

BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI 620 024
B.A. ENGLISH Programme – Course Structure under CBCS
(applicable to the candidates admitted from the academic year 2008 -2009
onwards)

Sem.	Part	Course	Ins. Hrs	Credit	Exam Hours	Marks		Total
						Int.	Extn.	
I	I	Language Course – I (LC) – Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course – I (ELC)	6	3	3	25	75	100
	III	Core Course – I (CC) – Prose	5	4	3	25	75	100
		Core Course – II (CC) – Fiction	5	4	3	25	75	100
		First Allied Course –I (AC) – Social History of England	5	3	3	25	75	100
		First Allied Course –II (AC) – Comparative Literature	3	-	@	-	-	-
		Total	30	17				500
II	I	Language Course – II (LC) - Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course – II (ELC)	6	3	3	25	75	100
	III	Core Course – III(CC) – Poetry I	6	4	3	25	75	100
		First Allied Course – II (CC) - Comparative Literature	2	4	3	25	75	100
		First Allied Course – III (AC) – History of English Literature	5	3	3	25	75	100
		Environmental Studies	3	2	3	25	75	100
	IV	Value Education	2	2	3	25	75	100
	Total	30	21				700	

III	I	Language Course – III (LC) Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course - III (ELC)	6	3	3	25	75	100
	III	Core Course – IV (CC) – Drama I	6	5	3	25	75	100
		Second Allied Course – I (AC) – Literary Forms	5	3	3	25	75	100
		Second Allied Course – II (AC) – Principles of Literary Criticism	3	-	@	-	--	--
	IV	Skill Based Elective – I	2	2	3	25	75	100
	IV	Non Major Elective I – for those who studied Tamil under Part I Presentation Skills a) Basic Tamil for other language students b) Special Tamil for those who studied Tamil upto 10 th +2 but opt for other languages in degree programme	2	2	3	25	75	100
		Total	30	18				600
IV	I	Language Course –IV (LC) Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course – IV (ELC)	6	3	3	25	75	100
	III	Core Course – V (CC) – Poetry II	4	4	3	25	75	100
		Core Course - VI (CC)- Drama II	4	4	3	25	75	100
		Second Allied Course – II (AC) - Principles of Literary Criticism	2	3	3	25	75	100
		Second Allied Course – III (AC) – Canadian Literature	4	4	3	25	75	100
	IV	Non Major Elective II – for those who studied Tamil under Part I Functional Skills a) Basic Tamil for other language students b) Special Tamil for those who studied Tamil upto 10 th +2 but opt for other languages in degree programme	2	2	3	25	75	100
	IV	Skill Based Elective II	2	2	3	25	75	100
			30	25				800

V	III	Core Course – VII (CC) – Shakespeare	6	5	3	25	75	100
	III	Core Course – VIII (CC) – Indian Writing in English I	5	5	3	25	75	100
	III	Core Course – IX (CC) – American Literature	5	5	3	25	75	100
	III	Core Course – X (CC) – Women Writing in English	5	5	3	25	75	100
	III	Major Based Elective – I Translation Theory and Practice	5	5	3	25	75	100
	IV	Skill Based Elective – III	2	2	3	25	75	100
	IV	Skill Based Elective – IV	2	2	3	25	75	100
		Total	30	29				700
VI	III	Core Course – X I (CC) – Indian Writing in English II	5	5	3	25	75	100
	III	Core Course – XII (CC) - Commonwealth Literature	5	5	3	25	75	100
	III	Core Course – XIII (CC) - Developing Language Skills	6	5	3	25	75	100
	III	Major Based Elective II – English Language Teaching	5	5	3	25	75	100
	III	Major Based Elective III – Journalism	5	5	3	25	75	100
	IV	Skill Based Elective V	2	2	3	25	75	100
	IV	Skill Based Elective – VI	2	2	3	25	75	100
	V	Extension Activities **	-	1	-	-	-	-
		Total	30	30				700
		Grand Total	180	140	-	-	-	4000

@ Examination at the end of even semester

* for those who studied Tamil upto 10th +2 (Regular Stream)

+ Syllabus for other Languages should be on par with Tamil at degree level

those who studied Tamil upto 10th +2 but opt for other languages in degree level under Part I should study special Tamil in Part IV

** Extension Activities shall be out side instruction hours

Non Major Elective I & II – for those who studied Tamil under Part I

a) Basic Tamil I & II for other language students

b) Special Tamil I & II for those who studied Tamil upto 10th or +2 but opt for other languages in degree programme

Note:

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|--------------|--|----------|----------|----------|
| 1. Theory | Internal | 25 marks | External | 75 marks |
| 2. Practical | ” | 40 marks | ” | 60 marks |
| 3. | Separate passing minimum is prescribed for Internal and External | | | |

