically in different formats like essays, reviews, research papers etc.	LO11, LO14
CO5	Make clear about the basic structures of grammar through the texts and enhance LSRW skills.	LO5, LO3, LO2, LO9
CO6	Understand the process of communicating and interpreting human experiences through literary representation.	LO11, LO13, LO15

THE COURSE ARTICULATION MATRIX (CAM) FOR DEFINED COS:

CO	Learning Outcomes														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CO1	3	3	2	3	3	1	1	1	2	2	2	3	3	2	3
CO2	3	3	2	3	2	2	1	2	2	1	2	3	2	2	2
CO3	3	3	3	3	3	2	1	2	3	2	3	3	3	3	3
CO4	3	3	3	3	2	3	2	1	3	2	1	3	2	2	3
CO5	3	3	3	2	3	2	1	2	3	2	2	3	3	3	3
CO6	3	2	2	3	2	3	2	2	2	1	3	2	2	2	3
Contribution to PAM	18	17	15	17	15	13	8	10	15	10	13	17	15	14	17

FIRST YEAR	ABILITY ENHANCEMENT COURSE – IV POETRY FOR LANGUAGE AND COMMUNICATION	SEMESTER-II
CODE:	(THEORY)	CREDIT:3

OBJECTIVES:

- To enable the students to appreciate the poems
- To train the emotions, feelings and imagination of the students
- To analyse the underlying meanings of the poem by using the elements of poetry.
- To encourage Creative writing in Poetry.
- To familiarize students with the basic grammar.

UNIT- I:

William Shakespeare : All the World's a Stage
Robert Frost : Stopping by Woodson a Snowy Evening

UNIT- II:

Rabindranath Tagore : Where the Mind is With out Fear
P.B.Shelley : The Indian Serenade

UNIT – III:

Gieve Patel : On Killing a Tree
Robert Browning : Incident of the French Camp

UNIT – IV:

Chinua Achebe : Love Cycle
T. S. Eliot : Journey of the Magi

UNIT - V GRAMMAR AND COMPOSITION:

Word Classes–Verb, Tense, Adverbs, Concord (Subject-Verb Agreement) Active and Passive Voice, Preposition, Conjunction and Interjection

UNIT – VI CURRENT CONTOURS (for Continuous Internal Assessment only):

Appreciate the salient features of different types of poems–enhance understanding of poems– motivate the students to write poems creatively.

BOOKS FOR REFERENCE:

1. Fifteen Poets. Oxford University Press, New Delhi, 1941.
2. Khan. M. Q. and Kumar Das, Bijoy, ed., Treasury of Poems: An Anthology of Poems in English. Oxford University Press, New Delhi, 2011.
3. Sharma, R. Sand Misra, L, ed., Anthology of English Poems: From Shakespeare to Keats. Oxford University Press, New Delhi, 2001.
4. Achebe, Chinua. Beware, Soul Brother and Other Poems, Heinemann, 1971.
5. Krishnasamy N. Modern English: A Book of Grammar Usage & Composition. Laxmi Publication. 2009.
6. Eastwood, John. Oxford Guide to English Grammar. OUP, 2003.
7. Green, David. Contemporary English Grammar–Structure and Composition. Trinity Press, Laxmi Publication, 2015.

COURSE OUTCOMES:

At the end of the Course, the students will have the ability to		
CO1	Appreciate the essential elements of poetry.	LO1
CO2	Recognize poetry from a variety of cultures, languages and historical periods.	LO2, LO9
CO3	Identify the tone and theme, sound devices such as meter, rhythm and rhyme scheme.	LO4, LO12
CO4	Relate the poems to real life situations and experiences.	LO11, LO13
CO5	Apply different verb forms efficiently in day-to-day communication.	LO3, LO5
CO6	Interpret and analyse poetic texts critically.	LO11, LO14

THE COURSE ARTICULATION MATRIX (CAM) FOR DEFINED COS:

CO	Learning Outcomes														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CO1	3	2	1	2	2	1	2	1	2	2	2	2	2	1	2
CO2	2	3	1	2	2	1	1	2	3	1	2	2	2	1	2
CO3	2	2	2	3	2	2	1	1	2	2	3	3	2	2	2
CO4	2	2	1	2	1	2	2	1	2	1	3	2	3	2	2
CO5	2	2	3	2	3	1	1	2	2	2	2	2	2	2	2
CO6	2	2	2	3	2	1	2	1	2	1	3	3	2	3	2
Contribution to PAM	13	13	10	14	12	8	9	8	13	9	15	14	13	11	12

SECOND YEAR	ABILITY ENHANCEMENT COURSE – VI ONE-ACT PLAYS FOR LANGUAGE AND COMMUNICATION	SEMESTER-III
CODE:	(THEORY)	CREDIT:3

OBJECTIVES:

- To familiarize learners with the major one-act play writers and their works.
- To enable learners to understand the elements of one-act plays.
- To expose learners to the sociological and psychological dimensions of characterization.
- To train the students in writing composition passages.
- To familiarize the students in writing Formal and Informal letters.

UNIT – I:

Anton Chekhov : The Proposal

UNIT – II:

Edward Albee : The Zoo Story

UNIT– III:

Norman McKinnel : The Bishop's Candlesticks

UNIT – IV:

Arthur Hopkins : Moonshine

UNIT–V GRAMMAR AND COMPOSITION:

Simple, Compound and Complex Sentences, Direct and Indirect Speech, Note Making, Dialogue Writing, Email Writing and Paragraph Writing.

UNIT -VI CURRENT CONTOURS: (for Continuous Internal Assessment only):

Understand the significance and salient features of Drama and One Act play– understand and appreciate themes and characters–enact one-act plays on stage based on sociopolitical cultural contours – enact plays on important scenes from Shakespeare's plays.

