BHARATHIDASAN UNIVERSITY,

TIRUCHIRAPPALLI - 620 024

PART-II ENGLISH

FOR ALL U.G. PROGRAMMES

COURSE STRUCTURE UNDER CBCS-LOCF

(Applicable to the candidates admitted from the academic year 2026-2027 onwards)

PART-II ENGLISH

BHARATHIDASAN UNIVERSITY TIRUCHIRAPPALLI - 620 024

B.A./B.Sc./B.Com./B.B.A./B.C.A. - PART- II - ENGLISH

CHOICE BASED CREDIT SYSTEM –LEARNING OUTCOMES BASED

CURRICULUM FRAMEWORK (CBCS - LOCF)

(Applicable to the candidates admitted from the academic year 2026-2027 onwards)

Sem.	Part	Types of the Courses	Title of the Paper	Ins. Hrs.	Credits	Exam. Hours	Maximum Marks		
							Int.	Ext.	Total
I	II	English Course - 1	Prose for Effective Communication	6	3	3	25	75	100
II		English Course – 1I	Poetry for Effective Communication	6	3	3	25	75	100
III		English Course – 1II	One-act plays for Effective Communication	6	3	3	25	75	100
IV		English Course – 1V	Short Stories for Effective Communication	6	3	3	25	75	100

First Year **PART-II ENGLISH COURSE-I** **Semester-I**

PROSE FOR EFFECTIVE COMMUNICATION

(Theory)

OBJECTIVES :

- Appreciate literary works from the works of notable writers.
- Familiarize learners with various rhetoric devices
- Help learners to read and comprehend literary texts to communicate effectively.
- Train learners to improve their comprehension and composition skills.
- Motivate students to develop intellectual flexibility, creativity, and cultural literacy to enhance effective communicative skills.
- Encourage Creative writing in English.

UNIT – I:

Francis Bacon : ***Of Parents and Children***
G.K. Chesterton : ***The Worship of the Wealthy***

UNIT – II:

O. Henry : ***After Twenty Years***
E.V. Lucas : ***Third Thoughts***

UNIT – III:

Nathaniel Branden **: *Our Urgent Need for Self-Esteem***
Jesse Owens : ***My Greatest Olympic Prize***

UNIT – IV:

Abraham Lincoln **: *The Gettysburg Address***
R.K. Narayan : ***A Snake in the Grass***

UNIT – V GRAMMAR AND COMPOSITION :

Parts of Speech Noun, Pronoun – Adjective - Articles, Determiners,
Word formation – the use of Prefixes - the Use of suffixes
Punctuations – Spelling and Capitalization
Sentence – Types, Phrases and Clauses

UNIT – VI CURRENT CONTOURS : (for Continuous Internal Assessment only):

Encourage by collecting similar literary texts and presenting them orally - Learn new vocabulary and making own sentences by using them - Apply the basic grammatical rules learnt from the prescribed lessons – Associate the lesson with events in the learners' lives and improving their speaking and writing abilities - Become aware of moral values through the stories from the prescribed Prose Pieces - Understand the nuances involved in acquiring the skills related to listening, team building, problem solving, assertiveness, emotional intelligence etc. – Enrich Communicative Skills through Group Discussion.

BOOKS FOR REFERENCE:

1. Bacon, Francis. ***Bacon's Essays***. Macmillan and Company. 1889. Chesterton, G.K. ***All Things Considered***. Methuen & Co. London. 1908.
2. Henry. O. ***The Four Million***. Doubleday, Page & Company. New York. 1906 Lincoln, Abraham. ***Gettysburg Address***. Penguin, 2009.
3. Narayan. R.K. ***A Snake in the Grass***. Alpha Edition, 2020.
4. Krishnasamy N. ***Modern English: A Book of Grammar Usage & Composition.*** Laxmi Publication- 2009
5. Eastwood, John. ***Oxford Guide to English Grammar.*** OUP, 2003
6. Green, David. ***Contemporary English Grammar – Structure and Composition.*** Trinity Press, Laxmi Publication, 2015.

