

Core Course XI —FROM MODERNIST TO POST-MODERNIST CRITICISM

UNIT -I

T.S. ELIOT.
I.A.RICHARDS

Tradition and Individual Talent
Four Kinds of Meaning

UNIT-II

JOHN CROWE RANSOM
SIGMUND FREUD

Criticism Inc.
Creative Writers and Day Dreaming

UNIT-III

ROLLAND BARTHES
NORTHORPE FRYE

Criticism as Language
Archetypes of Critism

UNIT –IV

ROMAN JACOBSON
PAUL DEMAN

Linguistics And Poetics
Critism and Crisis

UNIT—V

HENRY JAMES
ELAINE SHOWALTER

Art as Fiction
Towards aFeminist Poetics