BOOKS FOR REFERENCE:

1. Albee, Edward. The Zoo Story. Grove Press, 1959.
2. Sujatha K. editor. On the Stage: One-Act Plays. Orient Black Swan, 2011.
3. Lewis, Roland. Contemporary One-Act Plays. www.gutenberg.org
4. Krishnasamy N. Modern English: A Book of Grammar Usage & Composition. Laxmi Publication. 2009.
5. Eastwood, John. Oxford Guide to English Grammar. OUP, 2003
6. Green, David. Contemporary English Grammar–Structure and Composition. Trinity Press, Laxmi Publication, 2015.

COURSE OUTCOMES:

At the end of the Course, the students will have the ability to		
CO1	Appreciate the structure and organization of one-act plays.	LO1
CO2	Identify and discuss the theoretical elements of the plays.	LO2, LO4
CO3	Understand dramatic techniques used in the plays to explore socio-cultural ideas and issues.	LO11, LO13
CO4	Develop an appreciation and respect for the characterization in the plays.	LO3, LO9
CO5	Analyse critically the theme, plot and cultural aspects prevalent in the plays.	LO4, LO12
CO6	Critically interpret dramatic texts.	LO11, LO14

THE COURSE ARTICULATION MATRIX (CAM) FOR DEFINED COS:

CO	Learning Outcomes														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CO1	3	2	1	2	1	1	1	2	2	1	2	2	2	1	2
CO2	2	3	1	3	1	2	1	2	2	1	2	2	2	1	2
CO3	2	2	1	2	2	1	2	1	2	2	3	2	3	2	2
CO4	2	2	3	2	1	2	1	1	3	1	2	2	2	2	2
CO5	2	2	2	3	2	1	2	1	2	1	3	3	2	2	2
CO6	2	2	2	3	1	2	1	2	2	2	3	3	2	3	2
Contribution to PAM	13	13	10	15	8	9	8	9	13	8	13	14	13	11	12

SECOND YEAR	ABILITY ENHANCEMENT COURSE – VIII SHORT STORIES FOR LANGUAGE AND COMMUNICATION	SEMESTER-IV
CODE:	(THEORY)	CREDIT:3

OBJECTIVES:

- To familiarize learners with the salient features of short stories.
- To help learners appreciate the different themes, strategies and technique in short stories.
- To enhance their reading skills and observation capacity for understanding universal truths.
- To train the students in understanding comprehension and writing composition.
- To develop the ability of students to write short stories.

UNIT-I:

Mulk Raj Anand : The Lost Child
Khushwant Singh : The Mark of Vishnu

UNIT – II:

Oscar Wilde : The Selfish Giant
William Elliot Griffis : The Boy Who Wanted More Cheese

UNIT – III:

Leo Tolstoy : Little Girls Wiser than Men
Somerset Maugham : The Luncheon

UNIT – IV:

Guy de Maupassant : The Diamond Necklace
Ernest Hemingway : Cat in the Rain

UNIT –V COMPOSITION:

Letter Writing, Report Writing, Précis Writing, Essay Writing.

UNIT-VI CURRENT CONTOURS (for Continuous Internal Assessment only):

Understand the nuances of short stories – Appreciate themes and characters – cull out the message from the short stories – develop the ability to write short stories in the current social affairs.

BOOKS FOR REFERENCE:

1. Joseph A., and Balasubramanian M, eds. Memorable Tales. PoGo Publishing House, 2013.
2. Kannan, Lakshmi. India Gate and Other Stories. Disha Books, 1993.
3. Griffis, William Elliot. Dutch Fairy Tales for Young Folks, Thomas Y. Crowell & Co., 1918.
4. Tolstoy, Leo. What Men Live By and Other Tales, translated by Louise and Aylmer Maude, Oxford University Press, 1885.
5. Hemingway, Ernest. In Our Time, Boni & Live right, 1925.
6. Sasikumar J., editor. Spectrum-An Anthology of Short Stories. Orient Black Swan, 2012.
7. Krishnasamy N. Modern English: A Book of Grammar Usage & Composition. Laxmi Publication. 2009.
8. Eastwood, John. Oxford Guide to English Grammar. OUP, 2003
9. Green, David. Contemporary English Grammar – Structure and Composition. Trinity Press, Laxmi Publication, 2015.

COURSE OUTCOMES:

After Completion Of The Course The Students Will Be Able To Realize The Following Outcomes:

At the end of the Course, the students will have the ability to		
CO1	Analyze a variety of short fiction at college level.	LO1
CO2	Consider author bibliography and socio-historic context of each short story.	LO5, LO4
CO3	Identify and apply techniques of literary analysis and criticism.	LO2, LO3
CO4	Discuss about short story content, structure and characterization.	LO11, LO13
CO5	Examine the various cultural and moral values associated with short stories.	LO9, LO12
CO6	Interpret and analyse short stories critically.	LO11, LO14

THE COURSE ARTICULATION MATRIX (CAM) FOR DEFINED COS:

CO	Learning Outcomes														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CO1	3	3	2	3	3	2	1	2	2	2	3	3	2	3	2
CO2	3	3	3	2	3	2	1	2	2	2	3	3	3	3	2
CO3	3	3	3	3	3	1	2	3	2	3	2	3	3	3	2
CO4	3	2	2	2	2	3	1	2	3	1	2	2	2	2	3
CO5	3	3	3	3	2	1	2	2	2	3	2	2	3	3	3
CO6	2	2	2	3	2	1	1	1	2	1	3	3	2	3	2
Contribution to PAM	17	16	15	16	15	10	8	12	13	12	15	16	15	17	14