The passing minimum for CIA shall be 40% out of 25 marks (i.e. 10 marks)

The passing minimum for University Examinations shall be 40% out of 75 marks (i.e. 30 marks)

Non Major Electives:

The students of other departments can choose the following Non Major Elective Courses which will be offered by the Department of English

III Semester

Presentation Skills

IV Semester

Functional Skills

Skill Based Elective Courses

Extension Activities

Environmental Studies

Value Education

Basic Tamil

Special Tamil

List already communicated

Existing practice will be continued

Existing UGC syllabus will be continued

Syllabus already sent

jkpo; nkhopg;ghlk; jw;NghJ toq;fg;gLk; epiyapy; njhlh;e;J toq;fg;gLfpwJ.
4 jhs;fs; - Kjy;> ,uz;lhk;> %d;whk;> ehd;fhk; gUtk;

CORE COURSE I - PROSE

Unit I

Francis Bacon : Of studies
: Of Travel

Unit II

Goldsmith - Beau Tibbs
Steele - Spectator Club

Unit III

Charles Lamb - Dream Children
Thomas De Quincey - Literature

Unit IV

Ruskin - King's Treasuries
Newman - Knowledge its own end

Unit V

Stephen Leacock - With the Photographer
Bernard Shaw - Spoken English & Broken English

CORE COURSE II – FICTION

Unit I

Oscar Wilde - The Happy Prince
W.W. Jacobs - The Monkey's Paw

Unit II

Saki - The Open Window
O'Henry - The Gift of the Magi
Maupassant - The Diamond Necklace
Leo Tolstoy - God sees the truth but waits

Unit III

Dickens - Oliver Twist

Unit IV
R.L. Stevenson : Dr. Jekyll & Mr Hyde

Unit V

Emile Bronte : Wuthering Heights

ALLIED COURSE I – SOCIAL HISTORY OF ENGLAND

Unit I

Medieval & Tudor England - Renaissance, Reformation

Unit II

The Civil War & the Restoration England

Unit III

The Age of Queen Anne

Unit IV

Victorian Age

Unit V

Twentieth Century

CORE COURSE III – POETRY I

Unit I

Shakespeare Sonnet No. 116 “Let me not”

Donne - Death Be not Proud

Dryden - The Portrait of Zimri (from Absalom & Achitopel)

Unit II

Goldsmith - The Village Preacher

Keats - Ode to Autumn

Unit III

Tennyson - Tithonus
Arnold - The Forsaken Merman
Hopkins - God's Grandeur

Unit IV

W.B. Yeats - Easter 1916
D.H. Lawrence - Snake

Unit V

Larkin - Lines on a young Lady's Photograph Album
Ted Hughes - Thrushes

FIRST ALLIED COURSE II : COMPARATIVE LITERATURE

Unit I

Definition and Scope – National Literature, Comparative Literature – General Literature
– World Literature.

Unit II

The French and American Schools of Comparative Literature

Unit III

Influence and Imitation – Periodization – Epoch, School, Movement.

Unit IV

Genre Studies, Thematology

Unit V

Literature and Other Disciplines
Literature and Other Arts

Books for Reference :

Ulrich Weisstein : Comparative Literature and Other Arts

Wellek & Warren : Theory of Literature (Part II)

S.S.Prawar : Comparative Literature

FIRST ALLIED COURSE III – HISTORY OF ENGLISH LITERATURE

Unit I

Age of Chaucer and Shakespeare

Unit II

Age of Milton & Dryden

Unit III

Age of Pope and Johnson

Unit IV

Age of Wordsworth

Unit V

Victorians and after

CORE COURSE IV – DRAMA I

- Unit I** : - Marlowe - Dr. Faustus
- Unit II**: - Ben Jonson - Volpone
- Unit III**: Webster - The Duchess of Malfi
- Unit IV**: Thomas Kyd - The Spanish Tragedy
- Unit V**: Beaumont & Fletcher – Philaster

SECOND ALLIED COURSE I – LITERARY FORMS

The Scope of study of the paper will be restricted to a knowledge of the topics mentioned below :

- Unit I** **POETRY** – Nature and Elements of Poetry – Definitions; Classifications of Poetry – Subjective – Objective.
- Unit II** The Ode, The Lyric, The Sonnet, The Elegy, The Epic, The Ballad
- Unit III** **PROSE** – The Essay, Short Story, Biography, Autobiography, Literary Criticism.
- Unit IV** **DRAMA** – Elements of Drama, Tragedy, Comedy, One – Act Play, Tragic-comedy, The Masque, Farce.
- Unit V** **FICTION** – Elements of Fiction – Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, the Stream of Consciousness Novel.

