

PAPER XIII CANADIAN AND AUSTRALIAN LITERATURE

COURSE OBJECTIVES

1. To provide the student with a broad perspective of the development of Canadian literature (mainly English but also French) in the nineteenth and twentieth centuries in relation to the Canadian experience.
2. To introduce him to Canadian literature through the close reading of selected texts.
3. To introduce the student to the Australian variant of Commonwealth Literature
4. To make him approach selected texts for their literary value and cultural importance.
5. To enable him to approach some texts from a cross cultural perspective.

Unit I

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| 1. Archibald Lampman | : The City of the End of Things |
| 2. E.J. Pratt | : The Dying Eagle |
| 3. A.J.M. Smith | : Ode on the Death of William Butler yeats. |
| 4. Margaret Artwood | : Journey to the Interior |
| 5. A.D. Hope | : Australia |
| 6. Judith Wright | : Fire at Murdering hut |
| 7. Pete Porter | : Your Attention, Please |

Unit II

(Selections from the Canadian Experience : A Brief survey of English – Canadian Prose)

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| 1. Susanna Moodie | : Selections from ‘Roughing it in the Bush or Life in Canada’ |
| 2. Sara Jeanett Duncan | : ‘The Orator from England from the Imperialist |

Unit III

1. Ryga : The Ecstasy of Rita Joe

Unit IV

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| 1. F.R. Scott | : Laurentian Shield |
| 2. A.M.Klein | : Indian Reservation : Caughnawaga |
| 3. P.K.Page | : Adolescence |
| 4. Eli Mandel | : Metamorphosis |
| 5. Douglas Stewart | : The Fisherman |
| 6. Randolph Stew | : Mad Maid’s Whim |
| 7. David Campbell | : Speak with the Sun |

(Selections are found in AN ANTHOLOGY OF COMMONWEALTH VERSE Ed. Margaret J O’ Donnell and AN ANTHOLOGY OF COMMONWEALTH POETRY (Ed. C.C. Narasimhaiah).

8. Ray Lawler : The Summer of the Seventeenth Doll

UNIT V PROSE AND FICTION

1. Margaret Atwood : Survival
2. Stephen Leacock : Sunshine Sketches of a Little Town
3. Margaret Lawrence : The Stone Angel
4. Patrick White : Voss