

**Centre for French  
Department of English  
Bharathidasan University, Tiruchirappalli.  
Report of BUDS-THINK 2022**

On the occasion of the BUDS - THINK programme organized by the Department of English & Centre for French in association with Internal Quality Assurance Cell, Bharathidasan University on 23.11.22 at 11 am, Dr. Ritu Tyagi, Assistant Professor, Department of French, School of Humanities, Pondicherry University served as the resource person to deliver a webinar on *Annie Ernaux : Major Works and Writing Style*. Dr. V.Vinod Kumar, Professor & Head, Department of English addressed the gathering with his welcome note and Dr. T. Priya, Assistant Professor & Coordinator, Centre for French introduced the resource person. Dr. Ritu shared certain valuable insights into the major works of Annie Ernaux, the focal themes in her novels and her writing style.

Anne Ernaux happens to be the first French woman to have won the Nobel Prize in Literature in 2022 for her outstanding contribution in an idealistic direction. The Academy stated that Annie Ernaux has been awarded the Nobel Prize for “for the courage and clinical acuity with which she uncovers the roots, estrangements and collective restraints of personal memory”.

Acclaimed by the literary community, Annie Ernaux is today a recognised author both by academics and by readers. She is a writer who believed in the liberating power of writing. The following is the list of Annie Ernaux’s major works published in French and translated into English :

*Les Armoires vides - Cleaned out*

*Ce qu'ils disent ou rien - Do What They Say or Else*

*La Femme gelée - A Frozen Woman*

*La Place - A man's place*

*Une Femme - A Woman's Story*

*La Honte – Shame*

*L'Événement - Happening*

*Les Années - The Years*

*Mémoire de fille - A Girl's Story*

The major themes dealt in her novels are women’s sexuality and body, personal life and intimate relationships, class consciousness and social inequality, changing class memory, and

writing about writing ( metafiction). Annie Ernaux delves into her emotions on memoirs, the writing of the self. She is celebrated for autofiction and memoirs.

Annie Ernaux uses a style of writing which she describes as 'écriture plate', 'flat writing'. She employs a fluid form of writing that rejects literary codes of writing. She adopts a plain language that is objective and neutral without overwhelming emotions. It is significant that she has long struggled as a working class in the hierarchy and ultimately rose to the bourgeois class. She daringly incorporates personal photographs to her texts and explores taboo subjects like abortion and sexual intimacy. By writing the self, Ernaux brings to light the collective experiences of the French working class and gives voice to the unrepresented in literature.

Dr. Ritu also shared a few passages from the novels to examine the writing style of the writer. The lecture was fruitful as the students were motivated to explore new areas of Francophone literature for research. After the lecture, Dr. T.Priya delivered the vote of thanks and the programme winded up at 12.20 pm.



## Invitation



### **Department of English & Centre for French**

in association with

**Internal Quality Assurance Cell (IQAC),  
Bharathidasan University, Trichy - 620024**

**Organize**

## **BUDS - THINK 2022**

**(Bharathidasan University Depicts Scholastic  
Themed High Intent Nobel Knowledge)**

**A Webinar on the Nobel Prize in Literature 2022**

**on 23rd November 2022 (Wednesday) at 11.00 am**

**Join us @**

**<http://meet.google.com/gma-iirt-sdv>**

### **Resource Person**

**Dr. Ritu Tyagi,  
Assistant Professor,  
Department of French,  
School of Humanities,  
Pondicherry University.**

**delivers a lecture on**

***Annie Ernaux: Major Works and Writing Style***

**All are welcome**