

Core Course VII – Nineteenth Century Literature

The general aim of the course is to create in the student a sense of appreciation for the literary works of the great Romantic poets and the existential dilemma of the Victorian creative writers.

Objectives :

1. To make the student perceive the ideological positions of the great 19th century creative writers.
2. To acquaint the student with the imaginative complexity of the period - the moral / aesthetic shade of Wordsworth, the aesthetic – ideological flavour of Shelley, and the sensuous – meditative intensity of Keats.
3. To create in the student an awareness with regard to the prosodic richness and tragic – didacticism of the Victorians.
4. To make the student gain an insight into the quaint aesthetic lyrical dimensions of Pre-Raphaelite poetry.
5. To facilitate the student examine the complex perspectives on Victorian fiction – from the romantic / historical through the social / ironic to the philosophically critical / satiric.

SYLLABUS

Unit I

Wordsworth	: The Prelude BK.I
Shelley	: Ode to the Westwind
Keats	: Ode to a Nightingale
Coleridge	: The Rime of the Ancient Mariner

Unit II

Tennyson	: Ulysses
Browning	: Rabbi Ben Ezra
Arnold	: Thyrsis

Unit III

Lamb	: Christ's Hospital
Dream Children	: A Reverie
Hazlitt	: My First Acquaintance with Poets

Unit IV

D.G. Rossetti	: The Blessed Damozel
Christina Rossetti	: Spring Quiet
	Echo
	A Birthday

Unit V

Scott	: Old Mortality
Jane, Austen: Emma	
Dickens	: Hard Times
Hardy	: The Mayor of Casterbridge