

Core Course X – Literary Criticism

The aim of this course is to make the student perceive the theoretical bases of criticism and develop the capacity to read texts critically.

The objectives are :

1. To make the student understand the historical continuity of criticism
2. To facilitate the student perceive the diverse critical principles and strategies of different schools of criticism
3. To make the student understand and appreciate the critical idiom of each school of criticism.
4. To make the student perceive the philosophical underpinning of critical thought and practice.
5. To make the student develop an adequate critical sensibility by a systematic study of the prescribed texts.

Unit I

Aristotle : Poetics (Extract in The Critical Text ed. Enright & Chickera)

Sidney : Apologie for Poesie

Unit II

Johnson : Preface to Shakespeare

Dryden : Essay on Dramatic Poesie

Unit III

Wordsworth : Preface to the Lyrical Ballads

Arnold : Study of Poetry

Unit IV

T.S.Eliot : Tradition and the Individual Talent

I.A. Richards : Four Kinds of Meaning

Unit V

Frye : Archetypes of Literature

Elaine Showalter : Towards a Feminist Poetics