

Core Course IV – Indian Writing in English

The aim of the course is two fold : One is to provide the student with a glimpse into the aesthetic – metaphysical structure of the Indian Literary mind and the other is to offer an opening for the student to have an understanding of the Indian English idiom.

The objectives of the course are :

1. To facilitate the student perceive the historical imagination of Nehru and the different but authentically perceptive individual dimension of Gandhi and Chaudhury.
2. To make the student appreciate the romantic imagination and the socio-ironic vision of Indian English poets.
3. To introduce the student to the mytho-poetic imagination, the social realistic consciousness and the feminist – psychological sensibility of Indian English dramatists and novelists.

Syllabus

Unit I

Ananda Coomaraswamy	: “The Dance of Shiva”
Jawaharlal Nehru	: “The Indian Philosophical Approach”, : “The Six Systems of Philosophy” : “The Influence of Indian Arts Abroad” : “Growth and Decay” [From Chapter V. “Through the Ages”. <u>The Discovery of India</u>]
Nirad Chaudury	: “Initiation into Scholarship” [Chapter IV. <u>The Autobiography of an Unknown Indian</u>]

Unit II

R. Tagore	: Heaven of Freedom, Separation
Parthasarathy	: Homecoming, Ghost
A.K.Ramanujan	: Obituary, Among other Things
J.Mahapatra	: Lost, A Monsoonday Fable.

Unit III

Toru Dutt	: Casurina Tree
Sarojini Naidu	: Palanquin Bearers
Kamala Das	: A Hotnoon in Malabar The Freaks

Unit IV

Girish Karnad	: Nagamandala
Asif Currimbhoy	: Inquilab

Unit V

Mulk Raj Anand	: The Coolie
R.K.Narayan	: Man eater of Malgudi
Anita Desai	: Fire on the Mountain