E-BOOKS/E-MATERIALS:

1. https://www.rd.com/article/jesse-owens-my-greatest-olympic-prize/ https://nathanielbranden.com/our-urgent-need-for-selfesteem/ https://etc.usf.edu/lit2go/131/the-four-million/2413/after-twenty-years/

COURSE OUTCOMES :

After completion of the course the students will be able to realize the following outcomes:–

- Read, understand and appreciate the literary works..
- Make clear about the basic structures of grammar through the texts.
- Realize, evaluate and synthesize information from a variety of writers.
- Appreciate the ethical points of view in the texts.
- Understand the process of communicating and interpreting human experiences through literary representation.
- Enhance LSRW skills.
- Write analytically in different formats like essays, reviews, research papers etc.

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First Year **PART-II ENGLISH COURSE-II** **Semester-II**

POETRY FOR EFFECTIVE COMMUNICATION
(Theory)

OBJECTIVES:

- To enable the students to appreciate the poem
- To train the emotions, feelings and imagination of the student
- To familiarize students with the basic grammar

UNIT- I:

William Shakespeare	: **All the World's a Stage**
Robert Frost	: **Stopping by Woods on a Snowy Evening**

UNIT- II:

Rabindranath Tagore	: **Where the Mind is Without Fear**
P. B. Shelley	: **Ode to the West Wind**

UNIT – III:

Ralph Waldo Emerson	: **Brahma**
Robert Browning	: **Incident of the French Camp**

UNIT – IV:

W. B. Yeats	: **The Lake Isle of Innisfree**
T. S. Eliot	: **Journey of the Magi**

UNIT-V GRAMMAR AND COMPOSITION :

Word Classes – Verb, Tense, Adverbs, Concord (Subject-Verb Agreement) Active and Passive Voice, Preposition, Conjunction and Interjection

UNIT -VI CURRENT CONTOURS (for Continuous Internal Assessment only):

Appreciate the salient features of different types of poems – enhance understanding of poems – motivate to write poems creatively.

BOOKS FOR REFERENCE:

1. ***Fifteen Poets.*** Oxford University Press, New Delhi, 1941.
2. Khan. M.Q. and Kumar Das, Bijoy, ed., ***Treasury of Poems*: *An Anthology of Poems in English.*** Oxford University Press, New Delhi, 2011.
3. Sharma, R.S and Misra, L, ed., ***Anthology of English Poems: From Shakespeare to Keats*.** Oxford University Press, New Delhi, 2001.
4. Krishnasamy N. ***Modern English: A Book of Grammar Usage & Composition.*** Laxmi Publication. 2009.
5. Eastwood, John. ***Oxford Guide to English Grammar.*** OUP, 2003
6. Green, David. ***Contemporary English Grammar – Structure and Composition.*** Trinity Press, Laxmi Publication, 2015.

COURSE OUTCOMES:

After completion of the course the students will be able to realize the following outcomes:

- Appreciate the essential elements of poetry.
- Recognize poetry from a variety of cultures, languages and historic periods.
- Identify the tone and theme, sound devices metre, rhythm, rhyme scheme.
- Analyse the underlying meanings of the poem by using the elements of poetry.
- Relate the poem to real life.
- Apply different verb forms efficiently in day-to-day communication.

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First Year **PART-II ENGLISH COURSE-III** **Semester-III**

ONE-ACT PLAYS FOR EFFECTIVE COMMUNICATION
(Theory)

OBJECTIVES:

- To familiarize learners with the major one-act playwrights and their works.
- To enable learners to understand the elements of one-act plays.
- To expose learners to the sociological and psychological dimensions of characterization.

UNIT – I:

Anton Chekhov : **The Bear**

UNIT – II:

Kalaingar M. Karunanidhi : **Socrates**

UNIT– III:

Norman McKinnel : **The Bishop's Candlesticks**

UNIT – IV:

Arthur Hopkins : **Moonshine**

UNIT – V GRAMMAR AND COMPOSITION:

Simple, Compound and Complex Sentences, Direct and Indirect Speech, Note Making, Dialogue Writing, Email Writing and Paragraph Writing.

