

Fashion Designing

Skill Based Elective – I

(Semester – III)

Fashion Designing

Unit – I

Design – Definition, Types – Structural and Decorative Design and their requirements. Elements of design- Line, Shape, Colour, Size and Texture. Principles of Design – Balance, Rhythm, Emphasis, Harmony and proportion, Application of Principles of Design in dress.

Unit – II

Fashion Sketching – introduction, drawing, aspects of drawing, tools, difference between normal and fashion figures. Human proportion and figure construction --head the unit of measurement and average proportion. Methods of Determining an Individual's Proportions – Proportions of the Woman's figure – The balance line. Proportions for the figure measuring seven and one half heads – how to draw a front view lay figure – how to draw the three quarter view lay figure – how to draw a straight line fashion figure – how to draw a head – drawing the fashion figure, free hand drawing. Illustrating the garment details – collars, necklines, sleeves, skirts and trousers.

Unit – III

Colour – Definition, colour theories – Prang and Munsell colour system. Dimensions of colour, Hue, Value and intensity standard colour harmonies and the design principles applied to colour in dress design.

Unit – IV

Trimmings and Decorations – Definition, Types – Ric-rac, Lace, Bias trimmings, Embroidery, Applique, Smocking, Belts and bows, fringes and tassels. Selection and application of trimmings and decorations.

Fashion Accessories – Shoes, handbags, Jewellery, Hats and Ties. Prepare an album for accessories.

Unit – V

Figure irregularities – stout figure, thin figure, slender figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face and broad face, prominent chin and jaw and prominent forehead. Wardrobe planning and factors to be considered while selecting clothes for different age groups (men and women)

References

“Fashion Sketch Book” written and illustrated by Bina Abling, Fair child publications, New York.
“Wardrobe Strategies for Women” by Judith Rasband, Delmar Publishers, London

Skill Based Elective – II

(Semester – IV)

Arts and Crafts - Practical – I

Lace making – Crocheting

Knitting – Hand Knitting

Appliqué work – Both hand and machine appliqué

Painting Techniques – Skill Based Elective Painting - Fabric Painting
(Preparation of Samples).

Glass Painting, Nib Painting, Embossed Painting, Sand Painting,
Pot Painting, Tiles Painting.

Wall hanging, Felt hand bag and Patchwork, Soft Toys.

Artificial Flower Making and Bouquet Making

References

Stella Soundararajan, "Text Book of Household Arts".

Lovis Helda, "Guide to Arts and Crafts", J.G.Ferguson and Associate change-1954.

Skill Based Elective – III

(Semester – V)

Sewing Techniques Lab - Practical – II

Learning to use different tools used in sewing.

Use and care of Sewing Machine

Practicing Temporary and Permanent stitches

Making Samples of embroidery. Hand embroidery – atleast 50 stitches. Machine embroidery - atleast 5to7 samples.

Seams and Seam Finishes – Plain, French, Mantua Makers, Flat & Fell and Flannel seams. Introducing Fullness – Darts, tucks, pleats and gathers – making samples for each.

Constructing samples for each neckline finishes, plackets and fasteners.

Constructing samples for different types of pockets.

Mending – Darning and Patching.

Making samples for each trimmings and decorations.

References

Mary Mathews, “Practical clothing Construction”, Part I & II, Printed by Cosmic Press, Madras, 1985.

“Encyclopedia of sewing” by Dorothy Wood.

“Encyclopedia of sewing” by Ravi Jewel.

“Reader’s Digest Sewing Guide, Complete Guide to Sewing”, The Readers Digest Association Inc, Pleasant ville, New York.

Skill Based Elective – IV

(Semester – V)

Pattern Making & Grading

Unit – I

Drafting and draping Techniques

Definition, Techniques, drafting and preparing bodice Pattern for the standard measurements – Definition Draping, Preparation of dress form, Draping Techniques.

Flat Pattern Techniques

Definition, pivot, slash and spread method, Relocation of darts – Introducing fullness at various places.

Unit – II

Commercial Patterns

Definition – Merit & Demerits, Types of Patterns available – Selection of patterns, Pattern Grading.

Selection of Fabrics

Selection of fabrics for different garments Styles – Step in preparing fabric for cutting, Hints on handling of different Fabrics such as Slippery fabrics, stripes, plaids, checks, pile, fabric with up & down design.

Unit – III

Lay Planning

Definition, Types of layouts, Economy of fabrics in placing patterns – Adjusting fabrics to patterns.

Fabric Preparation

Preparation of fabrics straight tending, shrinking, pressing, study of grain making, transferring the marking and cutting the fabric, cutting different types of fabric.

Unit - IV

Pattern alterations

Pattern alteration, importance and general principles of pattern alteration and pattern for irregular figures.

Drafting pattern for infants and toddlers Dresses

Drafting Pattern for (a) jabla (b) Panties (c) Baby Frock (d) Romper

Unit - V

Drafting pattern for preschool and grade school dresses :

Drafting pattern for (a) plain knicker (b) Summer Frock (c) Shorts (d) Middy (e) Middy Top (f) Shirt with yoke full sleeve and collar (g) Pant.

Drafting Pattern for grown up dresses :

Drafting pattern for (a) Apron (b) Boy's pyjama (c) Kurta (d) Salwar Kameez (e) House coat.

References

Hollen Norma : Flat Pattern Methods, Burgers Publishing Minnerote, 1970.
A Marshall Carendish Collection in 26 Pats, " Make it easy" Patterns 1-34, Mix and Match Pattern wardrobe and Sewing Guide, 1993.
Hillery Campbell " Designing patterns" Standley Thornes Publishers, England, 1980.
Hedge, K.M. Scientific Garment cutting, K. Mhedge and Sons, Poona, 1983.

Skill Based Elective – V

(Semester – VI)

Designing & Manufacturing of Children's & Women's Garment - Practical – III

Children's Garments

Infant Dresses, Jabla, Panty, Bib, Cap / Bonnet, Baby Frock, f) Baby Bed Set, Knicker, A – Line Petticoat, Toddler's Dresses, Romper/Sunsuit, Frock-A-line, summer, Yoke frock - Pre schooler's Dresses (Boys), Shirt, Shorts Constructing one in each item - Pre Schooler's Dresses (Girls), Full skirt, blouse Constructing one in each item

Women's Garment

Saree Petticoat, Brassiers, Blouse, Middy & Middy tops, Nightdresses, Salwar & kaameez, Ladies Pant & Shirt

Reference s

Mary Mathews, "Practical clothing Construction", Part I & II, Printed by Cosmic Press, Madras, 1985.

Skill Based Elective – VI

(Semester – VI)

Computer Aided Fashion - Practical – IV

Basic in Computers - Windows- Transfer a design from sample to computer and vice versa -Various colour scheme

Computer aided garment for- Children , Ladies, Men's

Computer Control of Production Planning, Pattern Making, Pattern Grading-Production Scheduling - Label Designing - Computer Colour Matching

References

“Computer Technology for Textile”, WRC Simty Publications & Co., Atlanta 1970

“Summer School on Computer Application in Textiles”, ISTE, VJTI, Bombay, June 1981.