Books for Reference :

- (i) W.H.Hudson : Introduction to the study of English
- (ii) R.J.Rees : An Introduction to English Literature for Foreign students
- (iii) Prasad : A Background to the study of English Literature

SECOND ALLIED COURSE II – PRINCIPLES OF LITERARY CRITICISM

Unit I: Philip Sydney – An Apology for Poetry
Dr. Johnson - Preface to Shakespeare

Unit II: Wordsworth - Preface to Lyrical Ballad
Coleridge –Biographia Literaria Chapter XVIII

Unit III: Matthew Arnold – The Study of Poetry

Unit IV: T.S. Eliot – Tradition and the Individual Talent

Unit V: Sigmund Freud – Psychological Criticism

CORE COURSE V – POETRY II

Unit I & II

Milton Paradise Lost Book IX

Unit III:

Gray : Elegy written in a Country Churchyard
Collins : Ode to Evening

Unit IV:

Wordsworth : Intimations on Immortality
Coleridge : Ancient Mariner
Keats : Ode on a Grecian Urn

Unit V:

Browning : My Last Duchess
T.S. Eliot : Journey of the Magi
W.H. Auden : The Unknown Citizen

Core Course VI – DRAMA II

Unit I: Sheridan The Rivals

Unit II: G.B. Shaw : Pygmalion

Unit III: Galsworthy : Justice

Unit IV: T.S. Eliot – Murder in the Cathedral

Unit V: Samuel Becket – Waiting for Godot.

SECOND ALLIED COURSE III – CANADIAN LITERATURE

Unit I – Poetry

Archibald Lampman – The Canadian Authors Meet

Unit II: Short Stories

Collection: Margaret Atwood & Robert Weaver

1. Sinclair Ross: The Lamp at Noon
2. Margaret Lawrence: The Loons

Unit III:

George Ryga : The Ecstasy of Rita Joe

Unit IV

Sheila Watson : The Double Hook

Unit V:

Margaret Atwood - The Edible Woman

CORE COURSE VII – SHAKESPEARE

Unit I - A Midsummer Night's Dream

Unit II - Henry IV Part I

Unit III - The Merchant of Venice

Unit IV - Othello

Unit V - The Tempest

CORE COURSE VIII – INDIAN WRITING IN ENGLISH I

Unit I:

- Toru Dutt - Lakshman
Tagore - Where the mind is without fear . . .
Aurobindo - The Tiger and the Deer
Sarojini Naidu - The Queen's Rival

Unit II:

- Nissim Ezekiel - Night of the Scorpion
A.K.Ramanujam - River
Kamala Das - A Dance of the Eunuchs
Parthasarathy - Home Coming

Unit III

- Girish Karnad - The Dreams of Tipu Sultan

Unit IV:

- Vivekananda - The Secret of Work
Radhakrishnan - The World Community

Unit V:

- Mulk Raj Anand - Coolie
Raja Rao - The Serpent and the Rope

CORE COURSE IX – AMERICAN LITERATURE

Unit I

Emerson - Brahma
Whitman - When Lilacs Last in the Dooryard bloom'd
Emily Dickinson - Success is counted sweetest

Unit II

Frost - Stopping by Woods on a Snowy Evening
Wallace Stevens – Anecdote of the Jar
Sylvia Plath - Mirror

Unit III

Abraham Lincoln - The Gettysburg Address
Martin Luther King – I have a dream

Unit IV:

Eugene 'O' Neil - The Hairy Ape

Unit V

Hemingway - The Old Man and the Sea
Steinbeck - The Grapes of Wrath

CORE COURSE X – WOMEN'S WRITING IN ENGLISH

Unit I:

Margaret Atwood - Circle Game
Kamala Das - Freaks
Jenny Lins - Wonder Woman

Unit II:

Shashi Deshpande - Writing from the Margins – Masks & Disguises
Elaine Showalter - Towards a Feminist Poetics

Unit III:

Dorris Lessing- England vs England
Nadine Godimer - A Correspondence Course
Bharathi Mukerjee - Wife's Story

Unit IV:

Toni Morrison - Beloved
Pearl S. Buck – Letter from Peking

Unit V

Anita Nair - The Ladies Coupe
Margaret Laurence – The Stone Angel

CORE COURSE XI – INDIAN WRITING IN ENGLISH II

Unit I:

Keki N. Daruwala	Boat ride along the Ganga
Gauri Deshpande	Prometheus & Orphens
Lakshmi Kannan	She
Dom Moraes	Glitter of Pebbles

Unit II

Vijay Tendulkar	Silence! The Court is in Session
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Unit III

Khushwant Singh	Travelogues (2 chapters – visit to England and visit to Italy)
R.K. Narayan	Astrologer's Day

Unit IV:

Arun Joshi	: The Foreigner
Ruth Pravar Jhabwala	Heat & Dust

Unit V:

