

Core Course XII – New Literature in English

The aim of this course is to facilitate the student's perception of the plurality of literature (s) in English and her / his understanding of the diverse national-cultural systems of thought underlying the literary sensibility and imagination of writers coming of different ethnic / cultural milieus.

The objectives are :

1. To make the student perceive the culture-specificity of literary works.
2. To make the student perceive the political-ethnic conflicts that underlie literary works in English by writers of different nationalities – e.g. African, Indian, Canadian (first nation) writers.
3. To make the student appreciate the linguistic idiom / style of writers in English with different national – cultural – ethnic backgrounds.
4. To equip the students with sufficient knowledge in “new literatures in English” so as to help them tackle with confidence NET & SLET that cover a wide of literatures in English other than the British and the American.

Unit I

Archibald Lampman : The City of the End of Things
E.J.Pratt : The Dying Eagle
F.R. Scott : The Canadian Authors Meet
A.D.Hope : Australia
Judith Wright : Fire at Murdering Hut

Unit II

Roy Macnab : Stages
Seth D. Cudjoe : Transmigration
Israel Kafu Hoh : The Vulture
Michael – Dei Anang : Africa Speaks

[For Units I & II : O'Donnell Margaret (ed). An Anthology of Commonwealth Verse

Narasimhaiyah, C.D. An Anthology of Commonwealth Poetry (for reference)]

Unit III

Susanna Moodie : “Our First Settlement and the Borrowing System” (Chapter V)

“A Journey to the Woods” (Chapter XV)

“The Wilderness and our Indian Friends”. (Chapt. XVI)

“Canadian Sketches” (Chapt. XXIX)

[From Susanna Moodie’s Roughing It in the Bush (Poems in these chapters excluded)]

Margaret Atwood : Survival

Unit IV

Ryga : Ecstasy of Rita Joe

Soyinka : The Road

Unit V

Patrick White : Voss

Achebe : A Man of the People