

PAPER XII AFRICAN AND CARIBBEAN LITERATURE

OBJECTIVES :

1. To enable the student to understand the main currents of development in the English language writing in the Anglophone parts of African and the Caribbean islands.
2. To introduce him to a few select writings in English from Africa and the West Indies and Guyana.

COURSE DESCRIPTION :

The Historical background of West Indian Writing in English : Sir Walter Raleigh and Mrs. Aphra Behn; the slave trade, Monk Lewis; James Montgomery's the West Indies and other poems – visit by English and American writers. Travelogues. Early poets and novelists: O.R. Dathorne, Claude McKay; Samuel Selwyn, V.S.Naipaul, Derek Walcott, Wilson harries, A.J. Seymour and E.R.Brainthwaite.

The close connection between the West Indies and Africa, Africa's symbolic importance, South African literature in English; Three periods; before the Boer War, Between the Boer war and world war-1, after the twenties, Thomas Pringle, Bishop Colenso, and Rider Haggard, Kipling, Gandhi, Edgar Wallace, Roy Campbell, alan Paton, Doris Lessing and Ezekiel Mphahlete.

Amos Tutuola, Cyprian Ekwensi, Chinua Achebe, James Ngugui, Gabriel Okara, Wole Soyinka and J.P. Clark; a Few writers from Malawi, Ghana etc.

One of the objectives of the course will be to help the student understand the links between African and Caribbean literatures on the one hand and the links between these two literatures and Indian literature in English, especially with reference to the nature and character of the commonwealth or colonial experience of countries like Australia and Canada. The books recommended for background study should help the student understand these literatures in an overall perspective which should lead to a definitive concept of Commonwealth literature.

Unit I

Roy Campbell	: Poets in Africa
R.N.Currey	: In Memoriam : Roy Campbell
Micheal Dei-Anang	: Africa speaks
Wole soyinka	: Telephone conversation (From African/English Literature-A survey and Anthology Ed. Annie Tibble)
Derek Walcott	: Ruins of a Great House

Unit II

Chinua Achebe : The Nature of the Individual and His Fulfilment (From the Colonial and Neo-Colonial Encounters in Commonwealth Literature, H.H. Annaiah Gowda, University of Mysore)

Unit III

The following Poems from 'AN ANTHOLOGY OF COMMONWEALTH VERSE' Ed. Margaret J O' Donnell.

Alex Wilmet : From the Landing of the British Settlers of 1820.
H.H. Dugmore : From Reminiscences of 1820
Carey Salter : Stanzas from DROUGHT
David Wright : From Seven African Poems
Frank Parkes : African Heaven
E.R. Braithwaite : Alpha
Derek Walcott : Piano Practice

Unit IV

Alan Paton : Cry, The Beloved Country
V.S. Naipaul : A House for Mr. Biswas
Wilson Harris : Palace of the Peacock
Godimer : My Son's Story

Unit V

Soyinka : The Raod
Achebe : Arrow of God