Salman Rushdie	Midnight's Children
Anita Desai	Fire on the Mountain

CORE COURSE XII - COMMON WEALTH LITERATURE

Unit I

A.D. Hope - Australia
Margaret Atwood - Journey to the interior
A.M. Klein - Portrait of my mother

Unit II

J.P. Clark - The Casualties
Roy Lambell - Poets in Africa
Derek Walcott - A Far Cry from Africa

Unit III:

Margaret Atwood - The Sin Eater
Joyce Marshal - The Old Woman

Unit IV:

Wole Soyinka – The Lion and the Jewel

Unit V:

Chinna Achebe - Things Fall Apart
Margaret Atwood - Surfacing

CORE COURSE XIII – DEVELOPING LANGUAGE SKILLS (PRACTICALS)

Unit I:

Listening (News items, Reports, Drama, Poetry & Short stories (preferably from DVD's) Classic Movies, Speeches by International Personalities, Current Affairs)

Unit II

1. Reading Current Prose pieces – Articles from Newspapers
2. Reading Ad's & Interpreting from Media
3. Reports

Unit III:

Speaking 1. 'Stress on words
 2. Intonation
 3. Pronunciation

Extempore - Dynamics of Speaking
 a) Presentation
 b) Poise or body language
 c) Subject matter
(Excerpts from famous public speakers)

Unit IV:

Writing Register based vocabulary
 Paragraph Writing
 Report Writing
 Precis Writing
 Vocational Writing

Unit V

Testing Listening – 1. Passage reading 2. Comprehension
 Reading - 1. Reading a passage 2. Comprehension
 Speaking – Topics given and speaking skills evaluated based on the syllabus
 Self Introduction

Reference:

1. Listening, Speaking with CD by **Foundation with CD by Upendra**
2. Orient Longman

MAJOR BASED ELECTIVE I
TRANSLATION : THEORY & PRACTICE

Unit I

Translation – Definition – types – Principles of Translation – Decoding and Recoding – Problems of Equivalence – Untranslatability.

Unit II

History of Translation Theory – Period Study – The Romans – Bible Translations – Early Theorists – The Renaissance – 17th Century 18th Century – Romanticism – Victorians – 20th Century.

Unit III

Problems of Literary Translation – Structures – Poetry & Translations – Translating Prose – Translating Dramatic Texts.

Unit IV & V

Translation Practice – Students will be trained to translate literary articles of common interest both from English to Regional language & vice versa.

Books for Reference :

1. Susan Bassnett – Mc Guire – Translation Studies (Methuene)
2. J.C.Catford - A Linguistic Theory of Translation (OUP)
3. Savoury Theodore - The Art of Translation

MAJOR BASED ELECTIVE II

II – ENGLISH LANGUAGE TEACHING

Unit I

Issues involved in the Teaching of English – Explanation of curriculum, syllabus, course, methods, approaches, techniques, Teaching English as a second language.

Unit II

Teaching of Pronunciation, Reading and Writing Skills – Teaching of Composition.

Unit III

Teaching of Grammar, Vocabulary, Teaching of Poetry, Prose.

Unit IV

Testing – Characteristics – Types of Questions

Unit V

Use of Audio – Visual Aids in the Teaching of Language

Books for Reference :

1. Introduction to English Language Teaching, CIEFL (OUP), Ghosh, Sastri, Das.
2. Bright, Mc Gregor, Teaching English as a Second Languages (Longman)
3. Paul Verghese – Teaching English as a Second Language.

MAJOR BASED ELECTIVE III

JOURNALISM

Unit I

Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council.

Unit II

News – Definition – Kinds – Elements – Sources – News Agencies.

Unit III

Reporting – Quality of Reporters – Beats – Kinds of Reporting with special reference to court, crime, election – sports – investigative – Reporting.

Unit IV

Editing – News Editor – sub-editors – Anatomy of Editing.

Unit V

Language of Journalism – Writing a News story – Writing opinion pieces – Writing leads – headlines.

Books for References :

1. Parthasarathy, R. Basic Journalism (Macmillan)
2. Mehta, D.S. Mass Communication and Journalism in India (Allied)
3. Ramachandra Rao : Quest for News (Macmillan)
4. Sethi, Pathanjali : Professional Journalism (Longman)

NON MAJOR ELECTIVE I

PRESENTATION SKILLS

Prescribed Book: Presentation Skills for the upwardly Mobile by ROZ Townsend,
Emerald Publishers, Chennai

Internal Mark:

10 marks for Reading Skills

10 marks for Speaking

5 marks for Presentation

NON MAJOR ELECTIVE II

FUNCTIONAL SKILLS

Prescribed books

1. Functional Grammar, Spoken and Written Communication in English by Bikram K.Das
2. Functional English – Dr.B.Shyamala Rao
