

PAPER VII : INDIAN WRITING IN ENGLISH

Objectives :

1. To familiarize the student with the major Indian writers writing in English and their works.
2. To enable him to understand the growth of Indian writing in English in the context of Indians' problematic relations with the English race and language.

Description :

The Historical background; the introduction of the English school system; - Ram Mohan Roy's letter to Lord Amherst, Macaulay's Minutes- the impact of Western education, the starting of Universities, the introduction of printing, the starting of periodicals, the rise of nationalism, the Indian Renaissance.

The use of English in India for creative writing; Anglo Indian verses; Indo-English writing – the nineteenth century scene; Henry Derozio; English as a vehicle of pan-Indian sensibility; the Indian National Congress; the writings of Toru Dutt;

The rise of the Indian Novel in English – The earliest Novels beginning from Lal Behari Day's Govinda Samanta – the emergence of the novel as an art form in English first and in the Indian Languages later – More a natural emergence than a product of imitative and derivative exercise.

The role of English as a medium for political awakening – Swami Vivekananda, Raja Ram Mohan Roy, and the great political orators- Tagore and the turn of the century – Gandhi and Nehru as writers; Sri Aurobindo and his writings, the influence of Indian mythology and culture; Sarojini Naidu, East –West encounter as a major theme. The growth of non-fictional prose; Gokhale, tilak V.S.S. Sastri, Surendranath Banerjea; Indian English oratory; Independence and after; English in India today; its place in the constitution; Indian writing in English after Independence. New Poetry Ezekiel, Ramanujan, P.Lal, Mahapatra, Kamala Das; Fiction by younger writers Malgonkar, Nahal, Khuswant Singh, Kamala Markandaya Anita desai. The plays of Sri Aurobindo; Girish Karnad Asif Currimbhoy, critical and scholarly writing; present day trends; relationship to regional Indian literatures; literary periodicals, sources for the study of Indian writing in English.

Unit I (FOR NON-DETAILED STUDY)

The following poems from Ten Twentieth Century Indian Poets Edited by R.Parthasarathy (OUP)

Nissim Ezekiel Enterprise; Poet, Lover, Bird-watcher; Goodbye Party for Miss Pushpa T.

A.K.Ramanujam	A River; Small –Scale Reflections on A Great House; Obituary
Kamala Das	The Freaks; A Hot Noon in Malabar
R.Parthasarathy	Under Another Sky, Lines for a Photograph, Ghost.
Mahapatra	Grass; Lost.
Unit II Tagore	Gitanjali
Toru Dutt	
Sarojini Naidu	Selections in
Sri Aurobindo	The Golden Treasure of Indo-Anglian Poetry, Ed., by V.K. Gokak.
Unit III Ananda Coomaraswamy	The Dance of Shiva : “The Dance of Shiva”
Jawaharlal Nehru	An Autobiography
Unit IV Girish Karnad	Hayavadana (Detailed) Asif Currimbhoy Inquilab
Unit V Manohar Malgonkar	A Bend in the Ganges
R.K.Narayan	The English Teacher
Muluk Raj Anand	Two Leaves and a Bud
Kamala Markandaya	A Handful of Rice
Anita Desai	Fire on the Mountain