UNIT VI CURRENT CONTOURS: (for Continuous Internal Assessment only):

Understand the significance and salient features of Dramas and One Act play – understand and appreciate themes and characters – enact one-act plays on stage based on socio political cultural contours – enact plays on important scenes from Shakespeare's plays.

BOOKS FOR REFERENCE:

1. Karunanidhi. M. "Socrates." ***Tale of the Anklet and One-Act Plays*.** Macmillan, 2009.
   Reddy, T. B. Nine Modern Plays. OUP, 2015.
2. Sujatha K. editor. ***On the Stage: One-Act Plays*.** Orient Black Swan, 2011.
   Lewis, Roland. **Contemporary One-Act Plays.** www.gutenberg.org
3. Krishnasamy N. ***Modern English: A Book of Grammar Usage & Composition.*** Laxmi Publication. 2009.
4. Eastwood, John. ***Oxford Guide to English Grammar.*** OUP, 2003
5. Green, David. ***Contemporary English Grammar – Structure and Composition.*** Trinity Press, Laxmi Publication, 2015.

COURSE OUTCOMES:

After completion of the course the students will be able to realize the following outcomes:

- Appreciate the structure and organization of one-act plays.
- Identify and discuss the theoretical elements of the plays.
- Understand dramatic techniques used in the plays to explore socio-cultural ideas and issues.
- Develop an appreciation and respect for the characterization in the plays.
- Analyse critically the theme, plot and cultural aspects prevalent in the play.

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First Year **PART-II ENGLISH COURSE-IV** **Semester-IV**

SHORT STORIES FOR EFFECTIVE COMMUNICATION

(Theory)

OBJECTIVES:

- To familiarize learners with the salient features of short stories.
- To help learners appreciate the different themes, strategies and techniques in short stories.
- To enhance the reading skills and observation capacity for understanding universal truths.

UNIT – I:

Mulk Raj Anand : **The Lost Child**
Khushwant Singh : **The Mark of Vishnu**

UNIT – II:

Oscar Wilde : **The Model Millionaire**
Stephen Leacock : **With the Photographer**

UNIT – III:

Leo Tolstoy : **Two Old Men**
Somerset Maugham : **The Luncheon**

UNIT – IV:

Guy de Maupassant : **The Diamond Necklace**
Ernest Hemingway : **A Day's Wait**

UNIT –V COMPOSITION:

Letter Writing, Report
Writing Précis Writing,
Essay Writing

UNIT- VI CURRENT CONTOURS (for Continuous Internal Assessment only):

Understand the nuances of short stories – Appreciate themes and characters – cull out the message from the short sties – develop the ability to write short stories in the current social affairs.

BOOKS FOR REFERENCE:

1. Joseph A., and Balasubramanian M, eds. ***Memorable Tales***. PoGo Publishing House, 2013.
2. Kannan, Lakshmi. ***India Gate and Other Stories***. Disha Books, 1993.
3. Sasikumar J., editor. ***Spectrum-An Anthology of Short Stories.*** Orient BlackSwan, 2012.
4. Krishnasamy N. ***Modern English: A Book of Grammar Usage & Composition.*** Laxmi Publication. 2009.
5. Eastwood, John. ***Oxford Guide to English Grammar.*** OUP, 2003
6. Green, David. ***Contemporary English Grammar – Structure and Composition.*** Trinity Press, Laxmi Publication, 2015.

COURSE OUTCOMES:

After completion of the course the students will be able to realize the following outcomes:

- Analyze a variety of short fiction at college level.
- Consider author bibliography and socio-historic context of each short story.
- Identify and apply techniques of literary analysis and criticism.
- Discuss short story content, structure and characterization in depth.
- Examine the various cultural and moral values associated with short stories.

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