

**PAPER VI AMERICAN LITERATURE**

**OBJECTIVES :**

To initiate the student into a study of American life and culture against the background of American history.

To give the student an outline knowledge of those aspects of American civilization and culture which have shaped its literature.

**Course Description :**

The birth of the American nation-Colonial America and its emancipation from the control of the Government of England. The uniqueness of the American experience which accounts for the uniqueness of its writing – The controversy about American literature being separate / different from British Literature – America’s historical and cultural links with Europe.

The American belief in Self-Reliance –Almost a national ideology – belief in democracy, in liberty and equality – The American didacticism, particularly in the Nineteenth century literature- The American psyche-the conflicts and tensions faced by the average American citizen and the dilemmas face by writers – The growth of the American theatre – The American Black literature and Jewish literature.

Unit I	Walt Whitman Emily Dickinson	Out of the Cradle I Taste a liquor never brew’d; Because I could not stop for Death The Soul Selects her Society
	Robert frost Sylvia Plath	Mending Wall; West Running Brook, Birches Daddy, Mirror
Unit II	Emerson	Self-Reliance
Unit III	Eugene O’Neill	The Hairy ape
Unit IV	Edgar Allen Poe Helen, Annabel Lee, Israfel Tennessee Williams A Streetcar Named Desire	
	Arthur Miller Edward Albee	All My Sons Who is Afraid of Virginia Woolf ?
Unit V	(FOR NON-DETAILED STUDY)	
	Melville	Billy Budd
	Mark Tawain	The Adventures of Huckleberry Finn
	Hendry James	Daisy Miller
	Bernard Malamud	The Fixer
	Toni Morrison	Beloved